

# Sol LeWitt Bibliography: Periodicals

## 2018

"Gallery." Magazine O, March 2018: 18, illustrated.

"Highlights: Pace Partout" (Pace Gallery exhibition review). Go Out Geneva, 18 April 2018, illustrated.

"'LeWitt, Nevelson, Pendleton Part II' at Pace, Geneva" (Pace Gallery exhibition review). *Artinfo*, 22 May 2018. http://ca.blouinartinfo.com/news/story/3050228/lewitt-nevelson-pendleton-part-ii-at-pace-geneva

Machalova, Andrea. "Pace Gallery Arrive à Geneva." Tribune Des Arts (March 2018): 66, illustrated.

Nields, Annie. "The Not Straight Yellow Line" (Yale University Art Gallery exhibition review). *Yale Daily News*, 9 March 2018. https://yaledailynews.com/blog/2018/03/09/the-not-straight-yellow-line/

Panarella, Arianna. "Sol LeWitt, infinito dialogo tra arte e architecttura" (Fondazione Carriero exhibition review). il Giornale dell' Architectura, 28 March 2018.

http://ilgiornaledellarchitettura.com/web/2018/03/28/sol-lewitt-infinito-dialogo-tra-arte-e-architettura/

Sheets, Hilarie M. "A Curator With a 3-D Résumé in Every Room." *New York Times*, 02 May 2018. https://www.nytimes.com/2018/05/02/arts/design/show-us-your-wall-nicholas-baume.html

"Sol LeWitt Between the Lines and Architecture Exhibition" (Fondazione Carriero exhibition review). Floor Nature, 25 January 2018. http://www.floornature.com/sol-lewitt-between-lines-and-architecture-exhibition-13496/

Stoilas, Helen. "Is This the Future of Catalogues Raisonnes?" *The Art Newspaper*, 29 August 2018. https://www.theartnewspaper.com/news/is-this-the-future-of-catalogues-raisonnes

"Vault: Sol LeWitt Installation at Pace Gallery (2007)." *Daily Plinth*, 9 September 2018. Online video, 5:22. http://dailyplinth.com/videos/vault-sol-lewitt-installation-at-pace-gallery-2007/

## 2017

Allen, JD. "A Consortium of The Arts In Northern Berkshires." WAMC Northeast Public Radio, 5 April 2017. http://wamc.org/post/consortium-arts-northern-berkshires

Bender, Madeline. "LeWitt Wall Drawings Installed at West Campus." *Yale Daily News*, 28 March 2017. http://yaledailynews.com/blog/2017/03/28/lewitt-wall-drawings-installed-at-west-campus/

Burke, Siobhan. "Dance in NYC This Week: Abigail Levine at Fridman Gallery." *The New York Times*, 21 July 2017: C3, illustrated.

Calero, Sol. "Top Ten: 9—Sol LeWitt: A Wall Drawing Retrospective (MASS MOCA, NORTH ADAMS, MA)" (exhibition review). *Artforum* 55, no. 8 (April 2017): 118, illustrated.

Crow, Thomas. "Los Angeles to New York: Dwan Gallery, 1959–1971" (exhibition review). *Artforum* 55, no. 10 (Summer 2017): 351–352, illustrated.

Elbaor, Caroline. "Rem Koolhaas Moonlights as Co-Curator of Milan Exhibition Highlighting Sol LeWitt's Links to Architecture" (Fondazione Carriero exhibition review). *Artnet News*, 15 November 2017. https://news.artnet.com/exhibitions/sol-lewitt-rem-koolhaas-curator-1148495 Gay, Malcolm. "Mass MoCA Thinks Big with Latest Expansion." Boston Globe, 20 May 2017. https://www.bostonglobe.com/arts/art/2017/05/20/with-expansion-mass-moca-enters-new-era/1rkr4TX5MX6bAHfEsI58wK/story.html

Glentzer, Molly. "Final Rice Gallery Show, Others Depict Intriguing Meaning in Black Boxes" (exhibition review). *Houston Chronicle*, 5 May 2017. http://www.houstonchronicle.com/entertainment/arts-theater/article/Final-Rice-Gallery-show-others-depict-intriguing-11125245.php#photo-12853210

Hoinski, Michael. "Think Big." *Texas Monthly*, 3 February 2017. http://www.texasmonthly.com/travel/think-big/

Kado, Steve. "Who Cares if You Listen: the Algorithm at 100." *Flash Art* 50 (September/October 2017): 76–79, illustrated.

Klaasmeyer, Kelly. "Sol LeWitt Work Is Last Exhibit at Rice Gallery Before the Big Move." *Houston Press*, 7 March 2017. http://www.houstonpress.com/arts/sol-lewitt-work-is-last-exhibit-at-rice-gallery-before-the-big-move-9253185

McQuaid, Cate. "Mass MoCA Expands – and Mounts a Standout Set of New Shows." *Boston Globe*, 26 May 2017. https://www.bostonglobe.com/arts/art/2017/05/25/mass-moca-expands-and-mounts-standout-set-new-shows/nliL8LYiq4KeMxGNGe5sbM/story.html

Micchelli, Thomas. "When Art Refuses to Let Go" (exhibition review). *Hyperallergic*, 22 September 2017. https://hyperallergic.com/401732/delirious-art-at-the-limits-of-reason-met-breuer-2017/

Michalarou, Efi. "Art Cities: Beijing – Sol LeWitt & Zhang Xiaogang" (Pace Beijing exhibition review). Dream Idea Machine, accessed 23 January 2017. http://www.dreamideamachine.com/en/?p=19471

Sebesanu, Kimberly Cionca. "Don't Miss Sol LeWitt's *Wall Drawing #370*!" (Metropolitan Museum exhibition review). *MET Museum Blog*, 16 October 2017.

https://metmuseum.org/blogs/metkids/2017/sol-lewitt-wall-drawing-370

Yang, Zi. "Sol LeWitt and Zhang Xiaogang" (exhibition review). *Artforum*, accessed 23 January 2017. https://www.artforum.com/picks/id=64397

## 2016

A.J.R. "Sol LeWitt: Autobiography." Exit 61 (2016): 128-37, illustrated.

Battaglia, Andy. "Dark Matter at Pace Gallery" (exhibition review). *The Wall Street Journal*, 26 June 2016. http://www.wsj.com/articles/dark-matter-at-pace-gallery-1466990492

Bourland, Ian. "Blackness in Abstraction" (Pace Gallery exhibition review). *Frieze*, no. 182 (October 2016): 246, illustrated.

Capps, Kriston. "This Map Shows How Artists Built New York" (Cleveland Museum of Art exhibition review). *City Lab*, July 2016. http://www.citylab.com/design/2016/07/this-map-shows-how-artists-built-new-york/491867/

"Cardi Gallery Revisits Conceptual Master Sol LeWitt" (exhibition review). *Artsy.net*, 8 February 2016. https://www.artsy.net/article/artsy-editorial-are-video-games-art

Cohen, Alina. "This Fall, Stripes Are In (at New York Galleries, at Least)" (Paula Cooper Gallery exhibition review). T: The New York Times Style Magazine, 11 September 2016: ST3, illustrated.

"Datebook: Sol LeWitt's Work Celebrated at Paula Cooper Gallery Locations, New York" (exhibition review). *Artinfo*, 10 September 2016. http://www.blouinartinfo.com/news/story/1521365/datebook-sol-lewitts-work-celebrated-at-paula-cooper-gallery

Durand, Paul. "Sol LeWitt at Cahiers d'Art Gallery, Paris" (exhibition review). *Artinfo*, 28 November 2016. http://uk.blouinartinfo.com/news/story/1735029/sol-lewitt-at-cahiers-dart-gallery-paris

"Fine Arts Students Complete Sol LeWitt Wall Drawing Installation on Campus." *Pratt*, 15 March 2016. https://www.pratt.edu/news/view/fine-arts-students-complete-sol-lewitt-wall-drawing-installation-on-campus

Gopnik, Blake. "Did Sol LeWitt Wear a Henry Ford Costume?" *Artnet News*, 15 December 2016. https://news.artnet.com/opinion/sol-lewitt-wear-henry-ford-costume-785210

Holmes, Kevin. "Exhibition Explores the Line as Physical, Sculptural, Codified" (Lisson Gallery exhibition review). *The Creators Project*, 5 February 2016.

http://thecreatorsproject.vice.com/blog/exhibition-explores-the-line-as-physical-sculptural-codified

Huang, Tingting. "New Co-exhibition Marks Return of Renowned Chinese Artist Zhang Xiaogang" (Pace Beijing exhibition review). *Global Times*, 29 September 2016.

http://www.globaltimes.cn/content/1009185.shtml

Larkin, Daniel. "What Abstraction Can Teach Us About Race and Color Black" (Pace Gallery exhibition review). *Hyperallergic*, 17 August 2016. http://hyperallergic.com/308388/what-abstraction-canteach-us-about-race-and-the-color-black/

Liang, Xavier. "A Dialogue Beyond Time and Space: Zhang Xiaogang and Sol LeWitt at Pace Beijing" (exhibition review). *Artnet News*, 2 November 2016. https://news.artnet.com/exhibitions/a-dialogue-beyond-time-and-space-zhang-xiaogang-and-sol-lewitt-at-pace-beijing-730937

Litt, Steven. "Cleveland Museum of Art Needs More Shows Like New Exhibit on Sol LeWitt and Eva Hesse" (exhibition review). *Cleveland.com*, 5 April 2016.

http://www.cleveland.com/arts/index.ssf/2016/04/cleveland\_museum\_of\_art\_needs\_1.html

"Liz Deschenes and Sol LeWitt at Miguel Abreu Gallery, New York" (exhibition review). *Artinfo*, 19 October 2016. http://www.blouinartinfo.com/news/story/1639560/liz-deschenes-and-sol-lewitt-at-miguel-abreu-gallery-new-york

Naquin, Par Pierre. "Arne Glimcher, Pace ou la Religion de l'Art." *La Gazette Drouot*, no.42, 2 December 2016: 24-7, illustrated.

Neiswanger, Robbie. "Crystal Bridges Fully Embraces Artist's Concept; 60-foot Artwork Painted on Wall." *Arkansas Online*, 28 November 2016.

http://www.arkansasonline.com/news/2016/nov/28/crystal-bridges-fully-embraces-artist-s-1/

Pobric, Pac. "Sol LeWitt's Art Collection Reveals Friendships and Artistic Resonances" (Drawing Center exhibition review). *The Art Newspaper*, 29 March 2016.

http://theartnewspaper.com/news/museums/sol-lewitt-s-art-collection-reveals-friendships-and-artistic-resonances-/

Sargent, Antwaun. "29 Artists Explore Abstractions of the Color Black" (Pace Gallery exhibition review). *The Creators Project*, 27 July 2016. http://thecreatorsproject.vice.com/blog/29-artists-explore-color-black

Segal, Mark. "Rite of Spring." The East Hampton Star, 21 April 2016: 5–8, illustrated.

"Sol LeWitt." Pinault Collection, no.07 (October 2016-March 2017): 114-117, illustrated.

"Sol LeWitt Time-lapse." *The Walker Art Center*, 26 May 2016. Online video, 0:30. http://www.walkerart.org/channel/2016/sol-lewitt-time-lapse

"Spencer Museum's Sol LeWitt Wall Drawing Reinstalled at Capitol Federal Hall." *KU.edu*, 10 May 2016. http://today.ku.edu/2016/05/10/spencer-museums-sol-lewitt-wall-drawing-reinstalled-capitol-federal-hall

Tuchman, Phyllis. "Sol LeWitt, Paula Cooper Gallery" (exhibition review). *Artforum* 55, no. 3 (November 2016): 279–280, illustrated.

Tsui, Enid. "Chinese Artist Zhang Xiaogang Determined to Put Bloodline Series to Bed" (Pace Beijing exhibition review). South China Morning Post, 9 October 2016. http://www.scmp.com/culture/arts-entertainment/article/2026094/chinese-artist-zhang-xiaogang-moves-symbolism-surreal

Zhang, Xiaogang. "A Dialogue Beyond Time and Space: Zhang Xiaogang and Sol LeWitt at Pace Beijing" (exhibition review). Interview with Xavier Liang. *Artnet News*, 2 November 2016. https://news.artnet.com/exhibitions/a-dialogue-beyond-time-and-space-zhang-xiaogang-and-sol-lewitt-at-pace-beijing-730937

# 2015

Dunne, Susan. "Creating Sol LeWitt Art Part of University of Hartford Benefit Dinner." *CT Now*, 16 April 2015. http://www.ctnow.com/arts-theater/museums/hc-u-of the hartford-sol-le-witt-drawing-0419-20150419,0,1550637.story

Frascina, Francis. "To be a Pilgrim." Art Monthly, no. 390 (October 2015): 7–10, illustrated.

Grau, Donatien. "Avignon: Eric Mézil on the Collection Lambert." *Flast Art* 48, no. 302 (May–June 2015): 50–51, illustrated.

Smith, Jennifer. "Executing the Concepts of Artist Sol LeWitt: A Lesson in Critical Thinking for New York City Teens." *The Wall Street Journal*, 2 March 2015. http://www.wsj.com/articles/executing-the-concepts-of-artist-sol-lewitt-a-lesson-in-critical-thinking-for-new-york-city-teens-1425349019

## 2014

Adams, Shar. "Sol LeWitt: From New York to Central Australia" (Art Gallery of New South Wales exhibition review). *The Epoch Times*, 5 March 2014. http://www.theepochtimes.com/n3/543591-sol-lewitt-from-new-york-to-central-australia/?photo=3

Banks, Emma. "'Converging Lines: Eva Hesse and Sol LeWitt' Show at the Blanton" (exhibition review). *Tribeza*, May 2014. http://www.tribeza.com/magazine\_content/converging-lines-eva-hesse-and-sol-lewitt-show-blanton

Corrigan, Anna. "New York – Sol LeWitt at Pace Gallery Now Through February 22, 2014" (exhibition review). *Art Observed*, 19 February 2014. http://artobserved.com/2014/02/new-york-sol-lewitt-at-pace-gallery-now-through-february-22-2014/

D'Agostino, Paul. "Embodied and Evoked: Sol LeWitt and Llyn Foulkes on Film." *The L Magazine*, 23 April 2014. http://www.thelmagazine.com/newyork/embodied-and-evoked-sol-lewitt-and-llyn-foulkes-on-film/Content?oid=2349936

Fong, Phyllis. "'Converging Lines: Eva Hesse and Sol LeWitt'" (exhibition review). *Art News* 113, no. 7 (Summer 2014): 106, illustrated.

Fortescue, Elizabeth. "Get Outdoors and Explore Sydney's City's Fresh-air Art Gallery." *Herald Sun*, 9 August 2014. http://www.heraldsun.com.au/travel/australia/get-outdoors-and-explore-sydneys-citys-freshair-art-gallery

Frost, Andrew. "Sol LeWitt: Your Mind is Exactly That Line – review" (Art Gallery of New South Wales exhibition review). *The Guardian*, 27 February 2014.

http://www.theguardian.com/artanddesign/australia-culture-blog/2014/feb/27/sol-lewitt-your-mind-exactly-that-review-gallery-of-nsw-minimalism

Graves, Jen. "The Second Coming of Sol LeWitt." *The Stranger*, 12 March 2014. http://www.thestranger.com/seattle/the-second-coming-of-sol-lewitt/Content?oid=19053944

Hoffman, Jordan. "Sol LeWitt" (film review). *The Dissolve*, 6 May 2014. http://thedissolve.com/reviews/774-sol-lewitt/

Hubert, Craig. "Documentary Attempts to Demystify Sol LeWitt" (film review). *Artinfo*, 6 May 2014. http://www.blouinartinfo.com/news/story/1031163/documentary-attempts-to-demystify-sol-lewitt

Macfarlane, Steve. "Sol LeWitt" (film review). *Slant Magazine*, 6 May 2014. http://www.slantmagazine.com/film/review/sol-lewitt

McDonald, John. "Outside the Box" (Art Gallery of New South Wales exhibition review). *The Sydney Morning Herald*, 1 March 2014. http://www.smh.com.au/entertainment/art-and-design/outside-the-box-20140227-33iz9.html

Motsinger, Carol. "Asheville Art Museum Presents Sol LeWitt Work" (exhibition preview). *Citizen-Times*, 3 August 2014. http://www.citizen-times.com/story/life/2014/08/03/asheville-art-museum-presents-sol-lewitt-work/13554523/

Ouirk, Justin. "Hesse & LeWitt: Two Lives and Work Converge in Austin" (Blanton Museum of Art exhibition review). *Art Phaire*, 9 April 2014. http://www.artphaire.com/hesse-lewitt-two-artists-lives-art-converge-austin/

Plagens, Peter. "Converging Lines: Eva Hesse and Sol LeWitt" (Blanton Museum of Art exhibition review). *The Wall Street Journal*, 23 April 2014: D5.

Pobric, Pac. "Private universities commission their own collections." *Art Newspaper* 24, no. 261 (October 2014): 5, illustrated.

Pope, Nessia. "How the Grid Conquered Contemporary Art." *Artspace Magazine*, 12 September 2014. http://www.artspace.com/magazine/art\_101/how\_the\_grid\_conquered\_contemporary\_art

Sabourin, Rachelle. "15 Things to Know About Sol LeWitt." *Complex Art + Design*, 22 January 2014. http://www.complex.com/art-design/2014/01/sol-lewitt-art/ Scott, A. O. "An Artist Who Let His Ideas (and Others) Do the Work" (film review). *New York Times*, 7 May 2014: C5.

"Sol LeWitt at the Met – Wall Drawing #370 Installation: Days 1–3." *Met Media*. Online video, 00:38. Accessed 9 June 2014. http://www.metmuseum.org/metmedia/video/collections/modern/sol-lewitt-time-lapse-1

Tibbits, Randy. "'Line: Making the Mark' at the MFAH Gives You Something to Figure Out" (exhibition review). *Houston Press*, 16 December

2014. http://blogs.houstonpress.com/artattack/2014/12/line\_making\_the\_mark\_mfah.php

Van Ryzin, Jeanne Claire. "Blanton Exhibit Explores the Friendship, Mutual Influence of Artists Eva Hesse and Sol LeWitt" (Blanton Museum of Art exhibition review). *Austin American-Statesman*, 19 March 2014. http://shar.es/BHGbm

Wallace, Ian. "The ABCs of Sol LeWitt's Art." *Artspace Magazine*, 3 July 2014. http://www.artspace.com/magazine/art\_101/close-look-sol-lewitt

## 2013

"Artists Reanimate Sol LeWitt Wall Drawings on Montreal College Campus." *Artinfo*, 19 September 2013. http://www.blouinartinfo.com/news/story/960290/artists-reanimate-sol-lewitt-wall-drawings-on-montreal-college?utm\_source=BLOUIN+ARTINFO+Newsletters&utm\_campaign=9907661adc-Daily+Digest+9.19.13&utm\_medium=email&utm\_term=0\_df23dbd3c6-9907661adc-82809226

Battaglia, Andy. "Celebrating the Minimalist's Music. Sol LeWit's Vast Cassette Tape Collection Is on Exhibit, and a Concert Featuring Composer Steve Reich Benefits the Venue." *The Wall Street Journal*, 14–15 December, 2013: A22.

Boyle, Katherin. "Sol LeWitt Artwork at National Gallery Collapses as Students Rush to Save It." *The Washington Post*, 15 February 2013: illustrated.

Chan, Aleksander. "Two Iconic Sol LeWitt Pieces Added to UT's Landmark's Art Collection." *Culture Map Austin*, 20 March 2013. http://austin.culturemap.com/newsdetail/03-20-13-two-iconic-sol-lewitt-pieces-added-to-uts-landmarks-art-collection/

Ferro, Shane. "New Day, New Sol LeWitt to Install at Avenues, Chelsea's Hippest Elementary School." *Artinfo*, 17 March 2013. http://blogs.artinfo.com/artintheair/2013/03/17/new-day-new-sol-lewitt-to-install-at-avenues-chelseashippest-elementary-school/

"Galleries—Chelsea: Sol LeWitt" (Paula Cooper Gallery exhibition review). *The New Yorker*, 23 September 2013: 33.

Heinrich, Will. "Sol LeWitt Paula Cooper Gallery" (exhibition review). *New York Observer,* 16 September 2013: B6–B7.

Henry, Joseph. "Artists Reanimate Sol LeWitt Wall Drawings on Montreal College Campus." *Artinfo*, 19 September 2013. http://www.blouinartinfo.com/news/story/960290/artists-reanimate-sol-lewitt-wall-drawings-on-montreal-

college?utm\_source=BLOUIN+ARTINFO+Newsletters&utm\_campaign=9907661adc-Daily+Digest+9.19.13&utm\_medium=email&utm\_term=0\_df23dbd3c6-9907661adc-82809226

Johnson, Ken. "Sol LeWitt, Paula Cooper Gallery" (exhibition review). *The New York Times*, 6 September 2013: C29, illustrated.

Kozinn, Allan. "Visual Artists, Choosing To Play By Ear" (Aldrich Contemporary Museum exhibition review). *The New York Times*, 27 September 2013: C34, illustrated.

Krienke, Mary. "Sol LeWitt, Blondeau & Cie" (exhibition review). *Art News* 112, no. 7 (Summer 2013): 122, illustrated.

Lagnoado, Caroline. "Circles of Life: Art at JCC in Manhattan Goes 'Conceptual' with Sol LeWitt Work" (exhibition review). *The Jewish Week*, 16 August 2013. http://www.thejewishweek.com/arts/visual-arts/circles-life

"Learning Modern Art in Manhattan." The Wall Street Journal, 15 March 2013: illustrated.

Mac Adam, Alfred. "Sol LeWitt: Paula Cooper and the Jewish Community Center in Manhattan" (exhibition review). *Art News*, 112, no. 10 (November 2013): 111, illustrated.

Tully, Kathryn. "Sol LeWitt's \$100 Drawings" (James Cohan exhibition review). *Forbes*, 1 January 2013. http://www.forbes.com/sites/kathryntully/2013/01/17/sol-lewitts-100-drawings/

Vogel, Carol. "Inside Art: LeWitt's Reach Extends to Another Lobby." *The New York Times*, 5 July 2013: C20, illustrated.

"WMCA Honored for Sol LeWitt Exhibition." *Bennington (Vt) Banner News*, 11 May 2013. http://www.benningtonbanner.com/ci\_23219967/wcma-honored-sol-lewitt-exhibit

## 2012

Azimi, Roxana. "Les Galeries Parisiennes à L'Heure Minimaliste" (JGM Galerie exhibition review). *Le Quotidien de L'Art*, 20 January 2012: 6, illustrated.

Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s" (exhibition review). *Art Papers* 36, no. 4 (July/August 2012): 40–41, illustrated.

Cembalest, Robin. "Consequence." *Tablet*, 1 February 2012. http://www.tabletmag.com/jewish-arts-and-culture/89861/consequence

"Exposition: La Suprématie du Concept." (JGM Galerie exhibition review). *Art & Décoration* (February/March 2012): 213, illustrated.

Lydiate, Henry. "Contracts & Moral Rights: Authenticating Sol LeWitt." *Art Monthly*, no. 358 (July–August 2012): 41.

Quiles, Daniel R. "Conceptual Art and the Photograph, 1964–1977" (exhibition review). *The Burlington Magazine* 154, no. 1308 (March 2012): 226, fig. 70, illustrated.

Rosboch, Lili. "LeWitt and Jensen" (The Pace Gallery exhibition review). *Bloomberg Businessweek*, 7 February 2012. http://www.bloomberg.com/news/2012-02-07/genoves-sells-out-lewitt-and-jensen-italian-photos-midtown-galleries.html

"Sol LeWitt Enfin Chez" (JGM Galerie exhibition review). Connaissance de Arts (February 2012): 114, illustrated.

Vaizey, Marina. "Exhibition: The Sculpture Show: Edinburgh." *The Burlington Magazine* 154, no. 1311 (June 2012): 438, illustrated.

# 2011

Budick, Ariella. "Sol LeWitt Structures, 1965–2007." Financial Times, 17 August 2011. http://www.ft.com/intl/cms/s/2/56053572-c8cf-11e0-a2c8-00144feabdc0.html#axzz1VUArAUhx

Douglas, Sarah. "The Outsiders." The Art Newspaper 21, no. 229 (November 2011): 49, 51, illustrated.

Finkel, Jori. "New York's Public Art is a Breath of Fresh Air." Los Angeles Times, 26 June 2011.

"Goings On About Town: Art: Take it Outside." The New Yorker, 23 May 2011: 10.

Halle, Howard. "Art: Your guide to public art." *Time Out New York*, 19–25 May 2011: 49, illustrated.

Hoban, Phoebe. "That Seventies Sensibility." *Art News* 110, no. 10 (November 2011): 94, installation view.

"In Sight: The Shortlist." Art in America, no. 4 (April 2011): 24.

Johnson, Ken. "Sculptural Surprises Grace the Streets." *The New York Times*, 19 August 2011: C21, C23, illustrated.

Lakin, Jan. "Matters of Design." Interior Design Magazine (September 2011): 207–208, illustrated.

Lindquist, Greg. "Sol LeWitt, Barbara Matthes" (exhibition review). *Art News* 110, no. 8 (September 2011): 108, illustrated.

"Mission Accomplished." Interior Design Magazine (May 2011): 145–148, illustrated.

Pagel, David. "Art Review: Sol LeWitt at L.A. Louver" (exhibition review). *Los Angeles Times*, 10 February 2011. http://latimesblogs.latimes.com/culturemonster/2011/02/art-review-sol-lewitt-at-la-louver.html

Priestly, John. "Art=Text=Art, Richmond" (exhibition review). Art Papers 35, no. 6 (November/December 2011): 59, illustrated.

Rammos, Sarah. "Best Neighborhoods: A day in the Financial District." *Time Out New York*, 22–28 September 2011: 22, illustrated.

Smith, Roberta. "Art In Review: Sol LeWitt, Arcs and Lines" (Paula Cooper Gallery exhibition review). The New York Times, 3 June 2010: C26, illustrated.

"Sol LeWitt at New York Streets" (City Hall Park exhibition review). Fahrenheit Magazine, 19 November 2011. http://www.fahrenheitmagazine.com/index.php?option=com\_k2&view=item&id=3452:sol-lewitt-en-las-calles-de-nueva-york&lang=en

Vogel, Carol. "Inside Art: LeWitt Sculptures Sold." The New York Times, 4 March 2011: C22.

## 2010

Bury, Stephen. "Artists' Books: Sol LeWitt." Art Monthly, no. 337 (June 2010): 31, illustrated.

Fontanesi, Emaniele. "Reviews: Wall and Floor" (Almine Rech exhibition review). Flash Art 43, no. 271 (March–April 2010): 119, installation view.

Knight, Christopher. "'Calder to Warhol: Introducing the Fisher Collection @ SFMOMA" (exhibition review). *Los Angeles Times*, 15 July 2010. http://latimesblogs.latimes.com/culturemonster/2010/07.

## 2009

Anderson-Spivy, Alexandra. "Art and Idea" (MASS MoCA and Williams College Museum of Art exhibitions review). *Artnet.com*, http://www.artnet.com/ (accessed 8 January 2009).

Buduick, Ariella. "Logic that Sets a Line Free" (MASS MoCA exhibition review). *Financial Times*, 26 August 2009: 9, illustrated.

Friedman, Martin. "On Italian Walls: The LeWitt House in Praiano." *Art in America*, no. 2 (February 2009): 108–115, illustrated.

A Gathering of the Tribes, no. 12 (2009): 57, illustrated.

"Insight: Outdoor Art in New York (and Beyond)." Art in America (November 2009): 42, illustrated.

Vogel, Carol. "Inside Art: Find Work Online." The New York Times, 2 January 2009: C30.

Vogel, Carol. "Subway Riders Are Greeted by a Blast of Sol LeWitt Color." *The New York Times*, 14 September 2009: C1+, illustrated.

Wallis, Stephen. "Pictures at an Exhibition." Departures (September 2009): 92-99, illustrated; cover.

Wei, Lilly. "Reviews: National—Sol LeWitt" (MASS MoCA exhibition review). *Art News* (Summer 2009): 134, illustrated.

## 2008

Annual Report: Allen Memorial Art Museum, FY 2006-2007 (September 2008): illustrated.

Cotter, Holland. "Now in Residence: Walls of Luscious Austerity" (MASS MoCA exhibition review). *The New York Times*, 5 December 2008: C25, C32, illustrated.

Falkenstein, Michelle. "International News: Showing 'Our Best Side'." *Art News* 107, no. 7 (Summer 2008): 90–91, illustrated.

Gennochio, Benjamin. "There's Beauty in Numbers" (Heckscher Museum of Art exhibition review). *The New York Times*, 8 June 2008: Arts and Entertainment, 10.

Grant, Daniel. "MASS MoCA Show to Feature Old Works with Fresh Paint." *Wall Street Journal*, 20 August 2008: D9, illustrated.

"Installation begins on Mass Moca's Sol LeWitt murals." *The Art Newspaper* 27, no. 190 (April 2008): 22.

Klein, Jennie. "Repeat Performances: Seriality and Systems Art Since 1960" (exhibition review). *Art Papers* (March/April 2008): 65.

McElroy, Steven. "Arts, Briefly: LeWitt Retrospective." *The New York Times*, 17 November 2008: C2, illustrated.

Miller, Leigh Anne. "Artworld: LeWitt Writ Large" (MASS MoCA exhibition preview). *Art in America* (November 2008): 216, illustrated.

Peiffer, Prudence. "The Eye's Mind: Prudence Peiffer on Sol LeWitt at MASS MoCA" (exhibition preview). *Artforum* 47, no. 1 (September 2008): 217, illustrated

Rosenberg, Herman. "Amerika is overal." AD Den Haag Sculptuur (Summer 2008): 19, illustrated.

Scanlan, Joe. "Modest Proposals." Artforum 46, no. 8 (April 2008): 313–319, illustrated.

"Sol Lewitt (1928–2007)." Contact Sheet, no. 147 (Annual 2008): 58–59, illustrated.

Smith, Roberta. "Art in Review: Begin Again Right Back Here" (White Columns exhibition review). *The New York Times*, 2 October 2008.

Tannenbaum, Judith. "Styrofoam: From Industrial Invention to Artistic Transformation." *Rhode Island School of Design, Museum of Art*, no. 29 (Spring 2008): 6, illustrated.

"2007 in Review: Obituaries." Art in America 2008 Guide (Annual 2008–2009): 61, illustrated.

"2007 in Review: Public Art." Art in America 2008 Guide (Annual 2008–2009): 56, illustrated.

Wapshott, Nicholas. "Paint by LeWitt's Number" (MASS MoCA exhibition review). New York Sun, 30 June 2008: 20, illustrated.

# 2007

"A Big Draw" (PaceWildenstein exhibition review). Gotham (September 2007): 168.

Bochner, Mel and John Baldessari. "Passages: Outside the Box" (obituary). *Artforum* (Summer 2007): 101–102, illustrated.

Bonami, Francesco. "Isolated Incident" (Venice Biennale exhibition review). *Artforum* (September 2007): 396.

"Briefing: Retrospective, Sol LeWitt" (obituary). Time, 23 April 2007: 22, illustrated.

Cash, Stephanie. "Report from Colorado: The Hills Are Alive" (Denver Art Museum opening review). *Art in America* (February 2007): 56–65.

Cohen, David. "Venice Biennale 2007: The Olympics of the Visual Arts" (exhibition review). *New York Sun*, 11 June 2007: 15.

"Conceptual painter Sol LeWitt, 78, dies" (obituary). *Times Herald–Record*, 10 April 2007: 17, illustrated.

"Death of an artist: Sol LeWitt succumbs to cancer in New York" (obituary). *Financial Times*, 10 April 2007: 2, illustrated.

Deschenes, Liz. "Best of 2007: The Artist's Artists—'Sol LeWitt' (Paula Cooper Gallery, New York)." *Artforum* (December 2007): 131.

Elbert, David. "Artwork Goes Up ... and Up." Des Moines Register, 14 April 2007.

Finkelstein, Alix. "The Equal Opportunity Artist" (PaceWildenstein and Paula Cooper Gallery exhibition review). New York Sun, 13 September 2007: 19, illustrated.

"Galleries—Uptown: Sol LeWitt" (PaceWildenstein exhibition review). *The New Yorker*, 24 September 2007: 60, 62.

Garrels, Gary. "National News: A Workman of Ideas" (obituary). *Art News* 106 (June 2007): 70, illustrated.

Genocchio, Benjamin. "Sculptures Chiseled With Light: Dan Flavin's Works Inspire and Enchant in an Exhibition Starting With Pieces From the 1960s" (Guild Hall Museum exhibition review). *The New York Times*, 1 July 2007: Arts and Entertainment, 10, illustrated.

Govan, Michael. "Famous in 2112?" Art News 106 (November 2007): 203, discussed.

Grosz, David. "National News: 50 Drawings, 25 Years." Art News 106 (January 2007): 54.

Ketcham, Diana. "Illuminating Kahn" (Yale University Art Gallery's restoration). *Art News* (March 2007): 114–116, illustrated.

Kimmelman, Michael. "Sol LeWitt, Postwar Artistic Innovator and Master of Conceptualism, Dies at 78" (obituary). *The New York Times*, 9 April 2007: A15, illustrated.

Krauss, Rosalind. "LeWitt's Ark." October (Summer 2007): 111–113, illustrated.

Levin, Kim. "New York Reviews: Sol LeWitt at the Whitney Museum, PaceWildenstein, and Paula Cooper." *Art News* 106 (November 2007): 194.

"Light, Time, and Three Dimensions" (exhibition review). The New Yorker, 13 August 2007: 13.

Lippard, Lucy R. "Front Page—Back to Square One: Remembering Sol LeWitt (1928–2007)" (obituary). *Art in America* (June/July 2007): 47, illustrated.

Litt, Steve. "Links to a Legacy: Oberlin Exhibit Retraces Late Artist's Conceptual Evolution" (Allen Memorial Art Museum exhibition review). *Plain Dealer*, 15 May 2007: EI, EX, illustrated.

MacAdam, Barbara A. "Reviews: The Venice Biennale" (exhibition review). *Art News* 106 (September 2007): 144–145.

Marsh, Joanna. "Appreciation: Gentle Humanity and Penetrating Vision—Remembering Sol LeWitt (1928–2007)" (obituary). *American Art: Smithsonian American Art Museum* 21 (Fall 2007): 110–111, illustrated.

Masheck, Joseph. "Black Square." Art Monthly (July-August 2007): 12, illustrated.

McNulty, Timothy. "Carnegie Putting a Fresh Coat on Sol LeWitt's Wall Drawings, Just as Artist Intended." *Pittsburgh Post Gazette*, 21 March 2007.

Morgan, Jessica. "Categorical Imperatives" (Venice Biennale exhibition review). *Artforum* (September 2007): 391–397.

Reynolds, Jock. "Famous in 2112?" Art News 106 (November 2007): 207, discussed.

Rockburne, Dorothea. "A Tribute to Sol LeWitt." Brooklyn Rail (May 2007): 19, illustrated.

Saltz, Jerry. "Written on the Wall and in the Wind" (obituary). *Artnet.com*, 11 April 2007. http://www.artnet.com/magazineus/features/saltz/

Siegel, Katy. "The Buck Stops Here" (Venice Biennale exhibition review). *Artforum* (September 2007): 388–397.

Sobieski, Elizabeth. "FAPE: The Art of Diplomacy." *The Art Economist*, no. 7 (2007): 40–46, illustrated.

Storr, Robert. "Lead by Example: Sol LeWitt's Exemplary Approach to Art and Life." *Frieze* (November–December 2007): 19, illustrated.

Taylor, Kate. "Arts & Letters: A 'LeWitt' in Atlantic Yard's Path." *New York Sun*, 25 May 2007: 1, 15, illustrated.

Tupitsyn, Margarita. "Black Square: Hommage à Malevich" (exhibition review). *Artforum* (September 2007): 465, illustrated.

Vetrocq, Marcia. "The Venice Biennale, all'americana" (exhibition review). *Art in America* (September 2007): 136–147+.

# 2006

American Craft (August/September 2006): 10, illustrated.

Bernstein, Fred A. "House Proud: A Contemporary Retreat With a 100-Year-Old Soul." *The New York Times*, 12 October 2006: F5, illustrated.

Bonenti, Charles. "New Curator Would Study Artist Lewitt." *berkshireeagle.com*, 31 October 2006: http://www.berkshireeagle.com.

Cunningham, Bill. "Evening Hours: Out and About." The New York Times, 30 July 2006: illustrated.

Drohan, Glenn. "MoCA Milestone: \$6M Project to Add New Dimension to Museum." *North Adams Transcript*, 27 October 2006.

Feeney, Mark. "Mass MoCA, Yale University Art Gallery Forge Pact." Boston Globe, 26 October 2006.

Glueck, Grace. "The Enduring Allure of Scratching on Metal" (*The Compulsive Line* exhibition review). *The New York Times*, 9 March 2006: E7, discussed.

Kestner, Elizabeth. "Conceptual Art Adorns Zilkha: Up Against the Wall Opens." *The Wesleyan Argus* CXLII, no.3, 15 September 2006.

Kimmelman, Michael. "Art/Architecture." The New York Times, 5 November 2006: 4.

"LeWitt Wall Drawings at Mass MoCA." artnet.com, 2 November 2006: http://www.artnet.com/

Lynch, Kevin. "Reclusive Artist Lets Work Speak" (Madison Museum of Contemporary Art exhibition review). *Madison.com*, 17 November 2006: http://www.madison.com/toolbox/.

Mannisto, Glen. "Rough Drafts & Desperate Beauty" (Cranbrook Art Museum exhibition review). *Metro Times Detroit*, 8 November 2006.

Morgan, Robert. "A Leap into the Unknown: A Conversation with Sol LeWitt." *Sculpture* 25, no. 3 (April 2006).

Murray, Kathleen."LeWitt's Art Really Does Start with the Concept" (Dia:Beacon exhibition preview). *Poughkeepsie Journal*, 15 September 2006.

"New Sculpture in the Gardens" (LongHouse Reserve exhibition preview). *LongHouse Reserve Newsletter*, no. 1 (Spring 2006): 6–7, illustrated.

O'Steen, Danielle. "The Writing on the Walls: Sol LeWitt at Dia:Beacon." Artinfo.com, October 2007.

Ouroussoff, Nicolai. "A Razor-Sharp Profile Cuts Into a Mile-High Cityscape." *The New York Times*, 12 October 2006: illustrated.

Schmerler, Sarah. "The Compulsive Line: Etching 1900 to Now at the Museum of Modern Art, New York" (exhibition review). *Art on Paper* 10 (July/August 2006): 66–67.

Searle, Adrian. "Second Thoughts." The Guardian, 7 December 2006.

Sherwin, Skye. "Come to Daddy: Jonathan Monk/Sol LeWitt" (Lisson Gallery exhibition review). *Art Review* (December 2006): 27.

The Southampton Press, 4 May 2006: B8, illustrated.

Swartz, Anne. "The Sexy Sol LeWitt." NY Arts Magazine (July 2006).

Topper, Scott. "Art Review: Is This Your Idea of Art? Sol LeWitt Challenges You to Find the Genius in His Simplicity" (Madison Museum of Contemporary Art exhibition review). *Madison.com*, 1 December 2006: http://www.madison.com/toolbox/.

Tuchman, Phyllis. "Report from Monte Carlo: A Helluva Town" (Grimaldi Forum exhibition review). *Art in America* (November 2006): 88–89, illustrated.

Vogel, Carol. "Inside Art: Sol LeWitt at Mass MoCA." The New York Times, 27 October 2006: E30.

# 2005

Ayers, Robert. "Sol LeWitt." Art News (October 2005): 182.

Baker. "Galleries: Chelsea-Sol LeWitt" Village Voice, 24-30 August 2005: C75.

Carson, Juli. "Five Paragraphs on Sol LeWitt." ArtUS, no. 8 (May/June 2005): 29–37, illustrated

Church, Amanda. "Sol LeWitt, Paula Cooper Gallery, New York" (exhibition review). *Art on Paper* 10 (November/December 2005): 77.

Cohen, David. "Arts & Letters-Gallery Going: When the Rule Ruled" (exhibition review). New York Sun, 3 March 2005: 19+.

Cohen, David. "Gallery-Going: Sol LeWitt & Summer Group Show" (exhibition review). *New York Sun*, 21 July 2005: 17, illustrated.

Cotter, Holland. "Art in Review: 'Logical Conclusions'" (exhibition review). *The New York Times*, 18 March 2005: E42.

Ebony, David. "LeWitt's Six Walls: Ghost of Tilted Arc?" Art in America (January 2005): 158.

Egan, Maura. "Style: Our Town." The New York Times Magazine, 27 March 2005: 38–39.

Esplund, Lance. "The East Side Braces Itself For the Summer of Sol." *New York Sun*, 28 April 2005: 1, 16, illustrated.

Fels, Sophie. "Art: Sol LeWitt, 'Splotches, Whirls and Twirls'" (exhibition review). *Time Out New York*, 15–21 September 2005: 105, illustrated.

"Galleries-Chelsea: Sol LeWitt" (PaceWildenstein exhibition review). *The New Yorker*, 8 & 15 August 2005: 20.

"Galleries-Chelsea: Sol LeWitt at Paula Cooper." The New Yorker, 26 September 2005: 46.

Gardner, James. "Art Attack: Sol LeWitt." New York Post, 20 August 2005: 27.

"Goings On About Town–Art: LeWitt Country." *The New Yorker*, 8 & 15 August 2005: 12.

"Goings On About Town-Art: LeWitt on Paper." The New Yorker, 26 September 2005: 32.

Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs" (exhibition review). Village Voice, 16–22 March 2005: 8.

Hirsch, Faye. "Abstract Generations" (exhibition review). Art in America (October 2005): 123-129+.

Hudson, Suzanne. "Reviews: Sol LeWitt, Metropolitan Museum of Art/Madison Square Park/PaceWildenstein" (exhibition review). *Artforum* (November 2005): 250–251, illustrated.

Kennedy, Randy. "The Week Ahead, April 24–30: Art" (Metropolitan Museum of Art exhibition preview). *The New York Times*, 24 April 2005: 31, illustrated.

Kugel, Seth. "Fixed Position: Castles in the Air." The New York Times, 23 June 2005: G9.

Lassar, Terry J. "Unconventional Art Spaces." Urban Land (October 2005): 126-129.

LeWitt, Sol. "Stop Making Sense." Art on Paper (July/August 2005): 54–55.

Lurch, Catkin. "Quadrat in Quadrat." Frankfurter Allgemeine Zeittug, 22 October 2005.

MacAdam. Barbara A. "Reviews: New York-Logical Conclusions, PaceWildenstein" (exhibition review). *Art News* 104 (June 2005): 119.

Maine, Stephen. "Review of Exhibitions: Sol LeWitt at the Metropolitan Museum, Madison Square Park and PaceWildenstein" (exhibition review). *Art in America* (October 2005): 169–170, illustrated.

Morgan, Robert C. "Reviews: Logical Conclusions, PaceWildenstein, New York" (exhibition review). *tema celeste* 110 (July–August 2005): 69.

Pagel, David. "The Wild Side of Geometry." Los Angeles Times, 18 November 2005: E24–E25.

Persing, Stephen. "Climbing the Walls for Art." Art in America (October 2005): 146-151+, illustrated.

Plachy, Sylvia. "Goings On About Town" (Metropolitan Museum of Art exhibition preview). *The New Yorker*, 25 April 2005: 10, illustrated.

Pohlen, Annelie. "Sol LeWitt: Lost Voices." Kunstforum, no. 176 (June-August 2005).

Rubenstein, Dan. "Defining Moment." House & Garden (March 2005): 156-157.

Ryzik, Melena Z. "Nonmemorial: Sol LeWitt's 25 Towers." The New York Times, 3 July 2005: AR4.

Thibodeaux, Julianna. "Reviews: National–Indianapolis Museum of Art" (exhibition review). *Art News* 104 (November 2005): 191–192, illustrated.

Tuchman, Phyllis. "The New York 12: A Guide to Sol LeWitt Wall Drawings in New York City." *Artnet.com*, 12 May 2005.

Vogel, Carol. "More Art in a Park: Columns, Not Gates." The New York Times, 18 March 2005: E38.

Wilder, Matthew. "Sol LeWitt: Margo Leavin Gallery." Artforum (December 2005).

# 2004

Baker, Kenneth. "LeWitt's Wall Art Requires Plenty of Hands." San Francisco Chronicle, 31 August 2004.

Blum, Andrew. "The White Zone is for Loading and Unloading Art: At the Toronto Airport, Air Canada Shares Space with Richards Serra and Sol LeWitt." *The New York Times*, 28 March 2004: 28.

Bonetti, David. "Sol LeWitt." Post Dispatch, 3 October 2004.

Christofori, Ralf. "Sol LeWitt: Kunsthuas, Graz." Frieze (June/July/August 2004): 143-144, illustrated.

Cohen, David. "Gallery–Going: Sol LeWitt" (PaceWildenstein exhibition review). *New York Sun*, 4 March 2004: 19, illustrated.

Genocchio, Benjamin. "LeWitt the Collector, Filling Up a Warehouse." *The New York Times*, 1 January 2004: E3.

Godfrey, Mark. "Dimensions Variable." Frieze (June/July/August 2004): 116-121, illustrated.

Gruber, Samuel D. "At Syracuse University, Undulating Walls Commemorate Vanishing Barriers." *Forward* (December 2004).

Henry, Clare. "Sculptors Poles Apart but of Their Age" (PaceWildenstein exhibition review). *Financial Times*, 3 March 2004: illustrated.

Johnson, Ken. "Three Radicals, Two Generations: Revisiting Sculpture From the 60's" (PaceWildenstein exhibition review). *The New York Times*, 12 March 2004: E31.

Karmel, Pepe. "The Year of Living Minimally" (Museum of Contemporary Art exhibition review). *Art in America* (December 2004): 90–101, 149.

Kimmelmann, Michael. "How Not Much is a Whole World." The New York Times, 2 April 2004.

Lawrence, Sidney. "Around The Mall: Who is the Artist?" *Smithsonian* (March 2004): 39–40, illustrated.

McDowell, Edwin. "Once a Store, New Facilities for the New School." *The New York Times*, 3 January 2004: 1.

Meyer, James. "No More Scale: The Experience of Size in Contemporary Sculpture." *Artforum* (Summer 2004): 220–228, illustrated.

"RISD to Feature Major Works of Sol LeWitt." East Side Monthly (March 2004): 39.

Smith, Roberta. "Designers for a Day: Sculptors Take a Turn" (Cooper–Hewitt National Design Museum exhibition review). *The New York Times*, 10 September 2004: E25, illustrated.

Van Siclen, Bill. "Conceptual Art: It's the Thought that Counts." *Providence Journal*, 4–7 March 2004: 12.

Vogel, Carol. "Sol LeWitt's College Gift." The New York Times, 24 December 2004: E42.

Wenman, Neil Robert. "Space Invasion." The Architects' Journal, 1 April 2004: 50.

## 2003

Boettger, Suzan. "Inside the Box Factory." Artnet.com, 3 June 2003.

Gandee, Charlies. "Heavy Metal." The New York Times, 13 April 2003: 44.

Kimmelman, Michael. "The Forgotten Godmother of Dia's Artists." *The New York Times*, 11 May 2003: 19.

LeWitt, Sol. "Sol LeWitt." Interviewed by Saul Ostrow. Bomb Magazine (Fall 2003): 22-29, illustrated.

Milroy, Sarah. "Art That's Ready for Takeoff." Globe and Mail, 6 December 2003.

Pillow, Kirk. "Did Goodman's Distinction Survive LeWitt?" *The Journal of Aesthetics and Art Criticism* 61, no. 4 (Fall 2003): 365–380.

Pollack, Barbara. "Working on commission." Art + Auction (October 2003): 108–115, illustrated.

Princenthal, Nancy. "Dia: Beacon The Imperturbables." Art in America (July 2003): 62-72.

Stickney, John. "What's Doing in Williamstown." The New York Times, 8 June 2003: 14.

Vogel, Carol. "University Colors." The New York Times, 4 April 2003: E36.

## 2002

"'American beauty.' Annely Juda Fine Art" (exhibition review). Art Newspaper (May 2002).

Belcove, Julie L. "Vanity Fair." W Magazine (September 2002): 474-485.

Bruni, Frank. "Come Back Michelangelo, the Marble Needs You." *The New York Times*, 28 August 2002: A4.

Campbell–Johnston, Rachel. "Rachel Campbell–Johnston's best London exhibitions: 'American Beauty': Part One. Annely Juda." *Times* London (June 2002).

Cotter, Holland. "Art Review: A Gift to the Whitney, for New Yorkers to Open." *The New York Times*, 25 October 2002: E38.

"Galleries-Uptown: Sol LeWitt" (PaceWildenstein exhibition review). *The New Yorker*, 23 September 2002: 20.

Glueck, Grace. "Sol LeWitt New Wall Drawings" (PaceWildenstein exhibition review). *The New York Times*, 13 September 2002: E31.

Keats, Jonathon. "Extra Art at CCAC's Logan Galleries." Artweek (February 2002): 19–20.

Kent, Sarah. "American Beauty at Annely Juda" (exhibition review). *Time Out London*, 26 June – 3 July 2002.

Kinsella, Eileen. "Don't Waste the Deduction." Art News (September 2002): 128, illustrated.

Kramer, Hilton. "Critics Notebook: Drawing Praise and Criticism" (National Gallery of Art exhibition review). *Art & Antiques* (April 2002): 84–85.

Landi, Ann. "Interior Motives." Art News (January 2002): 94–95.

Leffingwell, Edward. "Review of Exhibitions: Sol LeWitt at PaceWildenstein" (exhibition review). *Art in America* (December 2002): 106.

McKown, Rich. "Cape Museum of Fine Arts/Dennis: Haynes Ownby: Patterns of Thought." *Art New England* (February/March 2002): 40.

Morgan, Robert C. "Sol LeWitt: Systemic Art Made Visual." Sculpture (June 2002): 30–35.

Muchnic, Suzanne. "City Focus. New Directions." Art News (June 2002): 80-86.

Smith, Roberta. "Retreat From the Wild Shores of Abstraction." *The New York Times*, 18 October 2002: B29, B31.

"Working Proof: Sol LeWitt." Art on Paper (January–February 2002): 76–77.

# 2001

Bagg, Mary. "Sol LeWitt's Concepts Become Artistic Reality." Valley Magazine (2001).

Battista, Carolyn. "Inside Four Walls, A Surge of Creativity." The New York Times, 12 August 2001.

Birke, Judy. "In Lewitt Exhibit, Thinking Outside the Lines." *New Haven Register*, 25 March 2001: G1, G5.

Brenson, Michael. "High Concept" (exhibition review). New York, 1 January 2001: 85.

Calame, Ingrid. "Sol LeWitt at Margo Leavin and Regen Projects" (exhibition review). *Art Issues* (November/December 2001): 48.

"Creating Perfection: Shaker Objects and Their Affinities." Sculpture (May 2001): 74.

Dailey, Meghan. "If these walls could talk" (exhibition review). *Time Out New York*, 4–11 January 2001: 45.

Danto, Arthur C. "A Taste for Desert Landscapes?" The Nation, 5 February 2001: 34-37.

Drohojowska-Philip, Hunter. "Conceptualism by Proxy." *Los Angeles Times*, 26 September 2001: F1, illustrated.

Gibson, Eric. "The Gallery: The Minimalist as Maximalist" (exhibition review). Wall Street Journal, 4 January 2001: A16.

Hughes, Robert. "A Beauty Really Bare." Time, 5 February 2001: 73-74.

Lamy, Frank. "Sol Lewit: Liberte sous Contraintes." Beaux Arts Magazine (September 2001): 26.

Levin, Kim. "Sol LeWitt: Whitney Museum of American Art, PaceWildenstein, Paula Cooper" (exhibition review). *Art News* (February 2001): 153.

Lewis, Jo Ann. "There. That's the Ideal." Washington Post, 7 January 2001.

LeWitt, Sol. "Interview with Sol LeWitt." Interview by Andreas Reiter–Raabe. *Camera Austria*, no. 73 (2001): 21–24.

Meyer, James. "The Mirror of Fashion." Artforum (May 2001): 135–138.

Missakian, Natalie. "Teens Line Up For Art Exhibit." New Haven/State, 26 July 2001: A3-4.

Ollman, Leah. "In Two Surprising Exhibitions, LeWitt Starts to Get Emotional." Los Angeles Times, 21 September 2001: F16, illustrated.

Rothkopf, Scott. "Sol LeWitt: Incomplete Open Cubes" (exhibition review). *Artforum* (Summer 2001): 177.

Torres, Ana Maria. "Sol LeWitt: Beyond the Wall." NY Arts 5, no. 12 (January 2001): 35-37.

# 2000

Artner, Alan. "LeWitt Finds His Muse in a Private Place." *The Chicago Tribune*, 18 August 2000: Section 5, 1.

Baker, Kenneth. "LeWitt's Approachable Concepts: Wall Drawings Sweep Viewers into Ideas." *San Francisco Chronicle*, 18 February 2000.

Baker, Kenneth. "Variations on LeWitt Themes." San Francisco Sunday Examiner & Chronicle, 13 February 2000: 34.

Bernstein, Fred. "Hey Don't Touch the Wall! It's a LeWitt." The New York Times, 2 March 2000: F1, F15.

Bohlen, Celestine. "Step by Step, Sol LeWitt's Work Climbs the Walls at the Whitney." *The New York Times*, 6 December 2000: E1.

Bois, Yve-Alain. "Sum and the Parts." Artforum (February 2000): 92-97.

Bonetti, David. "The Pure Ideas of LeWitt." San Francisco Examiner, 18 February 2000: C1, C16.

Brenson, Michael. "What's His Line?" New York, 11 September 2000: 118-120.

Buskirk, Martha. "Planning for Impermanence." Art in America (April 2000): 112–119, 167.

Coen, Esther. "Sinfonia di colori ed emozioni." La Repubblica, 15 May 2000.

Dannatt, Adrian. "Sol LeWitt in retrospect at the San Francisco Museum of Modern Art. From Concept to Completion." *Art Newspaper* (March 2000): 47.

Duehr, Gary. "Sol LeWitt." Arts Media (February/March 2000).

Feiring, Alice. "Wine Shrine: Reviving a Vintage Chapel." Elle Décor (April 2000): 100.

Gardner, James. "The Minimum & More." New York Post, 8 December 2000: 1, 42.

Helfand, Glen. "Beauty and the Brain." San Francisco Bay Guardian, 16 February 2000: 55-57.

Kalina, Richard. "Means and Ends." Art in America (November 2000): 119-128, illustrated.

Kastner, Jeffrey. "A Playful Geometry Make the Complex So Simple." *The New York Times*, 3 December 2000: 33, 37.

Kimmelman, Michael. "Conceptualism, by the Gallon, Covers the Walls" (exhibition review). *The New York Times*, 8 December 2000: E37, E42.

Knight, Christopher. "LeWitt Turns the Logical into the Spiritual." *Los Angeles Times*, 8 March 2000: F1, F14.

Kramer, Hilton. "LeWitt's Retrospective: Did He Want to Bore Us?" *New York Observer*, 18 December 2000: 1, 25.

Levin, Kim. "Sol LeWitt" (exhibition review). Village Voice, 19 December 2000.

LeWitt, Sol. "Interview: Sol LeWitt." New York Examiner (December 2000–January 2001).

Liebmann, Lisa. "Top 10: #2 Sol LeWitt." Artforum (December 2000): 134.

Littlejohn, David. "On and Off the Wall" (San Francisco Museum of Modern Art exhibition review). *Wall Street Journal*, 10 March 2000: W16.

Moore, Christopher. "947 Words and One Cube." The Dartmouth Contemporary (Fall 2000): 13.

Nakamura, Marie-Pierre. "Sol LeWitt: Cercles. Carrés. Cônes. Étoiles." *Art Actuel* (March-April 2000): 48-49.

Norden, Linda. "A Decade of Collecting: Recent Acquisitions by the Harvard University Art Museums." Harvard University Art Museums Bulletin, no. 2 (2000): 101–102.

Rosoff, Patricia. "Matters of Fact." The Hartford Advocate, 28 December 2000: 12-14.

Schjeldahl, Peter. "Less Is Beautiful." The New Yorker, 13 March 2000: 98-99.

Sherman, Mary. "LeWitt Corners Market on Cubist Artistry." *Boston Sunday Herald*, 13 February 2000: 66.

"Time Off: A Week of Diversions. Art: Sol LeWitt: A Retrospective." Wall Street Journal, 28 February 2000.

Torres, Ana Maria. "Sol LeWitt: Beyond the Wall." NY Arts 5, no. 12 (2000): 35-37.

# 1999

Baker, Kenneth. "Making More Out of Minimalism." San Francisco Chronicle, 31 July 1999: 1C, 10C

Haldane, John. "Sol LeWitt and David Tremlett." Art Monthly (October 1999).

Johnson, Ken. "Sol LeWitt, Paula Cooper Gallery." The New York Times, 22 April 1999.

Sozanski, Edward J. "LeWitt's artwork takes shape at ICA." *Philadelphia Inquirer Magazine*, 19 May 1999: D1, D7.

Smith, Roberta. "Wall Drawings, Lance Fung Gallery." The New York Times, 11 June 1999.

Thompson, Cheri. "Sol LeWitt—Twice as Nice." Art & Antiques (November 1999): 32.

Vogel, Carol. "Inside Art: National Gallery Fills Its Garden." The New York Times, 19 March 1999: E36.

Vogel, Carol. "Sol LeWitt Throws Curves into a Bastion of the 30's." *The New York Times*, 22 April 1999: E1, E3.

Ward, Frazer. "Sol LeWitt: New Wall Drawings" (PaceWildenstein exhibition review). *Documents* (Winter 1999): 47–48.

# 1998

Adams, Brooks. "Anybody Can Do It—And That's the Point" (PaceWildenstein exhibition review). *Interview* (June 1998): 50–51.

Bonetti, David. "Wall-to-Wall LeWitt." San Francisco Examiner, 13 January 1998: C1.

"Goings on About Town: Sol LeWitt" (PaceWildenstein exhibition review). *The New Yorker*, 5 October 1998.

Kuspit, Donald. "Sol LeWitt/PaceWildenstein" (exhibition review). Artforum (November 1998): 112.

Levin, Kim. "Art: Galleries-Downtown: Sol LeWitt." Village Voice, 13 October 1998.

Morgan, Robert C. "Jugendstil Meets Sixties Psychodelia Sol LeWitt" (PaceWildenstein exhibition review). *Cover* 12, no. 6 (1998): 23.

Smith, Roberta. "Art Guide, Galleries: Soho-Sol LeWitt" (exhibition review). *The New York Times*, 2 October 1998: E38, illustrated.

Smith, Roberta. "Sol LeWitt/PaceWildenstein" (exhibition review). *The New York Times*, 18 September 1998: E35.

"Sol LeWitt" (PaceWildenstein exhibition review). The New Yorker, 12 October 1998: 19.

## 1997

Artner, Alan. "Primary Structures." Chicago Tribune, 6 June 1997.

Baker, Kenneth. "LeWitt Turns Ideas into Art." San Francisco Sunday Examiner & Chronicle, 12 January 1997.

Camper, Fred. "Monuments of Geometry." Chicago Reader, 30 May 1997: 30.

Glueck, Grace. "Sol LeWitt Making Waves and Sending a Message." *The New York Times*, 24 August 1997: C24.

Gragg, Randy. "The Art of Humility." Oregonian, 7 December 1997.

Johnson, Ken. "Sol LeWitt: Ubu Gallery." The New York Times, 14 November 1997: C24.

Kalina, Richard. "Sol LeWitt at Ace." Art in America 85, no. 11 (November 1997): 122.

Liebmann, Lisa. "Top Ten x 12—The Year in Review: Sol LeWitt at Ace Gallery." *Artforum* (December 1997): 83.

Litt, Steven. "Celebrating the Power of Ideas in Art." Cleveland Plain Dealer, 7 February 1997: F1.

Rossoff, Patricia. "The Building Blocks of Art." Hartford Advocate, 11 December 1997.

Rush, Michael. "Sol LeWitt Wall Paintings 1997." Review, 1 June 1997: 17–18

Tucker, Paul Hayes. "Sol LeWitt: Ace." Art News 96, no. 10 (November 1997): 228.

## 1996

Canton, Katia. "Sol LeWitt faz ondulacoes na Dan Galeria." Acontece Especial, 23 October 1996: 3.

Chaimovich, Felipe. "Sol LeWitt Mostra Producao Recente." Jornal da Tarde, 23 October 1996: 12C.

Cotter, Holland. "El Anatsui and Sol LeWitt." The New York Times, 5 July 1996: C24.

Kandel, Susan. "LeWitt's Paintings: A Wall of Color, Concepts." Los Angeles Times, 5 December 1996.

Kastner, Jeffrey. "LeWitt's Wisdom: The Grand Old Man of Conceptual Art." Forward, 15 March 1996.

MacAdam, Barbara A. "Sol LeWitt: A Tale of Two Squares." Art News 95, no. 5 (June 1996): 102.

Rush, Michael. "Sol LeWitt: More Than an Idea." Art New England (October/November 1996): 24–25.

Sherman, Mary. "LeWitt Builds Art on Reason." Boston Sunday Herald, 6 September 1996: 54.

Smith, Roberta. "A Self-Effacing Avowal of Geometry's Power." The New York Times, 2 February 1996.

Viegas, Camila. "Dan Galeria recebe guaches de Sol LeWitt." *O Estado de Sao Paulo*, 19 October 1996: D13.

#### 1995

Cotter, Holland. "Personal Without Personality." The New York Times, 6 October 1995: C16.

Dorsey, John. "Sol LeWitt's art sounds stiff and looks sensuous." The Sun, 12 February 1995: J1.

Gardner, James. "The Passion of Sol LeWitt." New York Review of Art 2, no. 2 (March-April 1995): 4-5.

MacAdam, Barbara A. "Sol LeWitt: Ace, Lawrence Markey, John Weber." *Art News* 94, no. 9 (November 1995): 241.

Raynor, Vivien. "Portraits and Wall Drawings." The New York Times, 6 August 1995.

Rowlands, Penelope. Art News 94, no. 1 (January 1995): 168.

Russ, Sabine. "Sol LeWitt: New Structures: Ace Gallery." Zing Magazine (Autumn 1995).

Smith, Roberta. "Touring the Outer Limits of the LeWitt Sensibility." *The New York Times*, 7 April 1995: C35.

Stapen, Nancy. "Boston: Sol LeWitt: Museum of Fine Arts." Art News 94, no. 1 (January 1995): 168.

Turner, Jonathan, "Accumulations, Zerynthia." Art News 94, no. 9 (November 1995): 254.

# 1994

Coen, Ester. "Sol LeWitt idee al cubo." La Republica, 10 July 1994.

Goodman, Jonathan. "Sol LeWitt: Gallery 128." Art News 93, no.1 (January 1994): 138.

Gutterman, Scott. "Sol LeWitt: Drawings." Art & Antiques Magazine (November 1994): 97.

Kimmelman, Michael. "The Playful Side of a Usually Austere Artist." *The New York Times*, 23 October 1994: 48.

Levin, Kim. "Art: Sol LeWitt" (The Pace Gallery exhibition review). Village Voice, 1 March 1994: 65.

Saltz, Jerry. "A Year in the Life: Tropic of Painting." Art in America 82, no. 10 (October 1994): 90–101.

Schjeldahl, Peter. "Saint Sol." Village Voice, 15 March 1994: 83.

"Sol LeWitt" (The Pace Gallery exhibition review). The New Yorker, 21 February 1994: 21.

Temin, Christine. "The fine lines of Sol LeWitt." Boston Globe, 16 September 1994.

# 1993

Johnson, Ken. "Art and Memory." Art in America 81, no. 11 (November 1993): 90-99.

Kuspit, Donald. "Sol LeWitt." Artforum 32, no. 2 (October 1993): 97.

LeWitt, Sol. "Sol LeWitt Interviewed." Interview by Andrew Wilson. *Art Monthly*, no.164 (March 1993): 3–9.

Sherman, Mary. "Sol LeWitt: Twenty–Five Years of Wall Drawings, 1968–1993." *Art News* 92, no. 9 (November 1993): 170.

Smith, Roberta. "An In-Depth Look at Some Writing on the Wall." *The New York Times*, 23 May 1993: 36, 40.

## 1992

Cotter, Holland. "Sol LeWitt." The New York Times, 24 January 1992.

De Ferrari, Gabriella. "Sol LeWitt: Artist in Residence." Architectural Digest (October 1992): 172-179+.

Larson, Kay. "Drawing conclusions." New York, 2 March 1992: 60-61.

Meyer, James. "Sol LeWitt: John Weber." Flash Art (March/April 1992): 111.

Pincus, Robert L. "LeWitt's Images Arrive Before He Does." San Diego Union Tribune, 19 November 1992.

Rimer, Sara. "Collection Priceless Art, Just for the Love of It." The New York Times, 11 February 1992.

Schwendenwein, Jude. "Silkscreens, Sculptures Show LeWitt's Accessibility." *Hartford Courant*, 2 February 1992: G5.

Vogel, Carol. "National is Pledged 2,000-Work Collection." The New York Times, 8 January 1992.

Zimmer, William. "Large Structures and Prints Reveal Roots of Conceptualism." *The New York Times*, 2 February 1992.

## 1991

Brenson, Michael. "In Connecticut, a Conceptualist's Nonconceptual Collection." *The New York Times*, 9 August 1991.

Gamarekian, Barbara. "Museum restores a Nude to Show." The New York Times, 16 July 1991.

Gamarekian, Barbara. "Show closing Demanded at Washington Museum." *The New York Times*, July 1991.

Hackett, Regina. "Sol LeWitt's art is mind over matter" (Donald Young Gallery exhibition review). Seattle Post-Intelligencer, 26 November 1991: C4, illustrated.

Kimmelman, Michael. "Peering into Peepholes and Finding Politics." The New York Times, 21 July 1991.

LeWitt, Sol. "A Drawing Page: Cubes: A Project for Artforum by Sol LeWitt." *Artforum* 29, no. 9 (May 1991): 101–102.

Masters, Kim. "Artist 'Flabbergasted' at Decision to Pull Work." Washington Post, 15 July 1991.

Masters, Kim. "Artists Protest Museum Director's Fit of Peek." Washington Post, 12 July 1991.

Masters, Kim. "Artists Want out of Exhibit." Washington Post, 16 July 1991.

McNally, Owen. "Sol LeWitt: Idea Man." Hartford Courant, 4 August 1991.

McNally, Owen. "Sparks Fly Over Removal of LeWitt Artwork." Hartford Courant, 13 July 1991.

Parachini, Allan. "Photo Show Is Back in Focus." Los Angeles Times, 16 July 1991.

Ratcliff, Carter. "Collapsing Hierarchies: Photography and Contemporary Art." *Aperture*, no. 125 (Fall 1991): 36–41.

Ripley, Deborah. "Prints and Multiples: from Candy to Kool; the Joy of Multiple." *Artscribe*, no. 87 (Summer 1991): 29.

Sokolov, Raymon. "Curator's Chutzpah: Navel Warfare." Wall Street Journal, 24 July 1991.

Sozanski, Edeward J. "A Senseless Attempt at Censorship." New Haven Register, 11 August 1991.

Temin, Christine. "Art Work Installed After Director Balks." Boston Globe, 16 July 1991.

Wallis, Brian. "Peeping Sol?" Art in America 79, no. 9 (September 1991): 29.

# 1990

Batchelor, David. "Abstract Art Refuses: Notes on LeWitt and Reinhardt." *Artscribe*, no. 79 (January/February 1990): 62–67.

Fawcett, Dennis. "Line and Logic: The Art of Sol LeWitt." New Haven Register, 21 January 1990.

Hapgood, Susan. "Remaking Art History." Art in America 78, no. 7 (July 1990): 115-122, 181.

Mango, Lorenzo. "E, all'Oratorio di Narni, c'è Sol LeWitt." Il Piacere dell'Occhio (1990).

Russell, John. "Sol LeWitt" (John Weber Gallery exhibition review). *The New York Times*, 12 January 1990.

Smith, Roberta. "Minimalism on the March: More and More Less and Less." *The New York Times*, 26 January 1990.

"Sol LeWitt." The New Yorker, 29 January 1990.

#### 1989

Baker, Kenneth. "Sol LeWitt: Lawrence Oliver Gallery" (exhibition review). *Artforum* (March 1989): 138–140, illustrated.

Bargiacchi, Enzo. "Sol LeWitt: Galleria Massimo Minini/ Le Case d'Arte." *Tema Celeste*, no. 19 (January–March 1989): 69–70.

Brüderlin, Markus. "Painting as Architecture." Flash Art, no. 145 (March/April 1989): 72–77, illustrated.

Campbell, Everett. "Sol LeWitt Structure at New Mexico State University." *Puerto Del Sol* (Summer 1989): 2–11; cover.

Chadwick, Susan. "Wall Art: A Fleeting Experience" (Texas Gallery exhibition review). *Houston Post*, 1 May 1989.

Flash Art, no. 145 (March/April 1989): cover.

Heartney, Eleanor. "Susana Solano/Sol LeWitt." Art News 88, no. 3 (March 1989): 171.

Kisselgoff, Anna. "American Modern Isn't at Home in Germany." *The New York Times*, Sunday, 22 October 1989: 7.

Kutkus-Montividas, Kristina. "Conceptual artist Sol LeWitt Keeps Viewers Wondering" (Spoleto Festival USA exhibition review). *Charleston News and Courier, The Evening Post*, 4 June 1989: 11D.

Miller-Keller, Andrea. "Le Musée comme oeuvre et artifact." Les Cahiers du muse national d'art moderne (Spring 1989): 137–138.

Neff, Eileen. "Sol LeWitt: Lawrence Oliver Gallery" (exhibition review). *Artforum* 27, no. 7 (March 1989): 137–138, illustrated.

Nusbaum, Eliot. "New LeWitt work explores forms" (Des Moines Art Center). Des Moines Sunday Register, 23 July 1989: 9F, illustrated.

Russell, John. "From a Glorious Past to a Conspicuously Bright Furture." *The New York Times*, 27 August 1989, illustrated.

Russell, John. "Glory Days for Big Exhibitions Continued." The New York Times, 24 December 1989.

Zevi, Adachiara. "Sol LeWitt: Un Concettuale informa l'architettura." *L'Architettura* 35, no. 4 (April 1989): 292–298.

## 1988

Archer, Michael. "Wall Works, Cornerhouse" (exhibition review). *Artscribe International*, no. 68 (March/April 1988): 82.

Bain, Alice. "Walls by LeWitt" (Graeme Murray Gallery exhibition review). *The List*, 22 January 1988, illustrated.

Faulds, W. Rod. "Celebrating Temporary Art at Williams College." *Chronicle of Higher Education*, 25 May 1988: B48, illustrated.

Grant, Daniel. "Cubes and Grids at U Mass Art Center" (exhibition review). *Berkshire Eagle*, 16 September 1988.

Liebmann, Lisa. Sol LeWitt. Lawrence Oliver Gallery Bulletin (December 1988).

Martin, Mary Abbe. "Sol LeWitt Lets His Art Do The Talking for Shows Opening In Area Saturday" (Minnesota Center for the Book Arts and Walker Art Center exhibitions review). *Star Tribune*, 26 February 1988: 2E.

Ottmann, Klaus. "Sol LeWitt: John Weber" (exhibition review). Flash Art (October 1988): 133.

"Shaping up to Space" (Graeme Murray Gallery exhibition review). Scotsman, 18 January 1988: 7.

Sherman, Mary. "Sol LeWitt Focuses On Art Of Ideas" (Donald Young Gallery exhibition review). *Chicago Sun-Times*, 18 March 1988: 33.

## 1987

Beck, Ernest. "Burghers Block the Blox." Art News 86, no. 7 (September 1987): 57, illustrated.

Bell, Tiffany. "Magasin: New Life for an Old Building." *Art in America*, September 1987: 53–55, illustrated.

Dorsey, John. "Drawings Fracture the Illusion of Simplicity" (Baltimore Museum of Art exhibition review). *Baltimore Sun*, 7 October 1987: D, illustrated.

Hueck–Ehmer, Britta. "Wall Drawings: Kunstverein Munster." *Das Kunstwerk* 40, no. 4–5 (September 1987): 184.

Hübl, Michael. "Essen: Scenes; Münster: Sculptural Projects." Artnews (October 1987): 200.

Kuspit, Donald. "Sol LeWitt: The Drawing Center" (exhibition review). *Artforum* (January 1987): 108, illustrated.

Lang, Joel. "Six Words Filling a Headline Space." *Hartford Courant*, 28 June 1987: 8–9, 25, illustrated.

Lapham, Lewis. "Notebook: Wall Painting." Harper's (October 1987): 12–13.

Lewis, Jo Ann. "At the Hirshhorn, the Joys of the New: LeWitt and Shapiro" (exhibition review). Washington Post, 2 December 1987: B1, illustrated.

McNally, Owen. "Sol LeWitt Decides to Come Home Again." Hartford Courant, 8 March 1987.

Millet, Catherine. "Les Espaces paradoxaux de Sol LeWitt." Art Press, no. 111 (February 1987): 28–32.

Nusbaum, Eliot. "Sol LeWitt: Art Explorer" (Des Moines Art Center exhibition review). Des Moines Sunday Register, 12 July 1987: 5C, illustrated.

Reif, Rita. "Art of the Mind's Eye is the Object of Unusual Auction of Conceptual Works." *The New York Times*, 30 April 1987: C25.

Russell, John. "Critic's Choice" (Weber Gallery exhibition review). The New York Times, 12 April 1987.

Russell, John. "Daniel Buren and Sol LeWitt" (Weber Gallery exhibition review). *The New York Times*, 10 April 1987: C24.

Small, Michael. "Arts." People Magazine, 25 May 1987: 43-44, illustrated.

Tuchman, Phyllis. "Sol LeWitt's Dynamic Minimalism." Newsday, 24 April 1987: 29, illustrated.

Welish, Marjorie, "Sol LeWitt: Idées d'ordre." Artstudio, no. 6 (Autumn 1987): 84-101.

# 1986

Artner, Alan G. "LeWitt's Wall Drawings Weave Visual Music" (Rhona Hoffman Gallery exhibition review). *Chicago Tribune*, 28 March 1986: 45, illustrated.

"Avant–Garde Art Show Adorns Belgian Homes" (Museum van Hedendaagse Kunst exhibition review).

The New York Times, 17 August 1986: 18.

Cotter, Holland. "Sol LeWitt at the Drawing Center." Art in America (December 1986): 131, illustrated.

Dobbels, Daniel. "Sol LeWitt fait le mur" (Centre National d'Art Contemporain de Grenoble exhibition review). *Liberation*, 28 July 1986.

Dreher, Thomas. "Sol LeWitt at the Drawing Center." *Art in America* 74, no. 12 (December 1986/January 1987): 131.

Guillot, Jacques. "The Best Summer Shows in Europe: Sol LeWitt: Wall Drawings au Magasin." *Galleries Magazine*, no. 14 (August/September 1986): 59.

"Les Pyramides de Sol LeWitt." Decoration Internationale, no. 93 (1986), illustrated.

Marcadé, Bernard. "Sol LeWitt." Artstudio, no. 1 (Summer 1986): 80-93.

Russell, John. "Sol LeWitt." The New York Times, 28 March 1986: C6.

Stephens, Suzanne. "An Equitable Relationship?" *Art in America* 74, no. 5 (May 1986): 116–123, illustrated.

Trini, Tommaso. "LeWitt (Abitare l'Abisso) Merz." Tema Celeste (May 1986): 22-27, illustrated.

"Promenade Autour de Beaubourg." Kanal, no. 25, 26 (October/November 1986), illustrated.

Van der Marck, Jan. "Report from Pittsburgh: The Triennial Revived." *Art in America* 74, no. 5 (May 1986): 49–55.

#### 1985

Brenson, Michael. "Art: Sol LeWitt Drawing at Brooklyn Museum" (exhibition review). *The New York Times*, 28 June 1985: C23, illustrated.

Bruno, Piero. "Conceptural, antropologia, graffiti." Corriere del giorno, 28 December 1985.

Bruno, Piero. "Il trentaduesimo dialog di Oliva e i cubi di Sol LeWitt." L'Imagine (1985): 8.

"Charlotta Kolik in front of a Sol LeWitt Wall Drawing." Art News 84, no.7 (September 1985), illustrated.

Conn, Sandra. "Much Ado About Nothing?" Crain's Chicago Business, 17 June 1985.

D'Elia, Anna. "I Cubi di Sol LeWitt." La Gazzettta del mezzogiorno, 30 January 1985: 3.

Gimelson, Deborah. "The Tower of Art: The Equitable Life Assurance Society, New York, NY–Art, the Handmaiden of Real Estate." *Art + Auction* 8, no. 4 (October 1985): 150–155.

McDonald, Robert. "An Inspired Geometry." Artweek, 18 May 1985.

"Pyramid." The Brooklyn Journal, May 1985, illustrated.

Raynor, Vivien. "The Door Show: Annina Nosei Gallery" (exhibition review). *The New York Times*, 28 June 1985.

Reise, Eine. "Zu Sol LeWitt nach Italien." New Art in Europe (October/November 1985): 7–9; cover.

Russell, John. "The Best and Biggest in Pittsburgh." The New York Times, 17 November 1985.

"See a Pyramid at Bklyn Museum" (Brooklyn Museum of Art exhibition review). *Flatbush Life*, 10 June 1985, illustrated.

Trini, Tommaso. "LeWitt, dall'apparenza all'apparizione." Tema Celeste, no. 5 (March 1985): cover.

Wilson, William. "The Art Galleries: La Cienega Area." Los Angeles Times, 17 November 1985.

# 1984

Fizzarotti, Santa. "Sol LeWitt: Galleriea Bonomo." Segno 41 (November 1984): 27-29.

Liebmann, Lisa. "Stubborn Ideas and LeWitty Walls." Artforum (October 1984): 64-68.

Moorman, Peggy. "New Editions." Art News 83, no. 3 (March 1984): 80.

Russell, John. "Modern Museums Art on Every City's List." The New York Times, 29 April 1984.

Wechsler, Max. "Skulptur im 20. jahrhundert: Merian Park." Artforum (December 1984).

## 1983

Armstrong, Richard. "Sol LeWitt." Artforum 21, no. 7 (March 1983): 70-71, illustrated.

Bell, Jane. "Sol LeWitt" (John Weber and Barbara Toll exhibition review). *Art News* (March 1983): 166, illustrated.

Field, Richard S. "On Recent Woodcuts." Print Collectors Newsletter 13, no. 1 (March/April 1983): 1-6.

GCM. "Sol LeWitt: Double Stars, 1983." Artweek, 17 September 1983: 5, illustrated.

Glueck, Grace. "Art: 'Habitats,' a Show By 21 at the Clocktower" (exhibition review). *New York Times*, 18 March 1983, illustrated.

LeWitt, Sol. "Lines in Four Colors and Four Directions." Tema Celeste (October 1984).

Moorman, Peggy. "New Editions: Sol LeWitt." Art News (March 1983): 80, illustrated.

Russell, John. "Illustrated Books Are Making a Comeback." *The New York Times*, 28 August 1983, illustrated.

Russell, John. "Journeying back in Time At, Yes, the Whitney" (exhibition review). *The New York Times*, 19 June 1983: H35.

#### 1982

Caldwell, John. "Sculptors as Printmakers" (Yale University Art Gallery exhibition review). *The New York Times*, 4 July 1982: 12.

Carlin, John. "Sol LeWitt Wall Drawings: 1968–1981" (Wadsworth Atheneum exhibition review). *Art Journal*, Spring 1982: 62–64, illustrated.

LeWitt, Sol. "Geometric Forms in Black and White and Color." A E I O U (December 1982).

Russell, John. "Sol LeWitt" (John Weber exhibition review) *The New York Times*, 17 December 1982: C34.

## 1981

Abatt, Corinne. "Fleeting: Paintings Destined for Brief Life" (Cranbrook Academy of Art Museum exhibition review). *Eccentric*, *Birmingham–Bloomfield Edition*, 22 January 1981, illustrated.

"L'Art aujourd'hui." L'Express, 14 February 1981: 78, illustrated.

Barry, Ann. "Sol LeWitt Has a Homecoming in Hartford" (Wadsworth Atheneum exhibition review). *The New York Times*, 27 September 1981: 33, 36, illustrated.

Blistène, Bernard, "Sol LeWitt: Yvon Lambert/Paris" (exhibition review). *Flash Art* (March/April 1981): 50, illustrated.

Brown, Susan Rand. "The LeWitt Riddle." *Hartford Courant Magazine*, 23 October 1981: 6–14, 18–20, illustrated.

Caldwell, John. "Sol LeWitt and the Walls of the Wadsworth Atheneum" (exhibition review). *The New York Times*, 26 September 1981: 26, illustrated.

Colby, Joy Hakanson. "Cranbrook's TKO (temporary knockout)." Detroit News, 8 February 1981.

Hanson, Bernard. "Conceptualists at Wesleyan" (Wadsworth Atheneum exhibition review). *Hartford Courant*, 8 November 1981.

Hanson, Bernard. "LeWitt Finds Home at Atheneum" (exhibition review). *Hartford Courant*, 30 August 1981: G2, G3.

Hanson, Bernard. "LeWitt's Demanding Drawings" (Wadsworth Atheneum exhibition review). *Hartford Courant*, 4 October 1981, illustrated.

Kramer, Hilton. "Art: Modern Shows off Acquisitions of Drawings." *The New York Times*, 20 March 1981.

LeWitt, Sol. "A Project by Sol LeWitt." Artforum (October 1981): 59-63; cover.

"LeWitt's Wall Drawings Are Meant to be Erased" (Wadsworth Atheneum exhibition review). *New Haven Register*, 27 September 1981: 2, 3, illustrated.

Mayo, Alberta, ed. Cenizas, no. 12 (July 1981).

Mays, John Bentley. "Sol LeWitt Takes His Line from Geometry" (David Bellman and Mercer Union exhibition review). *Globe and Mail*, 14 March 1981: 13, illustrated.

McClurg, Jocelyn, "The Draftsman is Vital Link in LeWitt Plan" (Wadsworth Atheneum exhibition review). *Hartford Courant*, 18 September 1981: B1, B8, illustrated.

McEnroe, Colin. "Atheneum Buys LeWitt Wall Drawing" Hartford Courant, 25 June 1981: C3, illustrated.

Miro, Marsha. "Cranbrook's Artists Decorate a Room's Skin." *Detroit Free Press*, 22 February 1981: 6B, illustrated.

Pacquement, Alfred, "Sol LeWitt: Le Developpement Mural du Dessin." *Art Press* 46 (March 1981): 13–14.

Phillips, Deborah, C. "New Editions: Sol LeWitt." Art News (March 1981): 121, illustrated.

Raynor, Vivien. "2 Shows Contrast Social Realism and Conceptualism" (Wadsworth Atheneum exhibition review). *The New York Times*, 8 November 1981.

Russell, John. "Art Catalogues: Thicker by the Dozen." The New York Times, 2 April 1981.

Russell, John. "Sol LeWitt" (exhibition review). The New York Times, 17 December 1981: C34.

Smith, Roberta. "Gridlock." Village Voice, 15-21 July 1981, illustrated.

Stokes, Charlotte. "Must-See Exhibit Soon Gone" (Cranbrook Academy of Art Museum exhibition review). *The Eccentric* (1981).

Tighe, Mary Ann. "Sol LeWitt Wall Drawing Retrospective, 1968–1981" (Wadsworth Atheneum exhibition review). *House and Garden* 153, no. 11 (November 1981): 10, 12, illustrated.

"'Viewpoint '81' Opens" (Cranbrook Academy of Art Museum exhibition review). *Oakland Press*, 8 February 1981, illustrated.

"Wall Drawings on Display." Hartford Courant, 28 June 1981.

# 1980

Celant, Germano. "Venice Sleep and Sparks." Domus, no. 608 (July/August 1980): 55.

Crossley, Mimi. "Geometric Works of Sol LeWitt" (Texas Gallery exhibition review). *The Houston Post*, 14 November 1980, illustrated.

Danoff, Michael "Sol LeWitt: A Wall Drawing." Dialogue 3 (September/October 1980): 55.

"80 Medals: Artist Sol LeWitt and Stonecutter John Benson." *Architecture in America Journal* 60, no. 3 (March 1980): 24.

Glueck, Grace. "Downtown: A Roman Folly and a Kitsch Paradise" (John Weber Gallery exhibition review). *The New York Times*, 11 January 1980.

Larson, Kay. "Sol LeWitt" (John Weber Gallery exhibition review). Village Voice, 28 January 1980.

Miller, Donald. "Beated Brass Shapes a Clever Menagerie." Pittsburgh Post Gazette (January 1980): 17.

Nordhaus, Jean. "Dance." Washington Review (February/March 1980).

"On the Walls of the Lower East Side." Mela (1980): 19-20.

Palmer-Poroner, Bruno. "Where is the New Direction?" Artspeak 1, no. 4, 17 January 1980.

Perlberg, Deborah. "Dance: Lucinda Childs, Philip Glass, and Sol LeWitt" (Brooklyn Academy of Music dance review). *Artforum* 18, no. 5 (January 1980): 52–53, illustrated.

Russell, John. "Sol LeWitt" (John Weber Gallery exhibition review). *The New York Times*, 7 November 1980: C20.

"Sol LeWitt: Four-Part Configuration of Six Geometric Figures in Four Colors, I, II, III, IV; Six Geometric Figures and All Their Combinations; Six Geometric Forms." *Print Collector's Newsletter* 11, no. 3 (July/August 1980): 102.

Tennant, Donna. "The Artists as Think Tank" (Texas Gallery exhibition review). *Houston Chronicle*, 23 November 1980, illustrated.

Tilroe, Anna. "Het Geheel Dat Meer is Dan di Vom der Delen." Avenue (June 1980): 14.

Wooster, Ann-Sargent, "Sol LeWitt's Expanding Grid." Art in America (May 1980): 143-147.

Zimmer, William. "Building Properly Heated, Inspector Satisfied" (John Weber Gallery exhibition review). *Soho Weekly News*, 17 January 1980, illustrated.

## 1979

Artner, Alan G., "MCA's Exhibit Showcases Sol LeWitt's Achievements" (exhibition review). *Chicago Tribune*, 17 June 1979, illustrated.

Baker, Kenneth. "Less in Less." Boston Phoenix, 27 March 1979.

Banes, Sally, John Perreault and Tim Page. "Parade Rest: Dance Moves On: Lucinda Childs, Sol LeWitt, Philip Glass" (Brooklyn Academy of Music dance review). Soho Weekly News, 6 December 1979.

Barkley, Alan. "Jackie Winsor and Post-Minimalism." Vanguard 8, no. 7 (September 1979): 12–17.

Blistène, Bernard, "Sol LeWitt, Niele Toroni—Galerie Yvon Lambert." Flash Art (October/November 1979).

Dunning, Jennifer. "An Avant-Garde Threesome in Brooklyn" (Brooklyn Academy of Music dance review). *The New York Times*, 25 November 1979.

"Final Touches at the Museum" (La Jolla Museum of Contemporary Art exhibition review). Los Angeles Times, 14 September 1979, illustrated.

Frank, Peter. "Geometric Figures and Colors." Village Voice, 3 September 1979.

Garret, Robert. "Take it or Leave it... Minimal Art Still a Child of its Time." Boston Sunday Herald, 1 April 1979.

Joselit, David. "For Minimalists, the Art is the Object." Boston Ledger, 23–30 March 1979.

Kologe, Brian R. "Frame an Empty Space and Call it Art." Christian Science Monitor, 6 April 1979.

Kramer, Hilton. "Art: Whitney Reviews the 70s." The New York Times, 29 June 1979.

LeWitt, Sol. "On The Walls of the Lower East Side." Artforum (December 1979): 46-51, illustrated.

Mondadori, Arnoldo and Udo Kultermann, eds. I Contemporanei (1979): 171.

Morgan, Robert C. "Fables, Grids and Swimming Pools: Phototexts in Perspective." *Kansas Quarterly* (Fall 1979): 39–43, illustrated.

Pacheco, Richard. "Boston Institute Gives Showcase to Minimalism." Standard Times, 15 April 1979.

"Review." Opera House, 29 November – 2 December 1979.

Russell, John. "Minimal Art in Ridgefield" (Aldrich Museum of Contemporary Art exhibition review). *The New York Times*, 20 July 1979.

Russell, John. "Sol LeWitt and Others" (Rosa Esman Gallery exhibition review). *New York Times*, 6 July 1979.

Saulnier, Par Emmanual. "L'Abstrait dessin." Opus International, no. 72 (Spring 1979): 28–29.

Schulze, Franz. "When is Good Art Not Art?" Chicago Sunday Times, 8 July 1979.

Taylor, Robert. "60s Minimalism at ICA." Christian Science Monitor, 6 April 1979.

Wilson, William. "LeWitt Show in La Jolla: 'Concept Art'" (exhibition review). *Calendar*, 30 September 1979: 94, illustrated.

## 1978

Baker, Kenneth. "Energy as Form" (Museum of Modern Art exhibition review). *Art in America* (May/June 1978): 76–81, illustrated.

Beatty, Frances. "Sol LeWitt at MoMA." Art/World (February 1978): 4.

Bell, Tiffany. "Sol LeWitt." Arts Magazine (April 1978): 28.

Castelli, Tommaso. "Nelle Stanze dell'Arte." Casa Vogue (February 1978): 50.

Dunbar, Jill. "LeWitt: Minimal Maximus." Villager, 9 February 1978: 4.

Flynn, Barbara. Artforum (April 1978): 61.

Glueck, Grace. "Art People" (Museum of Modern Art exhibition review). *The New York Times*, 13 January 1978.

Glueck, Grace. "Sol LeWitt's 'Jungle Gym for the Mind." The New York Times, 29 January 1978: D25.

Hess, Thomas. "Sol LeWitt and the Blizzard of Cubes" (Museum of Modern Art exhibition review). *New York*, 27 February 1978: 64–65, illustrated.

Kingsley, April. "Minimal Art Goes Maximal" (Museum of Modern Art exhibition review). *Village Voice*, 27 February 1978, illustrated.

Krauss, Rosalind. "LeWitt in Progress." October, no.6 (Autumn 1978): 46-60, illustrated.

Kuspit, Donald. "Sol LeWitt the Wit." Arts Magazine (April 1978): 118.

Marzorati, Gerald. "LeWitt Brings Minimalism to MoMA." The Trib, 31 January 1978: 24.

Masheck, Joseph. "Hard-Core Painting." Artforum (April 1978): 46.

Muchnic, Suzanne. "'Poetry of Systems' at Cal Tech." Los Angeles Times, 14 March 1978.

Perreault, John. "Logical Beauty" (Museum of Modern Art exhibition review). Soho Weekly News, 9 February 1978: 21, illustrated.

Pincus-Witten, Robert. "Strategies Worth Pondering: Bochner, Shapiro, Reise, LeWitt." *Arts Magazine* (April 1978): 142.

Rubin, David. "Poetry of Systems." Artweek, 18 March 1978.

Rubinstein, Joel. "The Poetry of Systems." California TECH, 10 March 1978: 4.

Russell, John. "After Cézanne at the Modern" (Museum of Modern Art exhibition review). *The New York Times*, 3 February 1978: C1.

Senie, Harriet. "A Breathtakingly Beautiful Exhibition" (Museum of Modern Art exhibition review). *New York Post*, 11 February 1978: 17.

"Sol LeWitt" (Museum of Modern Art exhibition preview). *Museum of Modern Art Members' Calendar*, Winter 1978, illustrated.

Stevens, Mark. "Mind Over Matter" (Museum of Modern Art exhibition review). *Newsweek*, 13 February 1978: 83–84.

Tallmer, Jerry. "Minimal Lines, Stuff of Sports and Sketchbooks" (Museum of Modern Art exhibition review). *New York Post*, 28 January 1978: 32, illustrated.

Wooster, Ann-Sargent. "LeWitt Goes to School." Art in America (May/June 1978): 82.

#### 1977

"Donald Judd and Sol LeWitt: Structures." Art International 21 (March/April 1977): 32.

Dunbar, Jill. "The Decline and Fall of Conceptual Art." The Villager, 24 November 1977: 16.

Kuspit, Donald B. "Kuspti/Masheck (cont.)." Art in America (January/February 1977): 5-7.

LeWitt, Sol. "White." Print Collector's Newsletter (March-April 1977): 2.

Lubell, Ellen. Arts Magazine (May 1977): 37.

Maskey, Joseph. "Cruciformality." Artforum (Summer 1977): 56.

Millar, Donald. "Stars of Minimal Art Shine Here." Pittsburgh Post Gazette, 2 October 1977.

Perreault, John. "Patterns of Thought." Soho Weekly News, 10 March 1977: 17–19.

"White in Art is White?" Print Collector's Newsletter (March/April 1977): 1-4.

Wooster, Ann-Sargent. Art News (May 1977): 140.

#### 1976

Adams, Brooks. "'Sol LeWitt: Graphik 1970–1975.' Katalog der Siebdrucke, Lithographien, Radierungen, Bucher." *Print Collector's Newsletter* (September/October 1976): 121–124.

Caroli, Flavio. "Gli Artisti Americani Sono Bravi Ma L'Europa E Ancora Vitale." *Corriere Della Serra*, 4 January 1976: 10.

Chafee, Katherine. "LeWitt Works Shown at C.U." Straight Creek Journal, 14 October 1976.

Clurman, Irene. "Conceptual Show Takes Up Two Galleries at C.U." *Rocky Mountain News*, 17 October 1976.

Foote, Nancy. "Drawing the Line." Artforum (May 1976): 54.

"Future with a Past: The Scottish National Gallery of Modern Art." Art Monthly (October 1976): 15.

"Gallery Wall Drawings Called Major Event." Silver and Gold Record, 19 October 1976: 5.

Geelhaar, Christian. "Sol LeWitt: Das Druckgraphische Werk." *KunstforumInternational* 2, no. 16 (Quartal 1976): 208–216.

Gold, Barbara. "Epitome of Sixties Art and Artists." Baltimore Sun, 12 September 1976.

Harris, R.P. "Boxy Structures." Baltimore News American, 12 September 1976.

Johnson, Limsoln F. "Minimalist Art Leaves Quite a Bit to the Imagination." *Baltimore Sun*, 9 September 1976: B1.

Kutner, Janet. "Visceral Aesthetic of a New Decade's Art." Arts Magazine (December 1976): 100–102.

LeWitt, Sol. "Books." Art Rite, no. 13 (Winter 1976/1977): 10

LeWitt, Sol. "The Location of Six Geometric Figures." Double Page 1 (January 1976).

Lubell, Ellen. Arts Magazine 51, no. 9 (1976).

Masheck, Joseph. "Kuspit's LeWitt: Has He Got Style?" *Art in America* 64, no. 6 (November/December 1976): 107–111.

McConnell, Gordon. "LeWitt Uncovers Paradoxes of Art." Boulder Colorado Daily, 15 October 1976.

Mills, James. "LeWitt's Art Concepts Displayed at C.U. Gallery." Denver Post, 31 October 1976.

Russell, John. "'Drawing Now' One of the Modern's Best." The New York Times, 24 January 1976.

Smith, Roberta. "Drawing Now (and Then)." Artforum (April 1976): 52.

LeWitt, Sol. "Sol LeWitt, 1977." Print Collector's Newsletter (September/October 1976): 118.

## 1975

Alloway, Lawrence. "Sol LeWitt: Modules, Walls, Books." Artforum 13, no. 8 (April 1975): 38-45; cover.

Bourdon, David. "The New Season: Pier Groups." Village Voice, 8 September 1975: 122.

"Conventional Wisdom." Art-Rite, no. 8 (Winter 1975): 17.

Kozloff, Max. "Painting and Anti-Painting: A Family Quarrel." Artforum (September 1975): 39.

Kuspit, Donald. "Sol LeWitt: The Look of Thought." *Art in America* 63, no. 5 (September/October 1975): 42–49.

LeWitt, Sol. "Sol LeWitt." Extra, no. 3 (January 1975).

Lubell, Ellen. "Sol LeWitt" (exhibition review). Arts Magazine (January 1975): 9.

Macmillan, Duncan. "Sol LeWitt." Studio International 190, no. 976 (July/August 1975): 78–79.

"Multiples & Objects & Artists' Books: Sol LeWitt." Print Collector's Newsletter (March/April 1975): 16.

Richard, Paul. "Corcoran's Biennial: The Art of Show Biz." Washington Post, 21 February 1975: B1.

Smith, Roberta. "Sol LeWitt." Artforum (January 1975): 60.

Smith, Roberta. "34<sup>th</sup> Biennial of Contemporary American Painting, Corcoran Gallery of Art" (exhibition review). *Artforum* (May 1975): 71.

"Sol LeWitt." Extra (January 1975).

"Sol LeWitt." Data (November/December 1975): 29.

Young, Joseph E. "Serial Prints." Print Collector's Newsletter (September/October 1975): 90.

#### 1974

Alloway, Lawrence. "Art Books 1974." The Nation, 14 December 1974: 632.

Alloway, Lawrence. "Artists as Writers, Part Two: The Realm of Language." *Artforum* (April 1974): 30–35.

Barthelme, Donald. "Letters to the Editor." *The New Yorker*, 25 February 1974: 34–35.

Bongartz, Roy. "Question: How Do You Buy a Work of Art Like This." *The New York Times*, 11 August 1974: Section 2, p. 1.

Bourdon, David. "A Triangle Is Not a Triangle Is Not a Triangle." Village Voice, 7 November 1974: 44.

Crichton, Fenella. "London Letter." Art International 18, no. 6 (Summer 1974): 40–42, 62–64.

Gilbert-Rolfe, Jeremy. "Line as Language" (exhibition review). Artforum (June1974): 6.

Hess, Thomas. "Sol LeWitt" (exhibition review). New York, 18 November 1974: 99.

"Line as Language" (exhibition review). Art News (Summer 1974): 113.

Morris, Lynda. "Projekt #7." Studio International (September 1974).

Perreault, John. "Is Pop Dead?" Village Voice, 14 November 1974: 49.

Rose, Barbara. "More Art Than Money." Vogue (December 1974): 208.

Russell, John. "Sol LeWitt" (exhibition review). The New York Times, 2 November 1974: 24.

Stezaker, John. "Sol LeWitt at the Lisson Gallery" (exhibition review). *Studio International* 187 (June 1974).

# 1973

Battcock, Gregory. "New York." Art & Artists (June 1973): 51.

Borden, Lizzie. "Sol LeWitt." Artforum 11, no. 8 (April 1973): 73-77.

Crimp, Douglas. "New York Letter." Art International 17, no. 4 (April 1973): 57-59, 102-103.

Flash Art 39 (February 1973): 33.

Flash Art 42 (October/November 1973): 4-6.

Frank, Peter, "Judd, LeWitt, Rockburne." Art News 72, no. 3 (March 1973): 71–72.

Gula, Kasha Linville. "Sol LeWitt at John Weber." Art in America 61, no. 3 (May/June 1973): 10.

Kraus, Rosalind. "Sense and Sensibility: Reflections on Post '60's Sculpture." *Artforum* (November 1973): 43.

LeWitt, Sol. "Sol LeWitt." Flash Art, no. 41 (June 1973): 2.

Millet, Catherine. "Donald Judd, Sol LeWitt." Art Press (February 1973): 6.

Peppiatt, Michael. "Paris: Mid-January." Art International 17, no. 3 (March 1973): 51-53.

Perreault, John. "Circles, Lines, and a Legend." Village Voice, 8 February 1973: 27.

Pincus-Witten, Robert. "Sol LeWitt: Word-Object." Artforum 11, no. 6 (February 1973): 69-72.

Stileman, Paul. "New York." Arts Magazine 47, no. 5 (March 1973): 68-70.

# 1972

Celant, Germano. "LeWitt." Casabella, no. 367 (July 1972): 38-42.

Elderfield, John. "Grids." Artforum 10, no.9 (May 1972): 52–59, illustrated.

LeWitt, Sol. "All Wall Drawings." Arts Magazine 46, no. 4 (February 1972): 39-44; cover.

LeWitt, Sol. "Lines and Lines, Arcs and Arcs, and Lines and Arcs." Art & Project, no. 60 (1972).

Menno, Filiberto. "Sol LeWitt: Un Sistema della Pittura." Data, no. 4 (May 1972): 14–21.

## 1971

Alloway, Lawrence. "Art." The Nation, 29 March 1971: 113.

Antin, David. "It Reaches a Desert in Which Nothing Can be Perceived but Feeling." *Art News* 70, no. 1 (March 1971): 38–41, 66–71.

Baker, Elizabeth. "Editorial." Art News (May 1971): 25.

Barilli, Renato. "A Propos de l'Exposition de Turin." Opus International 23 (1971): 11.

Blotkamp, Karel. "Sculpture at Sonsbeek." Studio International (September 1971): 70.

Davis, Douglas. "The Last International." Newsweek, 22 February 1971: 6.

Dienst, R.G. "Kolner Kunstmarkt 70." Das Kunstwerk (January 1971): 51.

Domingo, Willis. "In the Galleries." Arts Magazine (November 1971): 59–61.

Flash Art (February/March 1971): 10.

Jappe, Georg. "Konrad Fischer Interviewed." Studio International (February 1971): 68.

Kramer, Hilton. "32 Moore Etchings Inspired by a Skull." The New York Times, 30 October 1971: 27.

Lebeer, Irmeline and Paul. L'Art Vivant (November 1971): 12.

LeWitt, Sol. "Doing Wall drawings." Art Now: New York 3, no. 2 (June 1971).

LeWitt, Sol. "Folded Bulletin." Art & Project, no. 43 (1971).

LeWitt, Sol. "Ten Thousand Lines/ Six Thousand Two Hundred and Fifty–Five Lines." *Art & Project*, no. 32 (1971): 4.

Linville, Kasha. "Sonsbeek: Speculations, Impressions." Artforum (October 1971): 54.

Marandel, J. Patrice. "Lettre de New York." Art International 14, no. 10 (1971): 72.

Müller, Gregoire. "Primitive Thinking and New Art." Arts Magazine (February 1971): 39.

"New York Galleries." Arts Magazine (April 1971): 60.

Pacquement, Alfred. "Sol LeWitt et les systèmes de combinaisons." *Opus International*, no. 22 (January 1971): 30–31.

Perreault, John. "Nothing Breathtaking Will Occur Here But..." Village Voice, 7 October 1971: 26.

Pincus-Witten, Robert. "New York." Artforum (February 1971): 75.

Plagens, Peter. "Los Angeles." Artforum (February 1971): 88–92.

Richardson, Brenda. "Bay Area Survey." Arts Magazine (February 1971): 45.

Schjeldahl, Peter. "Sculptors Make it Big Down in Soho." The New York Times, 3 October 1971: D23.

Schwartz, Therese. "News of the Art World." Arts Magazine (February 1971): 16.

Shulman, David. "First Person Singular—1: Bay No. 37." *Art Gallery Magazine* 14, no. 6 (April 1971): 19–21.

Young, Joseph E. "Los Angeles." Art International (January 1971): 5.

## 1970

Ashton, Dore. "Intercultural Gaps on the Côte D'Azur: Maeght Foundation Shows American Art." *Arts Magazine* (September/October 1970).

Alloway, Lawrence. "Artists and Photographs." Studio International (April 1970): 162.

Atkinson, Terry. "From an Art and Language Point of View." *Art and Language* 1, no. 2 (February 1970): 25–60.

Baker, Elizabeth C. "Traveling Ideas: Germany, England." Art News (Summer 1970): 40.

Baker, Kenneth. The Home Forum, 11 February 1970.

Battcock, Gregory. "Documentation in Conceptual Art." Arts Magazine (April 1970): 42.

Berger, René. "Un Changement Radical." Art International (Summer 1970).

Blotkamp, Karel. "Dutch Commentary: Drawings in the Netherlands." *Studio International* (December 1970): 249.

Bochner, Mel. "Excerpts from Speculation (1967–1970)." Artforum (May 1970): 70.

Borgeaud, Bernard. "Art Aboard: Paris." Arts Magazine (December 1970/January 1971): 46.

Burnham, Jack. "Alice's Head: Reflections on Conceptual Art." Artforum (February 1970): 37.

Chandler, John, N. "Drawing Reconsidered." Arts Canada (October/November 1970).

"Correspondence." Studio International (March 1970): 89.

"Etcetera." The Art Gallery (January 1970): 20.

Hannef, Dieter. "Concept Art." Magazin Kunst 10, no. 38 (Quartal 1970):162.

"La Scultura Americana." L'Arte Moderna 13, no. 115 (1970).

LeWitt, Sol. "I Am Still Alive, On Kawara." Studio International 180, no. 924 (July/August 1970): 37.

LeWitt, Sol. "Ruth Vollmer: Mathematical Forms." *Studio International* 180, no. 928 (December 1970): 256–257.

Louwrien, Wijers. "Gesprek met Sol LeWitt." Museumjournaal 15, no. 3 (June 1970): 140.

Millet, Catherine. "L'Art Conceptuel Comme Semiotique de l'Art." VHIOI (Autumn 1970): 2.

Sharp, Willoughby. "Los Angeles Galleries." Arts Magazine (Summer 1970): 50.

Shapiro, David. "Mr Processionary at the Conceptacle." Art News (September 1970).

Smith, Peggy. "Prints and Drawings: Some New Approaches." Arts Canada (October/November 1970.

Staber, Margit. "Prospect-Kunstmarkt 1969." Art International (January 1970): 66.

"The Seventies: Post-Objects Art." Studio International (September 1970).

Von Bonin, Wibke. "Germany: The American Presence." Arts Magazine (April 1970): 52.

#### 1969

Burton, Scott. "Time on Their Hands." Art News (Summer 1969): 40.

Constable, Rosalind. "The New Art: Big Ideas for Sale." New York, 10 March 1969: 46.

Kudielke, Robert. "The Art of the Real." Das Kunstwerk 22, no. 7-8 (April/May 1969): 51.

Lanes, Jerrold. "New York." Artforum (December 1969): 71.

Leering, J. and L. Leering-van Moorsel. "Kunst maken in Bergeyk." *Museumjournaal* 14, no. 2 (April 1969): 80.

LeWitt, Sol. "Drawing Series 1968 (Fours)." Studio International 177, no. 910 (April 1969): 189.

LeWitt, Sol. "Lines and Combinations of Lines." Art & Project, no. 18 (1969).

LeWitt, Sol. "Sentences on Conceptual Art." Art-Language 1, no. 1 (May 1969): 11-13.

Nemser, Cindy. "Sol LeWitt." Arts Magazine (November 1969): 63.

Perreault, John. "Art off the Wall." Village Voice, 10 March 1969: 46.

Plagens, Peter. "The Possibilities of Drawing." Artforum (October 1969): 53.

Ratcliff, Carter. "New York Letter." Art International (Christmas 1969): 71.

Reinhardt, Carl J. "Painting and Sculpture Today." *Bulletin, Indianapolis Museum of Art*, (May 1969): 193.

Reise, Barbara. "Sol LeWitt Drawings 1968–69." Studio International (December 1969): 222.

Reise, Barbara. "Untitled 1969: A Footnote on Art and Minimal Stylehood." *Studio International* (April 1969): 166.

Reuther, Hanna. "Minimal Art." Das Kunstwerk (February/March 1969): 7.

Shirey David L. "Impossible Art." Art in America (May/June 1969): 43.

Smithson, Robert. "Aerial Art." Studio International (April 1969): 180.

Sommer, Ed. "Prospect '68 and Kunstmarkt '68." Art International (February 1969): 34.

## 1968

"Ausstellungen in New York." Das Kunstwerk 20, no. 6-7 (April/May 1968): 23.

Baro, Gene. "American Sculpture: A New Scene." Studio International (January 1968): 9.

Battock, Gregory. "Art: Don't Spit In the Soup" (Dwan Gallery exhibition review). New York Free Press, 22 February 1968.

Blok, C. "Minimal Art at the Hague." Art International (May 1968): 18.

Cyr, Don. "A Conversation with Sol LeWitt." School Arts (May 1968): 38-40.

Cintoli, Claudio. "New York: Un Attegiamento Reductivo." Cartabiance (Summer 1968): 7.

Chandler, John N. "Tony Smith and Sol LeWitt: Mutations and Permutations." *Art International* (September 1968): 17.

Develing, Enno. "Ideologische Kunst: Minimal Art." Museumjournaal 13, no. 1, 1 January 1968: 49.

Glueck, Grace. "New York Gallery Notes." Art in America (September/October 1968): 110.

Hutchinson, Peter. "Earth in Upheaval: Earthworks and Landscapes." *Arts Magazine* (November 1968): 19.

Kraus, Rosalind. "Sol LeWitt, Dwan Gallery." Artforum (April 1968): 57.

LeWitt, Sol. Metro, no. 14 (June 1968): 44-45.

Lippard, Lucy R. and John Chandler. "The Dematerialization of Art." *Art International* (February 1968): 31–37, illustrated.

Mellow, James R. "New York Letter." Art International (February 1968): 73.

Mellow, James. "New York Letter." Art International (April 1968): 65.

Perreault, John. "Art: Long Live Earth." Village Voice, 17 October 1968: I.

Pleynet, Marcelin. "Peinture et Structuralisme." Art International (November 1968): 31.

"Reviews and Previews." Art News (February 1968): 14.

Siegel, Jeanne. "Sol LeWitt: 47 Variations Using Three Different Kinds of Cubes." *Arts Magazine* (February 1968): 57.

Smithson, Robert. "A Museum of Language in the Vicinity of Art." Art International (March 1968): 21.

Tillim, Sidney. "Earthworks and the New Picturesque." Artforum (December 1968): 43.

Tucker, Marcia. "Sol LeWitt." Art News 66, no.10 (February 1968): 14.

#### 1967

Bochner, Mel. "Serial Art Systems Solipsism." Arts Magazine (Summer 1967): 3.

Bochner, Mel. "The Serial Attitude." Artforum (December 1967): 30-32.

Danieli, Fidel A. "Los Angeles." Artforum (April 1967): 62.

Graham, Dan. "Models and Monuments." Arts Magazine (March 1967): 32.

Graham, Dan. "Of Monuments and Dreams." Art and Artists (March 1967): 26.

LeWitt, Sol. "Paragraphs on Conceptual Art." Artforum 5, no. 10 (June 1967): 79-83.

LeWitt, Sol. "The Square and the Cube." Art in America 55, no. 4 (July-August 1967): 54.

Lippard, Lucy R. "Sol LeWitt: Non-Visual Structures." Artforum (April 1967): 42.

Lippard, Lucy R. and John Chandler. "Visual Art and the Invisible World." *Art International* (May 1967): 28.

Michelson, Annette. "10 x 10: Concrete Reasonableness." Artforum (January 1967): 30.

Morris, Robert. "Notes on Sculpture: Part Three." Artforum (June 1967): 2.

Perreault, John. "A Minimal Future?" Arts Magazine (March 1967): 26.

"Reviews and Previews." Art News (February 1967): 60.

Rose, Barbara. "Shall We Have a Renaissance." Art in America (March/April 1967): 31.

Wechsler, Judith. "Why Scale." Art News (Summer 1967): 68.

## 1966

J.A. "Young Masters of Understatement." Art News (May 1966): 42.

Bochner, Mel. "Art in Process." Arts Magazine (September/October 1966): 33.

Bochner, Mel. "Primary Structures." Arts Magazine (May 1966): 42.

Bochner, Mel. "Review: Sol LeWitt." Arts Magazine (September/October 1966): 33.

Brown, Gordon. "Month in Review." Arts Magazine (December 1966/January 1967): 49.

LeWitt, Sol. "Serial Project No. 1." Aspen Magazine 17, no. 5-6 (1966-1967).

LeWitt, Sol. "Ziggurats." Arts Magazine 41, no. 1 (November 1966): 24–25.

Lippard, Lucy R. "Rejective Art." Art International (October 1966): 33.

Morris, Robert. "Notes on Sculpture: Part Two." Artforum (October 1966): 21.

"Reviews and Previews." Art News (Summer 1966): 13.

Robins, Corinne. "Object, Structure or Sculpture: Where are We?" *Arts Magazine* (September/October 1966): 61.

Smithson, Robert. "Entropy and the New Monuments." Artforum (June 1966): 26.

## 1965

Hoene, Anne. "Sol LeWitt." Arts Magazine (September/October 1965): 63-64.

Lippard, Lucy R. "New York, Letter." Art International 9, no. 6 (September 1965): 57-61.

Lippard, Lucy R. "The Third Stream: Painted Structures and Structured Paintings." *Art Voices* 4, no. 4 (Spring 1965): 44–49.

Rose, Barbara. "ABC Art." Art in America (October/November 1965): 57.