

# Lee Ufan

## Group Exhibitions

### 2023

*Chewing Gum VI*, Pace Gallery, Hong Kong, August 4–September 7, 2023.

*Encounter: Lee Ufan and Claude Viallat*, Pace Gallery, London, June 2–July 29, 2023. (Catalogue)

*Icônes*, Punta della Dogana, Venice, April 2–November 26, 2023. (Catalogue)

### 2022

*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

*New Abstracts: Recent Acquisitions*, Los Angeles County Museum of Art, November 12, 2022–May 29, 2023.

*MOT Collection: Rewinding the Collection 2<sup>nd</sup>*, Museum of Contemporary Art Tokyo, Saturday, July 16–October 16, 2022.

### 2021

*Colours of the imagination: Collection Exhibitions curated by Ryan Gander*, Tokyo Opera City Art Gallery, April 17–June 24, 2021.

*Silence*, Pace Gallery, Geneva, September 3–October 30, 2021.

*Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art, September 19–December 12, 2021.

*Jours blancs*, Galerie Kamel Mennour, Paris, October 18, 2021–February 9, 2022.

## **2020**

*National Gallery of Victoria Triennial*, Melbourne, Australia, December 19, 2020–April 18, 2021.  
(Catalogue)

*STARS: Six Contemporary Artists from Japan to the World*, Mori Art Museum, Tokyo, July 31, 2020–January 3, 2021. (Catalogue)

*On View in East Hampton*, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

*Sculpture & Nature*, Schlossgut Schwante Sculpture Park, Oberkrämer, Germany, opens June 19, 2020.

*Three Masters of Contemporary Art: Takamatsu Jiro, Wakabayashi Isamu, and Lee Ufan*, Setagaya Art Museum, Tokyo, April 18–June 7, 2020.

## **2019**

*Images and Dialogues: Lee Ufan / Wang Shuye x Du Dakai / Liu Jude*, Visual Art Center, Academy of Arts & Design, Tsinghua University, Beijing, October 10–31, 2019.

*Chewing Gum III*, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

*The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi*, Power Station of Art, Shanghai, April 28–July 28, 2019. (Catalogue)

## **2018**

*Nature Knows No Pause*, Massimo de Carlo, Milan, May 29–July 13, 2018.

## **2017**

*Ufan Lee & Young Sook Park: New Works / Art + Form, Y-S-P*, New York, November 30, 2017–September 9, 2018.

*Japanorama. Nouveau regard sur la creation contemporaine*, Centre Pompidou-Metz, France, October 20, 2017–March 5, 2018.

*Everything at Once*, The Store Studios, London, October 5–December 10, 2017.

*Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Adrian Rosenfeld Gallery, San Francisco, July 7–September 28, 2017.

## **2016**

*Lee Mingwei and his Relations: The Art of Participation*, Auckland Art Gallery, New Zealand, November 5, 2016–March 19, 2017.

*Dansaekhwa*, PIASA, Paris, June 21–July 9, 2016.

*After Drawing*, Gallery Hyundai, Seoul, May 26–July 10, 2016.

*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Boghossian Foundation, Villa Empain Brussels, February 20–April 24, 2016.

*Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, January 16–March 12, 2016. Traveled to: Blum & Poe, New York, April 14–May 21, 2016.

## **2015**

*Unidades y continuidades*, Kurinanzutto, Mexico City, November 5, 2015–January 9, 2016.

*Serial Structures, Serial Procedures*, Kunstsammlungen der Ruhr-Universität Bochum, Germany, September 6–November 8, 2015.

*Enrico Castellani and Lee Ufan: Surgaces et Correspondences*, Lorenzelli Arte, Milan, May 21–July 16, 2015.

*Dansaekhwa*, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Palazzo Contarini-Polignac, Venice, May 7–August 15, 2015. (Catalogue)

*Korean Abstract Painting: 45<sup>th</sup> Anniversary of Gallery Hyundai*, Gallery Hyundai, Seoul. March 25–April 22, 2015. (Catalogue)

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, February 2–November 30, 2015.

## **2014**

*From All Sides: Tansaekhwa on Abstraction*, Blum and Poe, Los Angeles, September 13–November 8, 2014. (Catalogue)

*The Art of Dansaekhwa*, Kukje Gallery, Seoul, August 28–October 19, 2014.

*Formes Simples*, Centre Pompidou-Metz, France, June 13–November 2014. (Catalogue)

*Genius Loci (Spirit of Place)*, Palazzo Franchetti, Venice, June 7–November 23, 2014.

*Korean Beauty: Two Kinds of Nature*, Seoul Museum of the National Museum of Modern and Contemporary Art, May 17–September 28, 2014.

*Other Primary Structures: Others 2*, Jewish Museum, New York, May 25–August 3, 2014.

## **2013**

*Mingei: Are You Here?*, Pace London, 6–10 Lexington Street, October 15–December 14, 2013. Traveled to: Pace Gallery, 508 West 25<sup>th</sup> Street, New York, March 7–April 5, 2014. (Catalogue)

*Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s*, The Warehouse, Dallas, February 17–October 31, 2013. (Catalogue)

*Paradise*, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

*Takahashi Collection: Mindfulness!*, Kirishima Open-Air Museum, Kagoshima, Japan, July 12–September 1, 2013.

*Prima Materia*, Punta della Dogana, Venice, May 30, 2013–December 31, 2014. (Catalogue)

## **2012**

*Tokyo 1955–1970: A New Avant-Garde*, The Museum of Modern Art, New York, November 18, 2012–February 25, 2013. (Catalogue)

*Summer Group Show 2012*, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

*Art as Magic: Visionary Artists and Their Inner Supernatural World*, Aichi Prefectural Museum of Art, Nagoya, Japan, April 13–June 24, 2012. (Catalogue)

*Requiem for the Sun: The Art of Mono-Ha*, Blue & Poe, Los Angeles, February 25–April 14, 2012.  
Traveled to: Gladstone Gallery, New York, June 22–August 3, 2012 (Catalogue).

*John Latham / Lee Ufan*, Lisson Gallery, Milan, February 10–March 23, 2012.

## 2011

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*Burning, Bright: A Short History of the Light Bulb*, The Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

*Tricks & Humor*, Yokosuka Museum of Art, Japan, September 10–November 6, 2011. (Catalogue)

*Pure Clay: Young Sook Park and Lee Ufan*, RH Gallery, New York, June 28–August 31, 2011.

*The World Belongs to You*, Palazzo Grassi, Francois Pinault Foundation, Venice, June 2–December 31, 2011. (Curated by Caroline Bourgeois)

*Silence and Time*, Dallas Museum of Art, May 29–August 28, 2011.

*In Praise of Doubt*, Punta della Dogana, Francois Pinault Foundation, Venice, April 10, 2011–December 31, 2012. (Curated by Caroline Bourgeois)

## 2010

*50 Years at Pace*, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010.  
(Catalogue)

*Painting: Process and Expansion: From the 1950s to the Present Day*, Museum Moderner Kunst Stiftung  
Ludwig Wien, Austria, July 9–October 3, 2010. (Catalogue)

*Personal Structures: Time-Space-Existence*, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria,  
January 15–February 21, 2010

## **2009**

*15<sup>th</sup> Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, October 3–November 14, 2009.

*A Walk in the Park: Outdoor Sculpture at PaceWildenstein*, PaceWildenstein, 545 West 22<sup>nd</sup> Street, New  
York, June 19–July 24, 2009.

*Boule to Braid*, Lisson Gallery, London, June 24–August 15, 2009.

*In-Finitum*, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

*Personal Structures in New York*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York,  
March 26–May 9, 2009. (Catalogue)

## **2008**

*Red Wind*, Blum & Poe, Los Angeles, June 28–August 23, 2008.

*The Thin Line of Shadow: Lee Ufan, Günther Uecker, Roman Opalka*, Fondazione Mudima, Milan, June  
9–July 10, 2008.

*Sensitive Systems*, Gallery Hakgojae, Seoul, March 28–April 25, 2008.

**2007**

*48th October Salon: Micro Narratives*, October Salon, Belgrade Cultural Center, Serbia, September 29–November 11, 2007.

*What is Mono-ha?*, Beijing Tokyo Art Projects, Japan, May 13–June 24, 2007. (Catalogue)

*L'art de Monet et sa Postérité*, National Art Center, Tokyo, April 7–July 2, 2007.

*Elastic Taboos: Within the Korean World of Contemporary Art*, Kunsthalle Wien, February 23–June 10, 2007. (Catalogue)

**2006**

*Shelter: Art for Women in Forced Prostitution*, Neue Nationalgalerie, Berlin, October 27, 2006–January 28, 2007.

*Fever Variations: Gwangju Biennale 2006*, Korea, September 8–November 11, 2006. (Catalogue)

*La force de l'art*, Grand Palais, Paris, May 10–June 25, 2006.

*Motion on Paper*, Ben Brown Fine Arts, London, July 5–September 22, 2006.

**2005**

*Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan, October 25–December 18, 2005. (Catalogue)

*Moderato cantabile*, Lee Ufan, Simon Callery, Nishikawa, Galerie Philippe Casini, Paris, October 11–December 17, 2005.



*(In)visible (In)corporeo*, Museo d'Arte Provincia di Nuoro, Italy, June 30–September 4, 2005.

## **2004**

*Rimpa*, National Museum of Modern Art, Tokyo, August 21–October 3, 2004. (Catalogue)

*L'art au future antérieur: Liliane et Michel Durand-Dessert, l'engagement d'une galerie 1975–2004*, Musée du Grenoble, France, July 10–October 4, 2004. (Catalogue)

## **2003**

*Happiness: A Survival Guide for Art + Life*, Mori Art Museum, Tokyo, October 13, 2003–January 18, 2004.

*Anni '70, 80, 90*, Lorenzelli Arte Gallery, Milan, May 2003. (Catalogue)

## **2002**

*Les années 70: l'art en cause*, Musée d'art contemporain Entrepôt, Bordeaux, France, October 18, 2002–January 19, 2003. (Catalogue)

*APT 2002: Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Australia, September 12, 2002–January 23, 2003. (Catalogue)

## **2001**

*Monoha: School of Things*, Kettle's Yard, Cambridge, May 26–July 22, 2001. Traveled to: Newlyn Art Gallery, United Kingdom, September 9–October 13, 2001. (Catalogue)

*Silence/Violence*, SCAI The Bathhouse, Tokyo, May–June 2001.

*Le Tribú dell'Arte*, Galleria d'Arte Moderna e contemporanea, Rome, April 24–October 7, 2001.  
(Catalogue)

*Ikiro: Be Alive*, Contemporary Art from Japan 1980 to the Present, Kröller-Müller Museum, Otterlo, The Netherlands, April 7–July 8, 2001. (Catalogue)

*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, February 1–April 29, 2001. (Catalogue)

## **2000**

*Bernard Frize*, Katharina Grosse and Lee Ufan, Galerie Monika Reitz, Frankfurt, 2000.

*2000 Shanghai Biennale: UNESCO Prize for the Promotion of the Art*, China, November 6–January 6, 2000.

*Man + Space: Gwangju Biennale 2000*, Korea, March 29–June 7, 2000.

## **1999**

*Korean Monochromism: Methods, Ideas and Spirits*, Busan Metropolitan Museum of Art, Korea, 1999.

*Kunst-Welten im Dialog: von Gauguin zur globalen Gegenwart*, Museum Ludwig, Cologne, November 5, 1999–March 15, 2000. (Catalogue)

## **1998**

*Contemporary Art of Korea-Time*, Hoam Art Gallery, Seoul, 1998.

*Korean Monochromism: Methods, Ideas and Spirits*, Busan Metropolitan Museum of Art, Korea, 1998.

*Poetics of Time*, Ho-Am Art Museum, Seoul, 1998.

*Koreanische Positionen der Gegenwart*, Dorothea van der Koelen Gallery, Mainz, Germany, November 21, 1998–January 5, 1999. Traveled to: Weisee Gallery, Cologne, February 26–April 20, 1999.  
(Catalogue)

*Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, October 27, 1998–January 10, 1999.  
(Catalogue)

### **1997**

*Made in France 1947–1997*, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, January 30–September 29, 1997. (Catalogue)

### **1996**

*Small Truths: Repetition and the Obsessional in Contemporary Art*, John Hansard Gallery, Southampton, United Kingdom, November 19, 1996–January 11, 1997.

*Project 8: Prehistoric Stone and Media Show*, Total Contemporary Art Museum, Seoul, September 3–October 20, 1996.

*Papier Europäer*, Galerie M, Bochum, Germany, August 21–November 14, 1996.

*Japon 1970: Matière et Perception, Le Mono-Ha et la Recherche des Fondements de l'Art*, Musée d'Art Moderne, Saint-Etienne, France, June 26–September 8, 1996.

### **1995**

*Asiana: Contemporary Art from the Far East*, Palazzo Vendramin Calgeri, Venice, 1995.

*Mono-ha*, The Museum of Fine Art, Gifu, Japan, 1995.

*Bestandsaufnahme XII*, Galerie M, Bochum, Germany, December 17, 1995–March 13, 1996.

*Korean Art 1995: Quality, Quantity, Sensation*, National Museum of Contemporary Art, Seoul, August 17–September 15, 1995.

*Movement of a Line—II*, Base Gallery, Tokyo, February 22–March 25, 1995. (Catalogue)

*Matter and Perception 1970: Mono-Ha and the Search for Fundamentals*, The Museum of Fine Art, Gifu, Japan, February 17–March 26, 1995. Traveled in Japan through December 17, 1995. (Catalogue)

## **1994**

*Postwar Art in Japan*, Yokohama Museum of Art, Japan, 1994.

*Malerei*, Galerie M, Bochum, Germany, Winter 1994–March 1995.

*Japanese Art after 1945: Scream against the sky*, Yokohama Museum of Art, Japan, February 5–March 30, 1994. Traveled to: Guggenheim Museum SoHo, New York, September 14, 1994–January 8, 1995.

## **1993**

*Spiritual in Art*, Fukuyama Museum of Art, Hiroshima, 1993.

## **1992**

*Anschitssachen*, Galerie M, Bochum, Germany, 1992. (Catalogue)

*Avanguardia Giapponesi degli anni 70*, Galleria d'Arte Moderna, Bologna, 1992. (Catalogue)

*Seven Artists: Aspects of Contemporary Japanese Art*, Nagoya City Art Museum, Japan, August 15–September 27, 1992.

*Working with Nature: Traditional Thought in Contemporary Art from Korea*, Tate Gallery, Liverpool, April 8–June 21, 1992. (Catalogue)

### **1991**

*Seven Artists: Aspects of Contemporary Japanese Art*, Santa Monica Museum of Art, California, March 29–May 26, 1991. Traveled to: Portland Art Museum, Oregon Art Institute, June 21–August 8, 1991; Museo Rufino Tamayo, Arte Contemporaneo Internacional, Mexico City, November 14, 1991–February 2, 1992; Contemporary Arts Center, New Orleans, March 21–May 10, 1992. (Catalogue)

### **1990**

*Minimal Art*, The National Museum of Art, Osaka, Japan, 1990.

*Bestandsaufnahme VII*, Galerie M, Bochum, Germany, March 17–May 21, 1990.

*Blau: Farbe der Ferne*, Heidelberger Kunstverein, Germany, March 2–May 13, 1990. (Catalogue)

### **1989**

*Effets de Miroir*, Bibliothèque Louis-Aragon, Choisy, France, 1989. (Catalogue)

*New Tools, New Images: Europalia 89, Japan in Belgium*, Museum van Hedendaagse Kunst, Gent, Belgium, October 1–December 3, 1989.

*20<sup>th</sup> Biennale Middelheim-Japan*, Open-Air Museum of Sculpture, Middleheim, Antwerp, Belgium, June 18–October 29, 1989. (Catalogue)

*Croisement de Signes*, Institut du Monde Arabe, Paris, April 24–August 15, 1989. (Catalogue)

## **1988**

*Mono-ha: La Scuola della Cose*, Museo Laboratorio di Arte Contemporanea, Rome, 1988.

*Symposium of Olympic Sculpture*, Olympic Park, Seoul, 1988. (Catalogue)

## **1987**

*Mono-Ha and Postmono-Ha*, Seibu Museum of Art, Tokyo, 1987.

*The Tenth Anniversary Exhibition: Painting 1977–1987*, The National Museum of Art, Osaka, Japan, October 3–December 6, 1987.

## **1986**

*Contemporary Japanese Calligraphy and Painting*, Galerie Nationale de Prague, 1986. (Catalogue)

*Le Japon des Avants-Gardes 1910–1970*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1986. (Catalogue)

*Mono-Ha*, Kamakura Gallery, Tokyo, 1986.

*Seoul-Paris*, Centre National des Arts Plastiques, Paris, 1986. (Catalogue)

## **1985**

*40 Years of Japanese Contemporary Art: 10<sup>th</sup> Anniversary New Building*, Tokyo Metropolitan Art Museum, October 12–December 8, 1985. (Catalogue)

*Ecole de Seoul*, Gallery Kwan-Hoon, Seoul, September 11–17, 1985.

*Artists' Books: Japan*, Franklin Furnace, New York, March 15–April 20, 1985.

## **1984**

*Trends of Contemporary Japanese Art 1970–1984: Universality/Individuality*, Tokyo Metropolitan Art Museum, 1984.

*Wiesbaderner Skulpturentage*, Wiesbaden, Germany, 1984. (Catalogue)

## **1983**

*ARS 83 Helsinki*, Art Museum of the Ateneum, Helsinki, 1983.

*Tokyo Gallery in London: Minoru Kawabata, Lee U-Fan and Yoshishige Saito*, Juda Rowan Gallery, London, February 1–March 5, 1983. (Catalogue)

## **1982**

*Material Gets Art*, Nationalgalerie, Staatliche Museen, Berlin, October 7–December 5, 1982. (Catalogue)

*Drawing Today; Masters of Drawing: Denes, Gafgen, Tubke, U-Fan: 2<sup>nd</sup> International Young Artist Triennial of Drawing*, Kunsthalle Nürnberg, Germany, June 11–October 31, 1982. Traveled to: Musée cantonal des beaux arts, Lausanne, December 1, 1982–January 31, 1983. (Catalogue)

*1982 Japanese Contemporary Art Exhibition*, Camden Arts Center, London, January 27–February 21, 1982. (Catalogue)

## **1980**

*Contemporary Art in Japan*, Museum of Modern Art, Stockholm, 1980.

*Japan Kalejdoskop*, Sweden, 1980. (Catalogue)

*Skulptur im 20 Jahrhundert*, Basel, Switzerland, May 10–September 14, 1980. (Catalogue)

## **1979**

*11<sup>th</sup> International Prints Biennale*, National Museum of Modern Art, Kyoto, 1979.

*1<sup>st</sup> Henry Moore Grand Prize Exhibition*, Hakone Open-Air Museum, Kanagawa, Japan, August 1–November 30, 1979.

## **1978**

*Focus 78*, Centre Culturel du Marais, Paris, 1978. (Catalogue)

*Z.B. Sculpture*, Städtisches Museum im Städel, Frankfurt, June 1978–May 1979. (Catalogue)

## **1977**

*Drawing 5 Artists*, Miami Gallery, Tokyo, 1977.

*13<sup>th</sup> Contemporary Art Exhibition of Japan*, National Museum of Modern Art, Tokyo, 1977.

*Prints Acquisitions 1973–1976*, The Museum of Modern Art, New York, November 23, 1977–February 20, 1978.

*Documenta VI*, Kassel, Germany, June 24–October 2, 1977. (Catalogue)



## 1976

*International Festival of Painting*, Cagnes-sur-Mer, France, 1976.

*The 2<sup>nd</sup> Biennale of Sydney 1996: Recent International Forms in Art*, Art Gallery of New South Wales, Australia, November 14–December 19, 1976.

*Ecole de Seoul*, National Museum of Modern Art, Seoul, June 26–July 1, 1976.

## 1975

*Contemporary Art of Japan*, Museum of Itevorg, Stockholm, 1975.

*Contemporary Art of Japan*, Sonja Henle-Niels Onstad Museum, Oslo, 1975.

*11<sup>th</sup> Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, 1975.

*3rd Triennale India*, National Academy of Art, New Delhi, 1975. (Catalogue)

## 1974

*Japan Traditional Gegenwart*, Städtisches Kunsthalle, Düsseldorf, 1974.

*Japanese Art in Louisiana*, Louisiana Museum of Modern Art, Humlebaek, 1974.

## 1973

*The Contemporary Art Exhibition of Japan: 20 Years of Contemporary in Retrospective*, Tokyo and Kyoto, 1973. (Catalogue)

*XII Biennale de São Paulo*, Brazil, October–November 1973. (Catalogue)

## **1972**

*8<sup>th</sup> International Prints Biennale*, Tokyo, 1972.

*Napoli International Exhibition*, Naples, 1972.

*2<sup>nd</sup> International Biennale of Prints in Seoul*, National Museum of Modern Art, Seoul, June 1–20, 1972.

## **1971**

*7<sup>th</sup> Biennale de Paris*, Parc Floral, Paris, September 24–November 1, 1971. (Catalogue)

*10<sup>th</sup> Contemporary Art Exhibition of Japan: Man and Nature*, Tokyo Metropolitan Art Museum, May 10–30, 1971.

## **1970**

*7<sup>th</sup> International Prints Biennale*, Tokyo, 1970.

*Mono-ha*, The Museum of Fine Art, Gifu, Japan, 1970.

*Aspects of New Japanese Art*, National Museum of Modern Art, Tokyo, August 4–40, 1970.

## **1969**

*5<sup>th</sup> International Young Artists Exhibition*, Japan Culture Forum, Tokyo, 1969.

*9<sup>th</sup> Contemporary Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, 1969.

*X Biennale de São Paulo*, São Paulo, September–December 1969. (Catalogue)

*Trends in Contemporary Art*, National Museum of Modern Art, Kyoto, August 19–September 23, 1969.

**1968**

*Contemporary Art of Korea*, National Museum of Modern Art, Tokyo, July 19–September 1, 1968.