

# Matta

## Group Exhibitions

### 2022

*Calor Universal*, Pace Gallery, East Hampton, New York, July 2–17, 2022.

### 2021

*Next World: The Power of Dreams*, Iwaki City Art Museum, Fukushima, Japan, April 3–May 16  
(extended through June 25), 2021. (Catalogue)

*Drawing Inspiration – A Century of Works on Paper*, Galerie Gmurzynska, New York, January 25–March 27, 2021.

### 2019

*Wars: 20<sup>th</sup> and 21<sup>st</sup> Centuries*, David Nolan Gallery, New York, September 12–November 2, 2019.

*Surrealism in Mexico*, Di Donna, New York, April 26–June 28, 2019.

*Two Generations: Roberto Matta & Federica Matta*, Rosenbaum Contemporary, Boca Raton, Florida,  
March 28–June 1, 2019.

### 2018

*Matta/Duchamp*, Galerie Gmurzynska, New York, November 21, 2018–February 21, 2019.

*Paris without Regret: Foreign Artists, 1944–1968 / París pese a todo. Aristas extranjeros 1944–1968*, Museo Nacional Centro de Art Reina Sofia, Madrid, November 21, 2018–April 22, 2019. (Catalogue)

*Surrealism: A Conversation*, Olivier Malingue Gallery, London, March 2–May 12, 2018.

## **2017**

*The Irrational and the Marvelous*, Des Moines Art Center, Iowa, December 8, 2017–March 25, 2018.

*From Surface to Space: 100 Years of Sculpture, Relief and Collage*, Galerie Gmurzynska, Zurich, October 16, 2017–January 31, 2018.

*Prière de Toucher - Homage to Maeght*, Omer Tiroche Gallery, London, June 23–September 1, 2017.

## **2016**

*Surreal / Unreal*, Jack Rutberg Fine Arts, Los Angeles, November 5–December 24, 2016.

## **2015**

*Field of Dreams: The Surrealist Landscape*, Di Donna Galleries, New York, October 29–December 18, 2015.

*Gems from the Flomenhaft Collection: Works on Paper*, Flomenhaft Gallery, New York, September 10–October 17, 2015.

*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art, Brunswick, Maine, March 5–June 7, 2015.

**2014**

*Latin American Art at the Allen Memorial Art Museum*, Allen Memorial Art Museum, Oberlin College, September 2, 2014–June 28, 2015. (Catalogue)

*Treasures of the Tamayo Museum, Mexico City*, Museum of Contemporary Art San Diego, May 17–August 31, 2014.

*Comic Future*, Wexner Center for the Arts, Ohio State University, Columbus, May 17–August 3, 2014.

*Alexander the Great: The Iolas Gallery 1955–1987*, Paul Kasmin Gallery, New York, March 6–April 26, 2014.

*Europe 1900–1975: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, March 4, 2014–January 4, 2015.

**2013**

*Re-View: Onnasch Collection*, Hauser & Wirth, London, September 20–December 14, 2013. (Catalogue)

*Image and Abstraction*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, July 19–August 16, 2013.

*Matta: Roberto Sebastian Matta, Gordon Matta-Clark, Pablo Echaurren Matta*, Fondazione Querini Stampalia, Venice, May 28–August 18, 2013.

**2012**

*Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

*Deep Space*, Joseph Nahmad Contemporary, New York, November 9–December 12, 2012. (Brochure)

*Mythology*, The Pace Gallery, New York, February 22–March 24 (extended through April 14), 2012.  
(Catalogue)

*Masterworks from Degas to Rosenquist*, Acquavella Galleries, New York, February 6–April 6, 2012.  
(Catalogue)

## 2011

*Surrealism: New Worlds*, Weinstein Gallery, San Francisco, December 10, 2011–January 28, 2012.

*L'Europe Des Esprits: Ou la Fascination de l'Occulte, 1750–1950*, Musée d'Art modern et contemporain de la Ville de Strasbourg, October 8, 2011–February 12, 2012. Traveled to: Zentrum Paul Klee, Bern, March 31–July 15, 2012. (Catalogue)

*Picasso to Koons: Artist as Jeweler*, Museum of Art and Design, New York, September 20, 2011–January 8, 2012. (Catalogue)

*TRA-The Edge of Becoming*, Palazzo Fortuny, Venice, June 4–November 27, 2011. (Catalogue)

*Tremblement de ciell: Matta, Zañartu, Téllez*, Maison de L'Amérique latine, Paris, May 24–July 13, 2011.  
(Catalogue)

## 2010

*Arte en América*, Centro Cultural Palacio La Moneda, Santiago, Chile, December 17, 2010–March 20, 2011.

*Peggy Guggenheim: A Collection in Venice*, Art Gallery of Western Australia, October 9, 2010–January 31, 2011. (Catalogue; text by Philip Rylands)

*Dialogues: Chapters of Latin American Art in the MOLAA Permanent Collection*, Museum of Latin American Art, Long Beach, California, opened October 7, 2010.

*50 Years at Pace*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan, June 8–July 19, 2010. (Catalogue)

## **2009**

*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

*Sculpture and Drawings*, Danese, New York, April 24–May 29, 2009.

## **2008**

*Invisible Rays: The Surrealism Legacy*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 26–December 14, 2008.

*Facets*, Art Museum of the Americas, Washington, D.C., July 7–August 22, 2008.

*Sammlung Marzona*, Bielefelder Kunstverein, Germany, May 16–July 13, 2008.

*Traces du Sacré*, Centre Pompidou, Musée National d'Art Moderne, Paris, May 7–August 11, 2008.

*Action Painting*, Foundation Beyeler, Basel, January 27–May 12, 2008.

## **2007**

*Latin American Art in the Berardo Collection*, Museum de Arte Moderna, Sintra, Portugal, December 14, 2007–April 30, 2008.

*Latin American Masters*, CDS Gallery, New York, December 7, 2007–February 2008.

*Peggy Guggenheim e l'Immaginario Surreale*, Peggy Guggenheim Collection, Venice, November 10, 2007–March 16, 2008.

*Homenaje a Picasso*, Museo Nacional de Bellas Artes, Santiago, October 25, 2007–January 20, 2008.

*Tercera Donación*, Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain, July 27–September 8, 2007.

*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria International, Melbourne, Australia, June 30–October 7, 2007.

*Automatic*, Franklin Parrasch Gallery, New York, June 28–July 28, 2007.

*Roberto Matta, Gonzalo Cienfuegos*, City Gallery of Bratislava / Galéria mesta Bratislavy, Slovakia, June 21–August 5, 2007.

*Twin Bill*, Oklahoma City Museum of Art, May 11–August 9, 2007.

*ArtDC*, Washington Convention Center, Washington, D.C.; April 27–30, 2007. (Catalogue)

*La collezione Pierre y Maria-Gaetana Matisse en The Metropolitan Museum of Art*, New York, Museo Picasso Málaga, Spain, March 26–September 9, 2007.

*L'aura della serialità*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, February 25–March 1, 2007.

*International & Australian Works on Paper*, Joef Lebovic Gallery, Sydney, February 14–March 24, 2007.

## **2006**

*Peter Weiss und die Avantgarde – Fluchtpunkt Paris*, Kunstmuseum Bochum, Germany, November 11, 2006–January 14, 2007.

*City Blues: Fragments d’Une*, Espace Arts Plastiques, Vénissieux, France, November 9–December 16, 2006.

*FACING 1200° C. Glasskulpturen der Berengo Collection*, Venezia, Museum Moderner Kunst Kärnten, Klagenfurt, Austria, September 10–November 5, 2006.

*Colección grabado MAC – talleres matrices y nuevas orientaciones*, Museo de Arts Contemporáneo, Universidad de Chile, Santiago, September 7, 2006–January 21, 2007.

*Masters of Latin America – From the Joan and Milton Bagley Collection*, Boca Raton Museum of Art, Florida, September 6–November 26, 2006.

*Couples*, Galerie Renée Ziegler, Zurich, August 26–September 23, 2006.

*Transmission: The Art of Matta and Gordon Matta-Clark*, San Diego Museum of Art, California, August 19–November 12, 2006. (Catalogue)

*Lúdica – Colección Santa Cruz – Yaconi*, Museo de Artes Visuales, Santiago, July 1–October 15, 2006.

*Mirada Múltiple*, Museo de Bellas Artes de Bilbao, Spain, June 30–September 24, 2006.

*Arte Contemporáneo Chileno – Desde el Otro Sitio/Lugar*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, May 12–August 20, 2006.

*Frente a frente*, Galeria Fernando Pradilla, Madrid, May 10–June 3, 2006.

*Surrealist Works on Paper*, Worcester Art Museum, Massachusetts, May 6–August 19, 2006.

*Inner Worlds Outside*, Whitechapel Art Gallery, London, April 28–June 25, 2006.

*Société Anonyme – Modernism in America*, Hammer Museum, University of California, Los Angeles, April 23–August 13, 2006.

*Geometry and Gesture*, Art Museum of the Americas, Washington, D.C., March 20–July 23, 2006.

*Incisiones – Colección Santa Cruz – Yaconi*, Museo de Artes Visuales, Santiago, March 18–June 25, 2006.

*Degas to Picasso – Modern Masters from the Smooke Collection*, Museum of Fine Arts, Boston, January 18–July 23, 2006.

*Leckerbissen II*, Fischerplatz Galerie, Ulm, Germany, January 10–February 8, 2006.

## **2005**

*Matta, Mattioli e gli altri*, Galleria Centro Steccata, Parma, Italy, December 18, 2005–February 28, 2006.

*L'arte del lavoro, il lavoro dell'arte*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, December 10, 2005–February 12, 2006.

*The Fluidity of Time – Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, November 25, 2005–February 25, 2006.

*Colección Femsa – una Mirada Continental*, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico, July 15–September 14, 2005.

*Arte Del Siglo XX – Colección Internacional Del Museo Rufino Tamayo*, México, Fundación PROA, Buenos Aires, July 7–September 18, 2005.

*Acquisitions and donations to the Permanent Collection 2003–2004*, Museum of Latin American Art, Long Beach, California, June 17–November 27, 2005.

*Bologna contemporanea*, Galleria d'Arte Moderna di Bologna, Italy, May 19–September 11, 2005.  
(Catalogue; text by Peter Weiermair)

*Invisible Revealed: Surrealist Drawings from the Drukier Collection*, Spencer Museum of Art, Lawrence, Kansas, April 2–June 5, 2005.

*Beyond Mexico: Work by 20<sup>th</sup> Century Latin American Artists*, Phoenix Art Museum, Arizona, March 19–April 24, 2005.

*“Frente a Frente”: 10 Artistas Portugueses – 10 Artistas Estrangeiros*, Galeria 111 –Lisbon, Portugal, January 15–March 5, 2005.

## **2004**

*Diálogos: Arte Latinoamericano del siglo XIX y XX – Colección Cisneros de Venezu*, Museo Nacional de Bellas Artes, Santiago, November 24, 2004–February 28, 2005.

*Exiöl und Moderne – H.W. Janson und die Sammlung der Washington University in St. Louis*, Opelvillen Museum, Rüsselsheim, Germany, November 20, 2004–March 25, 2005.

*Modern in Europe – Featuring Selections from the Collection of Gladys and Sam Ru*, Seattle Art Museum, Washington, November 5, 2004–April 16, 2005.

*Artists of the Americas*, Art Museum of the Americas, Washington, D.C., September 15, 2004–January 30, 2005.

*La main qui dessinait toute seule. (dessins)*, Galerie Magda Danysz, Paris, September 11–November 6, 2004.

*Arte y utopia – La acción restringida*, Museu d'Art Contemporani de Barcelona, Spain, June 3–September 12, 2004.

*Love / Hate. From Magritte to Cattelan*, Villa Manin, Centro d'arte contemporanea, Codroipo, Italy, May 30–November 6, 2004.

*Avanguardie Storiche e Astrazione – Importanti opera su carta del XX secolo*, Galleria Torbandena, Trieste, Italy, April 23–June 12, 2004.

*Latin American and Caribbean Art: MoMA at El Museo*, El Museo del Barrio, New York, March 5–July 25, 2004. (Catalogue; edited by Miriam Basilio)

*Es Baluard any zero*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain, January 31–September 23, 2004.

*Hommage a Picasso – 50 Künstler – 80 Exponate in verschiedenen Techniken*, Galerie Wolfgang Exner, Vienna, January 17–February 25, 2004.

*The Invisible Revealed*, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, January 16–March 14, 2004.

## **2003**

*Roberto Matta, Gordon Onslow Ford: Shared Vision*, Weinstein Gallery, San Francisco, 2003.  
(Catalogue)

*Herbst- / Winterkollektion 2003 – 'Kunterbunte Arbeiten'*, Galerie Ariadne – Thomas Netusil  
Kunsthandel, Vienna, November 25–December 20, 2003.

*Fuochi*, Grossetti Arte Contemporanea, Milan, November 19, 2003–January 14, 2004.

*Geografie del mistero. Metafisica, dad, surrealismo*, Il Narcisco Galleria d'Arte Contemporanea, Milan,  
November 2–December 20, 2003.

*Linking Collection and Community*, Miami Art Museum, Florida, October 30–March 2, 2003.

4. *Bienal do Mercosul*, Bienal do Mercosul, Porto Alegre, Brazil, October 4–December 7, 2003.

*Leckerbissen*, Fischerplatz Galerie, Ulm, Germany, January 28–April 30, 2003.

## **2002**

*French Collection*, Musée d'art Modene et Contemporain, Geneva, November 1, 2002–January 19,  
2003.

*Desde el Cuerpo – Colección Santa Cruz – Yaconi*, Museo de Artes Visuales, Santiago, June 28–  
September 1, 2002.

*Jokes*, Musée d'Art Modene et Contemporain, Geneva, May 22–September 22, 2002.

*La Révolution surréaliste*, Centre Pompidou, Musée National d'Art Moderne, Paris, March 6–June 23,  
2002.

*Behind the Surrealist Curtain: Sex, Sensuality and Silence*, Ubu Gallery, New York, January 26–March 16, 2002. (Catalogue)

## **2001**

*Espace des Amériques*, Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago, December 19, 2000–January 18, 2002.

*Onnasch: Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona (MACBA), November 7, 2001–February 24, 2002. Traveled to: Museu de Arte Contemporanea de Serralves, Porto, Portugal, March 22–June 23, 2002. (Catalogue; texts by Boris Groys, Petra Kipphoff)

*Rétroviseur (Loués soient les grands homes!)*, Musée d'Art Moderne et Contemporain, Geneva, November 4, 2001–May 15, 2002.

*De Artaud...à Twombly*, Centre Pompidou – Musée National d'Art Moderne, Paris, June 27–September 24, 2001.

*Art of the Unconscious*, The Rhode Island School of Design Museum, Providence, June 22–September 16, 2001.

*Grabados Chilenos De La Colección Permanente*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, May 5–June 8, 2001.

*Art internazionale a Prato – Open Art, sguardi sul presente*, Galleria Open Art, Prato, Italy, April 8–July 7, 2001.

## **2000**

*Une Ville — Une Collection*, Centre de la Gravure et de l'Image imprimée, La Louvière, France, September 22–December 17, 2000.

*La raccolta Spajani*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy, June 7, 1999–June 7, 2000.

*Some Summer Surrealists*, The Mayor Gallery, London, June 1–July 15, 2000.

*Gegen Krieg und Gewalt*, Lentos Kunstmuseum Linz, Austria, April 26–May 21, 2000.

### **1999**

*Selección de Grabado, Colección Permanente*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, August 3–27, 1999.

*Berardo Collection 1917–1999*, Centro Cultural de Belém, Lisbon, Portugal, January 28–April 30, 1999. (Catalogue)

### **1998**

*Flags of Tolerance*, Contemporary Art Center Vilnius, Lithuania, July 1–August 30, 1998.

*Drawing in Latin America*, The Museum of Modern Art, New York, January 29–April 21, 1998.

### **1997**

*I Bienal des Artes Visuales del Mercosur*, Porto Alegre, Brazil, October 2–November 20, 1997. (Catalogue)

*Exiles and Emigrés: The Flight of European Artists from Hitler*, Los Angeles County Museum of Art, California, February 23–May 11, 1997. Traveled to: Montreal Museum of Fine Arts, June 19–September 7, 1997 and Neue Nationalgalerie, Berlin, October 9, 1997–January 4, 1998. (Catalogue; text by Stephanie Barron)

**1996**

*Garbado Francés*, Museo de Arte y Diseño Contemporáneo, San José, November 1–30, 1996.

*Colección Costantini*, Museo Nacional de Arts Visuales, Montevideo, Uruguay, August 29–September 29, 1996.

*Contemporary Art from Chile*, Centrum Sztuki Wspolczesnej / Centre for Contemporary Art, Ujazdowski Castle, Warsaw, March 4–24, 1996.

**1995**

*Exposition Internationale du Surréalism*, Ubu Gallery, New York, March 18–May 13, 1995. (Catalogue)

**1994**

*A Century of Artists Books*, the Museum of Modern Art, New York, October 23, 1994–January 24, 1995. (Catalogue)

*Masson et Matta: Les Deux Universe*, Yokohama Museum of Art, Japan, April 23–June 19, 1994. (Catalogue)

*Hantises*, Galerie Guy Bärtschi, Geneva, April 13–July 3, 1994.

**1992**

*1492, Materia Oscura-Mundos Adentro, 1992*, Colección Museo de Bellas Artes, Caracas, August 30–October 25, 1992. (Catalogue; text by Marco Rodriquez del Camino)

*Crosscurrents of Modernism: Four Latin American Pioneers: Diego Rivera, Joaquín Torres-García, Wifredo Lam, Matta*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 11–September 7, 1992. (Catalogue)

**1988**

*The Latin American Spirit: Art and Artists in the United States, 1920–1970*, The Bronx Museum of the Arts, September 29, 1988–January 29, 1989. Exhibition traveled elsewhere through 1990. (Catalogue; text by Luis R. Cancel)

**1987**

*Chile Vive: Muestra de Arte y Cultura*, Círculo de Bellas Artes, Madrid, January 19–February 18, 1987. (Catalogue)

**1985**

*XIII Biennale de Paris*, France, October 2–November 10, 1985.

*Rétrospective Victor Rauner*, Galleria Civica d'Arte, Malpensata, Lugano, March 29–May 27, 1985.

*La Nouvelle Biennale de Paris*, La Grande Halle de la Villette, Paris, March 21–May 21, 1985.

**1984**

*Art Centre Apartheid*, Fondation Nationale des Arts Graphiques et Plastiques, Paris, 1983.

*Surrealism*, The Tokyo Schimbun, Tokyo, 1983.

*CARGO IV: Mabelle, Matta, Boisrond*, Atelier Bordas, Paris, December 18, 1984–January 19, 1985.

*Face à la Machine*, Maison de l' Américain Latine, Paris, December 7, 1984–January 11, 1985.

*Dada and Surrealism in Chicago Collections*, Museum of Contemporary Art, Chicago, December 1, 1984–January 27, 1985.

*Primitivism in 20<sup>th</sup> Century Art: Affinity of the Tribal and the Modern*, The Museum of Modern Art, New York, September 27, 1984–January 15, 1995. Traveled to: The Detroit Institute of Arts, February 23–May 19, 1985; The Dallas Museum of Art, June 13–September 1985.

*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 9–August 19, 1984. Traveled to: Milwaukee Art Museum, November 18, 1984–January 15, 1985; J. B. Speed Museum, Louisville, February 21–April 21, 1985.

*Du Réel à l'Imaginaire*, Pointe-à-Pitre, France, May 4–June 1, 1984.

*Exposition d'Artistes d' Américain Latine: Matta, Quitanilla, Suanes, Zanartu*, Château du Grand Veneur, Soisy-sur-Seine, April 24–May 29, 1984.

*XIX XX Century Master Drawings and Watercolors*, Acquavella Galleries, New York, April 24–May 19, 1984.

*La Rime et la Raison. Les Collections Ménil (Houston-New York)*, Galeries nationales du Grand Palais, Paris, April 17–July 30, 1984.

*Un Art Autre/Un Autre Art, les Années 50*, Artcurial, Paris, April–July 1984.

## **1983**

*Acquisition Priorities. Aspects of Postwar Painting in Europa*, The Solomon R. Guggenheim Museum, New York, 1983.

*Art Figuratif Latino- Américain*, Centre Culturel Aérospatiale, Toulouse, October 4–November 15, 1983.

*Zwanzig Jahre: Kunst in Frankreich 1960–1980*, Mittelrheinisches Landesmuseum, Mainz, Germany, September 8–October 5, 1983. Traveled to: Kunsthalle, Tübingen, October 15–November 20, 1983; traveled as *Vant’Anni D’Arte in Francia 1960–1980*, Galleria d’Arte Moderna, Bologna, March 17–April 1984.

*I Biennale Ceramica Moderna* Tarquinia, Italy, June 18–July 18, 1983.

*50 Años de Plastica en Chile desde Matta Hasta el Presente*, Instituto Cultural de Las Condes, Santiago, May 1983.

*Matta, Monachesi, Pignon*, Galleria La Gravida, Rome, April 20–May 5, 1983.

*Chaîne*, Espace Latino-Américain, Paris, March 29–April 16, 1983.

## **1982**

*Amérique Latine*, Espace Latino-Américain, Paris, 1982.

*Asger Jorn’s Samlinger*, Silkeborg Kunstmuseum, Sweden, 1982.

*L’Amérique Latine à Paris*, Grand Palais des Champs-Élysées, Paris December 8–15, 1982.

*60 Works: The Peggy Guggenheim Collection*, The Solomon R. Guggenheim Museum, New York, November 1982–January 1983.

*Drawing*, Inter-American Art Gallery, New York, November 18–December 17, 1982.

*Matta et l’Espace Latino-Américain*, Espace Latino-Américain, Paris, June 7–July 7, 1982.

*Künstler aus Lateinamerika*, Daadgalerie, Berlin, June–July 1982.

*El Surrealismo y Su Evolución*, Galería Theo, Madrid, May 27–June 1982.

*La Lithographie en France des Origines à Nos Jours*, Fondation Nationale des Arts Graphiques et Plastiques, Paris, May 11–June 19, 1982.

*Figurations Révolutionnaires – de Cézanne à Aujourd’hui*, Bridgestone Museum of Art, Tokyo, April 18–May 16, 1982.

*Aftermath: France 1945–1954: New Images of Man*, Barbican Art Gallery, The Barbican Center for Arts and Conferences, London, March 3–June 13, 1982.

*20<sup>th</sup> Century Paintings from the Collection of the Museum of Modern Art*, The High Museum of Art, Atlanta, February 12–April 11, 1982. Traveled to: Seattle Art Museum, April 29–July 4, 1981; San Diego Museum of Art, July 24–September 19, 1982; The Nelson Gallery/Atkins Museum, Kansas City, October 21–December 10, 1982.

*L’Art en Soie*, Musée des Arts Décoratifs, Paris, January 14–30, 1982. Traveled to: Musée Historique des Tissus de Lyon, March 24–April 30, 1982.

## **1981**

*Le Moderna Museet de Stockholm à Bruxelles*, Brussels, Palais des Beaux-Arts, Brussels, October 23–December 27, 1981.

*Arte Latinoamericano Contemporáneo y Japon*, National Museum of Arts, Osaka, October 2–December 6, 1981.

*Le Musée International Salvador Allende*, Association Bondy Culture, Espace Marcel Chauzy, Bondy (Paris), September 26–October 18, 1981.

*Le Père Duchesne*, Salle D'Animation, Centre Georges Pompidou, Paris, September 23–November 16, 1981.

*Permanence du Regard Surréaliste*, Espace Lyonnais d'Art Contemporain, Lyon, June 30–September 22, 1981.

*Westkunst, Zeitgenossische Kunst seit 1939*, Messehalé, Cologne, May 30–August 16, 1981.

*Paris-Paris 1937–1957*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, May 28–November 2, 1981.

*A New Spirit in Painting*, Royal Academy of Art, London, January 15–March 18, 1981.

## **1981**

*Cinq Année d'Enrichissement du Patrimoine National 1975–1980: Donations, Datioans, Acquisitions*, Galeries nationales du Grand Palais, Paris November 15, 1980–March 2, 1981.

*Science au Futur – Science Fiction*, 9e Festival de Lille, Palais Rameau, November 15, 1980–January 12, 1981.

## **1980**

*The Robert + Jane Meyerhoff Collection 1958–1979*, The Baltimore Museum of Art, 1981.

*Depuis 1945: Peintures, Dessins et Sculptures*, Galerie du Dragon, Paris, October 14–December 6, 1980.

*1950–1980: European Trends in Modern Art. One Hundred Paintings*, Pierre Cardin, New York, October 1980.

*Grands et Jeunes d'Aujourd'hui, 21e Année*, Grand Palais des Champs-Élysées, Paris, September 18–October 19, 1980.

*Le Musée national d'Art Moderne, Centre Georges Pompidou/L'Art du XXe Siècle*, National Museum of Modern Art, Tokyo, August 19–October 5, 1980. Traveled to: National Museum of Modern Art, Kyoto, October 17–November 24, 1980.

*Around Surrealism*, Maxwell Davidson Gallery, New York, May 3–June 14, 1980.

*Surrealisten: Und Verwandte Strömungen im 20. Jahrhunderts*, Galerie Levy, Hamburg, April 14–May 1980.

## **1979**

*Arte Objecto: An Exhibition of 20 Sculptures in Silver. Tane Silversmiths Collection*, Museo de Arte Moderno, Mexico City, November–December 1979.

*The Spirit of Surrealism*, The Cleveland Museum of Art, Cleveland, October 3–November 25, 1979.

*Le Musée Volé*, Galerie Isy Brachot/Galerie de Seine, Paris, September 19–November 10, 1979.

*Musée International Salvador Allende Collection, Suédoises et Françaises*, Centre Culturel Suédois, Paris, May 15–July 15, 1979.

## **1978**

*Plastica Latino-America*, Museo Nacional, Casa de Las Americas, Havana, 1978.

*Biennale di Venezia 78: Dalla Natura all'Arte, dall'Arte alla Natura*, Venice, 1978.

*Imagination, Internationale Asstellung Bildnerischer Poesie*, Museum Bochum, Germany, August 26–October 8, 1978.

*Paris, Patrie des Pientres*, Forum des Halles, Paris, June 12–July 16, 1978.

*La Collection Thyssen-Birnemisza, Tableaux Modernes*, Musée d'Art Moderne de la Ville de Paris, February 21–May 20, 1978.

*Surrealism from the Collection of the Museum of Modern Art, New York*, Museum des 20. Jahrhunderts, Vienna, February–March 1978. Traveled to: Kunsthalle, Düsseldorf, April–June 1978; Musées Royaux des Beaux-Arts de Belgique, Brussels, June 16–July 30, 1978; Kunsthaus, Zurich, August–October 1978; Henie Onstad Kunstsenter, Høvikodden, Oslo, October–December 1978; Louisiana Kunstmuseum, Humlebæk, Denmark.

*Dada und Surrealism Reviewed*, Hayward Gallery, London, January 11–March 27, 1978.

## **1977**

*Documenta 6*, Museum Fridericianum/Orangerie/Neue Galerie, Kassel, June 24–October 2, 1977.  
(Catalogue)

*Paris-New York*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, June 1–September 19, 1976.

## **1976**

*The Origins of the 20<sup>th</sup> Century in the Collection Thyssen-Bornemisza*, Tokyo. Traveled to: Kobe and Fukuoka, Japan, 1976.

*Il Surrealismo*, Agenzia d'Arte Moderna e Toninelli Arte Moderna, Rome, December 1976.

*Twentieth Century Master on Paper*, Robert Elkon Gallery, New York, October 2–September 12, 1976.

*L'Art à Ixelles, Chefs-d'Oeuvres des Collections Ixelloises*, Musée d'Ixelles, Brussels, June 17–September 12, 1976.

*Roberto S. Matta, Ricardo Yrarrázaval, Mario Toral*, Galeria Italia, Alicante, February–March 1976.  
(Catalogue)

## 1975

*Chile venceremos!! An exhibition of paintings and graphic works dedicated to the victims of the Junta*, Kettle's Yard Gallery, Cambridge, October 24–November 16, 1975.

*Surrealism*, National Museum of Modern Art, Tokyo, September 27–November 27, 1975. Traveled to: National Museum of Modern Art, Kyoto, November 26, 1975–January 11, 1976.

*Max Ernst, Roberto Matta*, Galeri Hennemann, Bonn, September 10–October 11, 1975.

*Dalí, Max Ernst, Finotti, Fontana, Yves Klein, Matta, Ruscha*, Iolas Galerie Zoumboulakis, Athens, August 1975.

*Piazza della Loggia, 10 Maggio 1974, Strage dell'Italicus, 4 août 1974. L'Arte come Autocoscienza Contro il Fascismo di ieri e di Oggi*, Palazzo della Loggia, Brescia, Italy, May 27–June 30, 1975. Traveled to: Galleria d'Arte Moderna, Bologna, August 1975.

*Selezione 12*, Galleria Galatea, Turin, May–June 1974.

*Des Tapisseries Nouvelles*, Musée des Décoratifs, Paris, March 20–May 19, 1975.

*Surrealism in Art*, M. Knoedler & Co., New York, February 5–March 6, 1975.

**1974**

*Surrealist Masters, Paintings and Drawings*, Acoris, The Surrealist Art Center, London, 1975.

*Cuatro Artistas Chilenos: Sergio Castillo, Roberto Matta, Ricardo Mesa, Emilio Miguel*, Galería Unidad, San Lorenzo de El Escorial, Spain, December 15, 1974–January 15, 1975.

*Surrealistät – Bilderealität 1924–1974*, Städtische Kunsthalle, Düsseldorf, December 8, 1974–February 2, 1975. Traveled to: Staatliche Kunsthalle, Baden-Baden, February 14–April 13, 1975.

*Art du XXe Siècle, Fondation Peggy Guggenheim, Venice*, Orangerie des Tuileries, Paris, November 30, 1974–March 3, 1975.

*Artistes Latino-Américains de Paris*, Cité Internationale des Arts, Paris, November 1974.

*Since 1945*, Fuji Television Gallery, Tokyo, October 15–31, 1974.

*Biennale di Venezia 74: La Biennale per una Cultura Democratica e Antifascista*, Venice, October 5–November 17, 1974.

*Twentieth Century Masters*, Robert Elkon Gallery, New York, October 5–November 7, 1974.

*Aspects du Surréalisme, Peintures – Sculptures – Objets – Documents*, Château de Saint-Cirq-Lapopie (Lot), France, July 14–October 1, 1974.

*Lam, Matta, Brauner*, Galerie 22, Paris, June 1974.

*Bijoux de Peintres et de Sculptures*, Galerie Sven, Paris, May 1974.

*25 Years of Janis. Part 2: From Pollock to Pop, Op and Sharp-Focus Realism*, Sidney Janis Gallery, New York, March 13–April 13, 1974.

*Surréalismeet Peinture*, Galerie Beyeler, Basel, February–April 1974.

*Latin American Prints from The Museum of Modern Art*, The Center for Inter-American Relations, New York, January 30–March 24, 1974.

### **1973**

*Modern Art in Prints*, Exposition organized under the auspices of the International Council of the Museum of Modern Art, in Asia, New Zealand and Australia.

*Et Udvalg of Asger Jorn's Samlinger/Selected Works from the Aster Jorn Collection*, Silkeborg Kunstmuseum, Silkeborg, Denmark, 1973.

*19<sup>th</sup> & 20<sup>th</sup> Century Prints & Drawings from the Baltimore Museum of Art*, E. B. Crocker Art Gallery, Sacramento, November 3–December 2, 1973. Traveled to: Honolulu Academy of Arts, January 18, 1973–February 17, 1974; The William Hayes Ackland Memorial Art Center, Chapel Hill, University of North Carolina, April 2–April 21, 1974.

*Selezione 10*, Galleria Galatae, Turin, May–June 1973.

*Selections from the Robert and Jane Meyerhoff Collection*, The Baltimore Museum of Art, Baltimore, January 15–February 23, 1973.

### **1972**

*Surrealist Masters 1972*, Acoris, The Surrealist Art Center, London, 1972.

*L'Estampe et le Surréalisme du XVe au XXe Siècle*, Vision Nouvelle, Centre Artistique d'Édition et de Diffusion d'Estampes Originales, Paris, November 14, 1972–January 1973.

*Tra Rivolta e Rivoluzione – Immagine e Progetto*, ente Bolognese Manifestazioni Artistiche, Museo Civico/Palazzo d'Accursio/Palazzo dei Notai/Galleria Galvani/Quartieri del Comune, Bologna, November 1972–January 1973.

*Modern Masters from Chicago Collections*, Museum of Contemporary Art, Chicago, September 30–November 2, 1972.

*IXe Biennale Internationale d'Art de Menton*, Palais de l'Europe, Menton, July–September 1972.

*Collection Nellens Verzameling/Hommage à Gustave J. Nellens*, Casino Knokke-Heist, Knokke-le-Zoute, Belgium, June 25–September 17, 1972.

*Summer Exhibition, 1972*, Redfern Gallery, London, Summer 1972.

*25 Manières d'Être (ou de ne pas être) Surréaliste*, Jean Prud'Homme Béné, Paris, May 30–June 30, 1972.

*Études et Épures*, Galerie Henri Creuzevault, Paris, May 30–June 30, 1972.

*Looking South Latin American Art in New York Collections*, Center for Inter-American Relations, New York, May 16–July 28, 1972.

*Immagine par la Città*, Palazzo dell'Accademia/Palazzo Reale, Genoa, April 8–June 11, 1972.

*Le Surréalisme 1922–1942*, Haus der Kunst, Munich, March 11–May 7, 1972. Traveled to: Musée des Arts Décoratifs, Paris, June 9–September 24, 1972.

*Knoll au Musée*, Pavillon de Marsan, Musée des Arts Décoratifs, Paris, January 12–March 12, 1972.

## 1971

*Atelier de Georges Visat*, Musée des Artes et Loisirs, Montbéliard, France, 1971.

*Tapisseries: Chagall, Matta, Klee, Picasso*, Galerie Verriè, Paris, December 15, 1971–January 15, 1972.

*Le Sillabe Mute del'Immaginazione, 12 Maestri del Surrealismo*, Galleria Gissi, Turin, December 1971.

*Inner Spaces / Outer Limits*, Lerner-Misrachi Gallery, New York, December 1971.

*Stedelijk '60-'70, Les Collections 1960–1970, Art Étranger*, Palais des Beaux-Arts, Brussels, October 20–November 22, 1971.

*20<sup>th</sup> Century Painting and Sculpture from the New York University Art Collection*, The Hudson River Museum, New York, October 2–November 14, 1971.

*El Arte del Surealismo*, Museo de Arte Moderno, Bogotá, August 24–October 3, 1971. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, October 29–November 28, 1971; Museo Nacional de Artes Plásticas, Montevideo, December 2, 1971–February 24, 1972; Museo de Bellas Artes, Caracas, January 21–February 24, 1972; Instituto de Arte Contemporáneo, Lima, April 4–30, 1972; Museo Nacional de Bellas Artes, Santiago, May 16–June 11, 1972. Traveled as: *Surrealism*, City Art Gallery, Auckland, July 18–August 20, 1972; Art Gallery of New South Wales, Sydney, September 1–October 1, 1972; National Gallery of Victoria, Melbourne, October 19–November 19, 1972; The Art Gallery of South Australia, Adelaide, December 1, 1972–January 2, 1973; Museo de Arte Moderno, Mexico, 1973.

*Ways of Looking*, The Museum of Modern Art, New York, July 28–November 1, 1971.

*The Artist as Adversary (Works from the Museum Collections, Including Promised Gifts and Extended Loans)*, The Museum of Modern Art, New York, July 1–September 27, 1971.

*12 Galeries Pilotes de Saint-Germain-des-Près – 1945 à 1960*, Les Ateliers de l'Abbaye, Paris, May 3–24, 1971.

*Surréalisme (XX<sup>e</sup> Exposition de Mai)*, Galerie des Beaux-Arts, Bordeaux, May 2–September 1, 1971.

*Arte Francesa Depois de 1950*, Fondation Calouste Gulbenkian, Lisbon, May–July 1971.

*Rassegna di Maestri Contemporanei*, Galleria d'Arte Medea, Milan, May–June 1971.

*Surrealist Illusion from the Museum Collection*, The Museum of Modern Art, New York, February 8–April 18, 1971.

*Latin Amerika / Skandinavia*, Kunstnernes Hus, Oslo, January 16–February 7, 1971. Traveled to: Gentofte Kunstvenner, Charlottenlund, March 11–March 28, 1971; Lunds Konsthall, Lund, April 1971; Konsthallen, Göteborg, June–July 1971.

*Continuing Surrealism*, La Jolla Museum of Art, California, January 15–March 21, 1971. (Catalogue)

## **1970**

*Collection Marie Cuttoli, Henri Laugier, Paris*, Galerie Beyeler, Basel, 1970.

*Exposicion de Pintura Contemporanea en los Países de Area Andina*, Instituto de Arte Contemporaneo, Lima, 1970.

*Exposition d'Humoristes Politiques* (organized by Matta), Tarquinia, Italy, 1970.

*1970 Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh, October 30, 1970–January 10, 1971.

*Twentieth Century Masters*, Robert Elkon Gallery, New York, October 3–November 5, 1970.

*Chemins de la Création*, Château, Ancy-le-Franc, France, Summer 1970.

*56e Mostra: École de Paris*, Galleria Berniamino, Sanremo, Italy, June 27–July 15, 1970.

*Die Handzeichnung der Gegenwart*, Staatsgalerie, Stuttgart, June 5–July 15, 1970.

*Visión 84*, Istituto Italo-Latino Americano, Rome, May 19–June 15, 1970.

*Museum Leaders Collect: Selections from the Private Collections of Ten New York Museum Directors and Curators*, New York School Art Center, New York, April 24–June 15, 1970.

*Wilfredo Lam, Roberto Matta (Graphic Works)*, Cisneros Gallery, New York, March 27–May 15, 1970.

*Antologia Internazionale*, Galleria La Bussola, Turin, March 14–April 1970.

*Erwerbungen 1964–1969 Malerei, Zeichnungen*, Kunsthalle, Mannheim, March 7–April 12, 1970.

*Surrealism?* Moderna Museet, Stockholm, March 6–April 12, 1970. Traveled to: Göteborgs Konsthall, Göteborgs, April 18–May 10, 1970; Sundsvalls Museum, Sundsvall, May 16–June 7, 1970; Malmö Museum, June 14–30, 1970.

*The Sidney and Harriet Janis Collection*, Kunsthalle, Basel, February 23–March 28, 1970. Traveled to: Institute of Contemporary Arts, London, May 1–31, 1970; Akademie der Künste, Berlin, June 12–August 2, 1970; Württembergischer Kunstverein, Stuttgart, November 11–December 27, 1970; Palais des Beaux-Arts, Brussels, January 7–February 11, 1971; *Von Picasso bis Warhol, 100 Werke aus dem Museum of Modern Art in New York (The Sidney and Harriet Janis Collection)*, Kunsthalle, Cologne, March 5–April 18, 1971.

*The Generation of Surrealists: Drawings and Prints, 1925–1950*, Blue Moon Gallery, New York, February 21–March 28, 1970.

*L'Art à l'Assaut du Ciel*, Salle des Fêtes, Châtillon, France, January–February 1970.

**1969**

*The Solomon R. Guggenheim Museum Collection, Selected Sculpture and Works on Paper*, The Solomon R. Guggenheim Museum, New York, 1969.

*Works from the Peggy Guggenheim Foundation*, The Solomon R. Guggenheim Museum, New York, 1969.

*Současnán malba Pařížské školy*, Národní Galerie, Prague. Traveled to: Slovenská Národná Galéria, Bratislava; Dum Umění, Brno, 1969.

*Dada & Surrealist Drawings*, Allan Frumkin Gallery, New York, December 1, 1969–January 3, 1970.

*The Surrealists*, Byron Gallery, New York, November 11–December 21, 1969.

*Panorama 6*, Studio Bellini, Milan, November–December 1969.

*Contemporary Art: Dialogue Between the East and the West*, National Museum of Modern Art, Tokyo, June 12–August 17, 1969.

*L'Art Fantastique et le Surréalisme*, Château de Culan (Cher), France, June 1–September 15, 1969.

*Malerei des Surrealismus: Von den Anfängen bis Heute*, Kunstverein, Hamburg, April 12–May 26, 1969.

*The Sidney and Harriet Janis Collection: A Gift to the Museum of Modern Art*, The Museum of Modern Art, New York, January 17–March 4, 1968. Traveled to: The Minneapolis Institute of Arts, May 15–July 28, 1968; The Portland Art Museum, November 11–December 15, 1968; The Pasadena Art Museum, November 11–December 15, 1968; San Francisco Museum of Art, January 13–February 16, 1969; Seattle Art Museum, March 12–April 13, 1969; Albright-Knox Art Gallery, Buffalo, September 15–October 19, 1969; Cleveland Museum of Art, November 18, 1969–January 4, 1970.

*Moon and Space*, Galerie Beyeler, Basel, January–February 1969.

## 1968

*Panorama 5: L'Immagine Fantastica*, Studio Bellini, Milan, December 1968–January 1969.

*The Machine*, The Museum of Modern Art, New York, November 25, 1968–February 9, 1969; University of St. Thomas, Houston, March 25–May 18, 1969; San Francisco Museum of Art, June 23–August 24, 1969.

*Œuvres de Matta, Pignon, Viseux, Segui, Titus-Carmel, Samuel Buri...*, Usine de Nord Aviation, Châtillon-sous-Bagneux, France, November 1968.

*1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, October 27–January 7, 1968.

*Peintres Européens d'Aujourd'hui/European Painters Today*, Musée des Arts Décoratifs, Paris, September 27–November 17, 1968. Traveled to: The Jewish Museum, New York; National Collection of Fine Arts, The Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago; The High Museum of Arts, Atlanta; Dayton Art Institute, 1968–1969.

*Schatten van het Surrealisme/Trésors du Surréalisme*, XXI<sup>e</sup> Festival Belge d'Été, Casino Communal, Brussels, June–September 1968.

*Rousseau, Redon and Fantasy*, The Solomon R. Guggenheim Museum, New York, May 30–July 21, 1968.

*Paintings from the Albright-Knox Art Gallery, Buffalo, New York*, National Gallery of Art, Washington, D.C., May 19–July 21, 1968. (Catalogue)

*Artistes en Exil 1939–1946 U.S.A.*, American Center, Paris, May 16–June 6, 1968.

*Reiche des Phantastischen*, Städtisches Kunsthalle Recklinghausen, Germany, May 8–June 30, 1968.

*XXIVe Salon du Mai*, Musée d'Art Moderne de la Ville de Paris, May 4–26, 1968.

*Totems et Tabous: Lam, Matta, Penalba*, Musée de la Ville de Paris, France, April 25–June 10, 1968.  
(Catalogue; text by Pierre Faucheux)

*L'Art Vivant 1965–1968*, Fondation Maeght, Saint-Paul-de-Vence, France, April 13–June 30, 1968.

*The Obsessive Image 1960–1968*, Institute of Contemporary Arts, London, April 10–May 29, 1968.

*Choix de Quelques-unes des Oeuvres de Max Ernst, Joaquim Ferrer, Claude Georges, Matta, Henri Michaux, Louis Pons, Sima, Dorothea Tanning, Viseux*, Galerie Le Point Cardinal, Paris, March–mid-April 1968.

*Dada, Surrealism and Their Heritage*, The Museum of Modern Art, New York, March 27–June 9, 1968.  
Traveled to: The Los Angeles County Museum of Art, California, July 16–September 8, 1968; and The Art Institute of Chicago, Illinois, October 19–December 8, 1968. (Catalogue; text by William S. Rubin)

*L'Homme et la Guerre*, Centre Culturel Communal de Bagneux, Bagneux, France, March 24–April 1968.

*Journée des Intellectuels Pour le Vietnam*, Palais des Expositions, Porte de Versailles, Paris, March 23, 1968.

*40 Ans d'Art Vivant, Hommage à Robert Giron*, Palais des Beaux-Arts, Brussels, March 6–April 12, 1968.

*Painting in France: 1900–1967*, National Gallery of Art, Washington, D.C., February 18–March 17, 1968.  
Traveled to: The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; The Art

Institute of Chicago; M. H. de Young Memorial Museum, San Francisco; Musée d'Art Contemporain, Montreal; The Detroit Institute of Arts.

**1967**

*The Enchanted Domain*, Exeter City Gallery and Exe Gallery, Exeter, 1967.

*La Fureur Poétique*, Galerie Nord, Lille, 1967.

*Archives Pour Panneaux Décoratifs*, Lund, 1967.

*Art Contemporain: Exposition Universelle de Montréal, 1967*, Pavillon de la France, Montreal, 1967.

*22 Peintres d'Une Friguration Autre*, Galerie Rive Gauche, Paris, 1967.

*Confrontations*, Musée d'Art et d'Histoire, Saint-Denis, France, 1967.

*Space and Dream*, M. Knoedler & Co., New York, December 5–29, 1967.

*Da Dada al Surrealismo*, Galleria Narciso, Turin, November 26, 1967–January 1968.

*Rosc '67 – A Poetry of Vision. An International Exhibition of Modern Painting and Ancien Celtic Art*, Royal Dublin Society, Dublin, November 13–December 30, 1967.

*Le Muse Inquietanti, Maestri del Surrealismo*, Galleria Civica d'Arte Moderna, Turin, November 1967–January 1968.

*Ville Salon Grands et Jeunes d'Aujourd'hui*, Salles d'Exposition d'Art Contemporain, Paris, November 1967.

*100 Gravados de la Escuela de Paris*, Museo de Bellas Artes, Caracas, September 1968.

*XXXIV Biennale Internazionale d'Arte di Venezia Linee della Ricerca: dall'Informale alle Nuove Structure*, Pavillon Central, Venice, June 22–October 20, 1968.

*Schatten van het Suréalisme/Trésors du Surréalisme*, XXIe Festival Belge d'Été, Casino Communal, Brussels, June–September 1968.

*The Art of Organic Forms*, Smithsonian Institution, Museum of Natural history, Washington, D.C., June–July 1968.

*Le Monde en Question*, ARC, Musée d'Art Moderne de la Ville de Paris, June 1967.

*Panorama 3 Autour du Surréalisme*, Studio Bellini, ADAC, Milan, May 29–June 1967.

*L'Art et La Paix*, Salle des Congrès, Mairie de Vierzon, France, May 13–21, 1967.

*Acquisitions 1961–1966, Première Exposition*, Musée Royaux des Beaux-Arts de Belgique, Bruxelles, May 12–August 6, 1967.

*Dix ans d'Art Virvant 1955–1965*, Fondation Maeght, Saint-Paul-de-Vence, May 3–July 23, 1967.

*12e Salon des Beaux-Arts de Montrouge*, Montrouge, France, May 1967.

*Recontre 67*, Ancien Hôtel Saint-Sauveur, Lille, May 1967.

*XXIIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, April 29–May 21, 1967.

*L'Âge du Jazz*, Musée Galliera, Paris, April 29–May 21, 1967.

*Pour une École de Monstres*, Galerie Creuzevault, Paris, April 27–June 30, 1967.

*La Fureur Poétique. Carte Blanche à José Pierre ARC*, Musée d'Art Moderne de la Ville de Paris, March 15–April 23, 1967.

*Exchange Exhibition from the Collection of Rose Art Museum, Brandeis University*, Museum of Art, Rhode Island School of Design, Providence, February 15–March 31, 1967.

## **1966**

*The Emergent Decade: Latin American Painters and Painting in the 1960's*, Exposition organized under the auspices of Cornell University Latin American Year 1965–1966 and The Solomon R. Guggenheim Museum, New York, 1966. (Catalogue; text by Thomas M. Messer)

*Collages, Dessins, Gravures Surréalistes*, Cinéma Ranelagh, Paris, 1966.

*Personnages Venus d'Aillerus*, Galerie Rive Gauche, Paris, 1966.

*Le Surréalisme*, Helena Rubinstein Pavilion, Tel-Aviv Museum, December 1966–January 1967.

*Phantastische Kunst-Surrealismus*, Kunsthalle, Berne, October 21–December 4, 1966.

*Grabados Franceses Contemporáneos*, Museo Nacional de Bellas Artes, Buenos Aires, October 8–November 6, 1966.

*Selection from the Robert and Jane Meyerhoff Collection*, The Baltimore Museum of Art, September 27–October 30, 1966.

*IXe Biennale Internationale d'Art de Menton*, Palais de l'Europe, Menton, July–September 1966.

*The Poetic Image*, Hanover Gallery, London, June 28–September 9, 1966.

*Brauner, Cremonini, Dalí, Delvaux, Magritte, Matta, Miró, Tanguy*, Galerie du Dragon, Paris, Summer 1966.

*Fifty Years of Modern Art, 1916–1966*, Cleveland Museum of Art, June 14–July 31, 1966.

*L'Objet 1966 Pour un Mobilier Contemporain (Objet 2)*, Galerie Lacloche, Paris, June–July 1966.

*Seven Decades, 1895–1965: Crosscurrents in Modern Art*, Pierre Matisse Gallery, New York, April 26–May 21, 1966.

*Dix ans d'Art Vivant 1945–1955*, Fondation Maeght, Saint-Paul-de-Vence, France, April 9–May 31, 1966.

*Seul, et le corps...*, Galerie du Dragon, Paris, February–March 1966.

*Master Drawings, Pissarro to Lichtenstein*, Bianchini Gallery, New York, January 15–February 5, 1966.  
Traveled to: Contemporary Arts Center, Cincinnati, February 7–26, 1966.

## **1965**

*The Peggy Guggenheim Collection*, The Tate Gallery, London, 1965.

*Quinta Fiera del Disegno*, Salone Annunciata, Milan, 1965.

*Le Clé des Chants*, Galerie Le point Cardinal, Paris, 1965.

*Peintures, Sculptures, Objects*, Galerei Creuzevault, Paris, 1965.

*Un Group 1965*, Musée d'Art Moderne de la Ville de Paris, 1965.

*Ressegna Artistica Latino-Americana d'Avanguardia*, Galleria due Mondi, Rome, 1965.

*Singier et l'Art Français Contemporain*, Exposition itinérante présentée dans différentes villes marocaines par la Mission Universitaire et Culturelle Française au Maroc, 1965.

*Le Concours du Mur Peint*, Dozza, Italy, 1965.

*L'École Absolu: XIe Exposition Internationale du Surréalisme*, Galerie L'Oeil, Paris, December 1965.

*Poetry in Painting 1931–1949, from the Collection of the Julien Levy Gallery*, New York, Robert Feign Gallery, Chicago, November 10–December 18, 1965.

*Traum – Zeichen – Raum Renennung des Unbenannten Kunst in den Jahren 1924 bis 1939*, Wallraf-Richartz-Museum, Cologne, October 23–December 12, 1965.

*VIII Bienal de Sao Paulo, Surrealismo e Arte Fantástica*, Museu de Arte Moderna, São Paulo, September–November 1965.

*Dada bis Heute*, Europäisches Forum, Alpbach, Austria, August 22–September 8, 1965. Traveled to: Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria, September 16–October 17, 1965; Neue Galerie am Landesmuseum Joanneum, Graz, Austria, October 23–November 21, 1965.

*Aspekte des Surrealismus 1924–1965*, Galerie d'Art Moderne, Basel, July 17–October 23, 1965.

*Artistes Latino-Américains de Paris*, Musée d'Art Moderne de la Ville de Paris, June 1965.

*Dubuffet, Matta, Michaux, Requichot*, Robert Fraser Gallery, London, May 10–29, 1965.

*XXIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 3–23, 1965.

*Art of the 50's and 60's. Selections from the Richard Brown Baker Collection*, The Larry Aldrich Museum, Ridgefield, Connecticut, April 25–July 5, 1965.

*Ville Salon Grands et Jeunes d'Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, January 10–31, 1965.

## **1964**

*Dix Ans d'Art Actuel: Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, 1964.

*8 Pittori Surrealisti*, Salone Annunciata, Milan, November 11–December 1, 1964.

*Figuaratie Defiguaratie, de Menselijke Figuur Sedert Picasso* Museum voor Schone Kunste, Ghent, The Netherlands, July 10–October 4, 1964.

*Documenta III: Internationale Ausstellung. Malerei und Skulptur. Handzeichnungen*, Alte Galerie/Museum Fridericianum/Orangerie, Kassel, June 27–October 5, 1964. (Catalogue)

*XXXII Biennale Internazionale d'Arte di Venezia Arte d'Oggi nei Musei*, Pavillon Central, Venice, June 20–October 18, 1964.

*8 Ans d'Agitation 1956–1964*, Daniel Cordier, Paris, June 10–July 1964.

*XXe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 16–June 7, 1964.

*Současné proudy ve Světové Grafice*, Výstavní síň Hollar, Prague, May 8–31, 1964.

*Within the Easel Convention: Sources of Abstract-Expressionism*, The Fogg Museum, Harvard University, Cambridge, May 7–June 7, 1964.

*54–64 Painting and Sculpture of a Decade*, The Tate Gallery, London, April 22–June 28, 1964.

*Le Surréalisme, Sources – Histoire – Affinités*, Galerie Charpentier, Paris, April 13–September 30, 1964.

*Collectors Choice XII*, Gimpel Fils Gallery, London, April 1964.

*Selections from the Robert and Jane Meyerhoff Collection*, Goucher College, Towson, Maryland, March 8–April 5, 1964.

*Guggenheim International Award 1964*, The Solomon R. Guggenheim Museum, New York, January 16–March 9, 1964. Traveled to: Honolulu Academy of Arts, May 14–July 5, 1964; Akademie der Künste, Berlin, August 21–September 15, 1964; The National Gallery of Canada, Ottawa, October 5–November 9, 1964; John and Mable Ringling Museum of Art, Sarasota, January 16–March 14, 1965; Museo Nacional de Bellas Artes, Buenos Aires, April 20–May 20, 1965.

*6 Surrealist Painters, Brauner, Max Ernst Magritte, Matta, Chimes, Granell*, Bodley Gallery, New York, January 6–25, 1964.

### **1963**

*Paintings from the Museum of Modern Art, New York*, The National Gallery of Art, Washington, D.C.

*Önskemuseet: The Museum of Our Wishes*, Moderna Museet, Stockholm, December 26, 1963–February 16, 1964.

*20<sup>th</sup> Century Master Drawings*, The Solomon R. Guggenheim Museum, New York, November 6, 1963–January 5, 1964. Traveled to: University Gallery, University of Minnesota, Minneapolis, February 3–March 15, 1964; The Fogg Art Museum, Harvard University, Cambridge, April 6–May 24, 1964.

*Chicago Collectors*, The Art Institute of Chicago, September 20–October 27, 1963.

*L'Art Latino-Américain á Paris*, Musée d'Art Moderne de la Ville de Paris, August 2–October 4, 1962.

*Idole und Dämonen*, Museum des 20. Jahrhunderts, Vienna, July 5–September 1, 1963.

*Zeugnisse der Angst in der Modernen Kunst*, Mathildenhöhe, Darmstadt, Germany, June 29–September 1, 1963.

*La Grande Aventure de L'Art du XXe Siècle*, Château des Rohan, Strasbourg, June 8–September 15, 1963.

*Art Contemporain*, Grand Palais des Champs-Élysées, Paris, May 22–June 3, 1963.

*XIXe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, April 28–May 19, 1963.

*Parisiens with an Accent*, Lefebvre Gallery, New York, April 23–May 18, 1963.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, March 4–24, 1963.

*Art Français Contemporain/Savrememo Francusko Slikarstvo*, Umetnički Paviljon, Belgrade, February 18–March 10, 1963. Traveled to: Zagreb.

*Le Dessin*, Galerie Breteau, Paris, January 10–February 7, 1963.

## **1962**

*École de Paris*, The Tate Gallery, London, 1962.

*Premio Marzotto 1962*, Valdagno, Italy, 1962. (Catalogue)

*Exposition de Peinture Contemporaine Communauté Européenne 1962–1963: Prix Marzotto*, Baden-Baden, Eindhoven, London, Paris

*Collages Surréalistes*, Galerie Le Point Cardinal, Paris, December 11, 1962–January 12, 1963.

*Albers, Appel, Ary, Bissier, Matta...* , Gimpel & Hanover Galerie, Zurich, November 16, 1962–January 5, 1962.

*Panorama di Pittura Contemporanea Straniera*, Galleria d'Arte Sianesi, Milan, November–December 1962.

*Kunst von 1900 His Heute, Museum des 20. Jahrhunderts*, Vienna, September 21–November 4, 1962.

*Salon de mai au Japon*, Journal Mainichi, Tokyo, September 8–October 2, 1962.

*Surrealismus Phantastische Malerei der Gegenwart*, Künstlerhaus, Vienna, May 30–July 8, 1962.

*Minotaure*, Galerie L'Oeil, Paris, May 23–June 30, 1962.

*XVIIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 6–27, 1962.

*Art Since 1950, American and International*, Seattle World's Fair, Seattle, April 21–October 21, 1962.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, March 12–April 2, 1962.

## **1961**

*Surréalisme et Précurseurs*, Palais Granvelle, Besançon, France, 1961.

*Une Nouvelle Figuration: Appel, Bacon, Corneille, Dubuffet, Giacometti, Jorn, Matta*, Galerie Mathias Fels, Paris, 1961.

*Catastrophe*, Galerie Raymond Cordier, Paris, December 1961.

*Cincinnati Collects*, M. Knoedler & Col, New York, November 3–25, 1961.

*Contemporary Trends*, Hahn Gallery, New York, November–December 15, 1961.

*Elements of Modern Painting*, The Solomon R. Guggenheim Museum, New York, October 13, 1961–February 25, 1962. Traveled under the auspices of The Solomon R. Guggenheim Museum and the American Federation of Arts, July 1962–September 1963.

*American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, October 18–December 31, 1961. (Catalogue)

*The Poetic Image: Brauner, De Chirico, Magritte, Matta, Tanguy, D. Tanning*, Amel Gallery, New York, September 23–October 21, 1961.

*Paragone: Bacon, Moore, Nicholson, Sutherland, Calder, Francis, Gorky, Matta, Pollock, Tobery*, Galleria La Medusa, Rome, June 27–July 1961.

*XVIIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 7–28, 1961.

*Masters of Surrealism: Ernst to Matta*, The Obelisk Gallery, London, March 7–April 18, 1961.

*Contemporary American Painting and Sculpture*, University of Illinois, Krannert Art Museum, College of Fine and Applied Arts, Urbana, February 26–April 2, 1961.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, February 6–March 6, 1961.

*The James Thrall Soby Collection of Works of Art Pledged or Given to the Museum of Modern Art*, M. Knoedler & Co., New York February 1–February 25, 1961.

## **1960**

*Arnal, Masson, Matta*, Galerie du Fleuve, Paris, December 1960.

*Surrealist Intrusion in the Enchanter's Domain*, D'Arcy Galleries, New York, November 28, 1960–January 14, 1961.

Ueno Museum, Tokyo, September 1960–1961. Traveled to: Museum of Modern Art, Nagoya, Osaka, Kyoto, Fukuoka, Kagoshima, Hiroshima, Sapporo, Sendai.

*Accrochage Collectif*, Galleriea la Tartaruga, Rome, November 1960.

*Opening Exhibition: Selection of the John Lefebre Collection*, Lefebre Gallery, New York, October 1960.

*Bellmer, Bissier, Callaud, Dado, Dubuffet, Fahlström, Matta, Michaux...*, Galerie Daniel Cordier, Paris, Summer 1960.

*XVIe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 8–29, 1960.

*Image Lost and Found*, The Metropolitan Boston Arts Center, May–August 1960.

*Anti-Procès*, Galerie des Quatre Saisons, Paris, April 29–May 4, 1960.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, March 12–April 3, 1960.

*Antagonismes*, Musée des Arts Décoratifs, Paris, February 1960.

## **1959**

*Huitième Exposition Internationale du Surréalisme 1950–1960*, Galerie Daniel Cordier, Paris, December 15, 1959–February 29, 1960. (Catalogue)

*Petits Formats: Matta, Saby, Peverelli, Cardenas...*, Galerie du Dragon, Paris, December 15, 1959–January 29, 1960.

*South American Art Today*, Dallas Museum of Fine Arts, October 10–November 29, 1959.

*The United States Collects Pan American Art*, The Art Institute of Chicago, July 22–September 7, 1959.

*Il Documenta '59: Kunst nach 1945. Malerei, Skulptur, Druckgraphik*, Museum Fridericianum/Orangerie/Bellevueschloss, Kassel, July 11–October 11, 1959. (Catalogue)

*L'École de Paris dans les Collections Belges*, Musée National d'Art Moderne, Paris, July 1959.

*Anti-Procès*, Galleria Il Canale, Venice, June 18–July 18, 1959.

*XVe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 9–31, 1959.

*Mostra Surréalista Internazionale*, Galleria Schwarz, Milan, April 27–May 16, 1959.

*Contemporary Drawings from Latin America*, Pan American Union, Washington, D.C., April 13–May 10, 1959.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, April 11–May 4, 1959.

*Contemporary American Painting and Sculpture*, University of Illinois, Urbana, March 1–April 5, 1959.

## **1958**

*The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, December 5, 1958–February 8, 1959.

*X Years of Janis: 10<sup>th</sup> Anniversary Exhibition*, Sidney Janis Gallery, New York, September 29–November 1, 1958.

*Matta, Saby, Sanartu, Peverelli, Tanguy, Hiquily, César*, Galerie du Dragon, Paris, July 1958.

*XIVe Salon de Mai*, Musée d'Art Moderne de la Ville de Paris, May 11–June 1, 1958.

*50 Ans d'Art Moderns: Exposition Universelle et Inernationale de Bruxelles*, Palais International des Beaux-Arts, Bruxelles, April 17–July 28, 1958.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, March 8–31, 1958. Traveled to: Museo de Arte Moderno, Mexico; Galerie Marforen, Brussels.

## **1957**

*Collection Urvater*, Kröller-Müller Museum, Otterlo, The Netherlands, 1957. Traveled to: Musée des Beaux-Arts, Liège, Belgium.

*Brauner, Coutaud, Dominguez, Labisse, Marie Laure, Matta, Ernst, D. Tanning*, Galerie Rive Gauche, Paris, June 1957.

*XIIIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris, May 4–30, 1957.

*Le Collezione Cavellini*, Galleria nazionale d'Arte Moderna, Rome, May–July 1957.

*Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, February 5–28, 1957.

*Œuvre Grpahiques d'Alechinsky, Bouvier, Brauner, Jorn, Masaurowsky, Matta, Michaux, S. Rodillon, Saby, Sanartu*, Galerie du Dragon, Paris, January 1957.

## **1956**

*World at Work: Twenty-Five Years of Art for Fortune 1930–1955*, American Federation of Arts, New York, 1955.

*Abstract and Surrealist Paintings*, Tel-Aviv Museum, 1955.

*Dewasne, Dubuffet, Matta*, Galerie Daniel Cordier, Paris, December 18, 1956–January 1957.

*XIIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris, May 5–30, 1956.

*L'Intervision* (collaboration with Victor Brauner), Galerie du Dragon, Paris, April 13–27, 1956.

*Matta, Dubuffet, Giacometti, Zanartu*, Ruth Moskin Gallery, New York, April 1956.

## **1955**

*The 1955 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, October 13–December 18, 1955.

*III Bienal de São Paulo*, Museu de Arte Moderna, São Paulo, July–October 1955.

*Céramiques de Appel, Corneille, Jorn, Matta*, Galleria Mazzotti, Albisola, Italy, Summer 1955.

*Il Gesto: Rassegna Internazionale delle Forme Libere*, Galleria Schettini, Milan, June 18–July 18, 1955.

*Hommage à Tanguy: Arp, Brauner, Dubuffet, Ernst, Giacometti, Man Ray, Matta, Miró...*, Galerie Rive Gauche, Paris, June 5–August 15, 1955.

*Gorky, Matta, de Kooning, Pollock*, Sidney Janis Gallery, New York, June 1955.

*XIe Salon de Mai*, Musée Municipal d'Art Moderne, Paris, May 7–30, 1955.

*Selections from a St. Louis Private Collection*, City Art Museum, St. Louis, May 1955.

## **1954**

*Matta, Kelly, Bellmer*, Hugo Gallery, New York, 1953.

*Younger American Painters*, The Solomon R. Guggenheim Museum, New York May 12–July 25, 1954.

*Xe Salon de Mai*, Musée Municipal d'Art Moderne, Paris, May 7–30, 1954.

### **1953**

*Cent Chefs-d'Oeuvre du XXe Siècle*, Musée National d'Art Moderne, Paris, 1953.

### **1952**

*American Vanguard Art for Paris Exhibition*, Sidney Janis Gallery, New York, December 26, 1951–January 5, 1952.

*The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Department of Fine Arts, Carnegie Institute, Pittsburgh, October 16–December 14, 1952.

*XXth Century Masterpieces and Exhibition of Paintings and Sculpture*, The Tate Gallery, London, July 15–August 17, 1952. (Catalogue)

*L'Oeuvre du XXe Siècle, Peintures – Sculptures*, Musée National d'Art Moderne, Paris, May–June 1952.

*Peinture Surréaliste en Europe/Surrealistische Malere in Europa*, Musée Sarrebruck, Germany, May 1952.

*Season's Resume*, Sidney Janis Gallery, New York, April 28–May 31, 1952.

*Accrochage Collectif*, Amici della Francia, Milan, March 1–15, 1952.

*Regards sur la Peinture Américaine*, Galerie de France, Paris, February 26–December 16, 1952.

*Space in Painting*, University of Minnesota, Minneapolis, January 28–March 7, 1952.

## 1951

*60<sup>th</sup> Annual American Exhibition, Paintings and Sculpture*, The Art Institute of Chicago, October 25–December 16, 1951.

## 1950

*Lithographies: Lam, Matta, Ernst*, Galerie Nana Dausset, Paris, 1950.

*Serpan, Riopelle, Matta*, Galerie Nina Dausset, Paris, 1950.

*Surréalisme + Abstraction / Surrealisme + Abstractie, Choix de la Collection Peggy Guggenheim*, Palais des Beaux-Arts, Bruxelles, 1950. Traveled to: Stedelijk Museum, Amsterdam, 1951.

*Young Painters in the U.S. and France*, Sidney Janis Gallery, New York, October 22–November 11, 1950.

*Collection of the Société Anonyme*, Art Museum, Saginaw, Michigan, October 5, 1950–March 23, 1951

*Challenge & Defy: Extreme Examples of XX Century Artists, French and American*, Sidney Janis Gallery, New York, September 25–October 21, 1950.

*XXth Century Young Masters*, Sidney Janis Gallery, New York, April 24–May 31, 1950.

## 1949

*Les Grands Courants de la Peinture Contemporaine*, Musée de Lyon

*Tenth Anniversary Exhibition*, The Cincinnati Modern Art Society, Cincinnati Art Museum

*Painting in the United States, 1949*, Department of Fine Arts, Carnegie Institute, Pittsburgh, October 13–December 11, 1949.

*Modern Art from the The Collection of the Société Anonyme, Museum of Modern Art: 1920*, Mount Holyoke College, South Hadley, Massachusetts, October 10–November 6, 1949.

*The Société Anonyme Collection* (expanded exhibition), Institute of Contemporary Art, Boston, September 6–October 2, 1949.

*The Société Anonyme Collection of 20<sup>th</sup> Century Painting*, Institute of Contemporary Art, Boston, June 4–July 1, 1949.

*Summer Exhibition*, Pierre Matisse Gallery, New York May 23–June 18, 1949.

## **1948**

*40,000 Years of Modern Art*, Institute of Contemporary Art, London, December 20–January 29, 1949.

*1948 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, November 13–January 2, 1949.

*XXIV Biennale di Venezia*, Venice, June–October 1948.

*Carrington, Chagall, Dubuffet, Giacometti, Lam, MacIver, Matta, Miró, Tamayo, Tanguy*, Pierre Matisse Gallery, New York, May 18–June 5, 1948.

## **1947**

*Bloodflames*, Hugo Gallery, New York, 1947.

*Exposition Internationale du Surréalisme: Le Surréalisme en 1947*, Galerie Maeght, Paris, July 7–August 7, 1947. (Catalogue)

*Latin American Paintings & Drawings*, Knoedler and Co., New York, May 1947.

*Large-Scale Modern Paintings*, The Museum of Modern Art, New York, April 1–May 4, 1947.

*Calas Presenting Bloodflames 1947: Hare, Gorky, Kamrowski, Lam, Matta, Noguchi, Phillips, Raynal*, Hugo Gallery, New York, February 15–28, 1947. (Catalogue; text by Nicolas Calas)

## **1946**

*Five Big Paintings: Picasso, Matisse, Miró, Lam, Matta*, The Museum of Modern Art, New York, 1946.

*Abstract and Cubist Art*, Duke University, Durham, February 26–April 1, 1946. Traveled to: Mint Museum of Art, Charlotte, April 6–May 6, 1946; Shate Art Gallery, Raleigh, May 15–June 15, 1946; Gibbes Art Gallery, Charleston, September 1–30, 1946; College of William and Mary, Williamsburg, October 15–November 15, 1946; University of North Carolina, Chapel Hill, November 20–December 20, 1946; University of Alabama, Tuscaloosa, January 1–31, 1947; Washington University, St. Louis, Missouri, March 1–30, 1947.

## **1945**

*Third Biennial Exhibition. Acquisitions of Modern Art Society Members*, The Cincinnati Modern Art Society, Cincinnati Art Museum, 1945.

*Picurea under Five Hundred by Contemporary Painters*, Pierre Matisse Gallery, New York, December 11–31, 1945.

*Abstract Paintings from the Collection Société Anonyme*, Smith College, Northampton, Massachusetts, October 25–November 30, 1945. Traveled to: Amherst College, Massachusetts, December 4–20 December 1945; Lyman Allyn Museum, New London, Connecticut, January 6–31, 1946.

*Modern Art: From the Collection of the Société Anonyme, Museum of Modern Art: 1920*, Mount Holyoke College, South Hadley, Massachusetts, September 24–October 21, 1945.

*11 Nudes by XX Century Artists*, Pierre Matisse Gallery, New York, April 1945.

*European Artists in America*, Whitney Museum of American Art, New York, March 13–April 11, 1945.

*Imagery of Chess*, Julien Levy Gallery, New York, January 1945.

## **1944**

*Hommage to the Salon d'Automne. Salon de la Libération*, Pierre Matisse Gallery, New York, November–December 1944.

*Pictures under Five Hundred*, Pierre Matisse Gallery, New York, June 27–July 1944.

*Art in Progress: A Survey Prepared for the Fifteenth Anniversary of the Museum of Modern Art*, The Museum of Modern Art, New York, May 24–October 15, 1944.

*First Exhibition in America of Twenty Paintings*, Art of this Century Gallery, New York April 11–May 6, 1944.

*Ivory Black in Modern Painting*, Pierre Matisse Gallery, New York, March 21–April 15, 1944.

*Abstract and Surrealist Art in the United States*, Cincinnati Art Museum, Cincinnati, February 8–March 12, 1944. Traveled to: Denver Art Museum, March 26–April 23, 1944; Seattle Art Museum, May 7–June 10, 1944; Santa Barbara Museum of Art, June–July 1944; San Francisco Museum of Art, July 1944.

*Twelve Contemporary Painters*, Department of Circulating, Exhibition of The Museum of Modern Art, New York. Traveled to universities and museums throughout the United States, February–May 1945.

### **1943**

*Natural, Insane, Surrealist Art*, Art of this Century Gallery, New York, November 30–December 31, 1943.

*Watercolors and Drawings*, Pierre Matisse Gallery, New York, October 1943.

*Modern Pictures under Five Hundred*, Pierre Matisse Gallery, New York, July 1943.

*The Spring Salon for Young Artists*, Art of this Century Gallery, New York, May–June 1943.

*War and the Artist*, Pierre Matisse Gallery, New York, March 9–April 3, 1943.

### **1942**

*Peggy Guggenheim's Collection of Paintings, Sculpture, Collages, Drawings, Objects and Photography...Pioneer Art Movement*, Art of this Century Gallery, New York, October 21–November 1942.

*First Papers of Surrealism*, Coordinating Council of French Relief Societies, Inc., New York, October 14–November 7, 1942. (Catalogue; text by André Breton and Marcel Duchamp)

*Artists in Exile*, Pierre Matisse Gallery, New York, March 3–28, 1942. (Catalogue; text by James Thrall Soby and Nicolas Calas)

*Special Exhibition of the Collection of the Société Anonyme*, Olin Library, Wesleyan University, Middletown, Connecticut, February 28–March 31, 1942.

*Modern Art from the Collection of the Société Anonyme: Museum of Modern art, 1920*, Yale University Art Gallery, New Haven, Connecticut, January 14–February 22, 1942.

**1941**

*Lam, Matta*, The Art Institute of Chicago, Illinois, 1941.

*Small Pictures by French Painters*, Pierre Matisse Gallery, New York, 1941.

*French Modern Paintings*, Pierre Matisse Gallery, New York, October 7–November 1, 1941.

**1940**

*A Decade of Painting*, Julien Levy Gallery, New York

*Surrealism To-Day*, Zwemmer Gallery, London, June 12–July 3, 1940.

*Tchelitchew, Matta and Walt Disney*, Julien Levy Gallery, New York, June 12–July 3, 1940.

*Exposición Internacional del Surrealismo*, Galería de Arte Mexicano, Mexico, January–February 1940.

**1938**

*Exposition Internationale du Surréalisme*, Galerie Robert, Amsterdam, Spring 1938.

*Exposition Internationale du Surréalisme*, Galerie des Beaux-Arts, Paris, January–February 1938.