

# Robert Whitman Group Exhibitions

## 2021

*Group Presentation*, Pace Gallery, 510 West 25<sup>th</sup> Street, New York, March 13–April 24, 2021.

## 2018

*Judson Dance Theater: The Work is Never Done*, The Museum of Modern Art, New York, September 16, 2018–February 3, 2019. (Catalogue)

*Art in Motion: 100 Masterpieces with and through Media. An Operative Canon*, ZKM Center for Art and Media, Karlsruhe, Germany, July 14, 2018–February 24, 2019.

*E.A.T. (Experiments in Art and Technology): Open-ended*, National Museum of Modern and Contemporary Art, Seoul, May 26–September 16, 2018.

## 2017

*Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, January 10–April 1, 2017. Traveled to: NYUAD Art Gallery, Abu Dhabi, October 4, 2017–January 13, 2018. (Catalogue)

## 2016

*Summer Group Show: Make Light of It*, Pace/MacGill Gallery, New York, July 7–August 24, 2016.

*The Promise of Total Automation*, Kunsthalle Wien, Vienna, March 11–May 29, 2016. (Catalogue)

## **2015**

*From the Archives: Art and Technology at LACMA, 1967–1971*, Los Angeles County Museum of Art, March 14–October 18, 2015.

## **2014**

*Art=Text=Art: Works by Contemporary Artists*, UB Anderson Gallery, University at Buffalo, Buffalo, New York, September 20, 2014–January 11, 2015.

*Play What's Not There*, Raven Row, London, April 17–June 22, 2014.

## **2013**

*Ode to Summer*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 11–August 15, 2013.

## **2012**

*Happenings: New York, 1958–1963*, The Pace Gallery, 534 West 25th Street, New York, February 10–March 17, 2012. (Catalogue)

## **2011**

*Selections from the Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, November 3–December 23, 2011. (Catalogue)

## **2010**

*50 Years at Pace*, The Pace Gallery, 510 West 25<sup>th</sup> Street, New York, September 17–October 16, 2010.  
(Catalogue)

*New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle*, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 16–October 4, 2010. (Catalogue)

## **2009**

*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, January 24–May 24, 2009. (Catalogue: texts by Nancy Hall-Duncan and Joan Pachner)

## **2006**

*First Generation: Art and Moving Image [1963–1986]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 7, 2006–April 2, 2007.

*9 Evenings Reconsidered: Art, Theatre and Engineering, 1966*, MIT List Visual Arts Center, Cambridge, May 4–July 9, 2006.

*Constructing Realities: Photography, Film, Video, Internet. Diane Arbus Stan Douglas, Gary Hill, Mike Kelley, Andy Warhol, Robert Whitman*, PaceWildenstein, New York, January 6–February 4, 2006.

## **2004**

*E.A.T.: The Story of Experiments in Art and Technology. In Memory of Billy Klüver*, Norrköpings Konstmuseum, Sweden, September 12–November 7, 2004.

## **2002**

*Trisha Brown: Dance and Art in Dialogue, 1961–2001*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 27, 2002–January 5, 2003. Traveled to: The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, February 1–June 1, 2003; Contemporary Arts Museum, Houston, July 12–September 14, 2003; New Museum of Contemporary Art, New York, October 9, 2003–January 25, 2004 and Henry Art Gallery, University of Washington, Seattle, March 25–July 18, 2004. (Catalogue)

## **2001**

*Into the Light: The Projected Image in American Art 1964–1977*, Whitney Museum of American Art, New York, October 18, 2001–January 17, 2002.

*Les années Pop: cinéma et culture Pop*, Centre Georges Pompidou, Paris, March 21–June 18, 2001.

## **1999**

*The American Century: Part 2, 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

*El Jardín de Eros*, Palau de la Virreina and Centre Cultural Tecla Sala (L'Hospitalet), Barcelona, July 4–November 7, 1999.

*Off Limits: Rutgers University and the Avant-Garde, 1957–1963*, Newark Museum, New Jersey, February 18–May 16, 1999.

*Drip, Blow, Burn: Forces of Nature in Contemporary Art*, Hudson River Museum, Yonkers, New York, February 12–June 20, 1999.

## **1998**

*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, California, June 13–September 20, 1998.

### **1996**

*15 Degrees from Rutgers: Charting New Directions in Contemporary Art*, Mason Gross School of the Arts, Rutgers, State University of New Jersey, New Brunswick, February 28–March 31, 1996.

*Wesley Kimler, Robert Whitman, Tony Fitzpatrick, Francisco Toledo*, Anderson Gallery, Buffalo, New York, January 20–April 24, 1996.

### **1994**

*Outside the Frame: Performance and the Object. A Survey History of Performance Art in the U.S.A. since 1950*, Cleveland Center for Contemporary Art, Cleveland, February 11–May 1, 1994. Traveled to: Snug Harbor Cultural Center, Staten Island, New York, February 26–June 18, 1995.

### **1984**

*Blam! The Explosion of Pop, Minimalism and Performance: 1958–1964*, Whitney Museum of American Art, New York, September 20–December 2, 1984.

### **1982**

*“’60–’80: Attitudes, Concepts, Images,”* Stedelijk Museum, Amsterdam, April 9–July 11, 1982.

### **1974**

*Poets of the Cities of New York and San Francisco, 1950–1965*, Dallas Museum of Fine Arts and Southern Methodist University, Dallas, November 20–December 29, 1974. Traveled to: San Francisco

Museum of Art, January 31–March 23, 1975; and Wadsworth Atheneum, Hartford, Connecticut, April 23–June 1, 1975.

*Projected Images: Peter Campus, Rockner Krebs, Paul Sharits, Michael Snow, ted Victoria, Robert Whitman*, Walker Art Center, Minneapolis, September 21–November 3, 1974.

### **1973**

*Contemporanea*, Parcheggio di Villa Borghese, Rome, November 1973–February 1974.

*New York Collection for Stockholm*, Moderna Museet, Stockholm, October 27–December 3, 1973.

*Prints from the Untitled Press*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 7–November 18, 1973.

### **1971**

*Sigma 7*, Sigma Festival, Bordeaux, France, November 15–20, 1971.

### **1970**

*Figures/Environments: Alex Katz, Red Grooms, Jann Haworth, Duane Hanson, Paul Thek, Lynton Wells, George Segal, Robert Whitman*, Walker Art Center, Minneapolis, May 15–June 13, 1970. Traveled to: Cincinnati Art Museum, October 2–November 1, 1970; Dallas Museum of Fine Arts, December 13, 1970–January 17, 1971.

*String and Rope Show*, Sidney Janis Gallery, New York, January 7–31, 1970.

### **1969**

*False Faces*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, April–May 1969.

**1968**

*Some More Beginnings*, Brooklyn Museum of Art, New York, November 26, 1968–January 5, 1969.

*Light as Art*, Newark College of Engineering, Newark, New Jersey, September 18–October 18, 1968.

*Magic Theater*, Nelson Gallery of Art and Atkins Museum, Kansas City, Missouri, May 29–June 23, 1968. Traveled to: City Art Museum, St. Louis, October 26–December 1, 1968; Museum of Fine Arts, Montreal, September 2–October 5, 1969.

*6 Artists, 6 Exhibitions*, Walker Art Center, Minneapolis, May 12–June 23, 1968. Traveled to: Albright-Knox Art Gallery, Buffalo, New York, September 23–October 27, 1968. (Catalogue)

**1967**

*Projected Art*, Finch College Museum of Art, New York, 1967.

*The Projected Image*, Institute of Contemporary, Boston, January–February 1967.

**1966**

*Erotic Art*, Sidney Janis Gallery, New York, October 3–29, 1966.

*Sixty-eighth American Exhibition*, Art Institute of Chicago, August 19–October 16, 1966.

**1965**

*Ten from Rutgers*, Bianchini Gallery, New York, December 18, 1965–January 12, 1966.

*Art Turned On*, Institute of Contemporary Art, Boston, December 10, 1965–January 30, 1966.

*Drawings by Claes Oldenburg, Jim Dine, Robert Whitman, Ben Talbert*, Dwan Gallery, New York, February 9–March 13, 1965.

*Eleven from the Reuben Gallery*, The Solomon R. Guggenheim Museum, New York, January 5–31, 1965.

## **1964**

Group Exhibition, Martha Jackson Gallery, New York, 1964.

*Seven New Artists*, Sidney Janis Gallery, New York, May 5–29, 1964.

## **1963**

*An Interior of Sculpture: New Work by Robert Whitman and Walter De Maria*, 9 Great Jones Street, New York, January 5–February 2, 1963.

## **1961**

*Environments, Situations, Spaces*, Martha Jackson Gallery, New York, May 25–June 23, 1961.

## **1960**

*New Forms—New Media II*, Martha Jackson Gallery, New York, September 28–October 22, 1960.

*New Forms—New Media I*, Martha Jackson Gallery, New York, June 6–24, 1960.

*Paintings*, Reuben Gallery, New York, January 29–February 18, 1960.

## **1959**



Group exhibition, The City Gallery, New York, December 19, 1959–January 6, 1960.

*Below Zero*, Reuben Gallery, New York, December 18, 1959–January 5, 1960.

*24*, Hansa Gallery, New York, November 3–22, 1959.

*100 Works on Paper: 1. United States*, Institute of Contemporary Art, Boston, April–May 1959.

Group exhibition, Barnard College, New York, March 1959.

*Rutgers University Show*, 92<sup>nd</sup> Street Young Men's and Young Women's Hebrew Association, New York, March 1959.

## **1958**

Group exhibition, The City Gallery, New York, December 19, 1958–January 6, 1959.