

Robert Rauschenberg Group Exhibitions

2023

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

Tropic of Cancer, Pace Gallery, Palm Beach, Florida, February 9–March 12, 2023.

2022

Just Above Midtown: Changing Spaces, the Museum of Modern Art, New York, October 9, 2022–February 18, 2023. (Catalogue)

New York: 1962–1964, Jewish Museum, New York, July 22, 2022–January 8, 2023. (Catalogue)

2021

Works on Paper, The Elkon Gallery, New York, May 24–August 13, 2021.

2020

Photo Revolution: Andy Warhol to Cindy Sherman, Worcester Art Museum, Massachusetts, November 16, 2019–February 16, 2020. (Catalogue)

On View in East Hampton, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

Robert Blackburn & Modern American Printmaking, The Nelson-Atkins Museum of Art, Kansas City, Missouri, March 28–August 2, 2020.

Personal Space, Self-Portraits on Paper, Museum of Fine Arts, Boston, February 8–June 21, 2020.

Affinities and Outliers: Highlights from the University at Albany Fine Art Collections, University Art Museum, University at Albany, State University of New York, February 4–April 4, 2020.

2019

100 Iconic Works from the Permanent Collection, Baker Museum, Artis—Naples, Florida, December 1, 2019–July 25, 2020.

Andy Warhol to Cindy Sherman: American art from the Albertina Museum, Albertina Museum, Vienna, November 19, 2019–March 29, 2020. (Catalogue)

The Distance of the Moon, Akron Art Museum, Ohio, November 9, 2019–March 15, 2020.

Binding Wires: John Mellencamp and Robert Rauschenberg, ACA Galleries, New York, October 24–December 21, 2019. (Catalogue)

The Moon Museum: Unofficial Art on Apollo 12, Gregory Allicar Museum of Art, University Center for the Arts, Colorado State University, Fort Collins, September 24–December 14, 2019.

Bauhaus Transfer: Albers / Rauschenberg, Palmer Museum of Art, University Park, Pennsylvania State University, September 3–December 15, 2019.

Apollo's Muse: The Moon in the Age of Photography, The Metropolitan Museum of Art, New York, July 3–September 22, 2019. (Catalogue)

Une Brève Histoire de la Modernité des Formes, Galerie Mitterand, Paris, April 19–June 1, 2019.

The Gift: Works from the Barnett and Annalee Newman Foundation Collection, The Jewish Museum, New York, April 11–November 3, 2019.

Home is a Foreign Place: Recent Acquisitions in Context, The Met Breuer, New York, April 9–June 2020.

Messin' Around, Gemini G.E.L. at Joni Moisant Weyl, New York, March 21–May 18, 2019.

2018

The Masters: Art Students League Teachers and Their Students, Hirschl & Adler, New York, October 18–December 1, 2018. (Catalogue)

The Moon – From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk, Denmark, September 13, 2018–January 20, 2019. Traveled to: Henie Onstad Kunstsenter, Oslo, February 14–May 19, 2019. (Catalogue)

Moon Museum: Art and Outer Space, Museum of Fine Arts St. Petersburg, Florida, February 3–July 8, 2018.

American Masters 1940–1980, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

/ Off the Wall, Locks Gallery, Philadelphia, June 15–July 27, 2018.

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

E.A.T (Experiments in Art and Technology): Open-ended, National Museum of Contemporary Art, Seoul Gallery, Korea, May 26–September 16, 2018.

Warp & Weft: A History of Fabric at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, March 15–April 28, 2018.

My Favorites: Toshio Hara Selects from the Permanent Collection, Hara Museum of Contemporary Art, January 6–June 3, 2018.

2017

The Question of Beauty, Oklahoma City Museum of Art, Oklahoma, October 13, 2017–February 11, 2018.

MACBA Collection. Beneath the Surface, Barcelona Museum of Contemporary Art, October 11, 2017–November 2018.

Robert Rauschenberg & Andy Warhol: "Us Silkscreeners...", Faurschou Foundation Venice, May 12–August 27, 2017. (Catalogue)

A Different Way to Move: Minimalismes, New York, 1960–1980, Carré d'Art Nîmes, France, April 7–September 17, 2017. (Catalogue)

The American Dream: Pop to the Present, British Museum, London, March 9–June 18, 2017. (Catalogue)

Works on Paper, The Elkon Gallery, New York, March 3–May 26, 2017.

The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston, February 24–June 18, 2017.

Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)

Merce Cunningham: Common Time, Walker Art Center, Minneapolis, February 8–July 30, 2017.

Jasper Johns and Robert Rauschenberg: Prints, Galerie Lelong, Paris, February 1–April 1, 2017.

2016

Los Angeles to New York: Dwan Gallery, 1959–1971, National Gallery of Art, Washington, D.C., September 30, 2016–January 29, 2017. Traveled to: Los Angeles County Museum of Art, March 19–September 10, 2017. (Catalogue)

Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

From the Collection: 1960–1969, Museum of Modern Art, New York, March 26, 2016–March 19, 2017.

Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art, New York, March 18–September 4, 2016. (Catalogue)

Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016.

2015

Sobre el Papel, Galería Cayón, Madrid, December 17, 2015–February 6, 2016.

Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs, Museum of Fine Arts, St. Petersburg, Florida, November 15, 2014–January 11, 2015.

Moon Museum, Polk Museum of Art, Florida Southern College, Lakeland, Florida, July 7–October 3, 2015.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, November 14, 2015–April 30, 2016. Traveled to: Museum Moderner Kunst, Vienna, June 2–November 6, 2016. (Catalogue)

Leap Before You Look: Black Mountain College 1933–1957, Institute of Contemporary Art, Boston, October 10, 2015–January 24, 2015.

Space Age, Galerie Thaddaeus Ropac, Paris, September 27–December 23, 2015.

Gloria: Robert Rauschenberg & Rachel Harrison, Cleveland Museum of Art, July 1–October 25, 2015. (Catalogue)

Doble mirada a España: las fotografías españolas de Josef Albers y Robert Rauschenberg, Galería Cayón, Madrid, June 4–July 20, 2015. Organized in collaboration with Josef and Anni Albers Foundation and Robert Rauschenberg Foundation. (Catalogue)

America Is Hard to See, Whitney Museum of American Art, New York, May 1–September 27, 2015.

Fifty for Fifty: Gifts on the Occasion of LACMA's Anniversary, Los Angeles County Museum of Art, April 26–September 13, 2015.

International Pop, Walker Art Center, Minneapolis, April 11–August 29, 2015. (Catalogue)

Andy Warhol sul comò: Opere dalla collezione Rosetta Barabino (Warhol in the closet: works from the Rosetta Barabino collection), Museo di Arte Contemporanea di Villa Croce, Genoa, April 2–July 5, 2015. Exh. cat.

Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art, Toyama, Tokyo Station Gallery, Tokyo, March 21–May 17, 2015. (Catalogue)

Selections from the Museum's Collection: Modern and Contemporary Art, Museum of Fine Arts, Houston, March 4–May 3, 2015.

In the Studio: Paintings (West Twenty-first Street) and *In the Studio: Photographs* (Madison Avenue), Gagosian Gallery, New York, February 17–April 18, 2015. (Catalogue)

Schön euch zu sehen! 160 Werke aus der Sammlung (Nice to See You! 160 Works from the Collection), Kunstmuseum Liechtenstein, Vaduz, February 13–August 23, 2015. (Brochure)

Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library and Museum, New York, February 13–May 25, 2015.

Sonnabend: Paris—New York, Fundação Arpad Szenes–Vieira da Silva Museu, Lisbon, February 5–May 3, 2015.

White, Museum of Contemporary Art, Jacksonville, Florida, January 24–April 26, 2015.

The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, January 13–March 14, 2015.

2014

Lucio Amelio: Dalla Modern Art Agency alla genesi di Terrae Motus (1965–1982), documenti, opera, una storia... (From the Modern Art Agency to the Genesis of Terrae Motus, Documents, Works, A Story), Museo d'Arte Contemporanea Donnaregina, Naples, November 22, 2014–April 6, 2015.

Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs, Museum of Fine Arts, St. Petersburg, Florida, November 15, 2014–January 11, 2015.

Pop to Popism, Art Gallery of New South Wales, Sydney, November 1, 2014–March 1, 2015. (Catalogue)

Ludwig Goes Pop, Museum Ludwig, Cologne, October 2, 2014–January 11, 2015. Traveled to: Museum moderner Kunst, Stiftung Ludwig, Vienna, February 12–September 13, 2015. (Catalogue)

Art=Text=Art: Private Languages/Public Systems, University at Buffalo Anderson Gallery, State University of New York, September 20, 2014–January 11, 2015.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

Rauschenberg: Collecting and Connecting, Nasher Museum of Art, Duke University, Durham, North Carolina, August 28, 2014–January 11, 2015. (Catalogue)

Pop Art from the Anderson Collection at SFMOMA, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, California, August 13, 2014–October 26, 2015.

Highlights of American Drawings and Watercolors from the Huntington's Art Collections, Huntington Library, Art Collections, and Botanical Gardens, San Marino, California, July 19, 2014–January 5, 2015.

Shaping a Collection: Five Decades of Gifts, Whitney Museum of American Art, New York, July 17–October 19, 2014.

Pop Art Myths, Museo Thyssen-Bornemisza, Madrid, June 10–September 14, 2014. (Catalogue)

Art or Sound, Fondazione Prada, Ca' Corner della Regina, Venice, June 7–November 3, 2014.

(Catalogue)

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, June 7–October 12, 2014.

From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca' Pesaro, International Gallery of Modern Art, Venice, May 31, 2014–January 4, 2015

Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Class of 1960, Princeton University Art Museum, New Jersey., May 24–October 5, 2014. Traveled to: Cummer Museum of Art and Gardens, Jacksonville, Florida, January 30–April 22, 2015. (Catalogue)

I Look at Things . . ., Faurschou Foundation, Copenhagen, April 24–September 12, 2014.

Robert Rauschenberg and the "Five from Louisiana", New Orleans Museum of Art, April 24, 2014–August 30, 2015.

Baltimore Museum of Art, *On Paper: Figure Drawings from the Thomas E. Benesch Memorial Collection*, April 20–September 14, 2014.

Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 18, 2014–January 11, 2015. (Catalogue)

Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, April 6–September 21, 2014.

Doble negativo: De la pintura al objeto (Double Negative: From Painting to Object), Museo Tamayo Arte Contemporáneo Internacional, Mexico City, March 27–July 20, 2014. (Brochure)

The Paradox of Sculpture, National Academy School, New York, March 12–May 3, 2014.

Giuseppe Panza di Biumo: Dialoghi americani (American Dialogues), Ca' Pesaro, International Gallery of Modern Art, Venice, February 2–May 4, 2014.

2013

Ileana Sonnabend: Ambassador for the New, Museum of Modern Art, New York, December 21, 2013–April 21, 2014. (Catalogue)

Malmö Art Museum@Malmö Konsthall, Malmö Konsthall, Sweden, December 7, 2013–March 16, 2014.

Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 24, 2013–May 26, 2014. Traveled to: Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg, July 12–October 12, 2014. (Catalogue)

The Show is Over, Gagosian Gallery, Britannia Street, London, October 15–November 30, 2013. (Catalogue)

There Will Never Be Silence: Scoring John Cage's 4'33", The Museum of Modern Art, New York, October 12, 2013–June 22, 2014.

Kunst und Textil: Stoff als Material und Idee in der Moderne von Klimt bis heute (Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present), Kunstmuseum Wolfsburg, Germany, October 12, 2013–March 2, 2014. Traveled to: Staatsgalerie Stuttgart, March 21–June 22, 2014. (Catalogue)

Re-View: Onnasch Collection, Hauser and Wirth, London, September 20–December 14, 2013. Traveled to: Hauser and Wirth, New York, February 8–April 12, 2014. (Catalogue)

Radio Waves: New York "Nouveau Réalisme" and Rauschenberg, Sperone Westwater, New York, September 17–November 2, 2013.

Das Ende des 20. Jahrhunderts: Es kommt noch besser, ein Dialog mit der Sammlung Marx (The End of the 20th Century: The Best Is Yet to Come, A Dialogue with the Marx Collection), Hamburger Bahnhof, Museum für Gegenwart, Berlin, Sept. 14, 2013–March 30, 2014. (Catalogue)

Within and Beyond, Talley Dunn Gallery, Dallas, September 14–October 26, 2013.

9th Mercosul Biennial: *Weather Permitting*, Porto Alegre, Brazil, September 13–November 10, 2013.

From Memory: Draw A Map of the United States, Sean Kelly Gallery, New York, September 13–October 19, 2013.

American Pop Art: From the John and Kimiko Powers Collection, National Art Center, Tokyo, August 7–October 21, 2013.

Beyond Belief: 100 Years of the Spiritual in Modern Art, Highlights from SFMOMA's Collection, Contemporary Jewish Museum, San Francisco, June 28–October 27, 2013. (Website)

Making Their Mark: The New York, Fab Five, Gemini G.E.L. at Joni Moisant Weyl, New York, June 6–July 3, 2013.

The Sonnabend Collection, Ca' Pesaro, International Gallery of Modern Art, Venice, June 1–November 25, 2013.

Sweet Dreams, Baby! Life of Pop, London to Warhol, Albright-Knox Gallery, Buffalo, May 31–September 8, 2013.

Byzantine Things in the World, The Menil Collection, Houston, May 3–August 18, 2013.

Dennis Hopper: en el camino (On the Road), Museo Picasso Málaga, April 29–September 29, 2013.
(Catalogue)

Car Culture: Art and the Automobile, Heckscher Museum of Art, Huntington, New York, April 27–August 11, 2013. (Brochure)

Fantastic Machinery: A Selection from the Renault Art Collection, Istanbul Museum of Modern Art, April 18–June 16, 2013.

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)

From the Collection of Leslie Sacks: Rarely Seen Works from the Gallery Archive, Leslie Sacks Fine Art, Los Angeles, April 10–May 13, 2013.

The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School, Wilmer Jennings Gallery at Kenkeleba, New York, April 3–June 2, 2013.

Op und Pop: Experimente amerikanischer Künstler ab 1960 (Experiments by American artists since 1960), Staatsgalerie Stuttgart, Germany, March 23–June 16, 2013. (Catalogue)

Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, University of Texas, Austin, February 24–May 19, 2013.

Painterly Pasted Pictures, Freedman Art, New York, February 21–May 16, 2013.

The Artist and the Poet, Art Institute of Chicago, February 1–June 2, 2013.

2012

Mirages d'Orient, Grenades et Figes de Barbarie: Chassé-croisé en Méditerranée (Oriental Mirages, Pomegranates and Prickly Pears: Mediterranean Comings and Goings), Collection Lambert, Avignon, December 9, 2012–April 28, 2013. (Catalogue)

Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp, Philadelphia Museum of Art, October 30, 2012–January 21, 2013. Traveled to: Barbican Art Gallery, London (as *The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*), February 14–June 9, 2013. (Catalogue)

PMoA Collects, Polk Museum of Art, Lakeland, Florida, October 20, 2012–January 12, 2013.

Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany, October 13, 2012–February 3, 2013. Traveled to: Louisiana Museum of Modern Art, Humlebaek, Denmark, February 22–June 9, 2013; Moderna Museet, Stockholm, June 29–September 22, 2013; Barbican Art Gallery, London, October 22, 2013–February 9, 2014; Philbrook Museum of Art, Tulsa, Oklahoma, March 2–May 25, 2014. (Catalogue)

Decades of Dissent: Democracy in Action, 1960–1980, Skirball Cultural Center, Los Angeles, October 11, 2012–February 17, 2013. Organized by Center for the Study of Political Graphics.

Destroy the Picture: Painting the Void, 1949–1962, Museum of Contemporary Art, Los Angeles, October 6, 2012–January 14, 2013. Traveled to: Museum of Contemporary Art, Chicago, February 16–June 2, 2013. (Catalogue)

We the People, Robert Rauschenberg Foundation Project Space, New York, October 3–November 9, 2012. Curated by Alison Gingeras, Jonathan Horowitz, and Anna McCarthy.

Cara domani: Opere dalla Collezione Ernesto Esposito, Museo d'Arte Moderna di Bologna, September 29–December 2, 2012.

Shock of the News, National Gallery of Art, Washington, D.C., September 23, 2012–January 27, 2013. (Catalogue)

Specters of Artaud: Language and the Arts in the 1950s, Museo Nacional Centro de Arte Reina Sofía, Madrid, September 19–December 17, 2012. (Catalogue)

The Last Days of Pompeii: Decadence, Apocalypse, Resurrection, J. Paul Getty Museum, Getty Villa, Malibu, September 12, 2012–January 7, 2013. Traveled to: Cleveland Museum of Art, Ohio, February 24–July 7, 2013. (Catalogue)

Silence, The Menil Collection, Houston, July 27–October 21, 2012. Traveled to: Berkeley Art Museum and Pacific Film Archive, University of California, January 30–April 28, 2013. (Catalogue)

Art Drive! The BMW Art Car Collection 1975–2010, Great Eastern Street Car Park, London, July 21–August 4, 2012.

Dark Matters: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C., July 6, 2012–January 6, 2013.

The Small Utopia: Ars Multiplicata, Fondazione Prada, Ca' Corner della Regina, Venice, July 6–November 25, 2012. (Catalogue)

Malerei in Fotografie: Strategien der Aneignung (Painting in Photography: Strategies of Appropriation), Städel Museum, Frankfurt, June 27–September 23, 2012. (Catalogue)

The Floor Show: Gravity and Materials, Gagosian Gallery, Los Angeles, June 16–July 28, 2012.

Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960, Solomon R. Guggenheim Museum, New York, June 8–September 12, 2012. (Catalogue)

Explosion! Måleri som Handling (Painting as Action), Moderna Museet, Stockholm, June 2–September 9, 2012. Traveled to: Fundació Joan Miró, Barcelona (as *iExplosión! El legado de Jackson Pollock [The Legacy of Jackson Pollock]*) October 24, 2012–February 24, 2013. (Catalogue)

Masterpieces of the Museum Frieder Burda, Musée Granet, Aix-en-Provence, May 26–September 30, 2012.

A House Full of Music: Strategien in Musik und Kunst (Strategies in Music and Art), Mathildehöhe Darmstadt, May 13–September 9, 2012. (Catalogue)

Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, May 5–October 21, 2012.

Marking a Century: Recent and Promised Gifts to the Bruce Museum, Bruce Museum of Arts and Science, Greenwich, Connecticut, April 14–July 8, 2012.

Prints, Hiram Butler Gallery, Houston, April 14–May 19, 2012.

John Cage und . . . Bildender Künstler—Einflüsse, Anregungen (John Cage and . . . Visual Artist—Influences, Impulses), Akademie der Künste, Berlin, March 30–June 17, 2012. Traveled to: Museum der Moderne Mönchsberg, Salzburg, July 14–October 7, 2012. (Catalogue)

Art and Press: Kunst. Wahrheit. Wirklichkeit (Art. Truth. Reality.), Martin-Gropius-Bau, Berlin, March 23–June 24, 2012. Traveled to: ZKM, Museum of Contemporary Art, Karlsruhe, September 15, 2012–March 10, 2013. (Catalogue)

Sculpture, Gagosian Gallery, Hong Kong, March 21–April 28, 2012.

Art = Life = Art. Dada > Fluxus, Museion, Bolzano, Italy, March 16, 2012–February 24, 2013. (Catalogue)

Lifelike, Walker Art Center, Minneapolis, February 25–May 27, 2012. Traveled to: New Orleans Museum of Art, November 11, 2012–February 3, 2013; Museum of Contemporary Art San Diego, March 1–May 27, 2013; Blanton Museum of Art, University of Texas, Austin, June 23–September 22, 2013. (Catalogue)

Print/Out, Museum of Modern Art, New York, February 19–May 14, 2012. (Catalogue)

Happenings: New York, 1958–1963, Pace Gallery, 534 West Twenty-fifth Street, New York, February 10–March 17, 2012. (Catalogue)

Prints Please: Selections from Universal Limited Art Editions (ULAE), Islip Art Museum, East Islip, New York, February 8–March 25, 2012.

Il Guggenheim: L'Avanguardia americana, 1945–1980 (Guggenheim Collection: The American Avant-Garde 1945–1980), Palazzo delle Esposizioni, Rome, February 7–May 6, 2012. (Catalogue)

Partners and Adversaries: The Art of Collaboration, Sheldon Museum of Art, Lincoln, Nebraska, February 3–May 27, 2012. (Catalogue)

John Cage :-) A Centennial Celebration (With Friends), Carl Solway Gallery, Cincinnati, Ohio, January 20–April 20, 2012.

Pop and the Sixties, Museum moderner Kunst, Stiftung Ludwig, Vienna, January 19–September 2, 2012.

Gallery Artists, Galerie Jamileh Weber, Zurich, January 10–March 17, 2012.

2011

MOCA Permanent Collection Masterworks 1945–1975, Museum of Contemporary Art, Los Angeles, November 27, 2011–July 30, 2012.

Danser sa vie: art et danse de 1900 à nos jours, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, November 23, 2011–April 2, 2012. (Catalogue)

Pop Objects and Icons from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, November 19, 2011–January 11, 2012.

Double Take: Series, Multiples, and Prints from the University of Pennsylvania Collection, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, November 18, 2011–January 15, 2012.

Volume! Works from the Collections of "la Caixa" Foundation and MACBA, Museu d'Art Contemporani de Barcelona, November 9, 2011–April 23, 2012. (Catalogue)

Selections from the Permanent Collection: Highlighting the Pop Art Movement, Guild Hall, East Hampton, New York, November 5, 2011–January 16, 2012.

The Private Collection of Robert Rauschenberg, Gagolian Gallery, Madison Avenue, New York, November 3–December 23, 2011. (Catalogue)

Burning, Bright: A Short History of the Light Bulb, Pace Gallery, 545 West 22nd Street, New York, October 28–November 26, 2011.

Art at the Origin: The Early 1960s, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 27, 2011–December 9, 2012.

Eight from Florida, Mennello Museum of American Art, Orlando, October 14, 2011–January 1, 2012.

Fast Forward: Modern Moments 1913>>2013, High Museum of Art, Atlanta, October 13, 2011–January 20, 2012. (Catalogue)

Castelli's Cabinet, McMaster Gallery, University of South Carolina, Columbia, October 11–November 23, 2011.

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, October 1, 2011–April 2, 2012. Part of *Pacific Standard Time: Art in L.A. 1945–1980*, a Getty Foundation initiative. (Catalogue)

An Autobiography of Our Collection, Vancouver Art Gallery, September 24, 2011–April 15, 2012.

Elgiz 10 Istanbul, Elgiz Museum of Contemporary Art, Istanbul, September 17, 2011–March 16, 2012. (Catalogue)

Black Mountain College and Its Legacy, Loretta Howard Gallery, New York, September 15–October 29, 2011. (Brochure)

In Deed: Certificates of Authenticity in Art, De Kabinetten van de Vleeshal, Middelburg, Netherlands, September 10–October 9, 2011. Traveled to: Fondazione Bevilacqua La Masa, Venice, October 13–November 6, 2011; Khoj International Artists' Association, New Delhi, November 18–December 16, 2011; Mumbai Art Room, January 13–February 10, 2012; Nero HQ, Rome, February 24–March 24, 2012; John M. Flaxman Library Special Collections, School of the Art Institute of Chicago, March 30–April 28, 2012; Salt Beyoğlu, Istanbul, May 30–August 26, 2012; Drawing Center, New York, November 3–December 16, 2012; Weatherspoon Art Museum, University of North Carolina, Greensboro, January 12–April 14, 2013; Contemporary Art Centre, Vilnius, Lithuania, June 19–August 18, 2013. (Catalogue)

Fluxus at NYU: Before and Beyond, Grey Art Gallery, New York University, September 9–December 3, 2011.

Pop Art: The Portfolios, A and D Gallery, London, August 9–September 30, 2011.

Wanna See My Portfolio?, Pace/MacGill Gallery, New York, July 14–August 24, 2011.

Jack Tworkov: The Accident of Choice, The Artist at Black Mountain College 1952, Black Mountain College Museum and Arts Center, Asheville, North Carolina, June 17–September 17, 2011. (Catalogue)

The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art, National Art Museum, Deoksugung Palace, Seoul, June 11–September 25, 2011. Organized by National Museum of Contemporary Art, Korea, Seoul, in collaboration with Whitney Museum of American Art, New York.

New York Prints of Mind: Prints from Universal Limited Art Editions, Schweinfurth Memorial Art Center, Auburn, New York, June 11–August 21, 2011. Traveled to: John and Virginia Winner Memorial Art Gallery, Stone Quarry Hill Art Park, Cazenovia, New York, October 2–November 27, 2011. (Catalogue)

Neue Realitäten: FotoGrafik von Warhol bis Havekost (New Realities: PhotoGraphik from Warhol to Havekost), Kupferstichkabinett, Berlin, June 10–October 9, 2011. Traveled to: Galerie Stihl, Waiblingen, February 18–March 27, 2012. (Catalogue)

Car Fetish: I Drive, Therefore I Am, Museum Tinguely, Basel, June 8–October 9, 2011. (Catalogue)

Ileana Sonnabend: Un ritratto italino (An Italian Portrait), Peggy Guggenheim Collection, Venice, May 29–October 2, 2011. (Catalogue)

Made in Italy, Gagosian Gallery, Rome, May 27–July 29, 2011.

Form, Line, and Color: Selected Works of Abstraction in the Permanent Collection, Jule Collins Smith Museum of Fine Art, Auburn University, Alabama, May 14–August 13, 2011.

FLA.ART: Art by Florida Artists from the Permanent and Private Collections, Mennello Museum of American Art, Orlando, May 13–September 25, 2011.

Twenty-one Americans, Bernard Jacobson Gallery, New York, May 6–June 21, 2011.

America: Now and Here, Baltimore Avenue, Kansas City, Missouri, May 6–28, 2011. Traveled to: Detroit, July 7–24; Chicago, November 4–13, 2011.

Universal Limited Art Editions, Hiram Butler Gallery, Houston, April 23–June 14, 2011.

A Lifetime of Giving: The William J. Dane Fine Print Collection, Newark Public Library, New Jersey, April 13–June 25, 2011.

Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Brevard Art Museum, Melbourne, Florida, April 1–June 19, 2011.

Weltraum: Die Kunst und ein Traum (Space: About a Dream), Kunsthalle Wien, Vienna, April 1–August 15, 2011. Organized in collaboration with Natural History Museum, Vienna. (Catalogue)

Figures in a Landscape, Gagosian Gallery, Hong Kong, April 1–May 14, 2011.

Twenty Years, Twenty Artists, The Ralls Collection, Washington, D.C., March 18–May 28, 2011.

Unpainted Paintings, Luxembourg and Dayan, New York, March 3–May 27, 2011.

Some Assembly Required: Assemblage and Collage, Jack Rutberg Fine Arts, Los Angeles, February 19–April 30, 2011.

Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, New York, February 10–April 4, 2011.

Weatherspoon Art Museum: Seventy Years of Collecting, Weatherspoon Art Museum, University of North Carolina, Greensboro, February 6–May 1, 2011. (Catalogue)

Riches of a City: Portland Collects, Portland Art Museum, Oregon, February 5–May 22, 2011. (Catalogue)

Shared Intelligence: American Painting and the Photograph, Columbus Museum of Art, Ohio, February 4–April 24. Organized by Georgia O’Keeffe Museum, Santa Fe. Traveled to: Georgia O’Keeffe Museum, May 20–September 11, 2011. (Catalogue)

Currents in Contemporary Art: Process and Materials, Orlando Museum of Art, January 1, 2011–June 30, 2013.

2010

Atlas: How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 26, 2010–March 28, 2011. Traveled to: ZKM, Museum of Contemporary Art, Karlsruhe, May 7–August 7, 2011; Sammlung Falckenberg, Deichtorhallen, Hamburg, September 30–November 27, 2011. (Catalogue)

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, November 26, 2010–February 13, 2011. Traveled to: Gallery I, University of Arkansas, Little Rock, July 10–October 2, 2011; Martin Museum of Art, Baylor University, Waco, Texas, January 21–March 9, 2012; Museum of Printing History, Houston, June 14–August 11, 2012; Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, November 13–December 16, 2012; Michelson Museum of Art, Marshall, Texas, April 4–May 12, 2013.

On Line: Drawing Through the Twentieth Century, Museum of Modern Art, New York, November 21, 2010–February 7, 2011. (Catalogue and Website)

Obra sobre papel en la colección IVAM (Works on Paper in the IVAM Collection), Institut Valencià d'Art Modern, Valencia, November 9, 2010–January 10, 2011. (Catalogue)

Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C., October 30, 2010–February 13, 2011. Traveled to: Brooklyn Museum, New York, November 18, 2011–February 12, 2012; Tacoma Art Museum, Washington, March 17–June 10, 2012. (Catalogue and Website)

—Hirsch, Faye. "Seeing Queerly." *Art in America* (New York) 99, no. 2 (Feb. 2011), pp. 76–81.

American Printmaking Now, National Art Museum of China, Beijing, October 10–November 3, 2010.

Traveled to: Guan Shanyue Art Museum, Shenzhen, November 16–December 5; Zhejiang Art Museum, Hangzhou, December 28, 2010–January 23, 2011; Shanghai Art Museum, March 5–April 7, 2011.

(Catalogue)

Calder to Rauschenberg: Gifts of Jeanne and Irving Mathews, McNay Art Museum, San Antonio, Texas, October 6, 2010–January 16, 2011.

Abstract Expressionist New York, Museum of Modern Art, New York, October 3, 2010–April 25, 2011.

(Catalogue)

New Visions: Contemporary Masterworks from the Bank of America Collection, Mint Museum Uptown, Charlotte, North Carolina, October 1, 2010–April 17, 2011. (Brochure)

RSTW: from the Private Collection of Larry Gagosian: Rauschenberg, Ruscha, Serra, Twombly, Warhol, Wool, Arts Abu Dhabi Gallery, Saadiyat Island, September 22, 2010–January 24, 2011. (Catalogue)

Sold Out: American Pop Art from the 1970s and 1980s, Olyvia Fine Art, London, September 22–November 20, 2010.

Fifty Years at Pace: The Abstract Expressionist and Pop Art Years, Pace Gallery, 534 West Twenty-fifth Street, September 17–October 23, 2010. (Catalogue) (*Fifty Years at Pace*).

Artists at Max's Kansas City, 1965–1974: Hetero-holics and Some Women Too, Loretta Howard Gallery, New York, September 10–October 30, 2010. (Brochure) with essay by Maurice Tuchman.

Post-War American Art: The Novak / O'Doherty Collection, Irish Museum of Modern Art, Dublin, September 8, 2010–February 27, 2011. (Catalogue)

Malerei: Prozess und Expansion, von den 1950er Jahren bis heute (Painting: Process and Expansion, from the 1950s to the Present Day), Museum moderner Kunst, Stiftung Ludwig, Vienna, July 9–October 3, 2010. (Catalogue)

Contemporary Art from the Collection, Museum of Modern Art, New York, June 30, 2010–September 19, 2011.

Modern Masters, Polk Museum of Art, Lakeland, Florida, June 26–October 3, 2010.

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, June 25–September 19, 2010. (Catalogue)

New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle, Museo Nacional Centro de Arte Reina Sofía, Madrid, June 16–October 4, 2010. (Catalogue)

Other than Beauty, Friedman Benda Gallery, New York, June 1–July 30, 2010.

Selections from the Permanent Collection, University Galleries, College of Fine Arts, Illinois State University, Normal, May 25–September 5, 2010.

Modern Masters from the Ferguson Collection, Gibbes Museum of Art, Charleston, South Carolina, April 30–August 22, 2010.

Splendid Pop, Museum of Modern and Contemporary Art, Rijeka, Croatia, April 29–June 24, 2010. Organized in collaboration with Visconti Fine Art, Ljubljana, Slovenia.

Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, April 13–May 27, 2010. (Catalogue)

Pastiche, The Pace Gallery, 545 West 22nd Street, New York, April 2–24, 2010.

Vertical Thoughts: Morton Feldman and the Visual Arts, Irish Museum of Modern Art, Dublin, March 31–June 27, 2010. (Catalogue)

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, March 26–September 6, 2010. Traveled to: Guggenheim Museum, Bilbao, November 9, 2010–March 13, 2011. (Catalogue)

Silent Revolution: Eine Neue Sammlungspräsentation (A new collection exhibition), Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, February 27–June 13, 2010.

Crash: Homage to JG Ballard, Gagosian Gallery, London, February 11–April 1, 2010. (Catalogue)

Press Art: Die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, Switzerland, January 30–June 20, 2010. (Catalogue)

Collecting Biennials, Whitney Museum of American Art, New York, January 16–November 28, 2010.

2009

Spectacular Times: The 60s—The Moderna Museet Collection, Moderna Museet, Malmö, December 26, 2009–February 27, 2011.

Seventy-Five Years of Looking Forward: The Anniversary Show, San Francisco Museum of Modern Art, December 19, 2009–January 16, 2011. (Catalogue)

Just What Is It..., ZKM | Museum für Neue Kunst, Karlsruhe, December 5, 2009–April 11, 2010. (Catalogue)

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

Kirk Varnedoe Collection, Jepson Center for the Arts, Telfair Museums, Savannah, Georgia, November 11, 2009–April 4, 2010.

The Rose at Brandeis: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts, October 29, 2009–June 20, 2010.

1969, MoMA PS1, Long Island City, New York, October 25, 2009–April 5, 2010.

Mirror Mirror: Then and Now, Institute of Modern Art, Brisbane, October 24–December 12, 2009. Traveled to: University Art Gallery, University of Sydney, January 4–May 2, 2010; Samstag Museum of Art, University of South Australia, Adelaide, May 14–July 16, 2010. (Catalogue)

Stopgap—Homage to Rauschenberg: Selections from the Hara Museum Collection, Hara Museum of Contemporary Art, Tokyo, October 24–December 6, 2009.

The Anarchy of Silence: John Cage and Experimental Art, Museu d'Art Contemporani de Barcelona, October 22, 2009–January 10, 2010. Traveled to: Henie Onstad Art Centre, Høvikodden, Norway, February 25–May 30, 2010; Schunck, Heerlen, Netherlands, September 3–November 28, 2010. (Catalogue)

Robert Rauschenberg, Jean Tinguely: Collaborations, Museum Tinguely, Basel, October 14, 2009–January 17, 2010. (Catalogue)

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C., October 1, 2009–May 2, 2010. (Catalogue)

Assembled Realities and Small Treasures, Ikon Contemporary Art, Santa Monica, September 12–November 7, 2009.

Circa 1959, Jacobson Howard Gallery, New York, September 10–October 24, 2009. (Brochure)

Die Kunst ist super!, Hamburger Bahnhof, Museum für Gegenwart, Berlin, September 5, 2009–February 14, 2010.

Body in Fragments, The Menil Collection, Houston, August 21, 2009–February 28, 2010.

JJ/RR Jasper Johns/Robert Rauschenberg: 20th Century Masters in the Collection, Columbia Museum of Art, South Carolina, July 18–October 4, 2009.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, June 25–September 7, 2009. (Catalogue)

Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, 53rd International Art Exhibition, La Biennale di Venezia, June 6–November 22, 2009. (Catalogue)

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, May 10, 2009–January 3, 2010.

Go Figure, Gagosian Gallery, Madison Avenue, New York, May 9–July 31, 2009.

Collect With Us, Armand Bartos Fine Art, New York, April 30–May 30, 2009.

Toward the Future: Collaborations in American Art in the 1960s, Jonathan O'Hara Gallery, New York, April 30–July 3, 2009.

A Director's Vision: The Legacy of Anne d'Harnoncourt, Philadelphia Museum of Art, April 25–July 19, 2009.

Soft Sculpture, National Gallery of Australia, Canberra, April 24–July 12, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. Traveled to: Institut Valencià d'Art Modern, Valencia, October 28, 2010–January 16, 2011; Martin-Gropius-Bau, Berlin, March 11–May 29, 2011. (Catalogue)

Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., April 10–August 16, 2009. (Catalogue)

Amerika 2009, Galerie Beyeler, Basel, March 31–May 23, 2009.

Past Pop: Robert Rauschenberg and James Rosenquist Graphics, CAS Gallery at Kean University, Union, New Jersey, March 31–May 7, 2009. (Catalogue)

Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zurich, March 28–May 9, 2009.

9 Evenings: Art, Theatre and Engineering, de 2009 à 1966, Institut d'Art Contemporain, Villeurbanne, France, March 27–May 17, 2009.

Paper: Pressed, Stained, Slashed, Folded, The Museum of Modern Art, New York, March 11–June 22, 2009.

(Website)

Electricity, Leo Castelli Gallery, New York, March 6–April 25, 2009.

If We Could Imagine, Glenstone Foundation, Potomac, Maryland, March 2009–October 2010. (Catalogue)

Ventriloquise, Timothy Taylor Gallery, London, February 27–March 28, 2009.

Cool, Collected and in Context, Weatherspoon Art Museum, University of North Carolina, Greensboro, February 22–May 3, 2009.

1968–69: Forty Years Later, Armand Bartos Fine Art, New York, February 18–March 21, 2009.

BMW Art Cars, Los Angeles County Museum of Art, February 12–24, 2009. Traveled to: Grand Central Terminal, New York, March 25–April 6, 2009; Museo de Arte Contemporáneo de Monterrey, Mexico, June 5–August 2; Museo de Arte de Zapopan, Guadalajara, August 14–September 27, 2009; Polyforum Siqueiros, Mexico City, October 29–December 6, 2009.

Works on Paper: Georg Baselitz, Brice Marden, Sigmar Polke, Robert Rauschenberg, Richard Serra, Galerie Jamileh Weber, Zurich, February 7–March 21, 2009.

Ingres et les Modernes, Musée National des Beaux-Arts du Québec, Quebec City, February 5–May 31, 2009. Traveled to: Musée Ingres, Montauban, France, July 4–October 4, 2009. (Catalogue)

The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)

Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, January 24–May 24, 2009. (Catalogue: texts by Nancy Hall-Duncan and Joan Pachner)

Piero Manzoni: A Retrospective, Gagosian Gallery, New York, January 24–March 21, 2009. (Catalogue)

Universal Limited Art Editions: Then and Now, Greenfield Sacks Gallery, Santa Monica, January 17–February 28, 2009.

Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol, Whitney Museum of American Art, New York, January 16–April 20, 2009.

Robert Rauschenberg and His Contemporaries: Recent Prints from Universal Limited Art Editions, Heckscher Museum of Art, Huntington, New York January 10–April 5, 2009.

2008

Photographic Works: To Benefit the Foundation for Contemporary Arts, Cohan and Leslie, New York, December 11–20, 2008.

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, California, November 8, 2008–February 8, 2009. (Catalogue)

The Collection and Then Some, Modern Art Museum of Fort Worth, November 7, 2008–May 31, 2009.

NASA/Art: Fifty Years of Exploration, Center for the Arts of Bonita Springs, Florida, October 25, 2008–January 18, 2009. Organized by NASA in collaboration with Smithsonian Institution Traveling Exhibition Service and National Air and Space Museum, Washington, D.C. Traveled to: City of Lake Charles Arts and Cultural Center, Louisiana, February 6–May 3, 2009; Huntsville Museum of Art, Alabama, May 23–August 16, 2009; Irving Arts Center, Texas, September 5–November 29, 2009; Colorado Springs Fine Arts Center, December 19, 2009–March 7, 2010; Lauren Rogers Museum of Art, Laurel, Mississippi, April 3–June 27, 2010; Museum of Florida History, Tallahassee, July 22–October 10, 2010; Arizona Museum for Youth, Mesa, October 30, 2010–January 23, 2011; Clay Center for the Arts and Sciences of West Virginia, Charleston, February 12–May 8, 2011; National Air and Space Museum, Washington, D.C., May 28–October 9, 2011; Las Cruces Museum of Art, New Mexico, November 4, 2011–January 29, 2012; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, April 14–June 17, 2012; Figge Art Museum, Davenport, Iowa, July 7–September 30, 2012. (Catalogue)

The Philippe de Montebello Years: Curators Celebrate Three Decades of Acquisitions, The Metropolitan Museum of Art, New York, October 24, 2008–February 1, 2009.

Dennis Hopper and the New Hollywood, Cinémathèque Française, Paris, October 15, 2008–January 19, 2009. Traveled to: Australian Centre for the Moving Image, Melbourne, November 12, 2009–April 25, 2010. (Catalogue)

Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue)

20th Anniversary of the Praemium Imperiale, Ueno Royal Museum, Tokyo, September 27–November 9, 2008.

SIGN/AGE: Sign Signs Everywhere a Sign, Armand Bartos Fine Art, New York, September 26–October 24, 2008.

Cold War Modern: Design 1945–1970, Victoria and Albert Museum, London, September 25, 2008–January 11, 2009. Traveled to: National Gallery of Art, Vilnius, Lithuania, October 3–December 6, 2009. (Catalogue)

Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina, September 21, 2008–January 4, 2009. (Catalogue)

The 30th Anniversary: Part I, Wetterling Gallery, Stockholm, September 17–October 11, 2008. (Catalogue)

An Unruly History of the Readymade: Sixth Interpretation of la Colección Jumex, Fundación/Colección Jumex, Mexico, September 8, 2008–February 2009.

The Spirit of Black Mountain College, Hickory Museum of Art, North Carolina, September 6, 2008–January 4, 2009.

View Fourteen: Hooking Up, Mary Boone Gallery, New York, September 6–October 25, 2008.

Pop Art and After: Prints and Popular Culture, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, September 2–December 14, 2008. (Catalogue)

Imaginary Spaces: Selections from the Menil Collection, The Menil Collection, Houston, August 22, 2008–March 1, 2009.

Pipe, Glass, Bottle of Rum: The Art of Appropriation, Museum of Modern Art, New York, July 30–November 10, 2008.

From Abstract Expressionism to Pop Art: Johns, Rauschenberg and the Aesthetic of Indifference, Sonoma Valley Museum of Art, California, July 12–October 19, 2008.

“Progress,” Whitney Museum of American Art, New York, July 11–November 30, 2008.

Summer Exhibition, Waddington Gallery, London, June 25–September 27, 2008.

Fernand Léger: Paris—New York, Fondation Beyeler, Riehen, Switzerland, June 1–September 7, 2008. (Catalogue)

Ringling Retro: Modern and Contemporary Works of Art from the Permanent Collection, John and Mable Ringling Museum of Art, Sarasota, Florida, May 10–October 26, 2008. Traveled to: Museum of Arts and Sciences, Daytona Beach, Florida (as *Ringling Retro: Selections of Modern and Contemporary Works of Art from the John and Mable Ringling Museum of Art*), April 24–October 25, 2009.

Masters of Abstraction, Anita Shapolsky Gallery, New York, May 6–July 4, 2008.

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

Time for Pop, Tampere Art Museum, Finland, April 26–August 10, 2008. (Catalogue)

New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, April 22–July 19, 2008. Traveled to: Palmer Museum of Art, Pennsylvania State University, University Park, September 16–December 14, 2008; University of Iowa Museum of Art, Iowa City, January 17–March 15, 2009; Bowdoin College Museum of Art, Brunswick, Maine, April 17–July 19, 2009, and Hunter Museum of American Art, Chattanooga, Tennessee, August–October 2009. (Catalogue)

Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.

Robert Rauschenberg: Gluts / Darryl Pottorf: Paintings, Galerie Jamileh Weber, Zurich, April 19–June 28, 2008.

The Body Is Art, Michele Mosko Fine Art, Denver, April 17–June 21, 2008.

Experiments in Art and Technology Revisited: An Exhibition, Panel, and Performance and Screening of Films of “Evenings: Theater & Engineering”, Stevens Institute of Technology, Babbio Center, Hoboken, New Jersey, April 5–6, 2008.

Allons à Lafayette, KK Projects / Life is Art Foundation, New Orleans, April 4–June 1, 2008.

Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, California, March 8–May 13, 2008.

Depreciation and Devastation, Gavin Brown Enterprise at Passerby, New York, March 7–22, 2008.

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, March 2–May 12, 2008. (Catalogue)

Pop Art Portraits, Staatsgalerie Stuttgart, Stuttgart, Germany, February 23–August 6, 2008.

An Educated Eye: Princeton University Art Museum Collections, Princeton University Art Museum, New Jersey, February 23–June 15, 2008.

Pop and Op, Nassau County Museum of Art, Roslyn Harbor, New York, February 17–May 4, 2008.
(Brochure)

Inaugural Exhibition, Broad Contemporary Art Museum, Los Angeles County Museum of Art, February 16, 2008–January 2009.

How Artists Draw: Toward the Menil Drawing Institute and Study Center, The Menil Collection, Houston, February 15–May 18, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, *Collecting* February 9–May 19, 2008. (Catalogue)

The Whitney's Collection, The Whitney Museum of American Art, New York, January 30, 2008–June 1, 2009.

Dante's Inferno: Interpretations by Edward Navone and Robert Rauschenberg, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, Kansas, January 25–March 21, 2008.

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, State University of New York, Purchase, January 20–April 13, 2008.

Texas Made, McClain Gallery, Houston, January 19–February 16, 2008.

Printed Art, Devin Borden Hiram Butler Gallery, Houston, January 11–February 23, 2008.

2007

Ieri-Oggi / Yesterday-Today, Galleria il Gabbiano, Rome, December 12, 2007–February 28, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

Warhol – Beuys. Homage to Lucio Amelio, Fondazione Antonio Mazzotta, Milan, November 16, 2007–March 30, 2008.

Beauty and the Blonde: The Blonde in American Art and Popular Culture, 1960–1990, Mildred Lane Kemper Museum, Washington University in St. Louis, St. Louis, Missouri, November 16, 2007–January 28, 2008. (Brochure)

9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966, Tesla Media-Art Laboratory, Berlin, November 10–December 8, 2007.

Drawing in Space, Richard L. Feigen & Company, New York, November 1, 2007–February 28, 2008.

einfach sehen, Kunsthalle Weishaupt, Ulm, Germany, opened November 2007. (Catalogue)

Il Velo: Tra Mistero, Seduzione, Misticismo, Sensualità, Potere e Religione, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy, October 28, 2007–February 24, 2007.

Pop Art! 1956–1968, Scuderie Papali al Quirinale, Rome, October 26, 2007–January 27, 2008. (Catalogue)

Omaggio a Capodimonte: Da Caravaggio a Picasso, Museo di Capodimonte, Naples, October 24, 2007–January 20, 2008. (Catalogue)

De-Natured: Works from the Anderson Collection and the Anderson Graphic Collection, San Jose Museum of Art, California October 13, 2007–January 6, 2008. (Brochure)

Taste of the Modern: Rothko, Rauschenberg, Oldenburg, Kline, Nasher Museum of Art, Duke University, Durham, North Carolina, October 11, 2007–September 14, 2008.

Pop Art Portraits, National Portrait Gallery, London, October 11, 2007–January 20, 2008. Traveled to: Staatsgalerie Stuttgart, Germany, February 23–June 8, 2008. (Catalogue)

Art in America: 300 Years of Innovation, Guggenheim Museo Bilbao, October 10, 2007–April 27, 2008.

Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

Pop Art is:, Gagosian Gallery, London, September 27–November 10, 2007. (Catalogue)

Stockholm, *I Love Pop Art*, Prins Eugens Waldemarsudde, September 15, 2007–January 6, 2008. (Catalogue)

Nouveau Réalisme: Revolution des Alltäglichen (Revolution of the ordinary), Sprengel Museum, Hanover, Germany, September 9, 2007–January 27, 2008. (Brochure)

American Idols, Amy Simon Fine Art, Westport, Connecticut, September 7–November 3, 2007.

Modernisms, Whitney Museum of American Art, New York, August 29, 2007–January 13, 2008.

The Other Collection: Homage to Ernst and Hildy Beyeler, Beyeler Museum, Riehen/Basel, Switzerland, August 19, 2007–January 6, 2008. (Catalogue)

Three Dimensions, Light and Time, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Salvaged, PaceWildenstein, 545 West 22nd Street, June 28–July 27, 2007.

Invention: Merce Cunningham and Collaborators, New York Public Library for the Performing Arts, June 19–October 13, 2007.

High and Dry, Smoke and Fog, Phantom Galleries LA, Los Angeles, June 15–July 6, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007.

Poetry in Motion, Galerie Beyeler, Basel, June 11–September 15, 2007. Traveled to: Gallery Hyundai, Seoul, Korea, October 2–14, 2007.

In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York, May 31–August 10, 2007.

Warhol, Lichtenstein, Rauschenberg, Twombly, Kiefer: Aus der Sammlung Marx, Museum Frieder Burda, Baden-Baden, Germany, May 25–October 7, 2007. (Catalogue)

Summer of Love: Art of the Psychedelic Era, Whitney Museum of American Art, New York, May 24–September 16 2007.

Paper, Fisher Landau Center for Art, Long Island City, New York, May 19, 2007–January 14, 2008.

When Art Worlds Collide: The 60s, Woodward Gallery, New York, May 17–July 14, 2007.

Seldom Seen: Contemporary Art from the Permanent Collection, Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, May 15–October 21, 2007.

The David Whitney Bequest, The Menil Collection, Houston, May 11–August 12, 2007.

Show and Tell: The Art of Harmony, an International Art Exhibit, Zimmer Children's Museum, Los Angeles, May 6–June 14, 2007.

SAM at Seventy-five: Building a Collection for Seattle, Seattle Art Museum, May 5–September 9 2007.

Ulterior Motifs No. 10: A Celebratory Art Extravaganza, Arlington Museum of Art, Texas, April 13–May 30, 2007.

The Wandering Eye: Works on Paper from the 60s and 70s, Leo Castelli, New York, April 10–May 19, 2007.

Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, Princeton, New Jersey, March 24–April 12, 2007. (Catalogue)

Stichwort Gegenwart: Zwölf Kapitel der Sammlung Ludwig (Codeword present: Twelve chapters of the Ludwig Collection), Ludwig Forum für Internationale Kunst, Aachen, Germany, March 17–November 4 2007. (Catalogue)

The 1960s: Prints and Editions Minneapolis Institute of Arts, March 17–September 2, 2007.

El Pop Art en la colección del IVAM, Institut Valencià d'Art Modern, Valencia, March 15–May 27, 2007. (Catalogue)

El Pop en la colección gráfica del MBA, Institut Valencià d'Art Modern, Valencia, March 7–May 20, 2007. (Catalogue) (

9 Evenings Reconsidered: Art, Theatre, and Engineering, 1966, Ellen Art Gallery, Concordia College, Montreal, March 7–April 21, 2007.

On the Road: Photographs Across America, Museum of Fine Arts, St. Petersburg, Florida, March 3–July 1 2007.

Tanzen Sehen: The Provocation of the Media in the Dialogue of Dance and Fine Art, Museum für Gegenwartskunst Siegen, Siegen, Germany, February 18–May 28, 2007. Traveled to: Centro Andaluz de Arte Contemporáneo, Seville (as *Ver Bailar*), June 28–September 16. (Catalogue)

Rembrandt to Rosenquist: Masters of Printmaking, Nassau County Museum of Art, Roslyn Harbor, New York, February 18–May 13, 2007. (Catalogue)

A Grand Opening: Selections from Forty Years of Gemini G.E.L. Editions, Gemini G.E.L. at Joni Moisant Weyl, New York, February 16–March 17, 2007.

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York, February 11–April 30, 2007.

Art in America: 300 Years of Innovation. Organized by Solomon R. Guggenheim Foundation, New York in collaboration with Terra Foundation for American Art, Chicago. Traveled to: National Art Museum of China, Beijing, February 10–April 5, 2007; Shanghai Museum and Museum of Contemporary Art, May 1–June 30, 2007; Pushkin Museum of Fine Arts, Moscow, July 24–September 9, 2007; Guggenheim Museum, Bilbao, October 8, 2007–April 27, 2008. (Catalogue)

An Adventure in the Arts: The Permanent Collection of The Guild Hall Museum, East Hampton, New York, Gulf Coast Museum of Art, Largo, Florida, February 9–April 29, 2007. Organized by Guild Hall in collaboration with Landau Traveling Exhibitions, Los Angeles. Traveled to: Louisiana State University Museum of Art, Baton Rouge, March 8–June 8, 2008; Visual Arts Center, Panama City, Florida June 15–October 1, 2008; South Bend Museum of Art, Indiana, October 18, 2008–January 15, 2009; Turtle Bay Exploration Center, Redding, California, February 5–May 3, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, May 21–August 2, 2009; Crisp Museum, Southeast Missouri State University, Cape Girardeau, August 15–October 31, 2009; Lakeview Museum of Arts and Sciences, Peoria, Ill., November 15, 2009–January 15, 2010; Mobile Museum of Art, Alabama, February 5–April 18, 2010; Museum of the Rockies, Montana State University, Bozeman, February 17–May 20, 2012; R. W. Norton Art Gallery, Shreveport, Louisiana, February 5–March 31, 2013; Alexandria Museum of Art, Louisiana, April 12–June 15, 2013; Farmington Museum, New Mexico, July 20–September 22, 2013.

Rock' n'Roll Vol. 1, Norrköpings Kunstmuseum, Norrköpings, Sweden, January 27–May 13, 2007.

Traveled to: Sørlandets Kunstmuseum, Kristiansand, Norway, June 30–September 9, 2007.

Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, North Miami, January 26–April 29 2007. (Catalogue)

Works from the Permanent Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 25–April 1, 2007.

Artistic Collaborations: Fifty Years at Universal Limited Art Editions, Museum of Modern Art, New York, January 17–May 21, 2007.

Black Mountain College: Collaborations and Interdisciplinary Dialogues, Ashville Art Museum, North Carolina, January 12–May 13, 2007.

Trisha Brown: Drawing on Land and Air, University of South Florida Contemporary Art Museum, Tampa, January 12–March 3 2007. (Brochure)

2006

Picasso to Pop: Aspects of Modern Art, Wadsworth Atheneum, Hartford, Connecticut, December 23, 2006–November 18, 2007.

A Show of Prints, James Kelly Contemporary, Santa Fe, New Mexico, December 22, 2006–February 24, 2007.

The Sixties, Seventies and Eighties: From the Permanent Collection, Washington County Museum of Fine Arts, Hagerstown, Maryland, December 17, 2006–February 4, 2007.

Posters: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Paula Cooper Gallery, New York, December 8–20, 2006.

Living with Pop, Max Lang Gallery, New York, December 1, 2006–January 20, 2007.

Fast Forward: Contemporary Collections for the Dallas Museum of Art (part one), Dallas Museum of Art, November 21, 2006–April 8, 2007. (Catalogue)

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, November 19, 2006–March 4, 2007. (Catalogue)

A Century of Collage, Elizabeth Leach Gallery, Portland, Oregon, November 11–December 30, 2006.

Extra-Ordinary: The Everyday Object in American Art, Frist Center for the Visual Arts, Nashville, November 10, 2006–February 11, 2007.

Robert Rauschenberg, Artist-Citizen: Posters for a Better World, Center Art Gallery at Calvin College, Grand Rapids, Michigan, November 10, 2006–January 20, 2007.

Black and White since 1960, Bruce Museum of Arts and Science, Greenwich, Connecticut, October 28, 2006–February 25, 2007.

Statements and Symbols: Selections from The Maslow Collection, Suraci Gallery, Marywood University, Scranton, Pennsylvania, October 28, 2006–February 4, 2007.

'1952' – Nach dem Ende – vor dem Anfang, Kunsthalle Bremen, October 15, 2006–January 21, 2007.

Cardboard, Bobbie Greenfield Gallery, Santa Monica, California, October 12–November 22, 2006.

Art and Context: The '50s and '60s, Museum of Art, Washington State University, Pullman, September 29–December 15, 2006. (Catalogue)

Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, Michigan, September 16–October 29, 2006.

Black Paintings, Haus der Kunst, Munich, September 15, 2006–January 14, 2007. (Catalogue)

Nothing and Everything, Peter Freeman, Inc., New York, September 7–October 28, 2006. Traveled to: Jeffrey Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)

Nothing and Everything, Peter Freeman, New York, September 7–October 28, 2006. Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007. (Catalogue)

Songs for Sale, Deitch Projects, New York, September 6–October 14, 2006. Traveled to: Faurschou Beijing, November 25, 2010–March 6, 2011.

The Inaugural Exhibition, Glenstone, Potomac, Maryland, September 1, 2006–January 31, 2009. (Catalogue)

Postwar Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, July 22–October 9, 2006.

The Guggenheim Collection, Kunstmuseum Bonn and Kunst- und Ausstellungshalle, Bonn, July 21, 2006–January 7, 2007. (Catalogue)

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

20 Jahre K20: Kunst des 20. Jahrhunderts (Twenty years of K20: Art of the twentieth century), Kunstsammlung Nordrhein-Westfalen, K20 Grabbeplatz, Düsseldorf, July 14–August 27, 2006.

Contemporary American Masters, Meyerovich Gallery, San Francisco, July 1–August 31, 2006.

Human=Nature, Firehouse Gallery, Burlington, Vermont, June 30–July 30, 2006. (Catalogue)

Full House: Views of the Whitney's Collection at Seventy-five Whitney Museum of American Art, New York, June 29–September 3, 2006.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

Got Cow? Cattle in American Art, 1820–2000, Hudson River Museum, Yonkers, New York, June 24–September 10, 2006. (Catalogue)

Guild Hall Collects: In Celebration of Our 75th Anniversary, Guild Hall Museum, East Hampton, New York, June 17–July 30, 2006.

Big Juicy Paintings (and More): Highlights from the Permanent Collection, Miami Art Museum, June 16–September 17, 2006. (Brochure)

Animalia, Irvine Contemporary, Washington, D.C., June 15–July 22, 2006.

The Name of this Show is Not Gay Art Now, Paul Kasmin Gallery, New York, June 8–August 14, 2006.
Organized by Jack Pierson.

Pop Goes the Press: Prints from the Permanent Collection, 1960–1990, Allentown Art Museum, Pennsylvania, June 4–September 10, 2006.

The Formation of the de Menils' African Collection, The Menil Collection, Houston, *Chance Encounters*: May 26–September 10, 2006.

American Matrix: Contemporary Directions for the Harn Museum Collection, Part II, Mary Ann Harn Cofrin Pavilion, Harn Museum of Art, Gainesville, Florida, May 23–October 29, 2006. (Brochure)

Select Views: Drawings from the Benesch Collection, Baltimore Museum of Art, May 21–July 30, 2006.
(Brochure)

ULAE: Prints from the Collection 1957–2006, Adler and Company, San Francisco, May 10–September 1, 2006.

9 Evenings Reconsidered: Art, Theatre and Engineering, 1966, MIT List Visual Art Center, Cambridge, May 4–July 9, 2006. Traveled to: Tesla Media-Art Laboratory, Berlin, November 10–December 8, 2007; Galerie Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, March 9–April 21, 2009 (Catalogue)

Black Mountain College: Its Time and Place, Asheville Art Museum, North Carolina, April 7–August 6, 2006; *Black Mountain College: Experiments in Material and Form*, August 18–December 31, 2006; and *Black Mountain College: Collaborations and Interdisciplinary Dialogues*, January 12–May 13, 2007.
(Brochure)

Homage to Chillida, Guggenheim Bilbao Museum, April 5–June 11, 2006. (Catalogue)

Classic Pop, Renate Schröder Galerie, Mönchengladbach, Germany, April 2–May 20, 2006.

Portraits on Paper, Larissa Goldston Gallery, New York, March 19–April 16, 2006.

Twice Drawn, Part I, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, March 11–June 4, 2006

Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York, March 11–April 22, 2006.

The Kirk Vardedoe Collection. Jepson Center for the Arts, Telfair Museum of Art, Savannah, March 10–June 4, 2006.

Pontus Hulten: Artisti da una collezione, Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, March 5–July 9, 2006. Traveled to: Ateneum Art Museum, Helsinki, September 15–December 10, 2006. (Catalogue)

American Art: Selections from the Permanent Collection 1960–Present, Weatherspoon Art Museum, University of North Carolina, Greensboro, March 5–June 25, 2006. (Brochure)

The Mediated Gesture, Leo Castelli Gallery, New York, March 3–April 14, 2006, and Brooke Alexander Editions, New York, March 3–May 27, 2006.

Pop Art 1956–2006: The First Fifty Years, Polk Museum of Art, Lakeland, Florida, February 18–April 16, 2006.

Seventy-five Years of Collecting: British Masters, Group of Seven and Pop Icons, Vancouver Art Gallery, February 4–May 14, 2006.

The Phenomenon of Pop Art: Selections from the Permanent Collection, Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, February–April 16, 2006.

Red Yellow Blue, Larissa Goldston Gallery, New York, January 12–February 11, 2006.

On the Edge: Artists Interpret the American Coastline, Art Gallery, Florida Gulf Coast University, Fort Myers, January 9–February 17, 2006.

Pop Art, Woodbury Art Museum, Utah Valley State College, Orem, January 6–February 4, 2006.

2005

Starting at Zero: Black Mountain College 1933–1957, Arnolfini, Bristol, United Kingdom, November 5, 2005–January 15, 2006.

Looking at Words, Andrea Rosen Gallery, New York, November 2, 2005–January 2006.

Empreinte Moi, Galerie Emmaniel Perrotin, Paris, October 29–December 3, 2005.

Continuum: Celebrating the 130th Anniversary of the Art Students League of New York, ACA Galleries, New York, October 15–November 26, 2005.

Rauschenberg, Rosenquist, Lichtenstein, Bernard Jacobson Gallery, London, October 6–29, 2005.

Dialogues: Duchamp, Cornell, Johns, Rauschenberg, Dallas Museum of Art, September 4–January 8, 2006.

The 237th Summer Exhibition, Royal Academy of Arts, London, June 7–August 15, 2005.

Robert Rauschenberg: Scenarios & Short Stories, Darryl Pottorf: A Perspective, Christopher Rauschenberg, Paul & Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, May 21–September 3, 2005. Traveled to: Herron School of Art, Indiana University / Perdue University, Indianapolis, Fall 2005; Telfair Museum of Art, Savannah, Spring 2006. (Catalogue)

Do It Yourself: Positionen von den sechziger Jahren bis heute, Sammlung Marx im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, May 12–August 14, 2005 (Catalogue)

Asheville Collects Black Mountain College, Black Mountain College Museum and Arts Center, Asheville, North Carolina., May 6–July 2, 200.

Collage: Signs and Surfaces, Pavel Zoubok Gallery, New York, April 21–May 21, 2005. (Catalogue)

The Collector's View, Noyes Museum of Art, Oceanville, New Jersey, April 16–August 21, 2005.

Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Art Prize, Hiroshima City Museum of Contemporary Art, April 16–June 26, 2005. (Catalogue)

Extra Ordinary: The Everyday Object in American Art, Selections from the Whitney Museum of American Art, New York State Museum, Albany, April 2–July 10, 2005.

Portraits on Paper, Larissa Goldston Gallery, New York, March 19–April 16, 2005.

Spring Sculpture, Woodward Gallery, New York, March 3–April 23, 2005.

Into the Unknown: Abstraction from the Collection, Museum of Contemporary Art, Los Angeles, California Plaza, February 13–June 13, 2005.

Contemporary Voices: Works from The UBS Art Collection, The Museum of Modern Art, New York, February 4–April 25, 2005. Traveled to: The Fondation Beyeler, Basel, November 27, 2005–February 26, 2006. (Catalogue and Brochure)

Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, February 3–March 26, 2005.

Johns, Lichtenstein, Rauschenberg, Stella, Warhol: Selection of Prints from the Maslow Collection, Suraci Gallery, Marywood University, Scranton, Pennsylvania, January 10–March 4, 2005.

2004

Olympic Truce: Pieces of Peace, Delegation of the European Commission, Washington, D.C., December 13–17, 2004. Organized by the Embassy of Greece for the Olympic Arts Festival.

Creating a Legacy: Twenty Years of Acquisition Trust, Orlando Museum of Art, December 12, 2004–February 13, 2005.

Pop Art, Rosenbaum Contemporary, Boca Raton, Florida, December 9, 2004–January 8, 2005.

What's Modern?, Gagosian Gallery, New York, November 6–December 18, 2004. (Catalogue)

Traces: Body and Idea in Contemporary Art, National Museum of Modern Art, Kyoto, November 9–December 19, 2004. Traveled to: National Museum of Modern Art, Tokyo, January 12–February 27, 2005. (Catalogue)

What's Modern?, Gagosian Gallery, Madison Avenue, New York, November 5–December 18, 2004. (Catalogue)

Lost but Found: Assemblage, Collage and Sculpture, 1920–2002, Norton Simon Museum, Pasadena, November 5, 2004–March 28, 2005.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum, Hartford, Connecticut, October 31, 2004–April 24, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, October 21, 2004–March 6, 2005. (Catalogue)

TMA@25: The Collection, Tampa Museum of Art, October 17, 2004–January 2, 2005.

Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, October 16, 2004–January 9, 2005. (Catalogue)

Generous Friends: Building an Art Collection for the National Air and Space Museum, National Air and Space Museum, Smithsonian Institution, Washington, D.C., October 8, 2004–August 23, 2006.

Intuition / (Im)Precision, Galerie Thaddaeus Ropac, Salzburg, Austria, October 2–November 10, 2004.

Sons et lumières: Une histoire du son dans l'art du XX siècle, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, September 22, 2004–January 3, 2005. (Catalogue)

Teknologi för Livet: Om Experiments in Art and Technology, Norrköpings Konstmuseum, Norrköping, Sweden, September 12–November 7, 2004. (Catalogue)

Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt, National Design Museum, New York, September 10, 2004–February 27, 2005. (Catalogue) Traveled to: Museum of Design. Atlanta, April 7–July 9, 2005; Aspen Art Museum, Colorado, August 5–October 2, 2005.

Max's Kansas City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, September 4–October 24, 2004. (Catalogue)

Subway Series: The New York Mets and Our National Pastime, Queens Museum of Art, New York, July 18–October 24, 2004; and *Subway Series: The New York Yankees and the American Dream*, Bronx Museum of the Arts, New York, July 23–December 31, 2004. (Catalogue)

Four-Ply, Andrea Rosen Gallery, New York, July 15–August 20, 2004.

Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Ink! Contemporary Prints from Graphicstudio, John and Mable Ringling Museum of Art, Sarasota, Florida, July 3–October 3, 2004. (Catalogue)

Highlights of the 1970s: A Decade of Change and Transition, Heckscher Museum of Art, Huntington, New York, July 3–September 5, 2004.

Matisse and Beyond: The Painting and Sculpture Collection and *Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, July 1, 2004–November 8, 2009.

Four Decades of Printmaking: 1960–2000, Selections from The Maslow Collection, Everhart Museum, Scranton, Pennsylvania, July 1–September 5, 2004.

Speaking with Hands: Photographs from The Buhl Collection, Solomon R. Guggenheim Museum, New York, June 4–September 8, 2004. Traveled to: Guggenheim Museum, Bilbao, November 25, 2005–March 22, 2006; Museum Folkwang, Essen, May 20–July 30, 2006; State Russian Museum, Saint Petersburg, September 21–October 31, 2006; Moscow Museum of Modern Art, December 21, 2006–March 4, 2007. (Catalogue)

Sculpture and Form, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

Art i utopia: L'acció restringida (Art and Utopia: Action Restricted), Museu d'Art Contemporani de Barcelona, June 3–September 12, 2004. Traveled to: Musée des Beaux-Arts de Nantes (as *L'Action restreinte: L'art moderne selon Mallarmé*), April 9–July 3, 2005. (Catalogue)

Behind Closed Doors, Katonah Museum of Art, New York, May 29–July 11, 2004.

Pop Classics, ARoS Aarhus Kunstmuseum, Denmark, May 28–September 5, 2004. In collaboration with Museum Ludwig, Cologne. (Catalogue)

Revelation: A Fresh Look at Contemporary Collections, Mint Museum Randolph, Charlotte, North Carolina, May 26–September 19, 2004.

A Rare Glimpse: Modern American Art from Private Napa Valley Collections, Napa Valley Museum, Yountville, California, May 8–August 1, 2004.

ULAE: The Print Show, Oklahoma City Museum of Art, May 6–August 22, 2004.

Collaborative Spirit: Prints, Presses, and Deluxe Artists' Books, Harry Ransom Center, University of Texas, Austin, April 6–October 3, 2004.

A Black Mountain Assemblage, ACA Gallery, New York, March 20–April 10, 2004.

Pop Art and Minimalismus: The Serial Attitude, Albertina, Vienna, March 10–August 29, 2004.
(Catalogue)

Pop! From San Francisco Collections, San Francisco Museum of Modern Art, March 6–September 19, 2004.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 4–May 19, 2004. (Catalogue)

Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, February 28–May 16, 2004.

Das MoMA in Berlin: Meisterwerke aus dem Museum of Modern Art, New York, Neue Nationalgalerie, Berlin, February 20–September 19, 2004. (Catalogue and Brochure)

Pop Art, Guggenheim Museum, Bilbao, February 10, 2004–January 9, 2005.

Watercolor Worlds, Dorsky Gallery, Long Island City, New York, February 8–April 5, 2004. (Brochure)

Open Proposition: Artists for the Bill of Rights, Proposition Gallery, New York, February 7–28, 2004.

Quintessential Contemporary, Longboat Key Center for the Arts, Ringling College of Art and Design, Florida, February 6–29, 2004.

Das große Fressen: von Pop bis heute (The big feast: from Pop to today), Kunsthalle Bielefeld, Germany, January 25–April 24, 2004. (Catalogue)

Mostly Photography: Art since 1980 from the Collection, Williams College Museum of Art, Williamstown, Massachusetts, January 24–August 8, 2004.

Robert Rauschenberg, John Cage, and Merce Cunningham, Portland Center for the Performing Arts, Oregon, January 5–February 21, 2004. Organized by White Bird, Portland

2003

Temporal Values: von Minimal zu Video, Städtische Galerie, Karlsruhe, December 20, 2003–April 18, 2004. Organized by ZKM, Museum of Contemporary Art, Karlsruhe. (Catalogue and Brochure)

X-Screen: Film Installations and Actions in the 1960s and 1970s, Museum moderner Kunst Stiftung Ludwig, Vienna, December 13, 2003–February 29, 2004. (Catalogue)

This Pop's for You!, Eckert Fine Art, Naples, Florida, December 2003–January 15, 2004.

Between Art and Life: From Joseph Cornell to Gabriel Orozco, Miami Art Museum, November 28, 2003–April 4, 2004. (Brochure)

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, November 15, 2003–January 25, 2004. (Catalogue)

The Spirit of White, Galerie Beyeler, Basel, November 8, 2003–February 28, 2004. (Catalogue)

Black and White: Baselitz, Johns, Mansen, Polke, Rauschenberg, Richter, Sandback, Trockel, Le Va, Wolfram Völcker Fine Art, Berlin, November 8, 2003–January 7, 2004.

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Ohio, October 26, 2003–January 11, 2004. (Catalogue)

The Passionate Adventure of the Real: Collage, Assemblage and the Object in 20th Century Art, Museum of Fine Arts, Houston, October 17, 2003–February 8, 2004.

Work Ethic, Baltimore Museum of Art, October 12, 2003–2004. Traveled to: Des Moines Art Center, Iowa, May 15–August 1, 2004; Wexner Center for the Arts, Ohio State University, Columbus, September 18, 2004–January 2, 2005. (Catalogue)

The Wier Show: Contemporary Art from the Private Collection of Pat and Dick Wier, Janice Mason Art Museum, Cadiz, Kentucky, October 4–November 28, 2003.

Auto-Nom-Mobile: Das Automobil in der zeitgenössischen Kunst, NRW-Forum Kultur und Wirtschaft, Düsseldorf, September 27, 2003–January 4, 2004. Traveled to: Kasseler Kunstverein, Kassel, January 15–February 26, 2006. (Catalogue)

JFK and Art, Bruce Museum of Arts and Science, Greenwich, Connecticut, September 20, 2003–January 11, 2004. Traveled to: Norton Museum of Art, West Palm Beach, Florida, February 6–May 2, 2004. (Catalogue)

A Celebration: The Hofstra Museum at Forty/Works on Paper, Emily Lowe Gallery, Hofstra University Museum, Hempstead, New York, August 26–December 12, 2003.

American Art: The Wilfred Davis Fletcher Collection, Boise Art Museum, Idaho, July 26–October 19, 2003. (Catalogue)

Mid-Century Masterworks from the Collection, Museum of Contemporary Art, Los Angeles, July 20, 2003–January 26, 2004

Summer Travels, PaceWildenstein, New York, July 7–September 8, 2003.

Living Theatre: Labyrinths of the Imaginary, Fondazione Morra, Castel Sant'Elmo, Naples, July 3–September 28, 2003.

The Ochs Collection, Columbia Museum of Art, South Carolina, July 1–October 13, 2003.

Collector's Vision II: Contemporary Art from Tampa Bay Collections, Museum of Fine Arts, St. Petersburg, Florida, June 28–September 28, 2003.

Modern Masters: Works from the Collection of Mellon Financial Corporation, Erie Art Museum, Pennsylvania, June 28–September 2, 2003.

Original Work by Robert Rauschenberg, Darryl Pottorf, and Larry Rivers, Clark Fine Art, Southampton, New York, June 20–July 14, 2003.

50th Venice Biennale: *Dreams and Conflicts: The Dictatorship of the Viewer, Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, Museo Correr, June 15–November 2, 2003. (Catalogue)

I Love New York, Mary Ryan Gallery, New York, June 13–August 22, 2003.

A Way With Words, John Berggruen Gallery, San Francisco, June 5–July 12, 2003.

Summer Exhibition 2003, Royal Academy of Arts, London, June 2–August 10, 2003.

Pop Thru Out, Arario Gallery, Cheonan, Korea, May 27–July 20, 2003. (Catalogue)

American Pop Icons, Guggenheim Hermitage Museum, Venetian, Las Vegas, May 15–November 2, 2003. (Catalogue and Brochure)

Aftershock: The Legacy of the Readymade in Post-War and Contemporary Art, Dickinson Roundell, New York, May 5–June 20, 2003.

Trace Evidence, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, May 2–August 3, 2003.

Painting and Sculpture, Fisher Landau Center for Art, Long Island City, New York, April 26, 2003–March 28, 2005.

11, Akira Ikeda Gallery, Berlin, April 25–June 14, 2003.

Journey to Now: John Kaldor Art Projects and Collection, Art Gallery of South Australia, Adelaide, April 18–July 6, 2003. (Brochure and Catalogue)

E.A.T.—The Story of Experiments in Art and Technology, NTT InterCommunication Center, Tokyo, April 11–June 29, 2003. (Brochure and catalogue)

Heaven and Hell, Barbara Mathes Gallery, New York, April 11–June 6, 2003.

20th Century Sculpture, Acquavella Galleries, New York, April 4–May 22, 2003. (Catalogue)

The New Vulgarians: New York Pop, Princeton University Art Museum, New Jersey, March 29–July 13, 2003.

Passion: Birthe og Niels Rokkedals samling (Birthe and Niels Rokkedal collection), Vendsyssel Kunstmuseum, Hjørring, Denmark, March 15–May 18, 2003. Traveled to: Sophienholm, Lyngby, Denmark, July 5–September 14, 2003. (Catalogue)

Not Exactly Photographs, Fraenkel Gallery, San Francisco, March 6–April 26, 2003.

When We Were Young: Masterworks from the Unforgettable Years, 1967–1974, Gemini G.E.L. at Joni Moisant Weyl, New York, February 24–April 26, 2003.

Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books, Toledo Museum of Art, Ohio, February 14–May 11, 2003. (Catalogue)

Magic Markers: Objects of Transformation, Des Moines Art Center, Iowa, February 1–April 20, 2003. (Catalogue)

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA, San Francisco Museum of Modern Art, January 30–June 24, 2003.

Prints and Photographs from the Bruce Brown Collection, Colby College Museum of Art, Waterville, Maine, January 19–March 23, 2003.

The George and Renee Mavigliano Collection of American Art, Western Illinois University Art Gallery, Macomb, January 13–February 6, 2003.

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, December 14, 2002–March 9, 2003. (Catalogue)

Aviary, Edward Thorp Gallery, New York, December 12, 2002–January 25, 2003.

Paintings from the 1960s, Paula Cooper Gallery, New York, December 12, 2002–January 18, 2003.

Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago Collection, Museum of Contemporary Art, Chicago, November 16, 2002–April 20, 2003. (Catalogue)

Miami Currents: Linking Collection and Community, Miami Art Museum, October 30, 2002–March 2, 2003.

ArtWorks for Merce, Paula Cooper Gallery, New York, October 30–November 5, 2002. (Brochure)

Black Mountain College: Una aventura americana, Museo Nacional Centro de Arte Reina Sofía, Madrid, October 28, 2002–January 13, 2003. (Catalogue)

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003. (Catalogue)

Photography Past/Forward: Aperture at 50. Organized by Aperture, New York, October 21–November 3, 2002. Traveled to: Sotheby's, New York, January 6–31, 2003; High Museum of Art, Atlanta, August 23–November 29, 2003; Miami-Dade Community College, Miami, January 3–February 14, 2004; Photographic Center Northwest, Seattle, August 25–October 9, 2004; Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon, November 4–December 15, 2004; Monterey Museum of Art, California, January 22–April 24, 2005; Los Angeles Public Library, May 7–July 31, 2005; Fort Wayne Museum of Art, Texas, November 19, 2005–January 15, 2006; Museum of Fine Art, St. Petersburg, Florida, February 4–April 29, 2006; Dayton Art Institute, Ohio, June 3–July 30, 2006. (Catalogue)

Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, October 18–December 21, 2002.

Watercolor, New York Studio School of Drawing, Painting and Sculpture, New York, October 14–November 16, 2002.

Structures of Difference, Wadsworth Atheneum, Hartford, Connecticut, October 12, 2002–July 6, 2003.

The Big Americans: Albers, Frankenthaler, Hockney, Johns, Lichtenstein, Motherwell, Rauschenberg, and Stella at Tyler's Studios, National Gallery of Australia, Canberra, October 4, 2002–January 27, 2003. (Catalogue)

Americanisms: Shaping Art and Culture in the 1950s, Andy Warhol Museum, Pittsburgh, September 28, 2002–July 20, 2003.

Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, New York, September 28, 2002–January 26, 2003. Traveled to: Madison Art Center, June 8–August 17, 2003; Polk Museum of Art, Lakeland, Florida, August 30–November 2, 2003. (Catalogue)

Trisha Brown: Dance and Art in Dialogue, 1961–2001, Addison Gallery of American Art Philips Academy, Andover, Massachusetts, September 27, 2002–January 5, 2003. Traveled to: The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, February 1–June 1, 2003; Contemporary Arts Museum, Houston, July 12–September 14, 2003; New Museum of Contemporary Art, New York, October 9, 2003–January 25, 2004; Henry Art Gallery, University of Washington, Seattle, March 25–July 18, 2004. (Catalogue)

In Edition: Prints from the Anderson Ranch Arts Center and O'Brien Graphics, Aspen Art Museum, Colorado, September 27–December 1, 2002.

Conversations, Museum of Contemporary Art, Los Angeles, September 15, 2002–August 3, 2003.

The Museum, the Collection, the Director and His Loves, Museum für Moderne Kunst, Frankfurt, September 13, 2002–April 21, 2003.

Kunst nach Kunst (Art after art), Neues Museum Weserburg, Bremen, August 18–November 3, 2002. (Catalogue)

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11–August 31, 2002.

To Be Looked At: Painting and Sculpture from the Collection, Museum of Modern Art, Queens, New York, July 3, 2002–September 6, 2004.

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, June 22–September 29, 2002. Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, November 3, 2002–February 2, 2003. (Catalogue)

Merce Cunningham, Bob Rauschenberg Gallery, Edison Community College, Fort Myers, Florida, May 30–July 3, 2002.

Malevich e o cinema (Malevich and film), Centro Cultural de Belém, Lisbon, May 17–August 18, 2000. Traveled to: Fundación la Caixa, Madrid (as *Malevich y el cine*), November 20, 2002–January 19, 2003. (Catalogue)

Permanent Ink: Prints from the Permanent Collection, Cheekwood Museum of Art, Nashville, May 11–June 23, 2000.

From Frankenthaler to Freud: Master Contemporary Prints from the Permanent Collection, Minneapolis Institute of Arts, April 28, 2002–March 2, 2003.

Artists of the Heath Gallery, 1965–1998, Museum of Contemporary Art of Georgia, Atlanta, April 27–June 30, 2000. (Catalogue)

A Century on Paper: Prints by Art Students League Artists 1901–2001, UBS PaineWebber Art Gallery, New York, April 11–June 21, 2000.

United Kingdom United States, Waddington Galleries, London, March 25–April 27, 2002. (Catalogue)

New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, March 21–September 15, 2000. (Catalogue)

The Art of Healing II, Bobbie Greenfield Gallery, Santa Monica, March 21–April 13, 2002.

True Colors: Meditations on the American Spirit, Meridian International Center, Washington, D.C., February 20–April 14, 2002. Traveled to: National Arts Club, New York, July 9–August 20, 2002; Topkapi Palace, Istanbul, September 11–28, 2002; Çankaya Cultural Center, Ankara, October 3–12, 2002; SunTrust Plaza Gallery, Atlanta, November 7, 2002–January 3, 2003; Society of the Four Arts, Palm Beach, Florida, April 25–May 8, 2003; Robert and Mary Montgomery Armory Art Center, West Palm Beach, Florida, May 22–August 2, 2003; Allied Museum, Berlin, August 25–November 9, 2003; Millenium Courts Arts Centre, Portadown, Northern Ireland, November 19–December 19, 2003; Ormeau

Baths Gallery, Belfast, January 5–February 11, 2004; National Gallery of Arts, Tirana, Albania, February 18–March 24, 2004; Danubiana Gallery, Bratislava, Slovakia, April 1–May 21, 2004; Sixth Floor Museum, Dealey Plaza, Dallas, February 14–June 3, 2005; Ohr-O’Keefe Museum of Art, Biloxi, Mississippi, June 17–August 22, 2005; 1911 City Hall Arts and Cultural Center, Lake Charles, Louisiana, September 2, 2005–January 6, 2006. (Catalogue)

The Synthetic Century—Collage from Cubism to Postmodernism, Selections from the Collection, Yale University Art Gallery, New Haven, Connecticut, February 19–April 28, 2002. (Catalogue) Exh. cat. by Elisabeth Hodermarsky.

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, February 17, 2002–October 12, 2003.

Popcorn and Politics: Activists of Art, Museum of Contemporary Art Kiasma, Helsinki, February 16, 2002–February 23, 2003.

Contemporary Masters: Rauschenberg, Dine, Pearlstein, Chia, and Rosenquist, Academy Art Museum, Easton, Maryland, February 15–April 6, 2002.

Burning Desires: Acquisitions, 1997–2001, El Paso Museum of Art, Texas, January 20–May 19, 2002.

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, January 13–July 28, 2002. Organized by Smithsonian Institution Traveling Exhibition Service. Traveled to: Bass Museum of Art, Miami, September 7–November 9, 2002; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, January 19–April 6, 2003; International Gallery, Smithsonian Institution, Washington, D.C., May 15–July 27, 2003; Memphis Brooks Museum of Art, Tennessee, August 30–November 9, 2003; Montgomery Museum of Fine Arts, Alabama, December 20, 2003–March 28, 2004. (Brochure; catalogue)

Voltwerks: The Fine Art of Electricity, Gallery of Fine Art, Edison Community College, Fort Myers, Florida, January 11–February 17, 2002.

America's Leading Pop Artists, Selections from the University of South Florida Contemporary Art Museum, Von Liebig Art Center, Naples, Florida, January 11–February 16, 2002.

REAL (ist) Men, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida, January 11–February 16. (Brochure)

Prints from the 50s, 60s and 70s: de Kooning to Warhol, Marlborough Gallery, New York, January 8–February 2, 2002.

2001

American Pop, Heckscher Museum of Art, Huntington, New York, December 18, 2001–March 24, 2002.

Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, December 8, 2001–April 7, 2002. (Catalogue)

Rupture and Revision: Collage in America, Pavel Zoubok Gallery, New York, November 29, 2001–January 5, 2002.

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002.

All American, Artemis Greenberg Van Doren Gallery, New York, November 14–December 28, 2001.

American Tableaux: Selections from the Collection of Walker Art Center, Walker Art Center, Minneapolis, November 10, 2001–June 16, 2002. Traveled to: Miami Art Museum, June 20–September 7, 2003; Delaware Art Museum, Wilmington, October 10, 2003–January 4, 2004; University of Iowa Museum of Art, Iowa City, February 8–April 25, 2004; Winnipeg Art Gallery, Manitoba, Canada, September 8–December 5, 2004; Plains Art Museum, Fargo, North Dakota, January 13–March 27, 2005.

Letters, Signs and Symbols, Brooke Alexander Editions, New York, November 10, 2001–January 25, 2002.

Homage to Van Gogh, Appleton Museum of Art, Ocala, Florida, November 8–December 24, 2001. Organized by Art Capital Group. Traveled to: Lighthouse Center for the Arts, Tequesta, Florida, January 10–March 8, 2002; Museum of Texas Tech University, Lubbock, March 24–May 5, 2002.

Best Impressions: Thirty-five Years of Prints and Sculpture from Gemini G.E.L., National Gallery of Art, Washington, D.C., November 4, 2001–January 21, 2002.

La Gloria di New York: Artisti americani dalla collezione Ludwig (Glory of New York: American Artists from the Ludwig Collection), Museo del Corso, Rome, October 30, 2001–January 6, 2002. (Catalogue)

From Pop to "Op": American Art in the 1960s, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, October 26–December 9, 2001. (Brochure)

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, October 7, 2001–January 6, 2002. Traveled to: Corcoran Gallery of Art, Washington, D.C., March 16–June 3, 2002; Museum of Fine Arts, Boston, July 21–October 20, 2002. (Catalogue)

Artists' Books in the Modern Era 1870–2000: The Reva and David Logan Collection of Illustrated Books, Legion of Honor, Fine Arts Museums of San Francisco, October 6, 2001–January 6, 2002. (Catalogue)

A Defining Generation, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 30–December 9, 2001.

Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark, September 22–December 17, 2001.

From Whistler to Warhol: A Century of American Printmaking, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, September 1–November 25, 2001.

Galleri Faurschou: 1986–2001, Galleri Faurschou, Copenhagen, September 1–30, 2001. (Catalogue)

3 x Pop Art: Roy Lichtenstein, Robert Rauschenberg, Andy Warhol, Neubau der Kreissparkasse Rottweil, Germany, July 3–August 5, 2001. (Catalogue)

Économie de moyens (Economy of means), Musée d'Art Contemporain, Marseille, June 29–September 30, 2001.

Digital: Printmaking Now, Brooklyn Museum of Art, New York, June 22–September 2, 2001. (Catalogue)

Summer In The City, PaceWildenstein, New York, June 1–September 12, 2001.

Selections from the Permanent Collection and New Acquisitions, Miami Art Museum, May 25–October 28, 2001.

Sizable Art: Large Scale Works from the Collection, Huntsville Museum of Art, Alabama, May 13–June 10, 2001.

L'Arte della bicicletta: Da Duchamp a Rauschenberg, Villa Menafoglio Litta Panza, Varese, May 12–September 16, 2001. Traveled to: Groninger Museum, Groningen, Netherlands as *Bicicletta*, May 8–September 1, 2002. (Catalogue)

Pop Art: The John and Kimiko Powers Collection, Gagosian Gallery, Madison Avenue, New York, April 20–June 30, 2001. (Catalogue)

An American Anthem: 300 Years of Painting from the Butler Institute of American Art, Joslyn Art Museum, Omaha, Nebraska, April 14–June 17, 2001. Traveled to: Lauren Rogers Museum of Art, Laurel, Mississippi, summer; Cedar Rapids Museum of Art, Iowa, September 9–November 18, 2001; Hunter

Museum of American Art, Chattanooga, Tennessee, December 15, 2001–February 24, 2002; Yellowstone Art Museum, Billings, Montana, March 23–June 13, 2002; John and Mable Ringling Museum of Art, Sarasota, Florida, June [20]–August 14, 2002; Orlando Museum of Art, December 7, 2002–February 9, 2003. (Catalogue)

Art at Mid-Century: Spotlight on the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, April 13–September 3, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29–April 21, 2001.

Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Arts, Richmond, March 27–November 11, 2001.

Points of Departure: Connecting with Contemporary Art, San Francisco Museum of Modern Art, March 23–October 28, 2001.

The Whitechapel Centenary, Whitechapel Art Gallery, London, March 21–May 20, 2001. (Catalogue)

Philadelphia Art Alliance, *Artistic Alternatives: The Art of Keith Haring, David Hockney, Jasper Johns, Robert Rauschenberg and Andy Warhol*, March 20–May 13 2001. Organized in collaboration with PrideFest America.

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, *Les Années Pop: 1956–1968* (The Pop years), March 15–July 2, 2001. (Catalogue)

Drawing & Painting, Lawrence Rubin Greenberg Van Doren Fine Art, New York, February 14–March 17, 2001.

A Room of Their Own: From Rothko to Rauschenberg, Museum of Contemporary Art, Los Angeles, February 11, 2001–March 31, 2002.

The Global Guggenheim: Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York, February 9–April 22, 2001.

Contemporary Art and the Cosmos, Armory Center for the Arts, Pasadena, February 4–April 23, 2001.

The City: Prints and Photographs From the 30's to Today, Brooke Alexander Editions, New York, January 25–March 17, 2001.

Pop and Post Pop (On Paper), BatTexas Gallery, Houston, January 23–March 3, 2001.

Rembrandt to Rauschenberg: Building the Collection, Jack S. Blanton Museum of Art, University of Texas, Austin, January 19–March 4, 2001.

Space 2001: To the Moon and Beyond, Bruce Museum of Arts and Science, Greenwich, Connecticut, January 14–April 15, 2001.

2000

For a Better World: Posters from the United Nations 1945 to Present, United Nations Visitors' Lobby, New York, December 18, 2000–February 1, 2001. Traveled to: Bruce Museum of Arts and Science, Greenwich, Connecticut, February 8–April 27, 2003; Prague. (Catalogue)

Collaboration on the Eastern Shore: Saff Tech Arts with Robert Rauschenberg, Nancy Graves, Roy Lichtenstein, and James Turrell, Academy Art Museum, Easton, Maryland, December 8, 2000–February 3, 2001.

Pollock to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, December 7, 2000–February 10, 2002.

Robert Rauschenberg and Darrel Potterf, The Ralls Collection, Inc., Washington, DC, December 6, 2000–January 31, 2001.

Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York, November 2, 2000–January 13, 2001. Organized by International Print Center New York. Traveled to: Boise Art Museum, Idaho, March 3–May, 6, 2001; Museum of Fine Arts, Santa Fe, June 8–September 9, 2001; Naples Museum of Art, Florida, October 16, 2001–January 6, 2002. (Catalogue)

Snap! Photography from the Collections, Wadsworth Atheneum, Hartford, Connecticut, October 28, 2000–October 7, 2001.

The Best of the Ewing: Selections from the Permanent Collection, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, October 11–November 5, 2000.

Masquerade, Tate Modern, London, October 9, 2000. Part of *Performing Bodies*, four evenings of film and video projections

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, October 7, 2000–January 15, 2001. (Catalogue)

An American Focus: The Anderson Graphic Arts Collection, Legion of Honor, Fine Arts Museums of San Francisco, October 7–December 31, 2000. Traveled to: Palm Springs Desert Museum, California, January 17–March 25, 2001; Albuquerque Museum, October 7, 2001–January 6, 2002. (Catalogue)

New Works, Galerie Jamileh Weber, Zurich, September 30–November 18, 2000.

Rembrandt to Rauschenberg: The Norton Print Collection, Albright-Knox Art Gallery, Buffalo, September 29–December 31, 2000. (Catalogue)

Pop and After, Museum of Modern Art, New York, September 28, 2000–January 2, 2001. Part of *Open Ends*, cycle of eleven exhibitons. (Brochure)

1950s: The New York School, Joseph Helman Gallery, New York, September 27–October 28, 2000.
(Brochure)

Power, Politics and Style: Art for the Presidents, Baltimore Museum of Art, September 24, 2000–
January 7, 2001.

From Rembrandt to Rauschenberg: Recently Acquired Prints, Cleveland Museum of Art, Ohio,
September 17–November 26, 2000.

Century of Innocence: The History of the White Monochrome, Rooseum Center for Contemporary Art,
Malmö, September 16–December 17, 2000. Traveled to: Liljevalchs Konsthall, Stockholm, January 27–
March 25, 2001.

American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of
Photography, September 12–November 12, 2000. Traveled to: Museum Eki Kyoto, February 17–March
14, 2001; Takamatsu City Museum of Art, June 1–July 1, 2001; Museum of Contemporary Art, Sapporo,
July 21–September 2, 2001; Boston University Art Gallery and Photographic Resource Center,
November 22, 2002–January 26, 2003. (Catalogue)

Pop Art: Prints and Multiples from the DIA Collection, Detroit Institute of Arts, September 9–December
31, 2000.

Outlook: American Show, Bernard Jacobson Gallery, London, September 6–October 7, 2000.

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, September 2–November 19, 2000.
(Catalogue)

The New Frontier: Art and Television, 1960–65, Austin Museum of Art, September 1–November 26,
2000. Traveled to: Tacoma Art Museum, Washington, January 20–March 18, 2001. (Catalogue)

I Know what I Like: Selections from Collections, Museum of Art, DeLand, Florida, August 25–October 22, 2000.

The Persistence of Photography in American Portraiture Yale University Art Gallery, New Haven, Connecticut, August 22–November 26, 2000.

USF Collects, University of South Florida Contemporary Art Museum, Tampa, August 21–September 29, 2000.

September Selections, Knoedler and Company, New York, August 17–September 30, 2000.

Bauhaus: Dessau—Chicago—New York, Museum Folkwang, Essen, August 12–November 12, 2000.
(Catalogue)

Sarasota Biennial, John and Mable Ringling Museum of Art, Sarasota, Florida, July 28–November 5, 2000. (Brochure)

Language Let Loose, Seattle Art Museum, July 15, 2000–April 29, 2001.

Cultivated Under the Sun: Selections from the Miami-Dade Public Library System Art Collection, Main Library Auditorium, Miami-Dade Public Library, Miami, June 27–September 14, 2000.

In Black and White: Photography, Stefan Stux Gallery, New York, June 14–July 28, 2000.

Farbe zu Licht (Color to light), Fondation Beyeler, Riehen, Switzerland, April 16–July 30, 2000.
(Catalogue)

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, April 8–June 4, 2000.

Making Choices: A Cycle of Twenty-four Exhibitions, Museum of Modern Art, New York, March 16–September 26, 2000. Traveled to: J. Paul Getty Museum, Los Angeles (as *Walker Evans and Company: Works from the Museum of Modern Art*), July 10–September 16, 2001. (Catalogue)

War, March 16–August 22, 2000; *The Marriage of Reason and Squalor*, March 30–September 19, 2000; *How Simple Can You Get?*, *New York Salon*, and *Seeing Double*, April 30–September 26, 2000. All part of *Making Choices*, cycle of twenty-four exhibitions.

Twentieth-Century American Art: The Ebsworth Collection, National Gallery of Art, Washington, D.C., March 5–June 11, 2000. Traveled to: Seattle Art Museum, August 10–November 12, 2000. (Catalogue)

Robert Rauschenberg, Donald Sultan, Andy Warhol: Photographs and Paintings, Galerie Lutz and Thalmann, Zurich, February 11–April 29, 2000.

Quotidiana: Immagini della vita di ogni giorno nell'arte del XX secolo (The Continuity of the Everyday in 20th Century Art), Castello di Rivoli, Museo d'Arte Contemporanea, February 5–May 21, 2000. (Catalogue)

International View: Selections from the Collection of the USF Contemporary Art Museum, Capitol, 22nd Floor Gallery, Tallahassee, February 4–March 12, 2000.

Pasted Pictures: Collage and Abstraction in the Twentieth Century, Knoedler and Company, New York, February 3–March 11, 2000. (Brochure)

Les 100 Sourires de Monna Lisa (The 100 smiles of Mona Lisa), Tokyo Metropolitan Art Museum, January 29–March 26, 2000. Traveled to: Shizuoka Prefectural Museum of Art, Japan, April 4–May 11, 2000; Hiroshima Prefectural Art Museum, July 15–August 20, 2000. (Catalogue)

Transfer: Large format Prints of the 1960s and 1970s, Princeton University Art Museum, New Jersey, January 18–April 2, 2000.

Pop from the Permanent, Weatherspoon Art Museum, University of North Carolina, Greensboro, January 14–April 15, 2000.

Hommage à Van Gogh: Art contemporain pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, January 8–February 13, 2000. Traveled to: Ashiya City Museum of Art and History, Japan, February 19–March 26, 2000. (Catalogue)

Modernism and Abstraction: Treasures from the Smithsonian's Museum of American Art, Art Museum, Florida International University, Miami, January 7–March 26, 2000. Traveled to: Colby College Museum of Art, Waterville, Maine, August 1–October 30, 2000; Memorial Art Gallery, University of Rochester, New York, January 28–March 25, 2001; Allentown Art Museum, Pennsylvania, April 22–June 17, 2001; Frist Center for the Visual Arts, Nashville, July 21–September 9, 2001; Worcester Art Museum, Massachusetts, October 7, 2001–January 6, 2002; National Academy Museum, New York, February 6–April 7, 2002; Des Moines Art Center, Iowa, May 4–June 30, 2002; Muskegon Museum of Art, Michigan, July 21–September 29, 2002. (Catalogue)

1999

The Art of Time, Bruce Museum of Arts and Science, Greenwich, Connecticut, December 18, 1999–March 19, 2000. (Catalogue)

Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, December 12, 1999–April 30, 2000. (Catalogue)

Party! A Festive Look at Celebration in the 20th Century, Mary Ryan Gallery, New York, December 9, 1999–January 29, 2000.

25th Anniversary Jamileh Weber Gallery, Galerie Jamileh Weber, Zurich, November 9, 1999–January 29, 2000.

Kenneth Tyler: Thirty Years of American Prints, Cornell Fine Arts Museum, Winter Park, Florida, November 5–January 9, 1999.

ABCs of Pop Art: America, Britain, Canada, Major Artists and Their Legacy, University of Lethbridge Art Gallery, Alberta, October 29–November 26, 1999. Traveled to: Museum of Fine Arts, Florida State University, Tallahassee, February 18–April 2, 2000; Appleton Museum of Art, Ocala, Florida, July 15–October 29, 2000; Gallery Stratford, Ontario, May 6–September 9, 2001. (Catalogue)

Focus: Photographs by Painters, Sculptors, and a Filmmaker, Thomas Segal Gallery, Baltimore, October 27, 1999–January 15, 2000.

Focus: Photographs by Painters, Sculptors, and a Filmmaker, Thomas Segal Gallery, Baltimore, October 27, 1999–January 15, 2000.

Pop Art: Sélection de la collection Lilja, Musée d'Art Moderne et d'Art Contemporain, Nice, October 9–November 14, 1999.

The American Century: Art and Culture 1900–2000, Part II, 1950–2000, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

Prints, Senior & Shopmaker Gallery, New York, September 22–November 4, 2000.

Drawings, Norwood Gallery, Austin, September 17–October 23, 1999.

Pop Impact!: From Johns to Warhol, Selections from the Whitney Museum of American Art, Cleveland Center for Contemporary Art, Ohio, September 9–November 14. Traveled to: Milwaukee Art Museum, Wisconsin, September 7–December 31, 2000; Columbia Museum of Art, South Carolina, January 27–April 8, 2001; Indianapolis Museum of Art, April 29–July 1, 2001. (Catalogue)

Alchemies of the Sixties: Art from the Brandeis University Collection and Friends of the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts, September 7–October 17, 1999.

Art in Our Time: 1950 to the Present, Walker Art Center, Minneapolis, September 5, 1999–September 2, 2001.

Here's Looking at You: Portraits from the Collection, Wadsworth Atheneum, Hartford, Connecticut, August 20–December 6, 1999.

Fame After Photography, Museum of Modern Art, New York, July 8–October 5, 1999.

Artistry of Space: Works from the NASA Art Collection, Artrain USA, July 1999–2002. Traveled to: Shelbyville, Tennessee, November 14–17, 2002; New Orleans Museum of Art. (Catalogue)

Made in America: Contemporary Paintings and Sculpture from the Norton Simon Museum, Norton Simon Museum, Pasadena, June 24, 1999–March 26, 2000.

Moon Museum 1969 - Art and Space, Vasarely Museum, Budapest, Hungary, June 14–September 22, 1999.

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999. (Catalogue)

Big Pictures, Little Pictures: Callahan, Close, Henle, Rauschenberg/Weil, Schad, Sudek, PaceWildensteinMacGill, New York, June 24–August 27, 1999.

Circa 1968, Fundação de Serralves, Porto, June 6–August 29, 1999. (Catalogue)

Amerikanske mesterværker fra Lilja samlingen: Rauschenberg, Lichtenstein, Rosenquist (American masterpieces from the Lilja collection), Arken Museum of Modern Art, Ishøj, Denmark, June 5–September 19, 1999. (Catalogue)

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art, Stamford, Connecticut, June 4–August 4, 1999. (Catalogue)

Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, New Jersey, May 23–August 15, 1999. Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999–January 9, 2000. (Catalogue)

Altered States, Charles Cowles Gallery, New York, closed May 22 1999.

Outward Bound: American Art at the Brink of the Twenty-first Century, White-Meyer Galleries, Meridian International Center, Washington, D.C., May 20–July 11. Traveled to: Museum of Fine Arts, Hanoi, August 25–September 23, 1999; Painting Institute, Shanghai, October 23–November 20, 1999; Working People's Cultural Palace, Beijing, December 8–28, 1999; CIPTA Gallery, Jakarta Arts Center, February 1–29, 2000; Metropolitan Museum, Manila, April 1–30, 2000; Singapore Art Museum, July 3–September 15, 2000. (Catalogue)

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 19–June 13, 1999.

Prints from the 1990s: Universal Limited Art Editions, James Kelly Contemporary, Santa Fe, May 15–July 3, 1999.

New Acquisitions: Dream Collection . . . Part Five, Miami Art Museum, May 14–November 7, 1999.

Innovation/Imagination: Fifty Years of Polaroid Photography, Friends of Photography, Ansel Adams Center, San Francisco, May 11–July 18, 1999. Traveled to: Southeast Museum of Photography, Daytona Beach, Florida, May 23–September 27, 2000; Museum of Contemporary Photography, Columbia College, Chicago, November 18, 2000–January 6, 2001; Art Gallery, University of New Hampshire, Durham, January 27–April 18, 2001; Dayton Art Institute, Ohio, September 15–December 9, 2001; University of New Mexico Art Museum, Albuquerque, January 15–April 14, 2002; Scottsdale Museum of

Contemporary Art, Arizona, May 6–July 19, 2002; Knoxville Museum of Art, Tennessee, August 11–November 1, 2002. (Catalogue)

Trouble Spot: Painting, Museum van Hedendaagse Kunst Antwerpen, Antwerp, May 8–August 22, 1999. (Catalogue)

Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, May 6–July 3, 1999.

Men without Women: Paul Cadmus as Curator, National Academy of Design and School of Fine Arts, New York, May 5–August 29, 1999.

Drawn from Artists' Collections, Drawing Center, New York, April 24–June 12, 1999. Traveled to: Hammer Museum, University of California, Los Angeles, July 13–September 26, 1999. (Catalogue)

Robert Rauschenberg / Darryl Pottorf, Butler Institute of American Art, Youngstown, Ohio, April 18–June 27, 1999.

Współczesna grafika amerykańska z kolekcji Torstena Lilji (American graphics from the Torsten Lilja Collection), Zachęta National Gallery of Art, Warsaw, April 17–May 16, 1999. (Catalogue)

No Limits: A Celebration of Freedom and Art, Judson Memorial Church, New York, April 16–24, 1999.

Comfort Zone: Furniture by Artists, PaineWebber Art Gallery, New York, April 15–June 25. Organized by Public Art Fund.

I Love Pop: Europa-USA anni '60, Mitologie del quotidiano, Chiostro del Bramante, Rome, March 24–June 27, 1999.

Reliefs and Other Wall Works, Gemini G.E.L. at Joni Moisant Weyl, New York, March 10–April 24, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999.
(Catalogue)

Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection, Virginia Museum of Fine Arts, Richmond, February 27, 1999–January 16, 2000.

Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago, February 27–November 7, 1999.

Pop, Winston Wächter Fine Art, Seattle, February 25–April 10, 1999.

Parallel: Künstler im Kontext, Galerie Georg Nothelfer, Berlin, February 20–March 31, 1999.

Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art, Museum of Modern Art, New York, February 18–May 18. Traveled to: Saint Louis Art Museum, Missouri June 23–September 3, 2001. (Catalogue)

Heroines and Heroes: An Idiosyncratic Anthology of International Art (1943–1999), Cynthia Broan Gallery, New York, February 13–March 20, 1999. Curated by Willoughby Sharp.

Influences: 1960–1974, Selections from the Contemporary Collection of the Norton Simon Museum, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, February 7–April 11, 1999.

Shaping a Generation: The Art and Artists of Betty Parsons, Heckscher Museum of Art, Huntington, New York, February 6–April 18, 1999. (Catalogue)

Merce Cunningham, Fundació Antoni Tàpies, Barcelona, February 5–April 4, 1999. Traveled to: Serpentine Gallery, London, April–June 1; Fundação de Serralves, Porto, September 10–November 7, 1999; Castello di Rivoli, Museo d'Arte, Turin, January 20–April 2, 2000; Museum moderner Kunst, Stiftung Ludwig, Vienna, April 28–June 11, 2000. (Catalogue)

Twentieth-Century American Drawings, Philharmonic Center for the Arts, Naples, Florida, closed January 29 1999.

Icons of Pop, Museum of Art and Archaeology, University of Missouri, Columbia, January 23–June 27, 1999.

Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky, Boulder Museum of Contemporary Art, Colorado, January 16–March 14, 1999.

1998

Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York, December 10–23, 1998.

XIX and XX Century Master Paintings and Sculptures, Acquavella Galleries, New York, October 26–November 21, 1998. (Catalogue)

Pop Art: Selections from the Museum of Modern Art, High Museum of Art, Atlanta, October 24, 1998–January 17, 1999. Organized by Museum of Modern Art, New York, in collaboration with High Museum of Art. (Catalogue)

Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums, Solomon R. Guggenheim Museum, New York, October 16, 1998–January 24, 1999. (Catalogue)

Un siècle de collage en Belgique (A century of collage in Belgium), Centre de la Gravure et de l'Image imprimée de la Communauté française de Belgique, La Louvière, Belgium, September 26–December 13, 1998.

Art and the American Experience, Kalamazoo Institute of Arts, Michigan, September 10–December 6, 1998.

Graphic Abstraction in America: A View from the First Century, University Art Museum, California State University, Long Beach, August 17–October 24, 1998. (Catalogue)

Deep Storage, Haus der Kunst, Munich, Germany, August 2–October 12, 1998. Traveled to: Neue Nationalgalerie, Berlin, late November–February 1998; Henry Art Gallery, Seattle, October 1, 1998–January 1999.

Ensemble Moderne: The Still Life in Modern Art, Galerie Thaddaeus Ropac, Salzburg, July 25–August 31, 1998. Traveled to: Galerie Thaddaeus Ropac, Paris, September 12–October 30, 1998. (Catalogue)

Summer Group Show, Gagosian Gallery, New York, July 15–August 28, 1998.

PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, July 7–September 27, 1998. Traveled to: Des Moines Art Center, Iowa, March 5–May 9, 1998. (Catalogue)

Big Things: Selections from Gallery Artists, Gemini G.E.L. at Joni Moisant Weyl, New York, June 10–September 4, 1998.

The '60s in the Seventies, Ubu Gallery, New York, May 26–June 27, 1998.

The Edge of Awareness, World Health Organization Headquarters, Geneva, May 10–July 12, 1998. Traveled to: United Nations Visitors' Lobby, New York, September 13–October 15, 1998; P.S.1 Contemporary Art Center, Long Island City, New York, September 13–October 18, 1998; SESC Pompéia, São Paulo, December 7, 1998–January 25, 1999; Lalit Kala Akademi, New Delhi, March–April 1999; Triennale di Milano, 1999. (Catalogue)

Master Drawings of the Twentieth Century, Mitchell-Innes and Nash, New York, May 5–June 5, 1998. (Catalogue)

Posters American Style, National Museum of American Art, Smithsonian Institution, Washington, D.C., March 27–August 9, 1998. Traveled to: Norton Museum of Art, West Palm Beach, Florida, August 29–October 25, 1998; Oakland Museum of California, June 26–August 29, 1999. (Catalogue)

Group Show: Diebenkorn, Hodgkin, McClelland, Rauschenberg, Stella, Sultan, Winters, Galleria Lawrence Rubin, Milan, March 18–May 9, 1998.

Hand-Rolled in Tampa: The Innovative Art of Graphicstudio, Sarasota Visual Art Center, Florida, March 12–April 5, 1998.

Soup to Nuts: Pop Art and Its Legacy, Cheney Cowles Museum, Spokane, Washington, March 6–June 14, 1998; Southern Alberta Art Gallery, Lethbridge, August 18–October 7, 1998; Weber State University Art Gallery, Ogden, Utah, January 11–February 5, 1999; Tyler Art Gallery, State University of New York, Oswego, February 26–March 24, 1999; Schneider Museum of Art, Ashland, Oregon, June 1999; Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, January 9–February 13, 2000; J. Wayne Stark Galleries, Texas A and M University, March 23–May 21, 2000; Carnegie Art Museum, Oxnard, California, June 11–July 23, 2000; Holtzman Art Gallery, Towson University, Maryland, February 24–March 25, 2001; National Steinbeck Center, Salinas, California, June 23–September 9, 2001; Kenney Museum and Art Study Wing, Quick Arts Center, St. Bonaventure University, New York, October 19–December 9, 2001. (Catalogue)

Eminent Delights: Images of Space, Time and Matter. Organized by University of Arizona Museum of Art, Tucson. Traveled to: Rogue Gallery and Art Center, Medford, Oregon, March 3–April 11, 1998; University of Arizona Museum of Art, Tucson, January–March 24, 1999; Carnegie Art Museum, Oxnard, California, closed May 16, 1999.

Special Exhibition from the Permanent Collection, Nassau County Museum of Art, Roslyn Harbor, New York, March 8–May 24, 1998.

Pop Abstraction, Museum of American Art, Pennsylvania Academy of the Fine Arts, Philadelphia, February 21–April 19, 1998. (Catalogue and Brochure)

Dialogues: International Art from the Collection, Moderna Museet, Stockholm, February 14–October 18, 1998.

Group exhibition, Stendhal Gallery, New York, February 13–March 22, 1998.

Then and Now and Later: Art since 1945 at Yale, Yale University Art Gallery, New Haven, Connecticut, February 10–July 31, 1998. (Catalogue)

Out of Actions: Between Performance and the Object, 1949–1979, Museum of Contemporary Art, Los Angeles, February 8–May 10, 1998. Traveled to: Austrian Museum of Applied Arts/Contemporary Art, Vienna, June 17–September 6, 1998; Museu d'Art Contemporani de Barcelona, October 15, 1998–January 6, 1999; Museum of Contemporary Art, Tokyo, February 13–April 11, 1999. (Catalogue)

A Secret Location on the Lower East Side: Adventures in Writing, 1960–1980, New York Public Library, January 24–July 25, 1998. (Catalogue)

Kind of Abstract, Seattle Art Museum, January–August 9, 1998.

Action/Performance and Photograph, Forum for Contemporary Art, St. Louis, Missouri, 1998.

1997

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts, December 12, 1997–February 22, 1998. Traveled to: Akademie der Bildenden Künste, Vienna, March 18–May 17, 1998; Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998; Kunst-Museum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste, Berlin, February 19–April 25, 1999; Fonds Régional d'Art Contemporain and Musée de Picardie, Amiens, France, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, October 3–November 14, 1999; Lyman Allyn Art Museum, New London, Connecticut, January 7–March 12, 2000; Mary and Leigh Block Gallery,

Northwestern University, Evanston, Illinois, April 6–June 18, 2000; Contemporary Museum, Honolulu, April 19–September 30, 2001. (Catalogue)

The Prophecy of Pop!, Contemporary Arts Center, New Orleans, December 6, 1997–February 8, 1998.

Public Notice, Exit Art, New York, closed November 30, 1997.

Fifth Anniversary: Celebrating Southern Art, Morris Museum of Art, Augusta, Georgia, November 20, 1997–February 1, 1998. (Catalogue and Brochure)

De Klein à Warhol: Face-à-face France/États-Unis, Musée d'Art Moderne et d'Art Contemporain, Nice, November 14, 1997–March 16, 1998. (Catalogue)

The Warhol Look: Glamour, Style, Fashion, Whitney Museum of American Art, New York, November 8, 1997–January 18, 1998. Organized by Andy Warhol Museum, Pittsburgh. Traveled to: Art Gallery of Ontario, Toronto, February 16–May 3, 1998; Barbican Art Gallery, London, May 28–August 16, 1998; Museum of Contemporary Art, Sydney, December 18, 1998–April 1, 1999; Musée de la Mode, Marseille, September 15–November 22, 1999; Andy Warhol Museum, Pittsburgh, June 4–September 3, 2000. (Catalogue)

Gravity: Axis of Contemporary Art, National Museum of Art, Osaka, October 30–December 9, 1998. (Catalogue)

The Art of Healing: A Collection in Support of the Excluded, Puck Building, New York, October 27. Traveled to: Michael Petronko Gallery, New York, November 6–December 31, 1997; William Turner Gallery, Los Angeles; Gallerie 224, Laguna Beach, California; Stein Gallery, St. Louis, Missouri, November 20–December 24, 1998; Gallery Lareuse, Washington, D.C.; Augen Gallery, Portland, Oregon; Corinne Lemberg Gallery, Detroit. (Catalogue)

The Artists of the Castelli Gallery 1957–1997: Forty Years of Exploration and Innovation, Part One, Leo Castelli Gallery, 420 West Broadway, New York, October 25–November 15, 1997.

Leonardo Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science, Seattle Art Museum, Washington, October 23, 1997–January 4, 1998. (Catalogue)

The Guggenheim Museums and the Art of this Century, Guggenheim Museum, Bilbao, October 19, 1997–June 1, 1998.

Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art, San Jose Museum of Art, California, October 18, 1997–October 18, 1998. (Catalogue)

Art of the 1960s: Media is the Message, Andersen Window Gallery, Walker Art Center, Minneapolis, October 12, 1997–May 10, 1998.

Portable Visions, Exit Art/The First World, New York, closed October 11, 1997.

American Works, 1945–1975, C and M Arts, New York, October 8–December 6, 1997.

Timepieces: Selected Highlights from the Permanent Collection 1945–1975, Museum of Contemporary Art, Los Angeles, October 5, 1997–November 12, 1999.

Great Impressions: Selections from the Marmor Foundation and the Collection of Drs. Katherine and Judd Marmor, Stanford University Museum of Art, California, September 25–December 14, 1997.

From Henri de Toulouse-Lautrec to Andy Warhol: Exploring Techniques, Museum of Modern Art, New York, September 18, 1997–February 8, 1998.

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, August 26–October 26, 1997. Traveled to: Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, November 22, 1997–February 22, 1998; Baltimore Museum of

Art, March 25–May 24, 1998; Lowe Art Museum, University of Miami, Coral Gables, February 10–April 2, 2000; Toledo Museum of Art, Ohio, June 2–August 13, 2000. (Catalogue)

Deep Storage: Arsenale der Erinnerung (Arsenal of Memory), Haus der Kunst, Munich, August 3–October 12, 1997. Traveled to: Neue Nationalgalerie, Berlin, November 29, 1997–January 25, 1998; Kunstmuseum Düsseldorf im Ehrenhof, February 7–April 5, 1998; P.S.1 Contemporary Art Center, Long Island City, New York, July 5–August 30, 1998; Henry Art Gallery, University of Washington, Seattle, November 5, 1998–January 24, 1999. (Catalogue)

About Face: Artists' Portraits in Photography, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, July 19–October 19, 1997.

Dadaismo, Dadaismi: Da Duchamp a Warhol, Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Verona, July 18–November 9, 1997. (Catalogue)

Prized Impressions: Gifts from the Print Center of Philadelphia, Philadelphia Museum of Art, July 12–September 14, 1998.

Drawing on the Rocks: Two Hundred Years of Lithography, Los Angeles County Museum of Art, July 3–September 22, 1997.

22nd International Biennial of Graphic Art, Ljubljana, June 27–September 30, 1997. (Catalogue)

American section traveled to: University of South Florida Contemporary Art Museum as *(re)Mediation: The Digital in Contemporary Printmaking*, August 24–October 3, 1998.

From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim, Solomon R. Guggenheim Museum, New York, June 20–September 1, 1997. Traveled to: Deutsche Guggenheim, Berlin, June 30–September 6, 1998; Guggenheim Museum, Bilbao, March 9–May 16, 1999. (Catalogue)

Group Drawing Exhibition, PaceWildenstein, Los Angeles, June 20–July 3, 1997.

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4–September 7, 1997. (Catalogue)

Objects of Desire: The Modern Still Life, Museum of Modern Art, New York, May 25–August 26, 1997. Traveled to: Hayward Gallery, London, October 9, 1997–January 4, 1998. (Catalogue)

Finders/Keepers, Contemporary Arts Museum, Houston, May 10–August 3, 1997. (Catalogue)

The Epoch of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin, May 6–July 27, 1997.

Roadmaps: Structure, Process and the Collection, Long Beach Museum of Art, California, May 2–August 4, 1997.

A Celebration of Contemporary Graphic Art by Twenty-Five Renowned Artists, Concept Art Gallery, Pittsburgh, closed April 13 1997.

Today's Printmaker: Artist and Wordsmith, Hillwood Art Museum, C. W. Post Campus, Long Island University, Brookville, New York, closed March 23 1997.

Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957–1997s (curated by Sue Scott + Jack Cowart), Corcoran Gallery of Art, Washington, D.C., February 15–June 30, 1997. Traveled to: The Nelson-Atkins Museum of Art, Kansas City, April 23–June 15, 1997; The Denver Museum of Art, July 27–September 2, 1997; UCLA, Armand Hammer Museum of Art, California, October 27, 1997–January 4, 1998; Sezon Museum of Art, Tokyo, February 27–May, 1998; Kitakysy Municipal Museum of Art, Japan, June–July 1998. (Catalogue)

Photoworks, Brooke Alexander Gallery, New York, February 15–March 29, 1997.

Revisitations (Hockney, Kelly, Lichtenstein, Rauschenberg, Rosenquist), Gemini G.E.L. at Joni Moisant Weyl, New York, February 13–29, 1997.

Civil Progress: Images of Black America, Mary Ryan Gallery, New York, February 12–March 15, 1997.

Portraits of the Artists: Andy Warhol and His Contemporaries at Leo Castelli Gallery, Stifel Fine Arts Center, Oglebay Institute, Wheeling, West Virginia, February 6–April 4, 1997.

Magie der Zahl in der Kunst des 20. Jahrhunderts (The Magic of Numbers in 20th Century Art), Staatsgalerie Stuttgart, Germany, February 1–May 19, 1997. (Catalogue)

A Group Show, Galerie Jamileh Weber, Zurich, Switzerland, January 24–March 29, 1997.

Gemini G.E.L. Celebrating 30 Years, The Pacific Design Center, Los Angeles, January 20–February 24, 1997.

1996

Face à l'histoire: 1933–1996, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, December 19, 1996–April 7, 1997. (Catalogue)

Winter Works: Rauschenberg and Pottorf, Philharmonic Center for the Arts, Naples, Florida, December 10, 1996–January 25, 1997.

{Open Secrets}, *Seventy Pictures on Paper 1815 to the Present*, Matthew Marks Gallery, New York, November 19–December 28, 1996.

Signs of an Angel, Bianca Pilat Contemporary Art, Chicago, October–November 30, 1996.

Pop: Then and Now: A Selection of Work, Winston Wächter Fine Art, New York, October 22–November 29, 1996.

Views from Abroad: European Perspectives on American Art Two/Die Entdeckung des anderen: Ein europäischer Blick auf die amerikanische Kunst 2, Whitney Museum of American Art, New York, October 18, 1996–January 5, 1997. Traveled to: Museum für Moderne Kunst, Frankfurt, January 31–May 4, 1997. (Catalogue)

Images of an Era: Selections from the Permanent Collection, Geffen Contemporary at MOCA, Los Angeles, October 15, 1996–August 17, 1997.

Inaugural Group Exhibition, Philharmonic Center of the Arts, Naples, Florida, October 8–November 9, 1996.

First Biennale di Firenze, Forte Belvedere, Florence, September 19–20, 1996. (Inaugural exhibition)

Collection Highlights: 1945 to the Present, Seattle Art Museum, Washington, September 9, 1996–May 1997.

Group Exhibition, Wetterling, Stockholm, Sweden, opened September 5, 1996. (Inaugural exhibition).

Miami Pops! Pop Art in Miami Collections, The Art Museum, Florida International University, Miami, September 20–November 20, 1996.

Printmaking From 1955 to 1975, Connecticut Graphic Arts Center, Norwalk, Connecticut, July 29–September 6, 1996.

Ports of Entry: William S. Burroughs and the Visual Arts, Los Angeles County Museum of Art, July 18–October 6, 1996. Traveled to: Spencer Art Museum, Lawrence, Kansas, October 26, 1996–January 5, 1997. (Catalogue)

Omaggio a Leo Castelli: Da Rauschenberg a Warhol, da Flavin a Judd. 20 artisti a New York negli anni sessanta, Padiglione d'Arte Contemporanea, Milan, July 16–November 4, 1996. (Catalogue)

Frederick Kiesler Artist – Architecte, Centre Georges Pompidou, Paris, July 2–October 21, 1996.

1968, School of the Art Institute Betty Rymer Gallery, Chicago, Summer exhibition thru September 11, 1996.

Chimériques polymères, Musée d'Art Moderne et d'Art Contemporain, Nice, June 29–September 15, 1996. (Catalogue)

Summer Group Exhibition, PaceWildenstein, Los Angeles, June 28–September 28, 1996.

Chimeriques Polymeres: Le Plastique Dans L'Art Du XX eme Siecle (Chimerical Polymers: Plastic in 20th Century Art), Musée d'Art Moderne et d'Art Contemporain, Nice, June 28–September 15, 1996.

Photogravure A Survey: 1903–1996, Marlborough Graphics, New York, June 26–August 16, 1996.

Metamorphoses: Photography in the Electronic Age, Philadelphia Museum of Art, June 22–August 18, 1996. Traveled to: Museum at the Fashion Institute of Technology, New York, September 8–October 29, 1996. (Catalogue)

Thinking Print: Books to Billboards, 1980–95, Museum of Modern Art, New York, June 20–September 10, 1996. Traveled to: Henry Art Gallery, University of Washington, Seattle, February 19–May 3, 1998. (Catalogue)

From Bauhaus to Pop: Masterworks Given by Philip Johnson, Museum of Modern Art, New York, June 6–September 3, 1996.

Wunschmaschine—Welterfindung: Eine Geschichte der Technikvisionen seit dem 18. Jahrhundert, Kunsthalle Wien, Vienna, June 5–August 4, 1996. (Catalogue)

A History of Technical Visions since the 18th Century, Kunsthalle Wien, Vienna, Switzerland, June 4–August 4, 1996.

The Sixteenth International Sculpture Conference, Rhode Island Convention Center, Providence, opened June 1996.

Link, Gerald Peters Gallery, Dallas, June 1–July 13, 1996.

I Love Yellow, Galerie Beyeler, Basel, Switzerland, June–September, 1996.

A Century of American Drawing: From the Collection, Museum of Modern Art, New York, May 23–September 17, 1996.

L'Informe: Mode d'emploi, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, May 22–August 26, 1996. (Catalogue)

Homeland of the Imagination: The Southern Presence in 20th Century Art, NationsBank Plaza, Atlanta, May 15–September 4, 1996.

Masters of Modern Art, Ball State University Museum of Art, Muncie, Indiana, May 12–August 4, 1996.

Contemporary Printmaking in America: Collaborative Prints and Presses, Smithsonian National Museum of American Art, Washington, D.C., May 10–August 4, 1996.

Arte en el Cielo, Museo Nacional de Bellas Artes, Buenos Aires, opened April 26, 1996.

The Robert and Jane Meyerhoff Collection: 1945 to 1995, National Gallery of Art, Washington, D.C., March 31–July 21, 1996.

The Robert and Jane Meyerhoff Collection: 1945 to 1995, National Gallery of Art, Washington, D.C., March 31–July 21, 1996. (Catalogue)

Surprise! Ann Harper Gallery, Amagansett, New York, February 10–March 31, 1996.

EnLIGHTened Art, Lee County Alliance of the Arts, Ft. Myers, Florida, February 10–27, 1996.

Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, February 9–May 12, 1996. (Catalogue)

Total Risk, Freedom, Discipline: Abstraction in the Twentieth Century, Guggenheim Museum SoHo, New York, February 8–May 12, 1996.

20th Century Works on Paper from the Krannert Art Museum Collection, I Space, Gallery of the University of Illinois, Chicago, February 2–March 2, 1996.

Leo Castelli, An Exhibition in Honor of His Gallery & Artists, January 27–March 2, 1996.

Acquiring Art in the 90s: The Inside Story, Wadsworth Atheneum, Hartford, Connecticut, January 21–April 14, 1996.

Max's Kansas City's Thirtieth Anniversary Reunion, 65 Thompson St., New York, January 17–February 1, 1996. (Catalogue and Brochure)

1995

Reverberations: Diptychs & Triptychs From the Southeast Museum of Photography, Palm Beach Community College Museum of Art, Lake Worth, Florida, through October 21, 1995.

Summer Group Exhibition, Gian Enzo Sperone, Turin, 1995.

Passions Privees, Musee d'Art Moderne de la Ville, Paris, December 20, 1995–March 24, 1996. (Catalogue)

Tolerance, Galerie Enrico Navarra, Paris, December 18, 1995–January 19, 1996.

Pour La Galerie, Galerie Beaubourg - Chateau Notre-Dame des Fleurs, Vence, France, December 16, 1995–closed winter 1996.

Prints, Brooke Alexander, New York, December 5–29, 1995. [To Benefit the Foundation for Contemporary Performance Arts.]

American Art 1940–1965: Traditions Reconsidered (Selections from the Whitney Museum's permanent collection), San Jose Museum of Art, California, December 2, 1995–March 1997.

Group Exhibition, Sonnabend Gallery, New York, December 2–22, 1995.

Art Against Aids Copenhagen, Galerie Mikael Andersen, Copenhagen, December 1, 1995.

W-il Cinema: Hommage to the First 100 Years of Cinema, Galleria d'Arte Il Gabbiano, Rome, November 30, 1995–January 31, 1996.

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Arts Center, Cincinnati, November 18, 1995–January 21, 1996. Traveled to: Lakeview Museum of Arts and Science, Peoria, Illinois, February 17–April 14, 1996; Virginia Beach Center for the Arts, May 12–June 30, 1996; Tacoma Museum of Art, Washington, July 12–September 8, 1996; Jacksonville Museum of Art, Florida, September 26–November 20, 1996; Regional Center for the Arts, Walnut Creek, California, December 12, 1996–February 1, 1997; Phoenix Art Museum, Arizona, March 22–June 15, 1997; North Carolina Museum of Art, Raleigh, July 27–November 15, 1997; Lowe Art Museum, Coral Gables, Florida, December 11, 1997–February 8, 1998; Milwaukee Art Museum, Wisconsin, March 20–May 24, 1998; Arkansas Art Center, July 1–September 1, 1998; Fresno Metropolitan Museum, September 16, 1998–November 22, 1998; Austin Museum of Art, downtown and Laguna Gloria, closed April 3, 1999.

Treasures of the Achenbach, California Palace of the Legion of Honor, San Francisco, November 11, 1995–March 3, 1996.

Beat Culture and the New America: 1950–65, Whitney Museum of American Art, New York, November 9, 1995–February 4, 1996. Traveled to: Walker Art Center, Minneapolis, May 31–September 15, 1996; M.H. De Young Memorial Museum, San Francisco, October 5–December 29, 1996. (Catalogue)

Five Sculptors (Walter de Maria, Richard Serra, Chris Burden, David Salle), Gagosian Gallery, Wooster St., New York, November 4–December 16, 1995.

Group Exhibition, Galerie Lawrence Rubin, Zürich, Switzerland, November 3, 1995–January 27, 1996.

Paste-Up Past & Present, Kent Gallery, New York, November 2–December 23, 1995.

Sniper's Nest: Art That Has Lived with Lucy R. Lippard, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, October 28–December 23, 1995. Traveled to: Gallery of Contemporary Art, University of Colorado, Colorado Springs, February 9–March 22, 1996; The Gallery, Maine College of Art, June 13–July 26, 1996; Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina, January 15–April 10, 1997; Huntington Art Gallery, University of Texas at Austin, May 1–June 30, 1997; Spenser Museum of Art, University of Kansas, November 2–December 28, 1997; Museum of Fine Arts, New Mexico, May 1998.

The Popular Image, O'Hara Gallery and Marisa Del Re Gallery, New York, (Pop Art in America), October 26–December 9, 1995.

Almanac, Tate Gallery, London, October 23–November 13, 1995.

Nineteenth and Twentieth Century Paintings and Drawings, Marc de Montebello Fine Art, Inc., New York, October 21–November 21, 1995.

19th & 20th Century Master Paintings, Drawings and Sculpture, Acquavella Galleries, New York, Fall through Christmas 1995.

Images of an Era: Selections from the Permanent Collection, Museum of Contemporary Art, Temporary Contemporary, Los Angeles, October 15–July 28, 1996.

Drawing on Chance: Selections from the Collection, The Museum of Modern Art, New York, October 12, 1995–January 23, 1996.

Remembering Black Mountain College, Pack Place, Asheville, North Carolina, October 9–November 15, 1995. Traveled to: Central Piedmont Community College Art Gallery, Peas Auditorium, Charlotte, North Carolina, October 15–December 20, 1996. (Catalogue)

Surrealismus, Galerie Beyeler, Basel, October 1, 1995–March 1, 1996.

Surrealismus, Galerie Beyeler, Basel, Switzerland, October, 1995–March, 1996.

Highlights from the Knoxville Museum of Art's Permanent Collection, Knoxville Museum of Art, Tennessee, September 6, 1995–April 1, 1996.

An Exhibition of Selected Works, "Margo Leavin Gallery, Los Angeles, September 23–October 28, 1995.

23 Artistas Para Medicos del Mundo, Museo Nacional Centro de Arte Reina Sofia, Madrid, September 21–October 8, 1995.

Ugo Mulas: Incontri Ritratti 1953–1972, Galleria di Franca Mancini, Milan, July 30–September 10, 1995.

Pop Prints + Multiples, Cincinnati Art Museum, Ohio, July 22, 1995–January 21, 1996.

Summer Group: Diebenkorn, Hodgkin, Johns, Lichtenstein, Motherwell, Rauschenberg, Stella, Winters, Galerie Lawrence Rubin, Zurich, July 18–September 9, 1995.

Dialogues of Peace/Dialogues de paix, Palais des Nations, Geneva, Switzerland, July 3–October 26, 1995. (International Exhibition celebrating the Fiftieth Anniversary of the United Nations)

Klangskulpturen—Augenmusik, Ludwig Museum im Deutschherrenhaus, Städtische Museen Koblenz, Germany, July 2–November 5, 1995. (Catalogue)

Paine Weber Art Collection, Museum of Fine Arts, Houston, July 2–September 24, 1995. Traveled to: Detroit Institute of Art, October 29–December 31, 1995; Museum of Fine Arts, Boston, March 16–June 16, 1996; Minneapolis Institute of Arts, July 7–September 14, 1996; San Diego Museum of Art, October 13–January 5, 1997; Center for the Fine Arts, Miami, March 13–May 25, 1997; Carnegie Museum of Art, Pittsburgh, June 21–August 31, 1997. (Catalogue)

Views from Abroad: European Perspectives on American Art One/Amerikaanse Perspectieven: Europese Visies op Amerikaanse Kunst 1, Whitney Museum of American Art, New York, June 29–October 1. Traveled to: Stedelijk Museum, Amsterdam, November 17, 1995–January 28, 1996. (Catalogue)

Contemporary Selections from the Museum's Collection, Museum of Fine Arts, St. Petersburg, Florida, June 18–October 31, 1995.

Made in America: Ten Centuries of American Art, St. Louis Art Museum, Missouri, June 16–September 4, 1995.

46th Venice Biennale: *Identita e Alterita* (Identity and Alterity), Palazzo Grazzi, Venice, June 11–October 15, 1995. (Catalogue)

Who Is Afraid of Red, Galerie Beyeler, Basel, Switzerland, June–September 1995. Traveled to: Ordrupgaardsamlingen, Denmark, October 14–December 10, 1995.

Collecting with Richard Brown Baker from Pollock to Lichtenstein, University Art Gallery, Yale University, New Haven, Connecticut, May 18–September 13, 1995.

The Spring Collection, An Exhibition of Paintings, Drawings, Prints and Sculpture, Jack Rutberg Fine Arts, Inc., Los Angeles, May 12–June 30, 1995.

The Appropriated Image: Fulton, Johns, Kelly Lichtenstein, Rauschenberg, Twombly, Warhol, Susan Sheehan Gallery, New York, May 9–June 30, 1995.

New Editions, Leo Castelli Graphics, New York, May 6–June 2, 1995.

American Collage, ACA Galleries, New York, May 2–June 3, 1995.

Some Very Important American Artists, American Arts Festival, Jakarta, Indonesia, May 1995 (seven days).

Traditions of Innovation: Touchstones from the Graphicstudio and Limestone Press/Hine Editions, Boca Raton Museum, Florida, April 28–June 4, 1995.

Printmaking in America: Collaborative Presses and Prints, 1960–1990, The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, April 23–June 18, 1995.

Traveled to: The Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 22–December 3, 1995; Museum of Fine Arts, Houston, January 23–April 2, 1996; National Museum of American Art, Smithsonian Institution, Washington, D.C., May 10–August 4, 1996. (Catalogue)

Permanent Collection: Object and Image, Newport Harbor Art Museum, Newport Beach, California, April 15–June 18, 1995.

Contemporary Masters: Selected Prints from the Rose Family Collections, Worcester Art Museum, Massachusetts, April 2–June 18, 1995.

Photography In Printmaking (curated by Susan Weil), Printmaking Workshop Gallery, New York, March 30–May 12, 1995.

Master of American Painting 1950's & 1960's, C & M, New York, March 29–May 26, 1995.

Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Purchase College, New York, March 26–June 18, 1995.

Print Suites from the University at Albany Foundation Collection, University Art Museum, State University of New York, Albany, March 25–April 23, 1995.

Multiples, Martina Hamilton Fine Art, Inc., New York, Spring/Summer 1995.

Degrees of Abstraction: Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, March 11–October 22, 1995.

Large and Small: Prints from Universal Limited Art Editions, Art Institute of Chicago, March 11–September 10, 1995.

Reverberations: Diptychs & Triptychs from the Southeast Museum of Photography, George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, March 10–May 7, 1995. Traveled to: Palm Beach Community College Museum of Arts, Lake Worth, Florida, September 1–October 31, 1995; Southeast Museum of Photography, Daytona Beach, Florida, May 15–August 15, 1996.

Recent 20th Century Acquisitions, The Bass Museum, Miami Beach, February 24–June 20, 1995.

Print Portfolio: The Print and the Photographic Image, Stockton College Art Gallery, The Richard Stockton College of New Jersey, February 20–March 9, 1995. (organized by ICI)

Risarcimento: Artisti Contemporanei Per Gli Uffizi, Hall of the Regie Poste, Galleria Degli Uffizi, Florence, February 11–April 30, 1995.

Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minnesota, February 5–April 30, 1995. Traveled to: St. Louis Art Museum, Missouri, June 16–September 4, 1995; Toledo

Museum of Art, Ohio, October 13–January 7, 1996; Nelson-Atkins Museum of Art, Kansas City, Missouri, March 17–May 19, 1996; Carnegie Museum of Art, Pittsburgh, July 6–September 22, 1996. (Catalogue)

Contemporary Art In America, Marisa Del Re Gallery, Palm Beach, February 3–24, 1995.

Group Exhibition, Peder Bonnier, Inc., New York, February–March 1995.

Images From Space, The Glassell School of Art, Museum of Fine Arts, Houston, January 21–March 6, 1995.

Body Language, Gwinnett Fine Arts Center, Atlanta, January 12–February 26, 1995.

The Artist's Camera, Thread Waxing Space, New York, January 12–February 11, 1995. (Photographs by Contemporary Arts, organized to benefit AIDS research).

Emblems and Contours, Sperone Westwater, New York, January 7–February 11, 1995.

The Big Picture, Susan Sheehan Gallery, New York, January 4–28, 1995.

Light for the Dark Days of Winter, A/D, New York, January–February 1995.

1994

The Sixties Artists: In the '70s and '80s, Omni Building, Uniondale, New York, 1984.

The New York Collection for Stockholm, Des Moines Art Center, Iowa, through August 7, 1994.

Das Museum Für Kunst Und Die Sammlung Ströher-Zur Geschichte Einer Privatsammlung, Museum Für Moderne Kunst, Frankfurt am Main, December 5, 1994–January 8, 1995.

Drawings from the 60s, Pace Gallery, New York, December 2, 1994–January 7 (extended through January 21), 1995.

The First 15 Years, The Heath Gallery, Atlanta, December 2–17, 1994.

Master Prints and Drawings, Noel Fine Art, Bronxville, New York, November 19, 1994–February 15, 1995.

RED, Barneys New York uptown + downtown, New York, November 17, 1994–January 1, 1995. (The Christmas window exhibition & Christie's silent auction to benefit the Little Red School House/Elisabeth Irwin High School.)

Seasights, Offshore Gallery, East Hampton, New York, November 12–December 31, 1994.

The Pop Image: Prints and Multiples (curated by Judith Goldman), Marlborough Gallery, New York, November 9–December 3, 1994.

Beyond Limits: Art and Life: 1952-1994, Centre Nationale d'Art et de Culture Georges Pompidou, Paris, November 8, 1994–January 23, 1995.

Duchamp's Leg, Walker Art Center, Minneapolis, Minnesota, November 5, 1994–March 26, 1995.
Traveled to: Center for Fine Arts, Miami, December 1995–February 1996.

Neo-Dada: Redefining Art, 1958-62, Scottsdale Center for the Arts, Arizona, November 3–December 3, 1994. Organized by American Federation of Arts. Traveled to: Equitable Gallery, New York, January 27–March 26, 1995; Tufts University Art Gallery, Medford, Massachusetts, October 6–December 3, 1995; Florida International University Art Museum, Miami, January 5–March 3, 1996.

Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, November 2, 1994–January 8, 1995. Traveled to: Contemporary Arts Museum, Houston, February 4–March 26, 1995; Mint Museum of Art, Charlotte, North Carolina, April 15–June 30, 1995; Museum of Art, August 2–September 23, 1995;

New York Historical Society, October 15, 1995–January 8, 1996; Philbrook Museum of Art, Tulsa, Oklahoma, April 13–June 3, 1996; Columbus Museum of Art, Ohio, June 22–August 19, 1996; Tennessee State Museum, Nashville, September 7–November 3, 1996; San Jose Museum of Art, California, November 23, 1996–January 30, 1997; Honolulu Academy of Art, April 16–June 8, 1997.

The Box (curated by Rosa Esman), Ubu Gallery, New York, October 29–December 23, 1994.

A Century of Artists Books, The Museum of Modern Art, New York, October 23, 1994–January 24, 1995.
(Organized by Riva Castleman)

Kelly, Lichtenstein, Oldenburg, Rauschenberg: Recent Gifts from Gemini G.E.L., Los Angeles County Museum of Art, October 13, 1994–January 15, 1995.

Faret Tachikawa Public Art Project: Tokyo. A New Century for City and Public Art, Faret Building, Tachikawa, Japan, opened October 13, 1994.

22nd Bienal de São Paulo, Fundação Bienal de São Paulo, October 12–December 11, 1994.

Art After Art, Nassau County Museum of Art, Roslyn, New York, September 25, 1994–January 1, 1995.

Portraits: Selections From 25 Years of Graphicstudio Works, Graphicstudio, University of South Florida, Tampa, September 15–October 31, 1994.

A Gallery of Modern Art, Washington University Gallery of Art, St. Louis, Missouri, September 9–October 16, 1994.

Forecast: Shifts in Direction/Contemporary Photography, Museum of Fine Arts, Santa Fe, August 26–October 23, 1994.

The Cochran Collection, Graphics by 20th Century Masters, Jacksonville Art Museum, Florida, August 18–September 18, 1994.

Jasper Johns and Contemporaries, Killian Gallery, The Sharon Arts Center, New Hampshire, August 7–September 18, 1994.

Summerfest Celebration, Jack Rutberg Fine Arts, Inc., Los Angeles, July 7–end of August 1994.

New Voices, Allen Memorial Art Museum, Oberlin College, Ohio, through June 19, 1994.

Summer Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, June 18–September 10, 1994.

Gemini G.E.L. Recent Prints and Sculpture, National Gallery of Art, Washington, DC, June 5–October 2, 1994.

Contemporary American Graphics, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, June 3–September 11, 1994.

Worlds in a Box, City Arts Centre, Edinburgh, May 28–July 16, 1994. Organized by the South Bank Centre. Traveled to: Graves Art Gallery, Sheffield, July 30–September 24, 1994; Sainsbury Centre, Norwich, October 10–November 30, 1994; Whitechapel Art Gallery, London, December 9, 1994–February 12, 1995.

American Art in Italian Collections, The American Academy in Rome, May 27–June 30, 1994.
(Rauschenberg photos)

Media Visions in Contemporary Art, Weatherspoon Art Gallery, University of North Carolina, Greensboro, May 27–August 7, 1994.

Fragments: Images in the Art of the Contemporary Print, de Saisset Museum, Santa Clara University, California, May 5–July 31, 1994.

Under Development: Dreaming the MCA's Collection, Museum of Contemporary Art, Chicago, April 29–August 29, 1994.

Head on: Image and Text in the Prints of Robert Rauschenberg, Huntington Art Gallery, University of Texas at Austin, April 1–June 12, 1994.

Lessons in Life, Art Institute of Chicago, March 26–September 5, 1994. (The photography collection of Martin Edelston)

Pop! A Print Survey of the Pop Art Style, Presidents Gallery, Brenau University, Gainesville, Georgia, March 25–May 10, 1994.

Lessons In Life: Photographic Works from the Boardroom Collection, The Art Institute of Chicago, March 20–June 19, 1994.

What Is Real? American Art 1960/19–75, Helen B. Murray Gallery, Tacoma Art Museum, Washington, March 19–June 19, 1994.

Collection in Context: A Year From the Collection, Circa 1952, Whitney Museum of American Art, New York, February 12–April 17, 1994.

Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Ohio, February 11–May 1, 1994. Traveled to: Newhouse Center for Contemporary Art/Snug Harbor Cultural Center, Staten Island, New York, February 26, 1994–June 18, 1995.

Experimental Vision: Evolution of the Photogram Since 1919, Denver Art Museum, January 15–March 27, 1994.

Pop Art: The 1960s and Beyond, A Selection, Museum of Art, Fort Lauderdale, January 3–April 10, 1994.

Contemporary Prints: Recent Gifts to the Collection, Tate Gallery, London, January–March 13, 1994.

1993

Photoplay (Works from the Chase Manhattan Collection), Center for the Fine Arts, Miami, 1993.

Traveled to: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, 1994; Museu de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Nacional de Bellas Artes, Santiago, Chile, 1994.

Whose Broad Stripes and Bright Stars: Death, Reverence, and the Struggle for Equality in America, Betty Rymer Gallery, School of the Art Institute, Chicago, December 17, 1993–February 2, 1994.

A Selective Eye: Paintings and Sculpture from the Collection of Susan Morse Hilles, Yale University Gallery, New Haven, Connecticut, December 10, 1993–March 6, 1994.

Peinture, Emblemes et References (Painting Symbols and Reference), capc Musee d'art contemporain, Bordeaux, December 10, 1993–February 27, 1994.

Master Prints from the Collection of Jim Kempner, Solo Gallery, New York, November 9–December 18, 1993.

Contemporary Sculpture & Works on Paper, James Goodman Gallery, New York, November 9–December 18, 1993.

Roma - New York 1948–1964, An Art Exploration, The Murray and Isabella Rayburn Foundation, New York, November 6, 1993–January 10, 1994.

XIX & XX Century Master Paintings & Sculptures, Acquavella Galleries, Inc., New York, October 25–November 24, 1993.

Four Centuries of Drawing: 1593–1993, Kohn Abrams Gallery, Los Angeles, October 16–November 12, 1993.

Spheres of Influence: Artists and their Students in the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford, Connecticut, October 1–November 20, 1993.

Best Buddies Fine Art Exhibit, Sky Gallery, Miami, October 1–31, 1993.

New Acquisitions (Photography Dept.), Museum of Modern Art, New York, October 1993–January 1994.

Rolywholyover a Circus, Museum of Contemporary Art, Los Angeles, September 12–November 28, 1993. Traveled to: Menil Collection, Houston, January 14–April 2, 1994; Solomon R. Guggenheim Museum, New York, April 23–August 14, 1994; Art Tower, Mito, Japan, November 3, 1994–February 26, 1995; Philadelphia Museum of Art, June 4–July 30, 1995.

25 Years: A Retrospective, Cleveland Center for Contemporary Art, Ohio, September 10–November 7, 1993.

Collecting With a Passion: The David and Gerry Pincus Collection, Palmer Museum of Art, Pennsylvania State University, University Park, September 4, 1993–January 24, 1994.

Made in the U.S.A., Caldic Collection, Rotterdam, The Netherlands, Fall 1993–Summer 1994.

Exposures, Samuel P. Harn Museum, University of Florida, Gainesville, August 29–March 1993.

The Language of Art, Kunsthalle Wien, Vienna, August 27–October 17, 1993. Traveled to: Frankfurter Kunstverein, December 3, 1993–February 20, 1994.

Renewing Our Earth: The Artistic Vision, United States Pavilion, Taejon International Exposition, Korea, August 7–November 7, 1993. (Brochure)

Art of Our Time: Works on Paper from the Olga Hirshhorn Collection, Pensacola Museum of Art, Florida, July 24–September 11, 1993. Traveled to: Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, through January 7, 1996.

20 International Biennial of Graphic Art Ljubljana, The International Centre of Graphic Art, Ljubljana, Slovenia, June 25–September 30, 1993.

Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, June 23–August 29, 1993.

The Encompassing Eye: Photography as Drawing, Museum of Contemporary Photography, Columbia College, Chicago, June 12–July 31, 1994.

American Art at Mid-Century: Highlights from a Private Collection, Harvard Art Museums (Fogg Art Museum), Cambridge, Massachusetts, June 12–November 14, 1994.

New York on Paper: Drawings Watercolors Collages, Galerie Beyeler, Basel, Switzerland, June 11–August 28, 1994. Traveled to: Thaddaeus Ropac Gallery, Paris, December 4, 1993–January 29, 1994.

Cardinal Points of Arts, La Biennale di Venezia, XLV Esposizione Internazionale d'Arte (XLV Venice Biennale), Palazzo Grassi, Italy, June 9–October 10, 1993. (A tribute show to John Cage)

The Museum in the Gallery: The 35th Anniversary Celebration of the New York University Art Collection, Grey Art Gallery, New York University, New York, June 7–July 23, 1993.

Trismegisto, Lucio Amelio, Naples, June 4, 1993.

Singular Dimensions in Painting, Guggenheim Museum SoHo, New York, May 27, 1993–January 4, 1994.

Chicago International Art Exposition, Galleria Il Gabbiano, Rome, May 15–19, 1993.

Group Exhibition, Leo Castelli Gallery, 65 Thompson Street, New York, May 15–July 31, 1993.

Serial Explorations: An Exhibition of Contemporary Art, Michael C. Carlos Museum, Atlanta, Georgia, May 11–August 22, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913–1993 (Co-curated by Christos Joachimides and Norman Rosenthal), Martin-Gropius-Bau, Berlin, May 8–July 25, 1993. Traveled to: Royal Academy of Arts and the Saatchi Gallery, London, September 17–December 12, 1993.

Heads and Portraits: Drawings from Piero Di Cosimo to Jasper Johns, Jason McCoy Inc., New York, May 6–June 12, 1993. Organized by Kate Ganz.

The Spirit of Drawing, Sperone Westwater, New York, May 1–June 12, 1993.

Ways of the Modern: The Beyeler Collection, National Galerie, Berlin, April 30–September 12, 1993.

Copier Créer: de Turner à Picasso: 300 Oeuvres Inspirées Par Les Maîtres du Louvre, Musée du Louvre, Paris, April 26–July 26, 1993. (Catalogue)

Graphic Works, Leo Castelli Gallery, New York, April 24–May 22, 1993.

The Louvre According to the Masters, Musée du Louvre, Paris, April 23–July 26, 1993.

Art and Environment, The National Arts Club, New York, April 21–May 1, 1993.

Masterprinter, Masterpieces: Contemporary Prints from Topaz Editions, Museum of Arts and Sciences, Daytona Beach, Florida, April 18, 1993–April, 1994.

Robert Rauschenberg & Darryl Pottorf, Galerie Jamileh Weber, Zurich, April 16–July 3, 1993.

The Nature of the Machine, An Exhibition of Kinetic and Biokinetic Art, Chicago Cultural Center, April 3–May 30, 1993.

Works on Paper from the Permanent Collection: 1900 to the Present, Middlebury College Museum of Art, Vermont, March 29–May 2, 1993.

Software (Morris, Rauschenberg, Sonnier), Leo Castelli Gallery, 578 Broadway, New York, March 20–April 17, 1993.

The American Livre de Peintre, Grolier Club, New York, March 16–May 15, 1993.

Late Modern Drawings, 1960s-1970s, Corcoran Gallery of Art, Washington, D.C., March 12–May 23, 1993.

Graphik, Prints, Gravures, Galerie Beyeler, Basel, February–April 1993.

Building a Collection: The Department of Contemporary Art, Part II, Museum of Fine Arts, Boston, February 26–September 26, 1993.

Roma by Enzo Cucchi, Le Palais des Expositions, Rome, February 22–April 26, 1993.

Blind Color, Leo Castelli Gallery, New York, February 13–March 13, 1993.

Un'avventura Internazionale Torino e le Arti 1950–1970, Museo d'Arte contemporanea del Castello di Rivoli, Turin, February 5–April 25, 1993.

30th Anniversary of the Lincoln Center/List Art Poster and Print Program, Center Gallery, New York, February 5–18, 1993.

Recent Acquisitions: Photography, Museum of Modern Art, New York, February 4–April 6, 1993.

L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, February 3–27, 1993.

The Anderson Collection: Gift of American Pop Art, San Francisco Museum of Modern Art, February 3–May 23, 1993.

Pop Art, Galerie Hassfurther, Vienna, February 2–March 31, 1993.

Four Rooms and A House Ball: Pop and the Everyday Object, Guggenheim Museum SoHo, New York, January 27–May 31, 1993.

Darkness and Light: Twentieth-Century Works from Texas Collections (curated by Elizabeth Ward), Blaffer Gallery, University of Houston, January 22–March 28, 1993

Pastiche: Pop To Post - Modern Art, Bridge Center for Contemporary Art, El Paso, Texas, January 21–March 12, 1993.

Merce Cunningham Dance Company Benefit Art Sale, 65 Thompson Street (Castelli & Gagosian), New York, January 16–23, 1993.

Sculpture & Multiples, Brooke Alexander, New York, January 8–February 13, 1993.

Artists' Photographs; A Private View, BlumHelman Gallery, New York, January 6–February 6, 1993.

1992

Artists Love New York, Marine Midland Bank, New York, through April 20, 1992.

Family Photo Festival, The Southeast Museum of Photography, Daytona Beach Community College, opened April 12, 1992.

Foundations in Photography, Brevard Art Center and Museum, Melbourne, Florida, through April 5, 1992.

1958, James Corcoran Gallery, Santa Monica, through May 23, 1992.

Contemporary Masterworks, Feigen Inc., Chicago, opened May 15, 1992.

Pop Paper, Memphis Brooks Museum of Art, Tennessee, opened November 21, 1992.

Terrae Motus, The Royal Palace of Caserta, Naples, opened November 21, 1992.

Sculpture, Knoedler & Company, New York, December 19, 1992–January 14, 1993.

Part Two: Celebrating Fifty Years of Contemporary Art, Magidson Fine Art, Aspen, Colorado, December 17, 1992–January 17, 1993.

L.A.'s Finest: Early Keinholz, Hockney, Berland, Rauschenberg, Newspace, Los Angeles, December 12, 1992–January 16, 1993.

Hand-Painted Pop: American Art in Transition, 1955–1962, The Museum of Contemporary Art, Los Angeles, December 6, 1992–March 7, 1992. Traveled to: Museum of Contemporary Art, Chicago, April 3–June 20, 1993; Whitney Museum of American Art, New York, July 16, 1992–October 3, 1993.

Choice Encounters, Long Beach Museum of Art, Long Beach, California, December 4, 1992–February 14, 1993.

Dibujos (Drawings), Galeria Weber, Alexander Y Cobo, Madrid, November 26, 1992–January 30, 1993.

Printmaking: Late 20th Century Prints, Museum of Fine Arts, Boston, October 28–January 31, 1993.

Focus on AIDS Four, Director's Guild of America, Los Angeles, October 20, 1992.

Material Matters: Selections from the Williams College Museum of Art, Usdan Gallery, Bennington College, Vermont, October 20–November 12, 1992.

Line, Gemini G.E.L. at Joni Moisant Weyl, New York, October 14–December 31, 1992.

Return Engagement, Anderson-Marsh Galleries, St. Petersburg, Florida, October 9–November 3, 1992.

Repetition/Transformation, Museo Nacional Centro de Arte Reina Sofia, Madrid, October 6–December 6, 1992.

Picturing Paradise: Art and the Rainforests, Fernbank Museum of Natural History, Atlanta, October 3–November 29, 1992, Traveled to: Chicago Botanical Gardens, December 15, 1992–January 3, 1993.

Budepest International Paper Art Exhibition / Medium: Paper, Budapest Museum of Fine Arts, September 30–October 30, 1992.

Both Art and Life: Gemini at 25, Newport Harbor Art Museum, Newport Beach, California, September 22–November 29, 1992.

Graphics by Twentieth Century Masters, Museum of York County, Rock Hill, South Carolina, September 12–November 15, 1992.

The Spirit of Genius, The Wadsworth Atheneum, Hartford, Connecticut, September 1992–January 3, 1993.

Klongskulpturem Augenmusik, Ludwig Museum, Koblenz, September 1992.

Selections from the Dr. Jay and Ann McKeel Ross Collection of Contemporary American Art, The Brevard Art Center and Museum, Melbourne, Florida, August 29–October 18, 1992.

Summer Group Exhibition, Part II, Leo Castelli Gallery, 420 West Broadway, New York, August 17–September 19, 1992.

Jasper Johns, Robert Rauschenberg: Recent Works, Galerie Thaddaeus Ropac, Salzburg, July 25–September 25, 1992.

Summer Group Show, Pace/MacGill Gallery, New York, July 9–August 28, 1992.

Large Scale Prints, Barbara Krakow Gallery, Boston, July 8–September 15, 1992.

A Recent Survey of Contemporary Works on Paper, Gallery Stendhal, New York, July 1–30, 1992.

Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany, June–October 1992.

Graphicstudio/USF: Collaborations in Contemporary Art, John F. and Mable Ringling Museum, Sarasota, June 26–September 13, 1992.

Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992, Yokohama Museum of Art, Japan, June 13–July 26, 1992. Traveled to: Marugame Genichiro-Inokuma Museum of Contemporary Art, August 6–September 20, 1992, The Museum of Modern Art, Wakayama, October 3–October 25, 1992, The Tokushima Modern Art Museum, October 31–December 6, 1992, Hokkaido Obihiro Museum of Art, January 5–February 28, 1993. (Supported by Embassy of the United States of America & Dai Nippon Printing.)

Cityscapes, Roger Smith Hotel, New York, June–September 1992.

Summer Show, Cornell Fine Art Museum, Orlando, June–September 1992.

New Friends, Old Friends: Recent Acquisitions and Selections from the Permanent Collection, Jacksonville Art Museum, Florida, June 18–September 27, 1992.

Territorium Artis, Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn, June 17–September 20, 1992.

Singular and Plural, Recent Accessions, Drawings & Prints 1945-1991, The Museum of Fine Arts, Houston, June 6–August 23, 1992.

A Celebration of American Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, June 5–September 13, 1992.

Earth Summit '92, United Nations Postal Administration, Rio de Janeiro, June 3–14, 1992.

Process and Presence: Issues in Sculpture 1960–1990, Locks Gallery, Philadelphia, June 3–July 17, 1992.

Summer Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, May 30–June 13, 1992.

Gifts and Acquisitions in Context, Whitney Museum of American Art (Main Branch), New York, May 22–September 20, 1992 (Part I), July 10–August 23, 1993 (Part II), August 28–September 20, 1994 (Part III).

Seventy-Fifth Anniversary Exhibition, The Arts Club of Chicago, May 12–June 26, 1992.

The Chicago International Art Exposition, Donnelley Hall, McCormick Place West, Chicago, May 9–14, 1992.

Selection from the Marcia Weisman Collection, Museum of Contemporary Art, Los Angeles, May 1–17, 1992.

Twenty-Five Years of Acquisitions, The Detroit Institute of Arts, Michigan, May 1992.

Sculpture, Waddington Galleries, London, April 29–May 30, 1992.

Tinguely zu Ehren, Galerie Littmann, Basel, April 24–May 28, 1992.

Cocart, Bianca Pilat, Milan, April 23–May 30, 1992.

Graphics: The School of Paris and New York: Pop to Post, Nassau County Museum of Art, Roslyn, New York, March–May 3, 1992.

Scratching The Surface, Station Gallery, Katonah, New York, March 21–May 9, 1992.

The Endowed Chair, Franklin Parrasch Gallery, New York, March 14–April 18, 1992.

Important Paintings, Marisa Del Re Gallery, New York, March 11–April 4, 1992.

The Living Object. The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Ohio, March 6–May 25, 1992.

Master Prints, Branchville Soho Gallery, Ridgefield, Connecticut, March–April 25, 1992.

Small Treasures, Jack Rutberg Fine Arts, Los Angeles, March–April 1992.

Marking the Decades: Prints 1960–1990, Baltimore Museum of Art, February 23–April 26, 1992.
(Catalogue)

The Print: The School of Paris and New York Post and Pop, Nassau County Museum of Art, Roslyn, New York, February 16–May 3, 1992.

Stars in Florida, Museum of Art, Ft. Lauderdale, February 7–March 22, 1992.

Drawing for the Stage, Stephan Solovy Fine Art, Chicago, January 11–February, 1992.

American Art 1930–1970, Lingotto (FIAT Exhibition space), Turin, January 10–March 31, 1992.

1991

Die Würde und der Mut: l'art Moral, Galerie Georg Nothelfer, Berlin, Germany, 1991.

A Private Collection: Contemporary Works. On The Edge: Contemporary Collage, Arizona State University Art Museum, Phoenix, Arizona, through January 12, 1992.

Large Scale: Drawings and Prints, Leo Castelli Gallery, 578 Broadway, New York, December 14, 1991–February 1, 1992.

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, December 7, 1991–January 25, 1992.

Les Couleurs de L'Argent, Musee de la Poste, Paris, November 19, 1991–February 1, 1992.

American Lithography: 1860–1991, Sheehan Gallery, New York, November 1, 1991–January 18, 1992.

The Encompassing Eye: Photography as Drawing, Emily Davis Gallery, University of Akron, Ohio, October 22–November 16, 1991. Traveled to: Museum of Contemporary Photography, Columbia College, Chicago, June 12–July 31, 1993. (Catalogue)

Memoire de la Liberte, Centre Nationale d'Art et de Georges Pompidou, Paris, October 9–28, 1991.

Southeast Bank Collects: A Corporation Views Contemporary Art, Polk Museum, Lakeland, Florida, September–October 1991.

Night Shade Paintings, Texas Gallery, Houston, September 28-November 2, 1991.

Graphicstudio / U.S.F. Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C., September 15, 1991–January 5, 1992. (Catalogue).

Art for Children's Survival, Sotheby's, New York, September 14-19, 1991.

Pop Art, Royal Academy of Arts, London, September 13–December 15, 1991. Traveled to: Museum Ludwig, Cologne, January 23–April 19, 1992; Museo Nacional Centro de Arte Reina Sofia, Madrid, June 23–September 14, 1992; Montreal Museum of Fine Arts, October 23, 1992–January 24, 1993. (Catalogues)

Works on Paper by Gallery Artists, Knoedler & Company, New York, September 7-October 3, 1991.

Opening Exhibition, Graphicstudio Gallery, University of South Florida, Tampa, September 1-October 31, 1991.

Graphicstudio/USF: Collaborations in Contemporary Art, The Tampa Museum of Art, Florida, September 1-December 1, 1991.

A View From the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall, East Hampton, New York, August 10–September 22, 1991. (Catalogue)

Summer Group Show, Turner/Krull Gallery, Los Angeles, July 20-August 10, 1991.

Art as Rising Above Barriers: John Cage and the Moderns (Kunst als Grenzbeschreitung: John Cage und die Moderne), Neue Pinakothek, Staatsgalerie Moderner Kunst, Munich, July 18-August 25, 1991. (Catalogue and Brochure)

Beyond the Frame: American Art 1960-1990, Setagaya Art Museum, Tokyo, July 6-August 18, 1991. Traveled to: National Museum of Art, Osaka, August 29-September 29, 1991; Fukuoka Art Museum, Fukuoka, November 15-December 15, 1991. (Catalogue)

La Sculpture contemporaine: Après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France, July 4-September 29 1991. (Catalogue)

Constructing American Identity, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York, June 18-August 30, 1991.

Summertime, Tony Shafrazi Gallery, New York, June 14-July 20, 1991.

Constructing American Identity, Whitney Museum of American Art, Downtown Branch, New York, June 19-August 30, 1991. (Catalogue)

Summer Group Exhibition 1991, Leo Castelli Gallery, 420 West Broadway, New York, June 8-August 16, 1991.

Saff Tech Arts Show, Knoedler & Company, New York, May 25-June 22, 1991.

Interactions, Institute of Contemporary Art, University of Pennsylvania, May 22-July 7, 1991. (Catalogue)

Seven Master Printmakers: Innovations in the Eighties, Museum of Modern Art, New York, May 16-August 13, 1991. Traveled to: Center for the Fine Arts, Miami, November 1-January 2, 1992; Museo de Arte Moderno, Mexico City, January 20-March 15, 1992; Queensland Art Gallery, Brisbane, April 15-May 31, 1992; Art Gallery of New South Wales, Sydney, June 15-August 3, 1992; National Gallery of Victoria, Melbourne, August 17-September 27, 1992; Setagaya Art Museum, Tokyo, October 17-December 6, 1992; Musée d'Art Moderne et D'Art Contemporain, Nice, (as *Sept maîtres de l'estampe*), January 22-March 14, 1993. (Catalogue and Brochure)

Masks: Created to Benefit Victim Services, Dyansen Gallery, New York, May 9-19, 1991.

Aspects of Collage, Guild Hall Museum, East Hampton, New York, May 5-June 9, 1991. (Catalogue)

Die Würde und der Mut: "L'Art moral", Galerie Georg Nothelfer, Berlin, April 20-September 15 1991. (Catalogue)

The Independent Curators Incorporated Fifteenth Anniversary Print Portfolio, Castelli Graphics, New York, April 13-May 4, 1991.

Janie C. Lee Master Drawings, 1520-1990, 65 Thompson, New York, April 13-May 11, 1991. (Catalogue)

Inaugural Group Exhibition, Richard L. Feigen & Co., New York, April 11-Mid-September, 1991.

Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975, Museum of Contemporary Art, Los Angeles, April 7-May 26, 1991.

Black & White Prints, Lorence Monk Gallery (568 Broadway), New York, April 6-May 11, 1991.

Drawings, Lorence Monk Gallery (578 Broadway), New York, April 6-May 11, 1991.

1991 Biennial Exhibition, Whitney Museum of American Art, New York, April 2-June 30, 1991.

Poets/Painters Collaborations, Brooke Alexander Editions, New York, March 13-30, 1991. (Catalogue)

Outside America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia, March 8-April 16, 1991.

Pop Prints - Aspects of Printmaking in Britain and the U.S.A. 1959-1982, Tate Gallery, London, March 6-June 23, 1991.

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Ohio, February 24–April 21, 1991. (Catalogue)

Large Scale: Works on Paper, John Berggruen Gallery, San Francisco, February 21–March 16, 1991.

El sueño de Egipto (La influencia del arte egipcio en el arte contemporáneo), Centro Cultural/Arte Contemporáneo, Mexico City, February 21–May 26 1991. (Catalogue)

Lichtenstein, Rauschenberg, Rosenquist, Galerie Nichido, Tokyo, February 18–26, 1991. Traveled to: Galerie Nichido, Paris, March 1–9, 1991.

The Art Show, James Goodman Gallery, New York, February 15–19, 1991.

Robert Rauschenberg, Frank Stella, Duson Gallery, Seoul, Korea, February 8–February 28, 1991.

Pop Art From the Lilja Collection, Henie-Onstad Art Center, Hovikodden, Norway, February–March 1991. Traveled to: Odense, Denmark, summer 1991.

Masterpieces from the Permanent Collection, Museum of Contemporary Art, Los Angeles, January 20–February 17, 1991.

Contemporary Illustrated Books: Word and Image, 1967–1988, Franklin Furnace, New York, January 12–February 28, 1991. Organized by Independent Curators, Inc. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5–June 3; The University of Iowa Museum of Art, Iowa City, February 8–April 7, 1992.

20th Century Collage, Margo Leavin Gallery, Los Angeles, January 12–February 16, 1991.

Inaugural Exhibition of the Mary and Crosby Kemper Collection of the Kansas City Art Institute, Kansas City Art Institute, Missouri, January 10–February 10, 1991.

Who Framed Modern Art Or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10-February 9, 1991. (Catalogue)

Masters of Contemporary Printmaking, Associated American Artists, New York, January 5-February 2, 1991.

1990

Fabian Carlsson Gallery, London, England.

Realta E Visione, La Galleria Il Gabbiano, Rome, December 16, 1990-January 31, 1991.

Art That Happens to Be Photography, Texas Gallery, Houston, December 11, 1990-January 26, 1991.

Group Exhibition (William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey), Sandra Gering Gallery, New York, December 8, 1990-January 19, 1991.

Seoul Art Festival, National Museum of Contemporary Art, Korea November 20, 1990-February 20, 1991.

American Prints and Drawings, Susan Sheehan Gallery, New York, November 17-December 2, 1990.

Mel Bochner, Peter Halley & Robert Rauschenberg, Sonnabend Gallery, New York, November 17-December 22, 1990.

The Technological Muse, Katonah Museum of Art, Katonah, New York, November 11, 1990-February 3, 1991. (Brochure)

Exposed, Vivian Horan Fine Art, New York, November 2-December 15, 1990.

Contemporary American Prints from the Carol and Morton Rapp Collection, National Gallery of Art, Ottawa, Ontario, Canada, October 25-November 25, 1990.

High and Low: Modern Art and Popular Culture, Museum of Modern Art, New York, October 7, 1990-January 15, 1991. Traveled to: Art Institute of Chicago, February 20-May 12, 1991; Museum of Contemporary Art, Los Angeles, June 21-September 15, 1991. (Catalogue)

Editions, Prints, Fabric Collages, Mixed Media Constructions, Sculpture, Greene Gallery, Bay Harbor Islands, Florida, opened October 5, 1990.

Group Show, Galerie Fabien Boulakia, Paris, October-November 24, 1990.

Group show, Galleria d'arte Il Gabbiano, Rome, September 1990.

Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 21-November 4, 1990.

Contemporary Assemblage: The Dada and Surrealist Legacy, L.A. Louver, Venice, California, August 11-September 8, 1990.

Group Show, Larry Gagosian Gallery, New York, July-August, 1990.

Pharmakon '90, Nippon Convention Center, Chiba, Japan, July 28-August 20, 1990.

Summer Group Exhibition, Knoedler & Co., New York, July 9-August, 1990.

38 Graphic Works, From 1965-1989, by Roy Lichtenstein & Robert Rauschenberg from the Collection of Leo Castelli, Fondation Vincent Van Gogh, Arles, France, July 7-October 31, 1990.

Selected Prints, Lorence Monk Gallery, New York, July 5-8, 1990.

The Tao of Contemporary Art, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, June 30-September 2, 1990. Traveled to: Hofstra Museum, Hofstra University Hempstead, New York as *The Transparent Thread: Asian Philosophy in Recent American Art*, September 16-November 11, 1990; Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, December 2, 1990-February 14, 1991; Salina Art Center, Kansas, March 21-May 23, 1991; Sarah Campbell Blaffer Gallery, University of Houston, June 8-July 28, 1991; Crocker Art Museum, Sacramento, September 6-October 30, 1991; Laguna Art Museum, Laguna Beach, California, November 22, 1991-February 9, 1992.

Leo Castelli's Artists: USA 1970-1990, Casino Knokke, Knokke-Heist, Belgium, June 25-September 2, 1990. (Catalogue)

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Wisconsin, June 15-August 26, 1990. Traveled to: Oklahoma City Art Museum, November 17, 1990-February 2, 1991; Contemporary Arts Museum, Houston, February 23-May 12, 1991. (Catalogue)

The Book as Art / The Book in Art, Barbara Fendrick Gallery, New York, June 12-July 1990.

Summer Group Show, Knoedler Gallery, New York, Summer 1990.

Summer 1990 Exhibition of Gallery Artists, Leo Castelli Gallery, 420 West Broadway, New York, Leo Castelli Gallery, June 9-September 1990.

The Great American Drawing Show, Martin Lawrence Modern, New York, Summer 1990.

The Territory of Art, Musée Russe, Leningrad, U.S.S.R., May 31-July 16, 1990. (Brochure)

Multiples, Hirschl & Adler Modern, New York, May 31-June 29, 1990.

The Kitchen Art Benefit, Leo Castelli/Castelli Graphics & Curt Marcus Gallery, New York, May 31-June 6, 1990.

Rauschenberg to Us - We To Rauschenberg, XLIV Venice Biennale, Venice, Italy, Soviet Pavilion, May 23-September 30, 1990.

Amerikanische Zeichnungen in den Achtziger Jahren, Graphische Sammlung Albertina, Vienna, May 16-July 1, 1990. Traveled to: Museum Morsbroich, Leverkusen, Germany, September 12–November 4, 1990. (Catalogue)

The Indomitable Spirit, Los Angeles Municipal Art Gallery, May 15-June 24, 1990.

Sol Lewitt, Carl Andre, Donald Judd, Robert Rauschenberg, Galerie Samuel Lallouz, Montreal, May 12-June 9, 1990.

American Masters of the 60s, Shafrazi Gallery, New York, May 9-June 23, 1990.

Arshile Gorky, Willem de Kooning, Morris Louis, Robert Rauschenberg, Stephen Solovy Fine Art, Chicago, May 4-25, 1990.

Pop on Paper, James Goodman Gallery, New York, May 4-June 15, 1990.

Paradox of Process Collage and Assemblage in the Permanent Collection, Museum of Contemporary Art, Los Angeles, April 22-July 22, 1990.

A Benefit Art Sale in Celebration of the Twentieth Anniversary of the Trisha Brown Company, Paula Cooper Gallery, New York, April 11-21, 1990.

Heland Wetterling Gallery Shows Knoedler Gallery Artists, Heland Wetterling Gallery, Stockholm, Sweden, April 7-24, 1990.

Taking The Picture: Photography and Appropriation, Leo Castelli, 578 Broadway, New York, April 7-28, 1990. Traveled to: Gallery Milano, May 16-June 16, 1990.

Paintings, Drawings, Editions, Galerie Montaigne, Paris, April 4-May 25, 1990.

Pools (curated by Elizabeth Thompson), Modus Vivendi, Zurich, March 28-April 25, 1990. Organized by Stuart Levy Gallery. Traveled to: Art Moderne Gallery, Moscow, May 25-June 25, 1990; Norton Gallery of Art, October 6-November 18, 1990; Stuart Levy Gallery, Helander Gallery, June 12-August 31, 1991; Aspen Art Museum, Colorado, July 16-September 5, 1992. (Catalogue)

Octovia Paz: Los Privilegiados de la Vista, Centro Cultural Arte de Contemporaneo, A.C., Mexico City, Mexico, March 27-July 1, 1990. (Catalogue)

Token Gestures: A Painting Show, Scott Hanson Gallery, New York, March 3-31, 1990.

Contemporary Master Works, Emil Leonard Gallery, New York, March 1-30, 1990.

Art in Europe and America: the 1950s and 1960s, Wexner Center for the Visual Arts, Columbus, Ohio, February 17-April 22, 1990. (Catalogue)

Fine Selected Prints, Schwartz Cierlak Gallery, Santa Monica, California, February 15-March 31, 1990.

Universal Limited Art Editions, Latest Releases, Gallery Mukai, Tokyo, Japan, February 15-March 10, 1990.

The Indomitable Spirit, International Center of Photography Midtown, New York, February 9-April 7, 1990. Organized by Photographers and Friends United Against AIDS. Traveled to: Fraenkel Gallery, New York, March 14-April 14, 1990; Los Angeles Municipal Art Gallery, May 15-July 15; BlumHelman Gallery, Los Angeles; Gallery for Fine Photography, New Orleans; Rhona Hoffman, Chicago. (Catalogue)

The Indomitable Spirit Portfolio, Lorence Monk Gallery, New York, February 3-24, 1990. Sponsored by Photographers + Friends United Against AIDS. Traveled to: Pace/MacGill Gallery, New York, February 22-March 24, 1990; Fraenkel Gallery, New York, March 14-April 14, 1990; Blum Helman Gallery, Los Angeles; A Gallery for Fine Photography, New Orleans, Louisiana; Rhona Hoffman, Chicago, and others.

Selected Works by Richard Diebenkorn, Adolph Gottlieb, Robert Motherwell, Robert Rauschenberg, David Smith, Frank Stella, Knoedler & Company, New York, February 3-28, 1990.

Fabric: A Chosen Medium, Textile Arts International, Inc., Minneapolis, Minnesota, January 20-February 24, 1990.

Figures D'Accumulation, Musee d'Art Contemporain de Montreal, Canada, January 14-February 11, 1990.

Prints of the Eighties, Pratt Manhattan Gallery, New York, January 13-February 28, 1990. Traveled to Rubelle & Norman Schafler Gallery, Pratt Institute, New York, March 2-30, 1990; Guild Hall, East Hampton, New York, June 15-July 29, 1990.

Contemporary Illustrated Books: Word and Image, 1967-1988, Franklin Furnace Archive, New York, January 12-February 28, 1990. Organized by Independent Curators, New York. Traveled to: Nelson-Atkins Museum of Art, Kansas City, Missouri, April 5-June 3, 1990; University of Iowa Museum of Art, Iowa City, February 8-April 7, 1991. (Catalogue)

American Selections (Albers, Basquiat, James Brown, Calder, Christo, Condo, Cornell, Kosuth, Noland, McGough, Rauschenberg, Lewitt, Segal, Steinberg, Wesselman), Galerie Hadrien-Thomas, Paris, January 10-February 24, 1990.

1989

Medium Cool (Important "cool" works from the 60's, 70's and 80's), Tavelli Gallery, Aspen, Colorado, December 21, 1989-January 12, 1990.

Anni and Josef Albers, Villa Stuck, Munich, December 15-February 25, 1990.

Jasper Johns and Robert Rauschenberg: Selections from the Anderson Collection, San Jose Museum of Art, California, December 16, 1989–February 4, 1990.

Anni und Josef Albers: Eine Retrospektive, Villa Stuck, Munich, December 15, 1989–February 25, 1990. Traveled to: Josef Albers Museum, Bottrop, April 29–June 4, 1990. (Catalogue)

American Masters, Fabian Carlsson Gallery, London, December 15–February 6, 1990.

Recent Print Acquisitions, Ivory/ Kimpton Gallery, San Francisco, December 7, 1989–January 13, 1990.

Internationale Kunstler Plakate, Deutsches Theater Berlin, Berlin, December 5, 1989–January 31, 1990.

Contemporary Prints, Greene Gallery, Coral Gables, Florida, opened December 2, 1989.

Donations Daniel Cordier / le regard d'un amateur, Musée National d'Art Moderne, Centre Georges Pompidou, November 22–January 21, 1989. (Catalogue)

L'Art Conceptual, Une Perspective, Musée d'Art Moderne, Paris, opened November 21, 1989.

John Baldessari, Robert Rauschenberg, James Rosenquist, Tishau Hsu, Holt Wuentel, Busche Galerie, Cologne, November 16, 1989–January 20, 1990.

Image World, Whitney Museum of American Art, New York, November 8, 1989–February 18, 1990. (Catalogue)

Master Prints, Mussavi Gallery, Southampton, New York, November 4–21. Traveled to: Mussavi Gallery, New York, November 25–December 31, 1989.

Departures: Photography 1924–1989, Hirschl & Adler Modern, New York, November 2–December 2, 1989.

American Prints from the Sixties, Susan Sheehan Gallery, New York, November–December, 1989.

Important Works on Paper, Meredith Long & Company, Houston, October 1989.

Selections from the Reed College Art Collection, the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, October 28–December 15, 1989.

Group Exhibition, Leo Castelli Gallery, New York, October 21–November 11, 1989.

New York Theo, Galeria Theo, Madrid, October–November 1989.

Under Pressure, Western Printmaking from the 15th Century to the Present, Center for the Arts, Vero Beach, Florida, September 23–October 12, 1989. (Catalogue)

Black and White Since 1960, The City Gallery of Contemporary Art, Raleigh, North Carolina, September 15–December 23, 1989. Traveled to: Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, March 10–May 20, 1989; Bruce Museum of Arts and Science, Greenwich, Connecticut, October 28, 2006–February 25, 2007, and Center for Contemporary Printmaking, Norwalk, Connecticut, January 8–February 16, 2007. (Catalogue and Brochure)

Selected Works, Galerie Enrico Navarra, Paris, September 13–October 31, 1989.

Wittgenstein: Das Spiel des Unsagbaren / The Play of the Unsayable, Wiener Secession, Vienna, September 13–October 29, 1990. Traveled to: Palais des Beaux-Arts, Brussels (as *Wittgenstein: Het Spel van het Naamloze/Le Jeu de l'indicible*), December 17, 1989–January 20, 1990. (Catalogue)

Filling in the Gap, Feigen & Company, Chicago, September 8–October 7, 1989.

Frank Stella, Robert Rauschenberg, Akira Ikeda Gallery, Nagoya, Japan, September 4–30, 1989.

Art in Place, The Whitney Museum of American Art, New York, July 29–October 22, 1989.

Pop Prints, Neuberger Museum, Purchase, New York, July 22–November 26, 1989.

Art By Change: Fortuitous Impressions, Nelson-Atkins Museum of Art, Kansas City, Missouri, July 22–September 3, 1989. (Catalogue)

Exposition Inaugurale, Musee Temporaire, Fondation Daniel Templon, Frejus, France, July 11–September 10, 1989. (Catalogue)

The Golden Gallery, Chestnut Hill, Massachusetts, Summer 1989.

Summer Show: Major Paintings, Gagosian Gallery, New York, Summer 1989.

Five Great American Artists: Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Jim Rosenquist, Frank Stella, Duson Gallery, Seoul, Korea, June 23–July 12, 1989. (Catalogue)

Master Prints, Nohra Haime Gallery, New York, June 6–30, 1989.

Master Prints, Lorence Monk Gallery, New York, June 6–30, 1989.

First Impressions, Walker Art Center, Minneapolis, June 4–September 10, 1989. Traveled to: Laguna Gloria Art Museum, Austin, December 2, 1989–January 21, 1990; Baltimore Museum of Art, February 25–April 22, 1990; Neuberger Museum, State University of New York, Purchase, June 21–September 16, 1990. (Catalogue)

Collection Beyeler, Centro de Arte Reina Sofia, Madrid, Spain, May 24–July 25, 1989.

Modern Masters '89, Helsinki Art Hall, Finland, May 16–July 30, 1989.

Artist/Designer, Inc., New York, May 1–June 30, 1989.

A Tribute to Leo Castelli, The Mayor Gallery, London, April 16–May 17, 1989.

Works on Paper by Jasper Johns, Robert Rauschenberg, and Larry Rivers, The Menil Collection, Houston, April 14, 1989–February 4, 1990.

Bilderstreit, Museum Ludwig, Cologne, April 8–June 28, 1989. (Catalogue)

The Junk Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Stamford, Connecticut, April 7–June 14, 1989s. Traveled to: Whitney Museum of American Art at Equitable Center, New York, June 30–August 23, 1989. (Brochure)

Masters in Print, Mussavi Gallery, New York, opened April 5, 1989.

Art Contemporain fo the Safeguard of Venice and the Great Wall of China, Drouot–Montaigne, Paris, March 30–April 4, 1989. Traveled to: Palace of the Museum's Art Auction, Beijing, April 29–May 5, 1989.

Selected Prints 1960–1989, Brooke Alexander Editions, New York, opened March 23, 1989.

Made in Florida, University of South Florida Art Museum, Tampa, March 11–June 3, 1989. Traveled to: Musée Cantini, Marseille, September 15–November 11, 1989; Centre D'Art Contemporain, Geneva, December 15, 1989–February 3, 1990; Provinciaal Museum, Hasselt, Belgium, March 5–April 14, 1990; Centre d'Art en Santa Monica, Barcelona, May 14–June 23, 1990; Jacksonville Art Museum, Florida, September 14–November 3, 1990; Center for the Arts, Miami, January 23–March 4, 1991; Polk Museum of Art, Lakeland, Florida, March 24–May 6, 1991; Brevard Art Center and Museum, Melbourne, Florida, May 22–July 8, 1991; Pensacola Art Museum, Florida, September 11–November 1, 1991; Orlando Museum of Art, November 20, 1991–January 20, 1992.

Universal Limited Art Editions: 1982–1989, Lorence Monk Gallery, New York, March 4–25, 1989.

Altered States, The Marcus Gallery, Boston, March 4–29, 1989.

Great American Prints: 1987–89, Dolan/Maxwell, Philadelphia, March 3–April 5, 1989.

Prints and Drawings Gallery, The Brooklyn Museum, New York, March–June 19, 1989.

10th Anniversary Exhibition, Galerie Michael Haas, Berlin, Spring 1989.

Repetition, Hirschl and Adler Modern, New York, February 25–March 25, 1989.

Inalienable Rights: Art of France and the United States, The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, New York, February 23–April 6, 1989.

Sequence (Con)sequence: (sub)Version of Photography in the 80s, Edith C. Blum Art Institute, Bard College, Annendale-on-Hudson, New York, February 12–April 16, 1989. (Catalogue)

Pre/Pop Post/ Appropriation, Stux Gallery, New York, February 3–March 4, 1989.

Words, Tony Shafrazi Gallery, New York, January 21–February 18, 1989.

Twentieth Century Art: Selections for the Tenth Anniversary of the East Building, The National Gallery, Washington, D.C., opened January 17, 1989.

Joseph Beuys, Marcel Broodthaers, Robert Rauschenberg, Andy Warhol, Galerie Isy Brachot, Paris, January 12–March 11, 1989.

Award Dinner Exhibition, National Arts Club, New York, January 11, 1989.

Selections 4 (Polaroid Exhibition). Organized by Polaroid Corporation, Bedford, Massachusetts. Traveled to: Idea Books, Milan, January–March 1989; Franz Hals Museum, Haarlem, The Netherlands, April 16–June 17, 1989; Foto Museum, Bremen, July 7–August 23, 1989; Museo de Arte Contemporaneo

de Caracas, November 22, 1989–January 7, 1990; Houston Fotofest, February 10–March 10, 1990; North Dakota Museum of Art, Grand Forks, June 3–July 12, 1990; Bergen Museum of Art, Paramus, New Jersey, August 28–October 7, 1990; University of West Florida, Pensacola, October 18–November 21, 1990.

1988

Identity: Representations of the Self, Whitney Museum of American Art, Downtown Branch, New York, December 14, 1988–February 10, 1989. (Catalogue)

Twentieth Century Art, Selections for the Tenth Anniversary of the East Building, National Gallery of Art, Washington, D.C., December 13–December 31, 1990. (Brochure)

Identity: Representations of the Self, The Whitney Museum of American Art, New York, December 13, 1988–February 10, 1989.

New Acquisitions, Knoedler Gallery, New York, December 10, 1988–January 12, 1989.

Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, December 9, 1988–January 22, 1989.

Hommage a Picasso, John Szoke Gallery, New York, November 29–December 23, 1988.

Twentieth Century Drawing, The Whitney Museum of American Art, Stamford, Connecticut, November 18, 1988–January 1, 1989. Traveled to: The Whitney Museum of American Art at the Equitable Center, New York.

Gianfranco Gorgoni: Altered Images, The Penson Gallery, New York, November 15–December 10, 1988. (Catalogue)

Paintings, Drawings and Sculpture by Modern and Contemporary Masters, James Goodman Gallery, New York, November 1988.

Looking South: A Different Dixie, Birmingham Museum of Art, Alabama, October 14, 1988–January 7, 1989. Traveled to: Brooks Museum of Art, Memphis, March 4–April 9, 1989; St. Petersburg Museum of Fine Arts, Florida, August 6–October 1, 1989; The Columbus Museum, Georgia, November 15–January 30, 1990; Contemporary Arts Center, New Orleans, March 1–April 30, 1990. (Catalogue)

Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, James Rosenquist, Andy Warhol, Jay Gorney Modern Art, New York, October 13–November 26, 1988.

Colección Leo Castelli, Fundación Juan March, Madrid, October 7, 1988–January 8, 1989. (Catalogue)

La Couleur seule: L'Expérience du monochrome, Musée Saint Pierre Art Contemporain, Lyon, October 7–December 5, 1988. (Catalogue)

Sculpture & Painting, Heland Wetterling Gallery, Goteborg, Sweden, October 6–November 22, 1988.

La Couleur Seule, L'Expérience du Monochrome, Musée St. Pierre, Lyon, October 5–December 5, 1988.

Works on Paper from the Permanent Collection, The Corcoran Gallery of Art, Washington, D.C., October–January 1989.

Process and Print, Sarah Lawrence College Art Gallery, Bronxville, New York, September 27–November 23, 1988. (Catalogue)

Stationen der Moderne, Berlinische Galerie, Berlin, September 25, 1988–January 8, 1989. (Catalogue)

Birth of a Collection, Ancienne Commanderie Sainte-Luce, Arles, France, September 6–December 31, 1988. (Commemorating the 100th anniversary of Vincent Van Gogh's arrival in Arles.)

Hommage a Toiny Castelli, Galerie Des Ponchettes, Nice, July 13–September 18, 1988.

Objects, Lorence Monk Gallery, New York, July 7–29, 1988.

The McNay and the Texas Artists, The Marion Koogler McNay Art Museum, San Antonio, Texas, July 1–31, 1988. (Brochure)

Pictures for the Sky, Miyagi Prefectural Art Museum, Sendai, Japan, June 11–July 10, 1988 (Art Kite Exhibition World Tour). Organized under the auspices of Goethe-Institut Osaka). Traveled to: Mie Prefectural Art Museum, Tsu, Japan, July 10–September 3, 1988; Prefectural Museum of Modern Art, Shiga, Japan, October 22–December 11, 1988; City Art Museum, Himeji, Japan, March 3–28, 1989; Vernissage in the Sky, Himeji, Japan, April 1–2, 1989; Hara Museum Arc, Gunma, Japan, April 15–June 4, 1989; Prefectural Art Museum, Shizuoka, Japan, July 23–August 27, 1989; City Art Museum, Nagoya, September 5–October 1, 1989; Museum of Contemporary Art, Hiroshima, October 10–November 12, 1989; Haus der Kunst, Germany, December 15–February 18, 1990; Grande Halle de la Villette, Paris, April 24–July 1, 1990; Kunstsammlung Nordrhein-Westfalen, Dusseldorf, July 13–September 2, 1990; Zentrales Kunstlerhaus, Moskau, Germany, September 21–October 21, 1990; Deichtorhalle, Hamburg, November 3–July 12, 1990; Modern Art Center, Gulbenkian, Lisbon, December 21–January 27, 1990; Musee des Beaux-Arts, Brussels, February 14–April 21, 1991; Sala de Exposiciones del Arenal, EXPO 92, Sevilla, May 5–June 9, 1991; Nationalgalerie, Berlin, June 28–August 11, 1991; Kunsthal Charlottenborg, Copenhagen, August 24–September 29, 1991; Promotrice delle Belle Arti, Turin, October 19–December 8, 1991; Documenta- Halle, Kassel, November 22, 1992–January 31, 1993; The Montreal Museum of Fine Arts, June 17–September 26, 1993; Sydney Art Festival, January 7-8, 1995; Museo Nacional de Bellas Artes, Buenos Aires, April 26, 1996.

Cunningham Benefit Art Exhibition and Sale, Blum Helman Gallery, New York, June 1–4, 1988.

Direction and Diversity: Works from the Permanent Collection, Museum of Fine Arts, Houston, Summer 1988.

Affiches, Collages, Decollages, Galerie Zabriskie, Paris, May 14–June 30, 1988.

An Exhibition of Selected Works in Honor of Tony Castelli, Castelli Graphics, New York, May 7–June 15, 1988.

Selections from the Permanent Collection, Birmingham Museum of Art, Alabama, May 1988.

The International Art Show for the End of World Hunger, Kolnischer Kunstverein, Cologne, April 21–May 29, 1988. Traveled.

Recent Acquisitions 1985–1988 and Selections from the Permanent Collection: Contemporary Art, Ringling Museum, Sarasota, Florida, April 1–July 5, 1988.

Aspects of Collage, Assemblage and the Found Object in 20th Century Art, Solomon R. Guggenheim Museum, New York, March 29–May 22, 1988. (Brochure)

Twentieth Century American Art: Highlights of the Permanent Collection of the Whitney Museum of American Art, Robert Hull Fleming Museum, University of Vermont, Burlington, March 25–May 22, 1988. Traveled to: Hunter Museum of Art, Chattanooga, June 17–August 7, 1988; Phoenix Art Museum, Arizona, August 26–October 2, 1988.

Oggetto, Lucio Amelio, Naples, opened March 25, 1988.

The Artist and the Choreographer: Sets and Studies for the Dance, University Center Gallery, Adelphi University, Garden City, New York, March 13–April 22, 1988.

Celebrating Leo Castelli and Pop Art: Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Andy Warhol, Galerie Kaj Forsblom, Helsinki, March 12–May 21, 1988. (Catalogue)

Gordon Matta-Clark and Friends, Galerie Lelong, New York, March 10–April 16, 1988.

American Print Renaissance 1958–1988, Whitney Museum of American Art, Stamford, Connecticut, February 5–April 6, 1988.

Committed to Print, Museum of Modern Art, New York, January 31–April 19, 1988. Traveled to: University Art Galleries, Wright State University, Dayton, Ohio, October 30–December 15, 1980; Peace Museum, Chicago, March 3–May 31, 1989; Glenbow Museum, Calgary, September 23–November 19, 1989; New York State Museum, Albany, December 16, 1989–February 11, 1990; Spencer Museum of Art, University of Kansas, Lawrence, March 25–May 6, 1990; Newport Harbor Art Museum, California, July 20–September 30, 1990. (Catalogue)

Übrigens sterben immer die anderen: Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig, Cologne, January 15–March 6, 1988. (Catalogue)

Marcel Duchamp and the Avant Garde Since 1950, Ludwig Museum, Cologne, Germany, January 14–March 6, 1988.

Five in Florida, Helander Gallery, Palm Beach, January 14–February 10, 1988.

1987

The Arts at Black Mountain College, Grey Art Gallery, New York, closed December 19, 1987.

Contemporary American Collage 1960–1986, Herter Art Gallery, University of Massachusetts, Amherst, November 9–December 11, 1987. Traveled to: The William Benton Museum of Art, University of Connecticut, Storrs, January 24–March 7, 1988; Lehigh Institute of American Art, Youngstown, Ohio, September 11–October 23, 1988; Kansas City Art Institute, Missouri, November 14–December 24, 1988; University Art Gallery, State University New York, Albany, January 24–March 6, 1989; Nevada Institute for Contemporary Art, Las Vegas, March 27–May 8, 1989.

Hommage a Leo Castelli, Musee Temporaire, Fondation Daniel Templon, Frejus, France, October 23–November 25, 1987.

Collection Sonnabend, Centro de Arte Reina Sofía, Madrid, October 30, 1987–February 15, 1988.

Traveled to: CAPC Musée d'art Contemporain, Bordeaux, May 6–September 25, 1988; Art Cologne, November 10–November 16, 1988; Hamburger Bahnhof, Museum für Gegenwart, Berlin, December 7, 1988–February 26, 1989 (as *Museum der Avantgarde: Die Sammlung Sonnabend*, New York); Galleria Nazionale d'Arte Moderna, Rome, April 14–October 2, 1989 (as *La collezione Sonnabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, November 4, 1989–January 7, 1990; Musée Rath, Geneva, January 28–April 16, 1990; Sezon Museum of Art, Tokyo, May 15–June 24, 1990; Miyagi Museum of Art, Sendai, July 3–August 16, 1990; Fukuyama Museum of Art, Hiroshima, September 22–October 14, 1990; The National Museum of Modern Art, Kyoto, January 5–February 11, 1991. (Catalogue)

Images on Stone: Two Centuries of Artists' Lithographs, Sarah Campbell Blaffer Gallery, University of Houston, Texas, October 30–December 19, 1987. Traveled to: San Angelo Museum of Fine Arts, Texas, March 3–April 4, 1988; Tyler Museum of Art, Texas, April 21–July 3, 1988; Aspen Art Museum, Colorado, September 22–October 30, 1988. (Catalogue)

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, October 24–January 10, 1988. (Catalogue)

Strong Statements in Black and White, James Goodman Gallery, New York, October 6–31, 1987.

Contemporary Art Exhibition to Commemorate Sogetsu 60th Anniversary, Sogetsu Museum of Art, Osaka, October–March 1987.

From American Pop Art to the New Figurative Painting, Padiglione d'Arte Contemporanea, Milan, September 23–November 23, 1987. (Works from The Museum of Modern Art, Frankfurt, Germany)

Black, Siegeltuch Gallery, New York, September 19–October 31, 1987.

Digital Visions: Computers and Art, Everson Museum of Art, New York, September 18, 1987–November 8, 1987. Traveled to: Contemporary Arts Center, Cincinnati, November 27, 1987–January 9, 1988; IBM

Gallery of Science and Art, New York, April 26–June 18, 1988; Center for the Fine Arts, Miami, August 13–September 25, 1988. (Catalogue)

Diamonds Are Forever: Artists and Writers on Baseball, The New York State Museum, Albany, September 16–November 5, 1987. Traveled to: Norton Gallery of Art, West Palm Beach, Florida, January 23–March 13, 1988; Museo de Arte e Historia, San Juan, Puerto Rico, April 30–June 12, 1988; The Contemporary Arts Center, Cincinnati, July 2–August 21, 1988; Utah Museum of Fine Arts, Salt Lake City, September 11–October 30, 1988; The Museum of Fine Arts, Houston, January 15–April 9, 1989; Baltimore Museum of Art, May 14–June 25, 1989; The Chicago Public Library Cultural Center, July 8–September 9, 1989; The Oakland Museum, September 30, 1989–January 7, 1990; The New York Public Library, February 17–April 21, 1990; The Institute of Contemporary Art, Boston, June 2–July 15, 1990; Museum of Contemporary Art, San Diego, August 18–October 21, 1990; Southeast Center for Contemporary Art, Winston-Salem, North Carolina, November 17–February 3, 1991; Skydome, Toronto, April 8–July 9, 1991; Yurakucho Art Forum, Seibu Department Store, Tokyo, August 1–August 26, 1991; Taipei Fine Arts Museum, October 5–November 17, 1991; Denver Art Museum, Downtown Branch, December 1991–January 1992; Scottsdale Center for the Arts, Arizona, February 27–April 19, 1992; Albright-Knox Art Gallery, Buffalo, May 16–July 5, 1992. (Catalogue)

The International Art Show for the End of World Hunger, Minnesota Museum of Arts, St. Paul, September 13–November 8, 1987. Traveled to: Sonja Henie-Neils Onstad Foundation, Høvikodden, Norway, December 8, 1987–January 20, 1988; Stavanger Kulturhus, Norway, January 24–February 7, 1988; Göteborgs Konstmuseum, Sweden, February 27–April 4, 1988; Kölnischer Kunstverein, Cologne, April 22–May 29, 1988; Musée des Arts Africains et Océaniens, Paris, June 10–July 20, 1988; Barbican Art Gallery, London, August 4–October 2, 1988; Arti et Amicitiae, Amsterdam, November 11–December 10, 1988; Círculo de Bellas Artes, Madrid, January 14–March 7, 1989; Salas Nacionales de Exposición, Buenos Aires, May 30–June 22, 1989; Museu de Arte de São Paulo, July 6–28, 1989; Sala Mendoza, Caracas, August 10–September 17, 1989; Scottsdale Center for the Arts, Arizona, November 17, 1989–January 14, 1990; Museo de Arte Contemporáneo de Puerto Rico, San Juan, January 26–March 23, 1990; Schneider Museum of Art, Ashland, Oregon, April 5–May 25, 1990; Setagaya Art Museum, Tokyo, June 14–August 14, 1990; El Museo del Barrio, New York, January 24–March 15, 1991. (Catalogue)

Contemporary Assemblage, Germans Van Eck, New York, September 12–October 10, 1987.

New Perspective in Modern Art, Dramatis Personae Gallery, New York, August 8–September 20, 1987.

The Artist and the Space Shuttle, Galaxy Center, John F. Kennedy Space Center, Florida, opened August 1, 1987.

New Perspectives in Modern Art, The Paterson Museum, Paterson, New Jersey, July 12–August 16, 1987.

Segno American: Grafica Anni 60/70, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Summer 1987.

Leo Castelli: A Tribute Exhibit, The Butler Institute of American Art, Youngstown, Ohio, June 28–September 27, 1987. (Catalogue)

Leo Castelli y sus Artistas, Centro Cultural Arte Contemporaneo, Mexico City, June 25–October 18, 1987. (Catalogue)

Impressionist and 20th Century Masters, (Selected works from the collection of Asher B. Edelman), Thomas Ammann Fine Art, Zurich, June 17–September 18, 1987.

Comic Iconoclasm, Institute of Contemporary Art, London, June 17–September 12, 1987. Traveled to: Douglas Hyde Gallery, Dublin, October 8–November 21, 1987; Cornerhouse Gallery, Manchester, January 12–February 21 1988. (Catalogue)

The Menil Collection, The Menil Collection, Houston, June 7, 1987–October 24, 1988.

Photography and Art: Interaction Since 1946, Los Angeles County Museum of Art, June 4–August 30. Traveled to: Museum of Art, Fort Lauderdale, Florida, October 15–January 24, 1988; Queens Museum, New York, February 13–April 3, 1988; Des Moines Art Center, Iowa, May 6–June 26, 1988.

Art Against AIDS, Seventy Galleries, New York, June 4–December 1987. (Catalogue)

Portraits from the American Academy and Institute of Arts and Letters, National Portrait Gallery, Smithsonian Institution, Washington, D.C., May 29–September 20, 1987. Traveled to: American Academy and Institute of Arts and Letters, New York, November 4–December 13, 1987.

20th Century Drawings from the Whitney Museum of American Art, National Gallery of Art, Washington, D.C., May 21–September 7, 1987. Traveled to: Cleveland Museum of Art, Ohio, September 30–November 8, 1987; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, March 5–June 5, 1988; Arkansas Arts Center, Little Rock, June 30–August 28, 1988; Whitney Museum of American Art, Stamford, Connecticut, November 17, 1988–January 25, 1989.

Assemblage, Kent Fine Art Inc., New York, May 12–July 2, 1987.

A Tribute to John Cage: Chicago International Art Exposition, Carl Solway Gallery, Chicago, May 7–12, 1987. Organized by Allan Kaprow. (Catalogue)

Editions: A Selection, Gloria Luria Gallery, Bay Harbor Islands, Florida, May 1–23, 1987.

Avant-Garde in the Eighties, Los Angeles County Museum of Art, April 23–July 12, 1987. (Catalogue)

New Images, Helander Gallery, Palm Beach, April 16–May 19, 1987.

The Arts at Black Mountain College, 1933–1957, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, April 11–July 5, 1987. Traveled to: North Carolina Museum of Art, Raleigh, July 25–October 4, 1987; Grey Art Gallery, New York University, New York, October 25–December 19, 1987. (Catalogue)

Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s, University Art Museum, University of California, Berkeley, April 4–June 21, 1987. Traveled to: Nelson-Atkins Museum of Art,

Kansas City, Missouri, July 25–September 6, 1987; Virginia Museum of Fine Arts, Richmond, October 7–December 7, 1987. (Catalogue)

Wrinkled, Burnett Miller Gallery, Los Angeles, April 3–May 8, 1987.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, March 26–May 2, 1987.

Rauschenberg, Schwitters, Tuttle, Blum Helman Gallery, New York, February 4–28, 1987.

This is Not a Photograph: Twenty Years of Large Scale Photography, 1966–1986, The John and Mable Ringling Museum of Art, Sarasota, Florida, March 7–May 31, 1987. Traveled to: Akron Art Museum, Ohio, October 31, 1987–January 10, 1988; Chrysler Museum, Norfolk, Virginia, February 26–May 1, 1988. (Catalogue)

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March–April 1987.

XXXth Anniversary: The First Fifteen Years: Part 1, Leo Castelli Gallery, 142 Greene Street, New York, January 31–March 7, 1987.

Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, January 17–March 22, 1987.

20 Years of Graphics by The Graphic Arts Council of The Los Angeles County Museum of Art, Robert Berman Gallery, Santa Monica, California, January 10–February 5, 1987.

1986

Selections from the Bequest of Nancy Hanks, Duke University Museum of Art, Durham, North Carolina. Traveled to: Clara M. Eagle Gallery, Murray State University, Murray, Kentucky; Meadows Museum of Art of Centenary College, Shreveport, Louisiana; Madison-Morgan Cultural Center, Madison, Georgia;

Friends of Art of Naples, Florida; Children's Museum of Oak Ridge, Tennessee; Deland Museum, Deland, Florida; Albany Museum of Art, Georgia, Thomasville Cultural Center, Georgia.

Poetics of Space: Contemporary Photographic Works, Museum of Fine Arts, Museum of New Mexico, Santa Fe, December 19, 1986–March 22, 1987. (Catalogue)

Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, December 11, 1986–January 3, 1987.

Individuals: A Selected History of Contemporary Art, 1945–1986, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

New Work, Blum Helman, Los Angeles, opened December 4, 1986

Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles, December 1986.

Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery, New York, November 29, 1986–January 3, 1987.

Salute to Leo Castelli, Thomas Segal Gallery, Boston, November 19, 1986–January 5, 1987.

L'Art de Notre Temps, Prefiguration des Collections D'Art Contemporain de la Fondation Daniel Templon, Sophia-Antipolis, Salon sponsoring et du Mecenat Palais des Festivals–Cannes, France, November 12–15, 1986.

Selections from a Growing Permanent Collection, Housatonic Museum of Art, Bridgeport, Connecticut, October 22–November 26, 1986. (Catalogue)

Contemporary Art Exhibition to Commemorate Sogetsu 60th Anniversary, Sogetsu Art Museum, Tokyo, October 13, 1986–March 28, 1987.

Robert Rauschenberg and David Bradshaw, Catamount Film and Arts, St. Johnsbury, Vermont, October 9–November 12, 1986.

Part I: 6 Artists in 3 Forms, James Goodman Gallery, New York, September 30–September 25, 1986.

Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, September 28–November 28, 1986.

Television's Impact on Contemporary Art, Queens Museum, New York, September 13–October 26, 1986. (Catalogue)

Color on Paper, M. Knoedler & Co., New York, September 9–October 4, 1986.

Word, Joy Moos Gallery, Miami, September 5–27, 1986.

Frederick Kiesler, Galerie Alfred Kren, Cologne, September 3–October 4, 1986.

Paperworks Now, Wallace Wentworth Gallery, Ltd., Washington, D.C., September 2–27, 1986.

The Automobile in Art 1886–1986, Haus der Kunst, Munich, August 9–October 5, 1986. (Catalogue)

Hollywood Legends, Cooper-Hewitt Museum, New York, August 5–October 12, 1986.

The Artist and the Space Shuttle, Mitsukoshi Gallery, Mitsukoshi Department Store, Tokyo, August 5–17, 1986.

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, July 16–November 2, 1986. (Catalogue)

Seven American Masters, National Gallery of Art, Washington, D.C., July 4–November 12, 1986.

The Embellishment of the Statue of Liberty, Barney's New York, June 30–August 1, 1986.

Summer Group Exhibition, Castelli Gallery/ Greene Street, New York, June 28–July 31, 1986.

The Statue of Liberty in Illustration: 1886–1986, The Society of Illustrators Museum of American Illustration, New York, June 25–July 25, 1986.

Summer Group Exhibition, Castelli Gallery, New York, June 21–July 26, 1986.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, June 14–September 13, 1986.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, June 14–September 13, 1986.

Group Exhibition, Blum Helman Gallery, New York, June 11–August 30, 1986.

Group Exhibition, Sonnabend Gallery, New York, May 3–June 15, 1986.

Hollywood: Legend and Reality, National Museum of American History, Washington, D.C., April 17–June 15. Traveled to: Cooper-Hewitt Museum, New York, August 5–October 11, 1986; Center for the Fine Arts, Miami, November 29, 1986–February 15, 1987; Cincinnati Art Museum, Ohio, April 13–June 23, 1987; Denver Art Museum, August 17–October 27, 1987; Los Angeles County Museum of Natural History, December 5, 1987–February 21, 1988; Seibu Department Store, Tokyo, April 9–May 15, 1988.
(Catalogue)

A Matter of Scale, Blue Hill Cultural Center, Pearl River, New York, April 15–June 15, 1986.

Prints by New York Artists, Transworld Art-Alex Rosenberg Gallery, New York, March 8–April 12, 1986.

Forty Years of Modern Art: 1945–1982, The Tate Gallery, London, February 1986.

Print Review 1983–1985, Lorence Monk Gallery, New York, February 15–March 8, 1986.

Aus Privaten Sammlungen, Galerie Beyeler, Basel, February 8–April 19, 1986.

Highlights of Twenty Years 1966–1986, Gloria Luria Gallery, Bay Harbor Islands, Florida, February 7–March 1, 1986.

Public and Private: American Prints Today, Brooklyn Museum, New York, February 7–May 5, 1986.

Treasures from the National Museum of American Art, The National Museum of American Art, Smithsonian Institution, Washington, D.C. Traveled to: Seattle Art Museum, opened February 20, 1986; Minneapolis Institute of Arts; Cleveland Museum of Art, Ohio; Amon Center Museum, Fort Worth; High Museum, Atlanta; National Museum of American Art, May 1987.

American Graphic Arts: Watercolors, Drawings and Prints from the Collection of Pennsylvania Academy of the Fine Arts, Pennsylvania Academy of the Fine Arts, Philadelphia, January 24–April 13, 1986.

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, January 11–February 11, 1986.

Acquisitions, Margo Leavin Gallery, Hilldale, California, January 4–February 8, 1986.

1985

Modern Art at Harvard, Arthur M. Sackler Museum, Harvard University Art Museum, Cambridge, Massachusetts, Fall 1985.

Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950's and 1960's, The Art Museum, Princeton University, February 3–June 9, 1985. Traveled to: Arthur M. Huntington Art Gallery, University of Texas, Austin, September 8–27, 1985; Walker Art Center, Minneapolis, November 23, 1985–March 8, 1986; and Museum of Fine Arts, Boston, March 29–June 8, 1986. (Catalogue)

American Lithography: 1957–1985, Butler Gallery, Houston, December 20, 1985–January 20, 1986.

Selections from the Leif Johnson Collection: 1965–1985, Gallery of Fine Art, Edison Community College, Ft. Myers, Florida, December 7, 1985–February 14, 1986.

Homework, Holly Solomon Gallery, New York, December 5–31, 1985.

Americkanische Zeichnungen 1930 -1980, Stadtische Galerie im Stadelschen Kunstinstitut, Frankfurt, November 30, 1985–January 26, 1986.

Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, November 22, 1985–February 16, 1986.

Contemporary Works from the Collection, Museum of Modern Art, New York: November 21, 1985–April 1, 1986.

On Drawing: Aspects of Drawing 1960–1985, Frankfurter Kunstverein, Frankfurt, November 8–December 29, 1985; Kasseler Kunstverein, Kassel, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986.

Twentieth Century Works of Art, Stephen Mazoh & Co., Inc., New York, Fall 1985.

American Impressions: American Printmaking Since Pollack, van Straaten Gallery, Chicago, October 18–November 16, 1985.

Pop Art from the Tremaine Collection, Larry Gagosian Gallery, New York, October 5–November 16, 1985.

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, September 24–October 16, 1985

A Second Talent: Painters and Sculptors Who Are Also Photographers, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22–December 29, 1985.

Dreißig Jahre durch die Kunst, Museum Haus Lange and Museum Haus Esters, Krefeld, September 15–December 1, 1985. (Catalogue)

Action Regionale Pour la Creation Artistique: New York 1985, Marseille, July 9–August 31, 1985.

Painterly Visions, 1940–1984: The Guggenheim Collection and Major Loans, Solomon R. Guggenheim Museum, New York, June 28–September 2, 1985.

International Biennial of Graphic Art, Galerie of Modern Art, Ljubljana, Yugoslavia, June 21–September 30, 1985.

Paper: From Surface to Form, City Gallery, City of New York Department of Cultural Affairs, New York, June 10–July 6, 1985.

The Door, Annina Nosei Gallery, New York, June 5–July 15, 1985.

The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 19–September 1, 1985.

ULAE Since 1982, Dolan Maxwell Gallery, Philadelphia, May 1985.

XIX and XX Century Master Drawings and Watercolors, Acquavella Galleries, New York, April 22–May 24, 1985.

The Kansas City Art Institute's First Century, Nelson-Atkins Museum, Kansas City, Missouri, April 20–May 26, 1985.

Dorothy C. Miller: With an Eye to American Art, Smith College Museum of Art, Northampton, Massachusetts, April 19–June 16, 1985.

A Tribute to Leo Castelli, The Mayor Gallery, London, April 16–May 17, 1985. Exhibition part of the American Festival in Britain. Traveled to: Cardiff and Glasgow.

60's Color, Larry Gagorian Gallery, Los Angeles, April 16–May 11, 1985.

Philip Johnson: Selected Gifts, Museum of Modern Art, New York, April 10–October 27, 1985.

Modern American Masters, Janie C. Lee Gallery, Houston, April 10–May 1985.

Black and White: From Manet to Kiefer, Galerie Beyeler, Basel, April–May 1985.

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, New York, March 24–April 28, 1985.

Dracos Art Center, Dracos Art Center, Athens, March 4–April 18, 1985. (Catalogue)

7000 Eichen [7,000 Oaks], Kunsthalle Tübingen, March 2–April 14, 1985. Traveled to: Kunsthalle Bielefeld, June 2–August 11, 1985; Staatliche und Stadtische Kunstsammlungen Kassel, August 25–September 22, 1985.

Group Exhibition, Dracos Art Center, Athens, February 27–April 14, 1985.

Twenty-seven Ways of Looking at American Drawing 1930–1980, Rice Museum, Institute for the Arts, Rice University, Houston, February 26–April 7, 1985. Expanded version traveled to: École Nationale Supérieure des Beaux-Arts, Chapelle des Petits Augustins, Paris, as *Cinquante Ans Dessins Américains 1930–1980*, May 3–July 13, 1985; Stadtische Galerie Im Stadelschen Kunstitut, Frankfurt am Main, November 28, 1985–January 26, 1986.

Pop Art: 1955–1970, Art Gallery of New South Wales, Sydney, February 26–April 14, 1985. Organized under the auspices of the International Council of the Museum of Modern Art, New York. Traveled to: Queensland Art Gallery, Brisbane, May 1–June 2, 1985; National Gallery of Victoria, Melbourne, June 26–August 11, 1985. (Catalogue)

The Panza Collection, Museum of Contemporary Art, Los Angeles, February 13–September 29, 1985. (Catalogue)

Bilder Fun Frankfurt, Museum fur Moderne Kunst Frankfurt, February 8–April 14, 1985.

Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950s and 1960s, Princeton University Art Museum, New Jersey, February 3–June 9, 1985. Traveled to: Archer M. Huntington Art Gallery, University of Texas, Austin, September 8–October 27, 1985; Walker Art Center, Minneapolis, November 23, 1985–March 9, 1986. (Catalogue)

Opening Exhibition, Lorence Monk Gallery, New York, January 30–February 23, 1985.

Recent Acquisitions: 1980–1984, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, January 20–March 3, 1985.

Twentieth-Century American Printmakers: Selections from the Permanent Collection of the Whitney Museum of American Art, Greenville County Museum of Art, Greenville, South Carolina, January 14–March 10, 1985. Traveled to: Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia, April 1–June 4, 1985; Hunter Museum of Art, Chattanooga, June 17–August 18, 1985; Sunrise Museums, Charleston, West Virginia, August 31–November 3, 1985; Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, November 17, 1985–January 26, 1986; Fred L. Emerson Gallery, Hamilton College, Clinton, New York, February 10–April 6, 1986; Huntsville Museum of Art, Alabama, April 28–June 22, 1986.

Recent Acquisitions, Marisa del Re Gallery, Inc., New York, January 9–February 2, 1985.

1984

The Florida Document, Daytona Beach Community College Gallery of Fine Arts, Florida. Organized by the Southwest Center for Photographic Studies, 1984.

Helander/Rubenstein, Palm Beach, March 1984.

100 Works by Modern Masters: From the Guggenheim Museum, Solomon R. Guggenheim Museum, New York.

Drawings from Klein to Kiefer, Rosa Esman Gallery, New York, December 8–January 5, 1985.

Enzo Cucchi, Robert Rauschenberg, Donald Sultan: New Paintings, BlumHelman, New York, December 5, 1984–January, 1985.

Group Exhibition, Carl Solway Gallery, Cincinnati, Ohio, November 30–December 15, 1984.

Group Show, Sonnabend Gallery, New York, November 24–December 15, 1984.

Gemini G.E.L.: Art and Collaboration, The National Gallery of Art, Washington, D.C., November 18, 1984–February 24, 1985. Traveled to: Seattle Art Museum, July 11–September 8, 1985; Nelson-Atkins Museum of Art, Kansas City, Missouri, December 1, 1985–January 19, 1986; Terra Museum of American Art, Chicago, March 7–April 27, 1986; Los Angeles County Museum of Art, November 1, 1987–January 3, 1988; National Museum of Art, Osaka, October 1–December 4, 1988; Yonago City Museum, Japan, January 14–February 5, 1989; Machida City Museum of Graphics Art, Japan, February 17–March 19, 1989.

Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York, November 7–December 1, 1984.

Viewpoint: The Artist As Photographer, Summit Art Center, Summit, New Jersey, November 4–December 30, 1984.

Rauschenberg and Dine, Fay Gold Gallery, Atlanta, October 26–November 28, 1984.

The Florida Document, Front Street Gallery, Wilmington, North Carolina, October 15–November 9, 1984. Traveled to: Visual Arts Gallery, Pensacola Junior College, Florida, November 26–December 21, 1984; Florida Institute of Technology, Jensen Beach, January 14–February 22, 1985; Daytona Beach Community College Gallery of Fine Arts, March 11–April 5, 1985; Performing Arts Center & Theater, Clearwater, Florida, May 30–July 11, 1985; North Miami Museum and Art Center, July 14–August 2, 1985; University of Central Florida, Orlando, October 28–November 22, 1985; Rochester Institute of Technology, New York, January 24–February 14, 1986; Stetson University, Deland, Florida, March 3–28, 1986; Florida School for the Arts, Palatka, April 14–May 9, 1986; Atlantic Center for the Arts, New Smyrna Beach, Florida, September 24–October 24, 1986.

New Drawings by Castelli Artists, Castelli Graphics, New York, October 13–November 3, 1984.

Drawings, BlumHelman, New York, October 10–November 3, 1984.

Collage Expanded, Visual Arts Museum, School of Visual Arts, New York, October 1–20, 1984.

Group Exhibition, Solomon & Co., New York, October–November 30, 1984.

BLAM! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, September 19–December 2, 1984. (Catalogue)

Out of Context, Thorp Intermedia Gallery, Sparkill, New York, September 16–October 21, 1984.

Disarming Images: Art for Nuclear Disarmament, Contemporary Arts Center, Cincinnati, September 14–October 27, 1984. Organized by Bread and Roses, New York. Traveling to: University Art Gallery, San Diego State University, November 23–December 22; Museum of Art, Washington State University,

Pullman, February 11–March 3, 1985; New York State Museum, Albany, March 24–June 2, 1985; University Art Museum, University of California, Santa Barbara, June 25–August 4, 1985; Munson-Williams-Proctor Institute Museum of Art, Utica, New York, September 1–29, 1985; Fine Arts Gallery, University of Nevada, Las Vegas, January 5–February 2, 1986; Baxter Art Gallery, California Institute of Technology, Pasadena, March 2–30, 1986; Yellowstone Art Center, Billings, Montana, April 28–June 9, 1986; Bronx Museum of the Arts, New York, September 11–November 20, 1986. (Catalogue)

Synthetic Art, Harm Bouckaert Gallery, New York, September 6–October 6, 1984.

Ten Painters and Sculptors Draw, Museum of Fine Arts, Boston, August 1–September 30, 1984. (Catalogue)

Automobile and Culture, Museum of Contemporary Art, Los Angeles, July 21, 1984–January 6, 1985. Traveled to Detroit Institute for the Arts as *Automobile and Culture: Detroit Style*, June 9–September 9, 1985. (Catalogue)

American Art From the Frederick R. Weisman Foundation Collection, San Francisco Art Institute, opened July 15, 1984.

50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, July 12–August 25, 1984.

The Artist and the Theater, Philippe Bonnafont Gallery, San Francisco, July 11–August 11, 1984.

Castelli at Art Center, Art Center College of Design, Pasadena, June 25–July 21, 1984.

Fiber Crosscurrents, John Michael Kohler Arts Center, Shegoygan, Wisconsin, June 24–August 26, 1984.

Collecttiva, Leo Castelli Gallery, 420 West Broadway, New York, June 23–September 8, 1984.

Group Exhibition, Leo Castelli Gallery, 142 Greene Street, New York, June 15–July 27, 1984.

41st Venice Biennale, June 10–September 9, 1984. (Catalogue)

Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 9–August 19, 1984. Traveled to: Milwaukee Art Museum, Wisconsin, November 18, 1984–January 15, 1985; J. B. Speed Art Museum, Louisville, Kentucky, February 21–April 21, 1985. (Catalogue)

Olympian Gestures, Los Angeles County Museum of Art, June 7–October 7, 1984.

Skulptur im 20. Jahrhundert, Merian-Park, Basel, June 3–September 30, 1984. (Catalogue)

Sculpture in the 20th Century, Galerie Beyeler, Basel, June 2–September 30, 1984.

Summer Group Show, Sonnabend Gallery, New York, June 2–30, 1984.

XLII Esposizione Internazionale d'Arte. La Biennale de Venezia, June 1984.

Summer Exhibition/ 20 Years of Collecting, Stedelijk Museum, Amsterdam, Summer 1984.

Prints 1960–1970/ Selections from the Collection, National Museum of American Art, Washington, D.C., May 25–November 30, 1984.

1984 Olympic Fine Art Posters, ARCO Center for Visual Art, Los Angeles, May 7–26, 1984.

101 Photographs: Selections from the Stigma Collection, Santa Barbara Museum of Art, California, May 3–June 10, 1984.

The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, May 1–31, 1984. (Catalogue)

Icons of the '60s, Brooke Alexander, Inc., New York, April 24–May 19, 1984.

New Portrait, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, April 15–June 10, 1984.

Cardboard Canvases: Record Albums and Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York, April 15–June 22, 1984.

American Drawings, Galerie Biedermann, Munich, opened April 12, 1984.

Issues (Robert and Nancy Kaye Collection), Holman Art Gallery, Trenton State College, New Jersey, March 28–April 18, 1984.

Master Drawings 1928–1984, Janie C. Lee Gallery, Houston, March 17–April 1984.

Fifteenth Anniversary Exhibition, Castelli Graphics, New York, March 10–31, 1984.

The Spirit of Modernism: The Tremaine Collection: 20th Century Masters, Wadsworth Athenaeum, Hartford, Connecticut, February 26–April 29, 1984.

From the Beginning, Pratt Manhattan Center Gallery, New York, February 18–March 24, 1984.

Techniques in Printmaking, Alex Rosenberg Gallery/Transworld Art, New York, February 3–27, 1984.

Salvage: Altered Everyday Objects, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, January 22–March 24, 1984.

Dallas Museum of Fine Arts, January 20–February 1984. (Premiere group show in new wing)

In Quest of Excellence: Civic Pride, Patronage, Connoisseurship, Center for the Fine Arts, Miami, January 14–April 22, 1984. (Catalogue)

Is This Natural World? Cirrus, Los Angeles, January 7–February 18, 1984.

Ruth Eckerd Hall, Performing Arts Center, Clearwater, Florida, opened January 7, 1984. (Premiere exhibit)

American Art From Frederick Weisman Foundation Collection, Palm Springs Desert Art Museum, California, January 7–February 26, 1984. Traveled to: San Francisco Art Institute, opened July 15, 1984.

1983

International Paperworks Conference Exhibit, International Paperworks Conference, Kyoto, Japan, 1983.

International Paperworks Conference, Tokyo Metropolitan Art Museum. Traveled to The National Museum of Modern Art, Kyoto, 1983.

Drawing in Air, Sunderland Arts Center, Winter 1983–1984.

Galerie Denise Rene/Hans Mayer, Dusseldorf, Germany: Opened December 15, 1983.

The Alternative Image II: Photography on Nonconventional Supports, John Michael Kohler Arts Center, Sheboygan, Wisconsin, December 4, 1983–February 12, 1984. (Catalogue)

Eight by Eight to Celebrate the Temporary Contemporary, Leo Castelli, 142 Greene Street and the Metropolitan Museum, Mezzanine Gallery, New York, December 3–17, 1983 and December 3–14, 1983.

The First Show: Paintings and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles, November 23, 1983–February 19, 1984. (Catalogue)

Art Contre/Against Apartheid, Fondation Nationale des Art Graphiques et Plastiques, Paris, opened November 22, 1983.

Twentieth Century Drawings, The Fort Worth Art Museum, Texas, November 20, 1983–January 15, 1984.

Works on Paper: Group Show, Sonnabend Gallery, New York, November 19–December 17, 1983.

Sammlung Helga und Walther Lauffs, Kaiser Wilhelm Museum, Krefeld, Germany, November 15, 1983–April 8, 1984.

Fragment/ Fragmentary/ Fragmentation, The New Britain Museum of American Art, New Britain, Connecticut, November 13–December 31, 1983.

Made in America, Harcourts Contemporary, San Francisco, November 11–December 31, 1983.

Posters and Prints from Ringling Museum's Circulation Exhibition, Captiva Memorial Library, Captiva, Florida, November 8–December 7, 1983.

Trends in Post-War American and European Art, Solomon R. Guggenheim Museum, New York, November 8–27, 1983.

Art of the Comic Strip, Allentown Art Museum, Allentown, Pennsylvania, November 6, 1983–February 26, 1984.

The American Artists as Printmaker, 23rd National Print Exhibition, Brooklyn Museum, New York, October 28, 1983–January 22, 1984.

The Modern Drawing: One Hundred Works on Paper in the Museum of Modern Art, Museum of Modern Art, New York, October 26, 1983–January 3, 1984.

Eight by Eight to Celebrate the Temporary Contemporary, Margo Leavin Gallery, Los Angeles, October 25–November 26, 1983.

Art for a Nuclear Weapons Freeze, Margo Leavin Gallery, Los Angeles, October 18–20, 1983. Traveled to: Fuller Goldeen, San Francisco, October 21–27, 1983; Munson Gallery, Santa Fe, October 28–November 3, 1983; Delahunty Gallery, Dallas, November 4–7, 1983; Greenberg Gallery, St. Louis, November 8–11, 1983; John C. Stoller and Co., Minneapolis, November 12–20, 1983; Richard Gray Gallery, Chicago, November 21–24; Barbara Krakow, Boston, November 25–December 2, 1983; Brooke Alexander., New York, December 3, 1983, closing auction, December 1–3. (Catalogue)

Group Photo Show, Blue Sky Gallery, Portland, Oregon, October 14–November 9, 1983.

Contemporary Drawings, Delahunty Gallery, Dallas, October 8–November 9, 1983.

Modern Nude Paintings 1880–1980, National Museum of Art, Osaka, October 7–December 4, 1983. (Catalogue)

Homage to Leo Castelli, Seibu Department Stores, Tokyo, opened October 7, 1983.

Student Choice, A & A Gallery, Yale University, New Haven, Connecticut, October 3–14, 1983.

Modern Art in the West Guggenheim, Tokyo Metropolitan Teien Art Museum, October 1–December 25, 1983. (Catalogue)

20th Century Prints from the Godwin-Ternbach Museum, Godwin-Ternbach Museum, Mattis Gallery, Queens College, Flushing, New York, September 26–November 10, 1983.

Stage Model for Set and Reset, Paula Cooper Gallery, New York, September 13–October 1, 1983. In conjunction with The Next Wave Fall Festival, Brooklyn Academy of Music, New York.

Photography in America: 1910–1983, Tampa Museum of Art, September 4–November 6, 1983. (Catalogue)

Sculpture. Drama. Landscape, Museo Angel Orensanz y Artes de Serrablo, Sabinanigo, Spain, August 13–September 7, 1983. Traveled to: Leonardo Galerie de Arte, Zaragoza, Spain, September 13–October 11, 1983.

Summer Selections 1983, Thomas Babeor Gallery, La Jolla, California, July 22–September 3, 1983.

The Comic Art Show: Cartoons in Painting and Popular Culture, Whitney Museum of American Art, Downtown Branch, New York, July 18–August 26, 1983. (Catalogue)

15th International Biennial of Graphic Art, Galerie of Modern Art, Ljubljana, Yugoslavia, June 17–September 30, 1983. (Catalogue)

Prints from the Untitled Press, Captiva, Florida, Palm Press Ltd., Tampa, June 4–September 30, 1983.

Group Show, Sonnabend Gallery, New York, Summer 1993.

Sculpture, Leo Castelli Gallery/142 Greene Street, New York, Summer 1993.

Drawings/Photographs, Leo Castelli Gallery, New York, Summer 1993.

Changes, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 22–September 11, 1983.

1958–1983, Moderna Museet, Stockholm, Sweden, opened May 9, 1983.

Group Exhibition, Solomon & Co, New York, May–June 1983.

Big Pictures by Contemporary Photographers, Museum of Modern Art, New York, April 14–June 28, 1983.

To Print, Welton Becket Associates and Nova Arts, Inc., New York, April 8–July 15, 1983.

Selections from the Rose Art Museum, Salander-O'Reilly Galleries, New York, April 6–30, 1983.

Connections: Bridges/Ladders/Ramps/Staircases/Tunnels, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 11–April 24, 1983. (Catalogue)

Acquisitions of Important American Artists, Irving Feldman Galleries, Sarasota, Florida, opened March 6, 1983.

A Contemporary Collection on Loan From the Rothschild Bank AG, Zurich, Museum of Contemporary Art, La Jolla, California, February 26–April 3, 1983.

Black and White: A Print Survey, Castelli Graphics, New York, January 29–February 26, 1983.

Drawing Conclusions—A Survey of American Drawings: 1958–1963, Daniel Weinberg Gallery, Los Angeles, January 29–February 26, 1983. Traveled to: Daniel Weinberg Gallery, San Francisco, March 9–April 9, 1983.

Paper as Image, Sunderland Arts Center, England, January 22–February 19, 1983. Traveled to: Kettle's Yard, Cambridge, March 5–April 10, 1983; Bangor Oriel Art Gallery, April 19–May 21, 1983; Midland Group, Nottingham, May 28–July 3, 1983; Southampton Art Gallery, July 9–August 14, 1983; Gardner Arts Centre, Brighton, October 1–31, 1983; Crafts Council Gallery, London, November 9–December 24, 1983.

ULAE: Master Prints, Magnuson-Lee Gallery, Boston, January 22–March 5, 1983.

Recent Acquisitions, Thomas Babeor Gallery, La Jolla, California, January 7–February 12, 1983.

1982

John Michael Kohler Arts Center, Sheboygan, Wisconsin. Traveled to: Toledo Museum of Art, Ohio in 1983.

Betty Parsons Gallery, New York, December 11–22, 1982.

Big in Boston, Thomas Segal Gallery Alternative Space, Boston, December 10, 1982–June, 1983.

Contemporary Prints, Adam L. Gimbel Gallery, New York, December 7, 1982–January 8, 1983.

Painted Objects, Marilyn Pearl Gallery, New York, December 4, 1982–January 8, 1983.

Group Show, Margo Leavin Gallery, Los Angeles, December 4–30, 1982.

The Artist and the Space Shuttle, National Air and Space Museum, Smithsonian Institution, Washington, D.C., December 1, 1982–September 5, 1983. Organized in collaboration with Smithsonian Institution Traveling Exhibition Service. Traveled to: Bayou Building, University of Houston, Clear Lake, October 15–November 27, 1983; Old State House, Hartford, Connecticut, April 19–May 20, 1984; C. W. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, closed April 5, 1985; Mitsukoshi Gallery, Tokyo, August 5–17, 1986; Kennedy Space Center, Cape Canaveral, Florida, opened August 2, 1987, on permanent display. (Catalogue)

ULAE: The First 10 Years, Islip Art Museum, Long Island, New York, November 21, 1982–January 8, 1983. Traveled to: Guild Hall, East Hampton, New York, February 5–March 6, 1983.

Terrae Motus Reggia di Caserta, Istituto per l'Arte Contemporanea, Fondazione Amelio, Palazzo Reale di Caserta, Naples, Italy, permanent exhibition opened November 20, 1982.

Art and Dance: Images from the Modern Dialogue 1890–1980, Institute of Contemporary Art, Boston, November 9, 1982–January 8, 1983. Traveled to: Toledo Museum of Art, Ohio, March 6–April 24, 1983; The Neuberger Museum, State University of New York, Purchase, June 25–September 25, 1983. (Catalogue)

The New Explosion: Paper Art, Fine Arts Museum of Long Island, Hempstead, New York, November 7, 1982-January 13, 1983. Traveled to: CDS Gallery, New York, February 15-Summer 1983. (Brochure)

Painter as Photographer, John Hansard Gallery, University of Southampton, United Kingdom, November 3–December 4, 1982. Organized by Arts Council of Great Britain. Traveled to: Wolverhampton Art Gallery, United Kingdom; Museum of Modern Art, Oxford, closed March 13, 1983; Royal Albert Memorial Museum, Exeter, closed April 24, 1983; Camden Arts Centre, United Kingdom, closed July 29, 1983; Windsor Festival, Windsor Castle, U.K., September 15–October 2, 1983; National Museum of Photography, Film and TV, Bradford, United Kingdom. (Catalogue)

In Our Time: Houston's Contemporary Arts Museum 1948–1982, Contemporary Arts Museum, Houston, October 23, 1982–January 2, 1983. (Catalogue)

XIX & XX Century Drawings, Watercolors, Pastels, Gouaches, Collages, Acquavella Galleries, New York, October 21–November 24, 1982.

Paperwork, Australian National Gallery, Canberra, October 16, 1982–May 16, 1983.

Artists Protest, Pratt Manhattan Center Gallery, New York, October 16–November 6, 1982.

Australian National Gallery, Canberra, *Paperwork*, October 13, 1982–May 16, 1983. (Catalogue)

The Expressionist Image: American Art from Pollack to Today, Sidney Janis Gallery, New York, October 9–30, 1982.

Out of the South: An Exhibition of Artists Born in the South, The Heath Gallery, Atlanta, October 5–November 11, 1982.

Budapest International Paper Art Exhibition, Budapest Museum of Fine Arts, September 30–October 30, 1982.

Solitude: Inner Visions in American Art, Terra Museum of American Art, Evanston, Illinois, September 25–December 30, 1982. (Catalogue; text by David M. Sokol)

American Painting 1900–1982, Ethniki Pinakothiki and Alexandre Soutzos Museum, Athens, September 20–November 7, 1982.

Photographs By/Photographs In, Daniel Wolf, Inc., New York, in two parts, September 14–October 9 and October 14–November 13, 1982.

Renate Pons Old Photos of Artists and Works by the Artists, CDS Gallery, New York, September 12–November 15, 1982.

25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, 142 Greene Street, New York, September 11–October 9, 1982.

The Written Word, Downey Museum of Art, California, September 9–October 17, 1982.

ULAE: A Tribute to Tatyana Grossman, Whitney Museum Downtown Branch, New York, August 30–September 28, 1982. (Brochure)

The Rebounding Surface, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, New York, August 15–September 24, 1982. (Catalogue)

Resource/Reservoir: Collage and Assemblage, San Francisco Museum of Modern Art, July 30–September 26, 1982. (Catalogue)

Twenty-Five Years in Space, National Air and Space Museum, The Smithsonian Institution, Washington, D.C., July 29–October 15, 1982. (Brochure)

The Americans: The Collage, Contemporary Arts Museum, Houston, July 11–October 3, 1982. (Catalogue)

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, July 1–August 29, 1982. (Brochure)

ULAE at 25, Getler/Pall, New York, June 22 through summer 1982.

The Alternative Image, John Michael Kohler Arts Center, Sheboygan, Wisconsin, June 20–August 7, 1982. Traveled to: Toledo Museum of Art, Ohio, January 15–February 23, 1983. (Catalogue)

Castelli and His Artists, Aspen Center for the Visual Arts, Colorado, June 17–August 8, 1982. Traveled to: Castelli Gallery, Greene Street, New York.

Hommage to Leo Castelli, Galerie Bruno Bischofberger, Zurich, June 15–September 4, 1982.

New American Paperworks, Sarah Campbell Blaffer, University of Houston, June 12–July 18, 1982.

Traveled to: Birmingham Museum of Art, Alabama, September 19–October 30, 1982; National Museum of Modern Art, Kyoto, February 19–March 27, 1983; Shukosha Art Gallery, Fukuoka, Japan, April 9–24, 1983; Art Center, Korean Culture and Arts Foundation, Seoul, May 24–June 13, 1983; Central Library, Keimyung University, Taegu, Korea, July 1–14, 1983; Hong Kong Museum of Art, August 19–September 25, 1983; Metropolitan Museum, Manila, October 13–November 30, 1983; Taipei Fine Arts Museum, Taiwan, December 20, 1983–January 30, 1984; National Museum, Singapore, March 1–20, 1984; Missoula Art Museum, Montana, June 16–July 28, 1984; Museum of Art, University of Oregon, Eugene, September 23–November 4, 1984; Tangeman University Center, University of Cincinnati, Ohio, November 17–December 21, 1984; Lee Hall, Northern Michigan University, Marquette, January 4–February 10, 1985; Chicago Public Library Cultural Center, May 4–July 13, 1985; Minnesota Museum of Art, Saint Paul, September 7–November 10, 1985; Huntsville Museum of Art, Alabama; Weatherspoon Art Museum, University of North Carolina, Greensboro; Stamford Museum and Nature Center, Connecticut, closed June 15, 1986; Art Gallery, University of Maryland, College Park, September 4–October 12, 1986. (Catalogue)

Artists and the Theater, Lowe Art Museum, Coral Gables, Florida, June 8–August 22, 1982.

Recent Work by Gallery Artists, Leo Castelli Gallery, New York, June 1–September 19, 1982.

Works from ULAE, Museum of Modern Art, New York, June 1982.

Summer Group Show, Sonnabend Gallery, New York, June 1982.

20th Century Masters: The Thyssen-Bornemisza Collection, 1982–83, National Gallery of Art, Washington, D.C., May 30–September 8, 1982. Traveled to: Wadsworth Atheneum, Hartford, Connecticut, October 1–November 28, 1982; Toledo Museum of Art, O, December 17–February 20, 1983; Seattle Art Museum, March 15–May 15, 1983; San Francisco Museum of Modern Art, June 2–July 31, 1983; The Metropolitan Museum of Art, New York, August 30–November 27, 1983; Phoenix Art Museum, January 6–March 2, 1984.

The Twenty-Fifth Anniversary of Universal Limited Art Editions, Fendrick Gallery, Washington, D.C., May 22–June 12, 1982; July 14–31, 1982. (Brochure)

Of No Particular Theme: Laurie Brown, Nancy Buchanan, Woods Davy, Brian Forrest, Tom Holland, Bruce Houston, Robert Rauschenberg, Raymond Saunders, Baxter Art Gallery, California Institute of Technology, Pasadena, May 12–June 20, 1982. (Brochure)

Abstract Drawings 1911–1981, Whitney Museum of American Art, New York, May 5–July 11, 1982.

Hans Namuth Portraits + 1 Work from Each Artist, Magnuson-Lee Gallery, Boston, May 1–June 5, 1982.

Miro in America, Museum of Fine Arts, Houston, April 21–June 27, 1982.

Prints and Drawings by Contemporary Masters, Root Art Center, Hamilton College, Clinton, New York, April 15–May 23, 1982.

'60-'80 Attitudes / Concepts / Images: A Selection from Twenty Years of Visual Arts / Een krenze vit twintig jaar beeldende kunst,, Stedelijk Museum, Amsterdam, April 9–July 11, 1982. (Catalogue)

Selected Works on Paper II, Marisa del Re Gallery, New York, April 6–29, 1982.

Unique Impressions: The Monotype and Beyond, Loyola Marymount University, New York, April 5–May 1, 1982.

Janie C. Lee Honoring Leo Castelli, Janie C. Lee Gallery, Houston, March 21–April 1983.

Fotografier av Robert Frank, Robert Rauschenberg, Andy Warhol, Moderna Museet, Stockholm, March 20–May 2, 1982.

Sammlung Dr. Erich Marx: Beuys, Rauschenberg, Twombly, Warhol, National Galerie Berlin, March 2–April 12, 1982. Traveled to: Städtisches Museum Abteiberg, Mönchengladbach, Germany, May 6–September 30, 1982. (Catalogue)

Paris Review Poster Series, Weintraub Gallery, New York, March 9–27, 1982.

Selected Works on Paper I, Marisa del Re Gallery, New York, March 2–April 3, 1982.

A Century of Modern Drawings, Museum of Modern Art, New York, March 1–16, 1982. Traveled to: British Museum of Arts as *A Century of Modern Drawings from the Museum of Modern Art, New York*, June 9–September 12, 1982.

Important Paintings, Drawings, Sculpture and Graphics of the 19th and 20th Centuries, Andrew Crispo, New York, mid-February–mid-March 1982.

A Curator's Choice: 1942 - 63 (A Tribute to Dorothy Miller), Rosa Esman Gallery, New York, February 6–March 6, 1982.

American Artists, I. Irving Feldman Galleries, Sarasota, Florida, January 31–February 25, 1982.

8 Lithographs: To Benefit the Foundation for Contemporary Performance Arts, Margo Leavin Gallery, Los Angeles, January 15–February 13, 1982.

20 Galleries/ 20 Years, Grace Borgenicht Gallery/Terry Dintenfass Gallery, New York, January 9–February 4, 1982.

1981

The Presidents Show, Spectrum Fine Art, New York, 1981.

Paintings in the U.S. From the Public Collections in Washington, D.C., Museo de Placio de Bellas Artes, Mexico City, 1981.

Recent Acquisitions, Montclair Art Museum, New Jersey, 1981.

The Portrait in Photography, The Rheinisches Landsmuseum, Bonn, 1981.

Summerfare '81, Neuberger Museum, State University of New York, Purchase, International Center for Photography, New York, 1981.

Southern Monumental Exhibition, Memphis State University, Tennessee, 1981.

Events: Artists in Collaboration, Contemporary Arts Museum, Houston, December 19, 1981–February 28, 1982.

Amerikanische Malerei: 1930–1980, Haus der Kunst, Munich, November 14, 1981–January 31, 1982. Organized in collaboration with Whitney Museum of American Art, New York. (Catalogue)

Annual Contemporary Drawing Exhibition, Edward Thorp Gallery, New York, November 14–December 31, 1981.

Group Show, Castelli Feigen Corcoran, New York, November 14–December 12, 1981.

10 Paintings and 2 Sculptures from the 60's, B.R. Kornblatt Gallery, Washington, D.C., November 7–December 10, 1981.

Paperworks: Art on Paper, Art of Paper, Museum of Applied Arts, Belgrade, October 29–November 22, 1981.

Le Moderna Museet de Stockholm a Bruxelles, Paris de Beaux-Arts, Brussels, October 23–December 27, 1981. (Catalogue)

Schwarz (Black), Städtisches Kunsthalle, Düsseldorf, October 16–December 6, 1981. (Catalogue)

Group Exhibition, Solomon & Co., New York, October–November 1981.

Soundings, Neuberger Museum, State University of New York, Purchase, September 20–December 23, 1981. (Catalogue)

For Love and Money: Dealers Choose, Pratt Manhattan Center Gallery, New York, September 14–October 10, 1981. Traveled to: Hartwick College Museum, Oneonta, New York, January 14–February 15, 1982.

A Tradition Established: 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield, Connecticut, September 14–October 14, 1981.

The Art Barn, Greenwich, Connecticut, opened September 13, 1981.

The Image in American Painting and Sculpture 1950–1980, Akron Art Museum, Ohio, September 12–November 8, 1981. (Catalogue)

5th International Drawing Biennale, Middlesbrough Art Gallery, Middlesbrough, Cleveland, England, September 5–October 17, 1981. Organized by Cleveland County Museum Service, U.K. Traveled to: Birmingham; London; Edinburgh; Collins Exhibition Hall, Glasgow; Belfast; and Limerick, closed August 1982. (Catalogue)

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, Connecticut, September 4–October 14, 1981.

Words and Pictures, Museum of Modern Art, New York, August 20–October 6, 1981.

A Diverse Assemblage, Boulder Center for the Visual Arts, Colorado, August 15–September 30, 1981.

Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.

14th International Biennial of Graphic Art, Moderna Galerija Ljubljana, Yugoslavia, June 12–September 15, 1981. (Catalogue)

Flying, Bernard Jacobson Ltd., New York, June 9 through the summer 1981.

Summer Group Exhibition, Sonnabend Gallery, New York, June 6–August 1981.

Westkunst: Zeitgenössische Kunst seit 1939 (Contemporary art since 1939), Rheinhallen, Cologne, May 30–August 16, 1981. Organized by Museen der Stadt Köln. (Catalogue)

Benefit, Exhibition for the Trisha Brown Dance Co., Leo Castelli Gallery, 142 Greene Street, New York, May 16–30, 1981.

Bicentennial Exhibition, American Academy of Arts and Sciences, Cambridge, Massachusetts, May 15–June 11, 1981.

New Dimensions in Drawing, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 3–September 6, 1981. (Catalogue)

Mapped Art: Charts, Routes, Regions, University of Colorado Art Galleries, Boulder, May 2–June 7, 1981. Organized by Independent Curators Inc., New York. Traveled to: First Street Forum, St. Louis, Missouri, October 3–November 15, 1981; The Arkansas Art Center, Little Rock, June 18–July 18, 1982; Archer M. Huntington Art Gallery, University of Texas, Austin, August 1–November 1, 1982; Toledo Museum of Art, Ohio, November 13, 1982–January 2, 1983. (Catalogue)

Contemporary Graphics from the Museum's Collection, Palm Springs Desert Museum, California, April 16–May 31, 1981.

Recent Acquisitions + Work from the Permanent Collection, Neuberger Museum, Purchase, New York, April 5–June 2, 1981.

Contemporary Americans: Museum Collection and Recent Acquisitions, Solomon R. Guggenheim Museum, New York, April 1981.

Contemporary American Prints and Drawings 1940–1980, National Gallery of Art, Washington, D.C., March 22–July 19, 1981. (Brochure)

Recent Acquisitions: Drawings, Museum of Modern Art, New York, March 19–June 2, 1981.

Major Paintings and Sculptures, The Mayor Gallery, London, March 2–30, 1981.

Leo Castelli Selects Johns, Lichtenstein, Rauschenberg, Rosenquist, Stella, Gloria Luria Gallery, Bay Harbor Islands, Florida, February 27–March 17, 1981.

International Florida Artists, John and Mable Ringling Museum of Art, Sarasota, Florida, February 26–April 26, 1981.

Recent Acquisitions for the Print Collection, The Tate Gallery, London, closed February 15, 1981.

Photography Influences Painting, Jeffrey Fuller Fine Art, at the Kron Art Gallery, Philadelphia, February 1–March 7, 1981.

Group Show, Galleriet, Lund, Sweden, January 17–February 4, 1981.

Group Exhibition: Major Works, Richard Hines Gallery, Seattle, Washington, January 9–February 21, 1981.

1980

Prints from the Guild Hall Collection, Guild Hall, Moran & Woodhouse Galleries, East Hampton, New York, 1980.

Parrish Art Museum, Southampton, New York, 1980.

Paintings in the U.S. from Public Collections in Washington, D.C., Museum of the Palace of Fine Arts, Mexico City, Mexico, 1980.

Handmade Paper Works, Getler/Pall, New York, 1980.

Decade of Graphics, Transworld Art, New York, 1980.

Artist and Printer: Six American Print Studios, Walker Art Center, Minneapolis, December 7, 1980–January 18, 1981. (Catalogue)

The Permanent Collection, La Jolla Museum of Contemporary Art, California, December 6, 1980–January 16, 1981.

A Tribute to the Print Club, Philadelphia Museum of Art, closed November 29, 1980.

Drawings to Benefit the Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery, New York, November 22, 1980–January 18, 1981.

American Drawing in Black and White, Brooklyn Museum, New York, November 22, 1980–January 18, 1981. (Brochure)

Amalgam, Castelli Graphics, New York, November 22–December 20, 1980.

Foire Internationale d'Art Contemporain (Paris Art Fair), Grand Palais, Paris, October 23–29, 1980.

Collaborations: An Exhibition to Celebrate the Dedication of the Mary and Leigh Block Gallery and the Completion of the Fine and Performing Arts Center at Northwestern University, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, September 28–October 26, 1980. (Brochure)

The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, September 14–October 26, 1980.

The Morton G. Neumann Family Collection, The National Gallery of Art, Washington, D.C., August 31–December 31, 1980. Traveled to: The Art Institute of Chicago, February 21–April 19, 1981. (Catalogue)

Reliefs, Kunsthaus, Zurich, August 22–November 2, 1980.

The Permanent Collection, La Jolla Museum of Contemporary Art, California, July 12–August 31, 1980.

Cliché-Verre: Hand-Drawn, Light-Printed, Detroit Institute of Arts, Michigan, July 12–August 21, 1980. Traveled to: Museum of Fine Arts, Houston, September 11–October 23, 1980.

Group Show, vanStraaten Gallery, Chicago, July 11–August 31, 1980.

Group Show, Sonnabend Gallery, New York, June 21–July 19, 1980.

50th Anniversary Gifts and Promised Gifts, Whitney Museum of American Art, New York, June 3–August 31, 1980.

Aspects of the 70's: Photography, Recent Directions, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, June 1–August 31, 1980. (Brochure)

The Fifties: Aspects of Painting in New York, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., May 22–September 21, 1980. (Catalogue)

Self-Portraits, Seagram Building, New York, May 19–August 8, 1980.

Fabrications, Lowe Art Museum, University of Miami, Coral Gables, Florida, May 1–August 10, 1980. Traveled to Fine Arts Gallery, University of South Florida, Tampa, September 15–October 23, 1980.

Drawings, Margo Leavin Gallery, Los Angeles, May 1980.

Fabric into Art, Amelia A. Wallace Gallery, State University of New York, College of Old Westbury, April 14–May 9, 1980. Traveled to: New York State College of Ceramics, Alfred University, November–December 1981; State University of New York, Brockport, January 29–February 26, 1982; State University of New York, Albany, March 16–April 18, 1982. (Brochure)

Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Alabama, April 4–May 25, 1980. Traveled to: Joslyn Art Museum, Omaha, Nebraska, July 25–September 14, 1980; Museum of Fine Arts of St. Petersburg, Florida, September 28–November 9, 1980; Colorado Springs Fine Arts Center, February 1–March 21, 1981; Sierra Nevada Museum of Art, Reno, April 11–May 23, 1981.

Major Paintings and Reliefs of the 60's from a New York Private Collection, Pace Gallery, New York, March 28–April 26, 1980.

91st Exposition Société des artistes indépendants, Grand Palais, Paris, March 13–April 13, 1980.

Prints from the USA, Staatliche Kunstsammlungen Dresden Kupferstich-Kabinett, Dresden, March 11–April 30, 1980.

Hidden Desires, Neuberger Museum, State University of New York, Purchase, March 9–June 15, 1980.

Lettres et Chiffres, Galerie Beyeler, Basel, March–May 1980.

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Ohio, February 20–March 19, 1980.

Leo Castelli: A New Space, Leo Castelli Gallery, 142 Greene Street, New York, February 19–March 15, 1980.

Collage, North Carolina Museum of Art, Raleigh, February 17–March 16, 1980.

Printed Art: A View of Two Decades, Museum of Modern Art, New York, February 14–April 1, 1980.
(Catalogue)

The Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of Visual Arts, New York, February 11–29, 1980.

A Sense of Place: The American Landscape in Recent Art, Hampshire College Art Gallery, Amherst, Massachusetts, February 11–26, 1980.

Echoes of Picasso, Walker Art Center, Minneapolis, February 10–March 30, 1980.

Recent Acquisitions, Joe and Emily Lowe Art Gallery, Syracuse University, New York, February 10–April 16, 1980.

Five in Florida, Fine Arts Gallery, University of South Florida, Tampa, January 7–February 8, 1980.
(Catalogue)

1979

Wichita Salutes Orleans, Wichita Art Museum, Kansas, 1979.

Stockholm Portfolio, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, 1979.

Recent Acquisitions, Whitney Museum of American Art, New York, 1979.

Lithography III: A Sense of Scale, University Art Museum, University of New Mexico, Albuquerque, 1979.

Collage: American Masters of the Medium, Montclair Art Museum, Montclair, New Jersey, 1979.

The Artist at Work in America, United States International Communications Agency, Washington, D.C., Winter 1979–1980. Traveled to Bulgaria.

Twentieth-Century Drawings from the Whitney Museum of American Art, San Antonio Museum of Art, Texas, November 26, 1979–January 14, 1980. Organized by the Whitney Museum of American Art, New York. Traveled to: University of Iowa Museum of Art, Iowa City, February 8–March 23, 1980; Frederick S. Wright Art Gallery, University of California, Los Angeles, April 6–May 4, 1980; Minnesota Museum of Art, St. Paul, June 18–July 25, 1980; J.B. Speed Art Museum, Louisville, Kentucky, October 6–November 17, 1980; Loch Haven Art Center, Orlando, January 3–February 15, 1981.

Poets and Painters, Denver Art Museum, November 21, 1979–January 13, 1980. Traveled to: Nelson-Atkins Museum of Fine Arts, Kansas City, Missouri, August 15–September 28, 1980; La Jolla Museum of Contemporary Art, California, October 17–December 1, 1980. (Catalogue)

American Pop Art, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, November 9–January 6, 1980.

Generative Issues: A Common Ground, University Art Gallery, Wright State University, Dayton, Ohio, October 30–November 21, 1979.

Autour Merce Cunningham, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, October 10–November 12, 1979.

Sound at P.S. 1, Institute for Art and Urban Resources, P.S. 1, Long Island, New York, September 30–November 18, 1979.

Glass/Backwards: Support, 500–1979 A.D., John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 9–October 28., 1979.

Group Show, Sonnabend Gallery, New York, summer 1979.

Selections/Permanent Collection, La Jolla Museum of Contemporary Art, California, July 18–August 19, 1979.

Summer Loans, Metropolitan Museum of Art, New York, July 17–September 30, 1979.

Documents, Drawings and Collages: 50 American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, Williams College Museum of Art, Williamstown, Massachusetts, June 8–July 5, 1979. Traveled to The Toledo Museum of Art, Ohio, October 6–November 18, 1979; John and Mable Ringling Museum of Art, Sarasota, Florida, December 6–March 1, 1980; The Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 10–May 15, 1980.

Summer Group Show, Leo Castelli Gallery, 420 West Broadway, New York, June 23–September 15, 1979.

Une Peinture Americaine, Daniel Templon, Paris, June 9–July 12, 1979.

International Biennial of Graphic Art, Moderna Galerija Ljubljana, Yugoslavia, June 8–September 5, 1979.

Summer Summary, Rosa Esman Gallery, New York, June 5–July, 1979.

American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Colorado, June–August, 1979.

A Century of Ceramics in the United States 1878–1978, Everson Museum of Art of Syracuse and Onondaga County, New York, May 5–September 23, 1979. Traveled to: Renwick Gallery of the National Collection of Fine Arts; Smithsonian Institution, Washington, D.C., November 9, 1979–January 27, 1980; Cooper Hewitt Museum, New York, February 26–May 25, 1980; Flint Institute of Art, Michigan, June 15–August 31, 1980; DeCordova Museum, Lincoln, Massachusetts, September 28–November 23, 1980; The Philbrook Art Center, Tulsa, Oklahoma, December 15, 1980–January 25, 1981; The Chicago Public Library Cultural Center, February 23–April 12, 1981; Allentown Art Museum, Pennsylvania, May 3–July 26, 1981; Toledo Museum of Art, Ohio, September 13–October 18, 1981. (Catalogue)

Meanwhile: American Works 1947–1961 from the Menil Foundation Collection, Institute for the Arts, Rice Museum, Houston, May 4–July 1, 1979.

Auto - Icons, Whitney Museum of American Art Downtown Branch, New York, April 18–May 23, 1979.

Drawings by Castelli Artists, Castelli Graphics, New York, March 3–24, 1979.

The 36th Biennial Exhibition of Contemporary American Painting: Willem de Kooning, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, Corcoran Gallery of Art, Washington, D.C., February 24–April 8, 1979. (Catalogue)

Images of the Self, Hampshire College Art Gallery, Amherst, Massachusetts, February 16–March 14, 1979.

Art in America After World War II, Solomon R. Guggenheim Museum, New York, January 18–February 25, 1979.

1978

Objects, Multiples, New York, 1978.

Objects!, Marion Goodman Gallery, New York, 1978.

Group of Works from Berggruen, Davis Art Center, College of Design, Los Angeles, 1978.

For Meyer Shapiro: Graphics, Hebrew Union College, Los Angeles, 1978.

Paper as Medium, Smithsonian Institution Traveling Exhibition, Washington, D.C., Organized by Jane Farmer. Traveled through 1980.

American Masters of the 60's & 70's, Memphis, Tennessee, December 9–28, 1978.

American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, December 8–January 14, 1979. Traveled to: Newport Harbor Art Museum, Newport Beach, California, February 3–March 18, 1979; Oakland Museum, April 10–May 20; Cincinnati Art Museum, Ohio, July 6–August 26, 1979; Art Museum of South Texas, Corpus Christi, September 9–October 21, 1979; Krannert Art Museum, University of Illinois, Urbana-Champaign, November 11–January 2, 1980. (Catalogue)

Gold (Winter Penthouse Exhibition), Museum of Modern Art, New York, November 20, 1978–February 19, 1979.

Berggruen at Art Center, Art Center College of Design, Pasadena, November 5–30, 1978.

Group Show, Leo Castelli Gallery, 420 West Broadway, New York, October 28–November 18, 1978.

The Sense of Self: From Self-Portrait to Autobiography, The Neuberger Museum, State University of New York, Purchase, September 24–November 26, 1978. Organized by Independent Curators Inc., New York. Traveled to: New Gallery of Contemporary Art, Cleveland, Ohio, January 13–February 3, 1979; University of North Dakota Art Gallery, Grand Forks, February 13–March 8, 1979; Alberta College of Art Gallery, Calgary, November 21–December 19, 1979; Tangeman Fine Art Gallery, University of Cincinnati, Ohio, February 11–March 8, 1980; Allen Memorial Art Museum, Oberlin College, Ohio, April 1–May 4, 1980. (Catalogue)

America, America, Aarhus Kunst Museum, Denmark, September 2–24, 1978. (Brochure)

Collage: Selection from the Permanent Collection, Whitney Museum of American Art Downtown Branch, New York, August 14–September 8, 1978.

Mirrors and Windows, Museum of Modern Art, New York, July 28–October 2, 1978. Traveled to: Cleveland Museum of Art, Ohio, November 13–January 1, 1979; Walker Art Center, Minneapolis, January 29–March 11, 1979; J.B. Speed Art Museum, Louisville, Kentucky, April 1–May 15, 1979; San Francisco Museum of Modern Art, June 7–July 29, 1979; Krannert Art Museum, University of Illinois, Urbana-Champaign, August 19–September 23, 1979; Virginia Museum of Fine Arts, Richmond, November 12–December 23, 1979; Milwaukee Art Center, Wisconsin, January 10–March 2, 1980; Musée d'Art Moderne de la Ville de Paris, November 6, 1980–January 1981; Fundación Juan March, Madrid, May 22–June 28, 1981. (Catalogue)

Art About Art, Whitney Museum of American Art, New York, July 19–September 24, 1980. Traveled to: North Carolina Museum of Art, Raleigh, October 15–November 26, 1978; Frederick S. Wright Art Gallery,

University of California, Los Angeles, December 17, 1978–February 11, 1979; Portland Art Museum, Oregon, March 6–April 15, 1979. (Catalogue)

Artists and Writers, Museum of Modern Art, New York, July 10–October 3, 1978.

Summer Group Show, Leo Castelli Gallery, 420 West Broadway, New York, July 5–September 23, 1978.

Leo Castelli Gallery at Northpark National Bank, Northpark National Bank, Dallas, June 15–August 15, 1978.

Wade Gallery, Washington, D.C., May 25–July 31, 1978.

Works on Art, Margo Leavin Gallery, Los Angeles, May 24–June 24, 1978.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, May 18–June 11 1978

Graphicstudio U.S.F.: An Experiment in Art and Education, Brooklyn Museum, New York, May 13–July 16, 1978. (Catalogue)

A Bunch of Prints, Castelli Graphics, New York, May 6–7, 1978.

Aesthetics of Graffiti, San Francisco Museum of Modern Art, April 28–July 2, 1978. (Catalogue)

Ace Gallery, Vancouver, April 16–30, 1978.

The Eye of the Collector, Stamford Museum, Stamford, Connecticut, March 20–May 21, 1978.

Art at Work: Recent Art From Corporate Collections, Whitney Museum of American Art, New York, March 10–April 11, 1978.

Biennale de Paris '59–73, The Seibu Museum of Art, Tokyo, March 3–29, 1978.

Sets for Cunningham: Johns, Rauschenberg, Warhol, University Gallery, University of Massachusetts, Amherst, February 28–March 17, 1978.

Aspects of the 60s: From the Collection of Reinhard Onnasch, Nationalgalerie Berlin, February 2–April 23, 1978.

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, January 26–March 4, 1978.

1977

Twenty Years, Leo Castelli Gallery, New York, 1977.

Works on Paper: American Art 1945–1975, Washington Art Consortium Collection, Spokane, 1977.

Paris - New York, Musee Nationale d'Arte Moderne, Paris, 1977.

Galleriet, Lund, Sweden, 1977.

Biennale de Paris: Retrospective 1959–1971, Salles de la Fondation Nationale, Paris, 1977.

Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin, December 4, 1977–January 15, 1978.

New Ways with Paper, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., December 2, 1977–February 20, 1978. (Catalogue)

Twelve Americans: Masters of Collage, Andrew Crispo Gallery, New York, November 17–December 30, 1977.

Critics' Choice, Joe and Emily Lowe Art Gallery, Syracuse University, New York, November 13–December 11, 1977. Traveled to: Munson-Williams-Proctor Institute, Utica, New York, January 3–30, 1978.

Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978. (Catalogue)

Artists' Sets and Costumes, Philadelphia College of Art, October 31–December 17, 1977. (Catalogue)

Amerikaner: Kunst aus USA nach 1950, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, October 28, 1977–January 8, 1978. (Catalogue)

The Florida Connection (Rauschenberg & Rosenquist), Jacksonville Art Museum, Florida, October 20–November 20, 1977.

New York: The State of Art, New York State Museum, Albany, October 8–November 28, 1977. (Catalogue)

Drawings, The Sable-Castelli Gallery, Toronto, October 1–22, 1977.

American Drawing 1927–1977, Minnesota Museum of Art, St. Paul, Minnesota, September 6–October 29, 1977. Traveled to: Henry Art Gallery, Seattle, January 6–February 6, 1978; The Santa Barbara Museum of Art, California, April 11–May 14, 1978.

Paper Forms: Hand-made Paper Projects, The Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, September 2–October 5, 1977.

20th Century American Art from Friends' Collections, Whitney Museum of American Art, New York, July 27–September 27, 1977.

Pop Plus, Whitney Museum of American Art, New York, June 20–August 1, 1977.

Biennale de Paris: June Anthologie: 1959-67, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, June 13–October 2, 1977.

Recent Work, Leo Castelli Gallery, New York, June 15–September 17, 1977.

Group Show, Sonnabend Gallery, New York, June 11–30, 1977.

Paris—New York, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, June 1–September 19, 1977. (Catalogue)

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, May 28–September 17, 1977.

Inaugural Show, Thomas Segal Gallery, Boston, May 18–August 8, 1977.

International Biennial of Graphic Art, Moderna Galerija Ljubljana, Yugoslavia, May 13–August 31, 1977. (Catalogue)

Malerei und Photographie im Dialog von 1840 bis heute, Kunsthaus, Zurich, May 13–July 24, 1977. (Catalogue)

Jubilation, American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, England, May 10–June 18, 1977.

The Dada/Surrealist Heritage, Sterling and Francis Clark Institute, Williamstown, Massachusetts, May 3–July 12, 1977.

New York on Paper, Whitney Museum of American Art, New York, April 7–May 22, 1977.

Less is More, Sidney Janis Gallery, New York, April 7–May 22, 1977.

De Fiets, Museum Boymans van Beuningen, Rotterdam, April–June 12, 1977.

American Paintings and Drawings, John Berggruen Gallery, San Francisco, March 30–May 7, 1977.

Brazos River: Videotape by Viola Farber, Robert Rauschenberg + David Tudor, Leo Castelli Gallery, 420 West Broadway, New York, Screening on March 28, 1977.

Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 10–April 10, 1977. Traveled to: La Jolla Museum of Contemporary Art, California, May 20–July 6, 1977.

The Book as Art II, Fendrick Gallery, Washington, D.C., February 15–March 12, 1977.

Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his Twentieth Anniversary, Newport Art Museum, Rhode Island, February 13–March 27, 1977.

Arte USA, Fundación Juan March, Madrid, February 9–March 31, 1977. Traveled to: Fundación Joan Miró, Barcelona, April 15–June 12, 1977. (Catalogue)

Permanent Collection: 30 Years of American Art 1945–1975, Whitney Museum of American Art, New York, January 29–October 23, 1977.

Five from Louisiana, New Orleans Museum of Art, Louisiana, January 28–March 27, 1977. (Catalogue)

1976

Art, Inc., Genesis Gallery, New York, 1976.

The Object as Poet, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., December 15, 1976–June 26, 1977. Traveled to: Museum of Contemporary Craft, New York, July 13–September 25, 1977. (Catalogue)

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, December 11–22, 1976.

Boxes, Musee d'Art Moderne de la Ville de Paris, December 1976–January 1977.

Thirty Years of American Printmaking, Brooklyn Museum, New York, November 20, 1976–January 30, 1977. (Catalogue)

*USA*USA*, The Mayor Gallery, London, England, November 10–December 17, 1976.

Prints from Untitled Press, Fendrick Gallery, Washington, DC, October 30–November 30, 1976. (Catalogue)

America-America, Galerie Beyeler, Basel, October–December, 1976.

American Master Drawings and Watercolors, Minneapolis Institute of Arts, September 2–October 24, 1976. Organized by American Federation of Arts. Traveled to: Whitney Museum of American Art, New York, November 23–January 23, 1977; California Palace of the Legion of Honor, San Francisco, February 19–April 17, 1977.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, June 19–September 10, 1976.

Autres Dimensions: Collages, Assemblages, Reliefs, Galerie Beyeler, Basel, June–September, 1976.

Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

Seventy-Second American Exhibition, The Art Institute of Chicago, March 13–May 9, 1976.

Heritage and Horizon: American Painting 1776–1976, Albright-Knox Art Gallery, Buffalo, New York, March 6–April 11, 1976. Traveled to: Detroit Institute of Arts, Michigan, May 5–June 13, 1976; Toledo

Museum of Art, Ohio, July 4–August 15, 1976; Cleveland Museum of Art, Ohio, September 8–October 10, 1976. (Catalogue)

Three Hundred Years of American Art in the Chrysler Museum, The Chrysler Museum, Norfolk, Virginia, March 1–July 4, 1976.

The Great American Rodeo, Fort Worth Art Museum, Texas, January 25–April 11, 1976. Traveled to: Colorado Springs Fine Arts Center, August 1–29, 1976; Witte Memorial Museum, San Antonio, Texas, February 5–April 3, 1976. (Catalogue)

Twentieth Century American Drawings: Three Avant-Garde Generations, Solomon R. Guggenheim Museum, New York, January 23–March 23, 1976. Traveled to: Staatliche Kunsthalle, Baden-Baden, May 27–July 11, 1976; Kunsthalle, Bremen, July 18–August 29, 1977. (Catalogue)

Drawing Now, Museum of Modern Art, New York, January 23–March 9, 1976. Traveled to: Kunsthaus, Zurich, October 10–November 14, 1976; Staatliche Kunsthalle, Baden-Baden, November 25–January 16, 1977; Albertina, Vienna, January 28–March 6, 1977; Sonja Henie-Niels Onstad Foundation, Oslo, March 17–April 24, 1977; Tel Aviv Museum, May 12–July 2, 1977.

Galleria Civica D'Arte Moderna, Ferrara, Italy, January 18–March 7, 1976.

The Book as Art, Fendrick Gallery, Washington, D.C., January 12–February 14, 1976.

American Pop Art and the Culture of the Sixties, New Gallery of Contemporary Art, Cleveland, Ohio, January 10–February 21, 1976. (Catalogue)

19 Americani, USIS Cultural Center, Milan, January 8–30, 1976.

1975

Artists' Rights Today, Westbroadway Gallery, New York, 1975. Traveling exhibition

Art in Boxes, Knowlton Gallery, New York, 1975.

American Graphics, Galerie Andre Emmerich, Zurich, November 22, 1975–January 10, 1976.

Formative Years: Early Works by Prominent New York Artists, Visual Arts Museum, School of Visual Arts, New York, November 17–December 16, 1975.

American Art Since 1945: From the Collection of the Museum of Modern, Worcester Art Museum, Massachusetts, October 20–November 30, 1975. Organized by the Museum of Modern Art, New York. Traveled to: Toledo Museum of Art, Ohio, January 10–February 22, 1976; Denver Art Museum, March 22–May 2, 1976; Fine Arts Gallery of San Diego, May 31–July 11, 1976; Dallas Museum of Fine Arts, August 19–October 3, 1976; Joslyn Art Museum, Omaha, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 8–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977; Bronx Museum of the Arts, New York, May 9–June 30, 1977.

Printsequence, Museum of Modern Art, New York, October 3, 1975–January 18, 1976.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, September 13–27, 1975.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, June 7–September 5, 1975.

Group Exhibition: Black and White, Leo Castelli Gallery, New York, June 7–September 20, 1975.

Biennial of Graphic Art, Galerie of Modern Art, Ljubljana, Yugoslavia, June 6–August 1975.

11th International Biennial of Graphic Art, Moderna Galerija Ljubljana, Yugoslavia, May 13–August 31, 1975. (Catalogue)

A Decade of Collecting, Los Angeles County Museum of Art, April 8–June 29, 1975.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, February 16–March 2, 1975.

1974

Graphicstudio, University of South Florida, Tampa, 1974.

Drawings, Margo Leavin Gallery, Los Angeles, 1974.

Drawings, Castelli Downtown, New York, 1974.

Untitled Press, New York Cultural Center, until September 22, 1974.

Materials/Manipulation, Whitney Museum of American Art, Downtown Branch, New York, December 18, 1974–January 29, 1975.

Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, November 20–December 29, 1974. Organized in collaboration with Southern Methodist University, Dallas. Traveled to: San Francisco Museum of Art, January 31–March 23, 1975; Wadsworth Atheneum, Hartford, Connecticut, April 23–June 1, 1975.

Contemporary Collage, Vassar College Art Gallery, Poughkeepsie, New York, November 18–December 21, 1974.

American Works on Paper: 1944–1974, William Zierler, Inc., New York, November 2–30, 1974.

Castelli at Berggruen, John Berggruen Gallery, San Francisco, October 30–December 7, 1974.

Works from Change Inc., Museum of Modern Art, New York, September 25–November 25, 1974.

In Three Dimensions, Leo Castelli Gallery, 420 West Broadway, New York, September 21–October 12, 1974.

Group Exhibition, Leo Castelli Gallery, New York, June 21–September 14, 1974.

Clay, Whitney Museum of American Art, Downtown Branch, New York, May 23–July 4, 1974.
(Catalogue)

Cy Twombly and Robert Rauschenberg, Leo Castelli Gallery, New York, May 4–25, 1974.

Diaghilev /Cunningham, The Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, April 16–May 26, 1974.

American Pop Art, Whitney Museum of American Art, New York, April 6–June 16, 1974. (Catalogue)

Idea and Image in Recent Art, Art Institute of Chicago, March 23–May 5, 1974. (Catalogue)

Group Exhibition di disegno, Leo Castelli Gallery, 420 West Broadway, New York, February 16–March 2, 1974.

Eight Artists, Art Museum of South Texas, Corpus Christi, February 8–March 24, 1974. Traveled to: Miami Art Center, April–May 5, 1975. (Catalogue)

1973

New York's Finest, Max Protech Gallery, Washington, D.C., 1973.

Drawings, Margo Leavin Gallery, Los Angeles, 1973.

Altered Prints, Jack Glenn Gallery, Corona del Mar, California, 1973.

Contemporanea, Parcheggio di Villa Borghese, Rome, November–February 1974. Organized by Incontri Internazionale d'Arte. (Catalogue)

New York Collection for Stockholm, Moderna Museet, Stockholm, October 27–December 2, 1973.
(Catalogue)

Prints from the Untitled Press, Captiva, Florida, Wadsworth Atheneum, Hartford, Connecticut, October 17–November 18, 1973. Traveled to: Hopkins Art Center Galleries, Dartmouth College, Hanover, New Hampshire, July 1–28, 1974; New York Cultural Center, New York, August 14–September 15, 1974; Grunwald Center, University of California, Los Angeles, October 29–December 1, 1974; Florida Center for the Arts, University of South Florida, Tampa, January 6–February 14, 1975; Utah Museum of Fine Arts, University of Utah, Salt Lake City, March 2–April 13, 1975; Seattle Art Museum, May 9–June 19, 1975. (Catalogue)

Aspects de L'Art Actuel, Musée Galleria, Paris, September 14–October 25, 1973. Organized by Galerie Ileana Sonnabend for Festival d'Automne. (Catalogue)

American Art: Third Quarter Century, Seattle Art Museum, August 22–October 14, 1973.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, June 23–September 22, 1973.

Modern Art in Prints, Museum of Modern Art, New York, opened June 18, 1973.

Environmental Construction, International Design Conference, Aspen, Colorado, June 17–22, 1973.

Biennale of Graphic Art, Galerie of Modern Art, Ljubljana, Yugoslavia, June 4–August 31, 1973.
(Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, June 3–September 15, 1973.

American Drawings, 1963–1973, Whitney Museum of American Art, New York, May 25–July 22, 1973.

Modern Prints 1947–1972, Art Gallery of Western Australia, Perth, April 19–May 9, 1973. Organized by International Council, Museum of Modern Art, New York. Traveled to: Geelong Art Gallery, Australia, June 1–10; Tasmanian Museum and Art Gallery, Hobart, June 26–July 8, 1973; Queen Victoria Museum and Art Gallery, Launceston, Australia, July 17–29, 1973; Newcastle City Art Gallery, Australia, August 14–26, 1973; Queensland Art Gallery, Brisbane, September 14–30, 1973; Auckland Art Gallery, New Zealand, October 14–November 11, 1972; Govett-Brewster Art Gallery, New Plymouth, New Zealand, November 15–December 9, 1973; Waikato Museum, Hamilton, New Zealand, December 15, 1973–January 13, 1974; National Gallery of Modern Art, New Delhi, February 7–28, 1974; Museum Centenary Hall, Madras, March 11–21, 1974; Birla Academy of Art and Culture, Calcutta, May 22–June 9, 1974; Academy of Fine Arts, Calcutta, June 11–14, 1974; Iran-America Society, Tehran, June 30–July 23, 1974; Hokkaido Museum of Modern Art, Sapporo, September 28–October 13, 1974; Iwate Prefectural Cultural Center, Japan, November 16–25, 1974; Tokyo American Center, December 3–11, 1974; Kyoto American Center, December 16–24, 1974; Sogo Department Store, Hiroshima, January 24–29, 1975; Asahikawa Citizens Cultural Hall, Japan, February 9–16, 1975; Iwai Department Store, Hakodate, Japan, February 20–25, 1975; Ishibashi Museum of Art, Kurume, Japan, March 3–30, 1975. (Catalogue)

Twenty-five Years of American Painting, 1948–1973, Des Moines Art Center, Iowa, March 6–April 22, 1973. (Catalogue)

3D Into 2D: Drawing for Sculpture, New York Cultural Center, New York, January 19–March 11, 1973. Organized in collaboration with Fairleigh Dickinson University, Hackensack, New Jersey. Traveled to: Art Gallery, Kingsborough Community College, City University of New York, Brooklyn; Vancouver Art Gallery; National Gallery of Canada, Ottawa, August 3–September 3; Allen Memorial Art Museum, Oberlin College, Ohio, October 13–November 18; Art Galleries, University of California, Santa Barbara, January 14–February 3, 1974; University Art Museum, University of California, Berkeley, May–June 23, 1974. (Brochure)

Selections from the Robert and Jane Meyerhoff Collection, Baltimore Museum of Art, Maryland, January 15–February 23, 1973.

1973 Biennial Exhibition: *Contemporary American Art*, Whitney Museum of American Art, New York, January 10–March 18, 1973. (Catalogue)

1972

Reflections Through a Collector's Eye, Indiana University Art Museum, Bloomington, 1972.

Multicenter Grafica, Milan, 1972.

Imagina per la Citta, Geneva, 1972.

Anniversary Review, E.G. Gallery, Kansas City, Missouri, 1972.

Group Exhibition, Leo Castelli Gallery, 420 West Broadway, New York, October 7–21, 1972.

Group Exhibition Grafica, Leo Castelli Gallery, New York, September 30–October 21, 1972.

American Art Since 1945, Philadelphia Museum of Art, September 15–October 22, 1972. (Brochure)

Diagrams and Drawings, Rijksmuseum Kroller-Muller, Otterlo, The Netherlands, August 8–September 24, 1972.

Dealer's Choice, Museum of Contemporary Art San Diego, La Jolla, California, July 15–August 31, 1972.

Seventieth American Exhibition, Art Institute of Chicago, June 24–August 20, 1972. (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, June 17–September 23, 1972.

The Modern Image, High Museum, Atlanta, April 15–June 11, 1972.

Immagine per la Citta', Palazzo dell'Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972.
(Catalogue)

1971

Le Bain Turc d'Ingres, Musée du Louvre, Paris, 1971.

Inaugural Exhibition, David Winton Bell Gallery, Providence, Rhode Island, 1971.

Collages by American Artists, Ball State University, Muncie, Indiana, 1971.

White on White: The White Monochrome in the Twentieth Century, Museum of Contemporary Art, Chicago, December 18, 1971–January 30, 1972. (Catalogue)

Oversize Prints, Whitney Museum of American Art, New York, November 2–December 12, 1971.

Selected Artists in Residence at Dartmouth, New City Hall, Boston, October 14–30, 1971. Organized by Hopkins Center for Creative and Performing Arts at Dartmouth College, Hanover, New Hampshire.

9th International Exhibition of Graphic Art (biennial), Moderna Galerija Ljubljana, Yugoslavia, June 5–August 31, 1971. (Catalogue)

Works for New Spaces, Walker Art Center, Minneapolis, May 18–July 25, 1971.

Art and Technology, Los Angeles County Museum of Art, May 11–August 29, 1971. (Catalogue)

Technics and Creativity: Gemini G.E.L., Museum of Modern Art, New York, May 5–July 6, 1971.

Depth and Presence, Corcoran Gallery of Art, Washington, D.C., May 3–30, 1971.

2nd Nürnberg Biennial: *Was die Schönheit sei, das weiß ich nicht: Künstler—Theorie—Werk*, Kunsthalle Nürnberg, Nuremberg, April 30–August 1, 1971. (Catalogue)

Metamorphose de l'Objet: Art et Anti-Art 1910–1970, Palais des Beaux-Arts, Brussels, Belgium, April 22–June 6, 1971. Traveled to: Museum Boymans-Van Beuningen, Rotterdam, June 25 –August 15, 1971; Nationalgalerie, Berlin, September 15–November 7, 1971; Palazzo Reale, Milan, December 15, 1971–February 10, 1972; Kunsthalle, Basel, March 4–April 22, 1972; Musée des Arts Décoratifs, Paris, May–June 1972. (Catalogues)

Multiples: The First Decade, Philadelphia Museum of Art, March 5–April 4, 1971. (Catalogue)

Duchamp, Johns, Rauschenberg, Cage, Contemporary Arts Center, Cincinnati, Ohio, January 12–February 1971. (Catalogue)

1970

The Drawing Society's NY Regional Drawing Exhibition, Cooper-Hewitt Museum, New York, 1970.

The American Scene: The 20th Century, Indiana University Art Museum, Bloomington, 1970.

Neward Gallery of Contemporary Arts, Rutgers University, New Brunswick, New Jersey, 1970.

Moon Shots Series: Prints, Museum Haus Lange, Krefeld, Germany, 1970.

Editions in Plastic, University of Maryland Art Gallery, Baltimore, 1970.

Drawings, University of Colorado, Boulder, 1970.

Contemporary American Art: A Selection from the Woodward Foundation Collection, American Embassy Residence, Beirut, Lebanon, 1970.

Against Order: Chance and Art, Institute of Contemporary Art, Philadelphia, November 14–December 22, 1970. (Brochure)

Group Exhibition, Leo Castelli Gallery, New York, October 3–18, 1970.

Esposizione benefica per il Referendum '70, Leo Castelli Gallery, New York, September 19–26, 1970.

Monumental American Art, Contemporary Arts Center, Cincinnati, Ohio, September 13–November 1, 1970.

L'Art vivant aux États-Unis, Fondation Maeght, St. Paul-de-Vence, France, July 16–September 30, 1970. (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, June 30–August 28, 1970.

American Art Since 1960, Princeton University Art Museum, New Haven, Connecticut, May 6–27, 1970. (Catalogue)

American Painting 1970, Virginia Museum of Art, Richmond, May 4–June 7, 1970. (Brochure)

Artists and Photographs, Multiples Gallery, New York, Spring 1970.

Expo '70, The Expo Museum of Fine Arts, Osaka, March 15–September 13, 1970. (Catalogue)

Stoned Moon, Museum Haus Lange, Krefeld, Germany, February 22–March 30, 1970.

String and Rope, Sidney Janis Gallery, New York, January 7–31, 1970. (Brochure)

Neu in den Sammlungen, Kaiser Wilhelm Museum, Krefeld, opened January 1970.

1969

American Drawings of the Sixties: A Selection, New School Art Center, New York, 1969.

Art on Paper, Weatherspoon Gallery, University of North Carolina, Greensboro, 1969.

Painting in New York: 1944–1969, Pasadena Art Museum, November 24, 1969–January 11, 1970.
(Catalogue)

Art by Telephone, Museum of Contemporary Art, Chicago, November 1–December 14, 1969.

Contemporary American Drawings, Fort Worth Art Center, Texas, October 28–November 30, 1969.

American Art in St. Louis, City Art Museum, St. Louis, Missouri, October 24–November 30, 1969.

New York Painting and Sculpture: 1940–1970, Metropolitan Museum of Art, New York, October 18, 1969–February 8, 1970. (Catalogue)

Prints by Five New York Painters, Metropolitan Museum of Art, New York, October 18–December 8, 1969. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, (as *Prints by Nine New York Painters*), February 9–March 22, 1970; Drury College Art Museum, Springfield, Missouri, March 30–May 10, 1970; Isaac Delgado Museum of Art, New Orleans, May 18–June 28, 1970; Virginia Museum of Fine Arts, Richmond, July 6–August 16, 1970; Allentown Art Museum, Pennsylvania, August 24–October 4, 1970; Israel Museum, Jerusalem, October 12–November 22, 1970; Fine Arts Gallery of San Diego, November 30, 1970–January 10, 1971; Colorado Springs Fine Arts Center, January 18–February 28, 1971.
(Brochure)

New York Painting and Sculpture: 1940–1970, Metropolitan Museum of Art, New York, October 8–February 8, 1970.

The Moon Show, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, September 27–October 16, 1969.

Pop Art, The Hayward Gallery, London, England, July 9–September 3, 1969. (Brochure and catalogue)

Group Exhibition, Leo Castelli Gallery, New York, June 21–July 31, 1969.

8th International Exhibition of Graphic Art (biennial), Moderna Galerija Ljubljana, Yugoslavia, June 8–August 31, 1969. (Catalogue)

The Sidney and Harriet Janis Collection, Dallas Museum of Fine Art, May 14–June 8, 1969.

Castelli at Dayton's, Dayton's Gallery 12, Minneapolis, April 19–May 17, 1969. (Brochure)

Superlimited: Books, Boxes and Things, Jewish Museum, New York, April 16–June 29, 1969.

New-Dada e Pop Art Newyorkesi, Galleria Civica d'Arte Moderna, Turin, Italy, April 2–May 4, 1969. (Catalogue)

New York: The Second Breakthrough, 1959–1964, Art Gallery, University of California, Irvine, March 18–April 27, 1969. (Catalogue)

Sammlung 1968 Karl Stroher, Neuen National Galerie, Berlin, March 1–April 14, 1969. Traveled to: Stadtische Kunsthalle, Dusseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969.

New York Thirteen, Vancouver Art Gallery, Canada, January 21–February 16, 1969. Traveled to: Norman Mackenzie Art Gallery, Regina, Canada, March 10–April 29, 1969; Musée d'Art Contemporain, Montreal, June 3–July 5, 1969. (Catalogue)

The Disappearance and Reappearance of the Image: American Painting Since 1945, Sala Dalles, Bucharest, January 17–February 2, 1969. Organized by the National Collection of Fine Arts International Art Program, Washington, D.C. Traveled to: Muzeul Banatului, Timisoara, February 14–March 1, 1969;

Galerie de Arte, Cluj, March 14–April 2, 1969; Slovak National Gallery, Bratislava, Czechoslovakia, April 14–June 15, 1969; Wallenstein Palace, Prague, July 1–August 15, 1969; Palais des Beaux-Arts, Brussels, October 21–November 16, 1969.

1968

American Art of the Sixties in Toronto, Private Collection, York University, Toronto, 1968.

American Painting: The 1960s, American Federation of Art, Circulating Exhibition, 1968.

An American Report on the Sixties, Denver Art Museum, 1968.

Image of Man Today, Institute of Contemporary Art, London, 1968.

Indiana University, Bloomington, 1968.

Le Galleria Notizie, Turin, 1968.

New York Painting and Sculpture, Metropolitan Museum of Art, New York, 1968.

Robert Hull Fleming Museum of Art, University of Vermont, Burlington, 1968.

show + dates - from Guggenheim (first exhibition of Autobiography), Whitney Museum of American Art, New York, 1968.

The Rose Art Museum Collection, Scudder Gallery, University of New Hampshire, Durham, 1968.

The New Vein: The Human Figure, 1963–1968, Museum of Modern Art, New York, December 30, 1968–February 2, 1969. Organized by the National Collection of Fine Arts International Program, Washington, D.C. Traveled to: Kolnischer Kunstverein, Cologne, February 23–March 23, 1969; Staatliche Kunsthalle, Baden-Baden, April 11–May 15, 1969; Musee d'Art et Histoire, Geneva, July 11–September 4, 1969;

Palais de Beaux-Arts, Brussels, October 21–November 16, 1969; Museum des 20. Jahrhunderts, Vienna, November 28–December 28, 1969; Galleria d'Arte Moderna, Padiglione d'Arte Contemporanea, Milan, January 22–February 21, 1970.

The Machine as Seen at the End of the Machine Age, Museum of Modern Art, New York, November 25, 1968–February 9, 1969. Traveled to: Rice Museum, Rice University, Houston, March 25–May 18, 1969; San Francisco Museum of Art, June 23–August 24, 1969. (Catalogue)

Illusionism, The Alan Gallery, New York, November 23–December 24, 1968.

Violence in Recent American Art, Museum of Contemporary Art, Chicago, November 8, 1968–January 12, 1969.

Signals in the Sixties, Honolulu Academy of Arts, October 5–November 10, 1968.

Initial Exhibition, William Zierler, Inc., New York, opened October 1968.

Documenta 4, Museum Fridericianum, Kassel, June 27–October 6, 1968. (Catalogue)

Directions '68: Options, Milwaukee Art Center, Wisconsin, June 22–August 18, 1968. Traveled to: Museum of Contemporary Art, Chicago.

11th International Biennial of Poster Art, Salons de Zacheta, Warsaw, June 1968.

Sammlung Hahn: Zeitgenössische Kunst (Hahn collection: contemporary art), Wallraf-Richartz-Museum, Cologne, May 3–July 7, 1968. (Catalogue)

May Opening Exhibition, National Collection of Fine Arts, Washington, D.C., opened May 1968.

L'Art vivant 1965–1968, Fondation Maeght, St. Paul-de-Vence, France, April 13–June 30, 1968. (Catalogue)

The Obsessive Image, Tate Gallery, London, April 10–May 29, 1968. (Catalogue)

Three Blind Mice'/De Collecties: Visser, Peeters, Becht, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, April 6–May 19, 1968. Traveled to: Sint Pietersabij, Gent, June 15–August 15, 1968.

Dada, Surrealism, and Their Heritage, Museum of Modern Art, New York, March 27–June 9, 1968. Traveled to: Los Angeles County Museum of Art, July 16–September 8, 1968; Art Institute of Chicago, October 19–December 8, 1968. (Catalogue)

Suites: Recent Prints, Jewish Museum, New York, March 12–September 2, 1968.

Contemporary Graphics Published by Universal Limited Art Editions, Dayton's Gallery 12, Minneapolis, February 21–March 6, 1968. (Brochure)

The Sidney and Harriet Janis Collection, Museum of Modern Art, New York, January 16–March 4, 1968, Traveled to: Minneapolis Institute of Arts, May 15–July 28, 1968; Portland Museum of Art, Oregon, September 13–October 13, 1968; Pasadena Museum of Art, November 11–December 15, 1968; San Francisco Museum of Art, January 13–February 16, 1969; Seattle Art Museum, March 12–April 13, 1969; Dallas Museum of Fine Arts, May 14–June 15, 1969; Detroit Institute of Arts, July 14–August 17, 1969; Albright-Knox Art Gallery, Buffalo, September 15–October 19, 1969; Cleveland Museum of Art, Ohio, November 18, 1969–January 4, 1970; Kunsthalle Basel, Switzerland, February 28–March 30, 1970; Institute of Contemporary Arts, London, May 1–31, 1970; Akademie der Künste, Berlin, June 12–August 2, 1970; Kunsthalle Nürnberg, September 11–October 25, 1970; Württembergischer Kunstverein, Stuttgart, November 11–December 27, 1970; Palais des Beaux-Arts, Brussels, January 7–February 11, 1971; Kunsthalle Cologne, March 5–April 18, 1971.

1967

Art Today, New York State Fair, Syracuse, 1967.

International Exhibition of Contemporary Art, Palazzo Grassi, Venice, 1967.

Compass: Paintings after 1945 in New York, Stedelijk van Abbemuseum, Eindhoven, The Netherlands, November 9–December 17, 1967. Traveled to: Frankfurter Kunstverein, December 30, 1967–February 11, 1968.

Protest and Hope: An Exhibition of Contemporary American Art, New School for Social Research, New York, opened November 1967.

The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968.

Protest and Hope: An Exhibition of Contemporary American Art, Wollman Hall, New School Art Center, New York, October 24–December 2, 1967. (Brochure)

9th São Paulo Biennial: *Environment USA: 1957–1967*, Museum of Modern Art, São Paulo, September 22, 1967–January 8, 1968. Organized by International Art Program, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. Traveled to: Rose Art Museum, Brandeis University, Waltham, Massachusetts, February 19–March 23, 1968. (Catalogue)

Campo Vitale, Palazzo Grassi, Venice, July 27–October 8, 1967. (Catalogue)

Dallas Private Collections, Dallas Museum of Fine, July 15–September 3, 1967.

Large Scale American Paintings, The Jewish Museum, New York, July 11–September 17, 1967. (Brochure)

The 1960s: Painting and Sculpture from the Museum Collection, The Museum of Modern Art, New York, June 28–September 24, 1967.

7th International exhibition of Graphic Art (biennial), Moderna Galerija Ljubljana, Yugoslavia, June 3–August 31, 1967. (Catalogue)

American Painting Now, Expo '67, United States Pavilion, Montreal, April 28–October 27, 1967. Organized by the United States Information Agency. Organized by Institute of Contemporary Art, Boston. Traveled to: Horticultural Hall, Boston, December 15–January 10, 1968. (Brochure)

American Sculpture of the Sixties, Los Angeles County Museum of Art, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, September 18–October 19, 1967. (Catalogue)

Group Exhibition, Galerie Ileana Sonnabend, Paris, opened April 17, 1967.

Twentieth Century American Paintings, "Grand Rapids Art Museum, Grand Rapids, Michigan, April 1–30, 1967.

Art in Process: The Visual Development of a Collage, Finch College Museum of Art, New York, March 9, 1967–April 23, 1967. Organized by American Federation of Arts. Traveled to: Charles N. MacNider Museum, Mason City, Iowa, August 24–September 14, 1967; University of Georgia, Athens, September 28–October 19, 1967; State University of New York, Plattsburgh, November 2–23, 1967; Cedar Rapids Art Center, Iowa, January 11–February 1, 1968; The Phillips Collection, Washington, D.C., February 15–March 7, 1968; Neville Public Museum, Green Bay, Wisconsin, March 21–April 11, 1968; Wabash College, Crawfordsville, Indiana, April 25–May 16, 1968; State University of New York, Geneseo, July 4–25, 1968; Bates College, Lewiston, Maine, September 12–October 3, 1968. (Catalogue)

Artists for SEDF (School, Education, Defense Fund and Racial Equality), New York, opened March 1967.

Drawings by Americans, Henry Art Gallery, University of Washington, Seattle, February 12–March 19, 1967.

Ten Years, Leo Castelli Gallery, New York, February 4–26, 1967. (Catalogue)

Group Exhibition, Galerie Ileana Sonnabend, Paris, opened February 1967.

1966

Art in the Residence of the American Ambassador, American Embassy, Athens, 1966.

Flint Invitational, Flint Institute of Arts, Michigan, 1966.

Large Paintings and Constructions, Jewish Museum, New York, 1966.

Seven Decades of Modern Art, Cordier Ekstrom Gallery, New York, 1966.

Art in the Mirror, The Museum of Modern Art, New York, November 21, 1966–January 1967. Traveled to: Mansfield Arts Guild, Mansfield, Ohio, March 10–April 2, 1967; San Francisco State College, April 21–May 14, 1967; Municipal Art Gallery, Los Angeles, June 27–July 23, 1967; Los Angeles Valley College, Van Nuys, September 22–October 15, 1967; Museum of Fine Arts, Houston, November 1–December 3, 1967; State University College, Oswego, New York, February 13–March 6, 1968. (Brochure)

Sound, Light and Silence, William Rockhill Nelson Gallery of Art, Kansas City, Missouri, November 4–December 4, 1965. (Brochure)

Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan, October 15–November 17, 1966. Organized under the auspices of the International Council of the Museum of Modern Art. Traveled to: National Museum of Modern Art, Kyoto; Lalit Kala Academy, New Delhi; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney, closed August 20, 1967.

Art of the United States: 1670–1966, Whitney Museum of American Art, New York, September 28–November 27, 1966. (Catalogue)

68th American Exhibition, Art Institute of Chicago, August 19–October 16, 1966. (Brochure)

The Object Transformed, Museum of Modern Art, New York, June 28–August 21, 1966. (Catalogue)

Black Mountain College, Carroll Reece Museum, East Tennessee State University, Johnson City, April 26–June 30, 1966. (Catalogue)

Hommage à Caissa, Cordier and Ekstrom, New York, February 8–26, 1966. Organized by Marcel Duchamp.

The Photographic Image, Solomon R. Guggenheim Museum, New York, January 12–February 13, 1966. (Brouchure)

1965

U.S.A. Nouvelle Peintre, American Embassy, Paris, 1965–1966.

Den Inre Och Den Yttre Rymden (Inner and Outer Space), Moderna Museet, Stockholm, December 26, 1965–February 13, 1966. (Catalogue)

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, December 8, 1965–January 30, 1966 (Brochure)

"Pop Art," SUNY New York, Stony Brook, Long Island, New York, opened November 1965.

Pop Art from USA, Hamburger Kunstkabinett, Hamburg, opened November 1965.

Twentieth Century Masters, Pace Gallery, Columbus, Ohio, opened November 1965.

The Wilmington Society of the Fine Arts, Wilmington, Delaware, October 13– November 7, 1965.

Virginia Dwan Collection, The University of California Art Galleries, Los Angeles, October 3–24, 1965 (brochure)

Group Exhibition, Leo Castelli Gallery, New York, October 2–21, 1965.

The Drawing Society National Exhibition, DeWaters Art Center, Flint, Michigan, October 1–22, 1965. Circulated by AFA. Traveled to: University of Massachusetts, Amherst, November 5–26, 1965; Oklahoma Art Center, Oklahoma City, December 10–31; Atlanta Art Association, January 14–February 4, 1966; University of Kansas, Lawrence, February 18–March 11, 1966; Colorado Springs Fine Arts Center, March 25–April 14, 1966; Frederick & Nelson, Seattle, April 22–May 7, 1966; Long Beach Museum of Art, California, June 5–26, 1966; Honolulu Academy of Arts, July 8–29, 1966; M.H.de Young Memorial Museum, San Francisco, August 12–September 2, 1966; National Collections of Fine Arts, Smithsonian Institution, Washington, DC, September 16–November 12, 1966; American Federation of Arts Gallery, New York, November 22–December 13, 1966.

About New York: Night + Day, Gallery of Modern Art, New York, October– November 1965.

Selections from the Robert and Jane Meyerhoff Collection, Baltimore Museum of Art, September 27–October 30, 1965.

Contemporary Boxes and Wall Sculpture, Museum of Art, Rhode Island School of Design, Providence, September 22–October 20, 1965.

La Figuration Narrative dans l'Art Contemporain, Galerie Creuze, Paris, September 1965.

Sixty-eighth American Exhibition, Art Institute of Chicago, August 19–October 16, 1965.

Artists of 1¢ Life, Philadelphia Museum of Art, July 1–August 31, 1965 (Brochure)

The Object Transformed, Museum of Modern Art, New York, June 29–September 5, 1965.

6th International Exhibition of Graphic Art (biennial), Moderna Galerija Ljubljana, Yugoslavia, June 19–September 19, 1965 (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, June 14–30, 1965.

American Painting, 1966, Museum of Fine Arts, Richmond, Virginia, May 16–June 12, 1965.

Group exhibition, Dwan Gallery, Los Angeles, May 10–28, 1965.

Summer Exhibition: American Painting of the Twentieth Century, Baltimore Museum of Art, May 4–September 26, 1965.

VI Exposition Internationale de Gravure, Gallery of Modern Art, Ljubljana, Yugoslavia, May 1965.

Weiss aus Weiss, Kunsthalle Bern, May–June 1965.

A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, April 28–June 6, 1965.

The Visual Arts as Taught and Practiced at Black Mountain College, Carroll Reece Museum, Johnson City, Tennessee, April 26–June 30, 1965.

Three Centuries of American Painting, Metropolitan Museum of Art, New York, April 9–October 17, 1965 (Brochure).

Pop Art and the American Tradition, Milwaukee Art Center, Wisconsin, April 9–May 5, 1965.

26th Annual Exhibition by the Society of Contemporary American Art, Art Institute of Chicago, April–May, 1965.

Kane Memorial Exhibition, Brown University, Providence, Rhode Island, March 31–April 3, 1965.

Pop & Circumstance (Mental Health Benefit), Four Seasons, New York, March 14, 1965.

The 29th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 26–April 18, 1965. (Brochure)

The New American Realism, Worcester Art Museum, Massachusetts, February 18–April 4, 1965. (Catalogue)

Master Drawings - Pissarro to Lichtenstein, Contemporary Arts Center, Cincinnati, February 7–26, 1965.

Drawing &, University Art Museum, University of Texas, Austin, February 6–March 15, 1965.

Pop Art, Nouveau Realism, Palais des Beaux-Arts, Brussels, February 5–March 1, 1965.

The Other Tradition, University of Pennsylvania, Philadelphia, January 27–March 7, 1965.

Master Drawings: Pissarro to Lichtenstein, Bianchini Gallery, New York, January 15–February 15.
Traveled to: Contemporary Arts Center, Cincinnati, February 7–26, 1965.

The Photographic Image, Solomon R. Guggenheim Museum, New York, January 1965.

1964

Instituto Torcuato di Tella, Buenos Aires, 1964.

Byron Gallery, New York, 1964.

8 Years of Agitation, Galerie Daniel Cordier, Paris, 1964.

Three Generations, Sidney Janis Gallery, New York, November 24–December 26, 1965. (Brochure).

Man: Glory, Jest and Riddle, M.H. de Young Memorial Museum, San Francisco, November 10, 1964–January 3, 1965.

Wright Collection, Portland Art Museum, Oregon, November 8–December, 1964.

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, October 30–January 10, 1965.

Man: Glory, Jest & Riddle, San Francisco Museum of Art, October 26, 1964–January 1, 1965.

New School of New York, Jerrold Morris International Gallery Limited, Toronto, opened October 19, 1964.

The Painter and the Photograph, Rose Art Museum, Waltham, Massachusetts, October 5–November 2, 1964. Organized by the University of New Mexico, Albuquerque. Traveled to: Museum of Art, Indiana University, Bloomington, November 15–December 20, 1964; The Art Gallery, State University of Iowa, Iowa City, January 3–February 10, 1965; Isaac Delgado Museum of Art, New Orleans, February 28–March 22, 1965; University of New Mexico, Albuquerque, April 1–May 7, 1965; Santa Barbara Museum of Art, California, May 19–June 21, 1965.

Illustrations for Dante's Inferno, Museum of Ostwall, Dortmund, Germany, October 1–31, 1964. Traveled to Hamburg, November 1–30, 1964.

American Contemporary Drawings, Solomon R. Guggenheim Museum, New York, September 18–October 25, 1964. Traveled to: University of Michigan Museum of Art, Ann Arbor, November 11–December 13; Grand Rapids Art Museum, Michigan, January 10–February 7, 1965; University Gallery, University of Minnesota, Minneapolis, February 24–March 21, 1965; Seattle Art Museum, April 8–May 2, 1965; Denver Art Museum, June 6–July 4, 1965; Dallas Museum of Fine Arts, July 25–August 22, 1965; Columbus Gallery of Fine Arts, Ohio, September 12–October 10, 1965; Krannert Art Museum, University of Illinois, Urbana-Champaign, November 14–December 5, 1965. (catalogue)

Combine Drawings, Galerie Buren, Stockholm, Sweden, opened September 12, 1964.

Group Show, Galleria dell'Ariete, Milan, Italy, Summer 1964.

New York, New York, Dwan Gallery, Los Angeles, June 29–July 25, 1964.

Group Exhibition, Dwan Gallery, New York, June 29–July 25, 1964.

Documenta III, Museum Fridericianum, Kassel, June 27–October 5, 1964 (Catalogue)

Between The Fairs: 25 Years of American Art, 1939–1964, Whitney Museum of American, New York, June 24–September 23, 1964 (Catalogue)

Nieuwe Realisten, Haags Gemeentemuseum (Municipal Museum), The Hague, June 24–August 20, 1964. Traveled to: Akademie der Künste, Berlin (as *Neue Realisten und Pop Art*), November 24, 1964–January 3, 1965; Palais des Beaux-Arts, Brussels (as *Pop Art, Nouveau Réalisme, Etc.*), February 5–March 1, 1965. (Brochures)

Art Dealer's Association Summer Show, Parke Bernet, New York, June 23 1964.

Biennale Eight, Institute of Contemporary Art, Boston, June 20–July 26, 1964 (Brochure)

32nd International Venice Biennial Exhibition of Art, installed as part of Four Germinal Painters, Venice, Italy, June 20–October 18, 1964. (Grand Prize) (Catalogue)

100 American Drawings, Byron Gallery, New York, June 18–July 31, 1964.

Group Exhibition, Leo Castelli Gallery, New York, June 6–30, 1964.

The 8 Americans in the Venice Biennale, Institute of Contemporary Art, Boston, June–July 1964.

World Show, Washington Square Galleries, New York, June 1964.

Quattro American, Gallerie dell'Ariete, Milan, June 1964.

Salon de Mai, Paris, May 9–June 9 1964.

The Friends Collect, Whitney Museum of American Art, New York, May 8–June 16, 1964.

The World's Fair Artists, Betty Parsons Gallery, New York, April 27–May 23 1964.

New York World's Fair, Flushing Meadows, New York, April 22–October 1964.

Painting and Sculpture of a Decade 54–64, Tate Gallery (Goulbenkian Foundation), London, April 22–June 28, 1964. (Catalogue)

Recent American Drawings, Rose Art Museum, Waltham, Massachusetts, April 19–May 17 1964.

Traveled to Brandeis University.

The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, April 17–June 1, 1964.

Recent American Paintings, University Art Museum, University of Texas, Austin, April 15–May 15, 1964.

Pop Art, Louisiana Museum, Humlebaek, April–May 23, 1964.

The World's Fair Artists, Betty Parsons Gallery, New York, April–May 23, 1964.

New York State Pavilion at the World's Fair, Circarama Building, Flushing, Queens, New York, April 22–October 18, 1964.

Selections from The Robert and Jane Meyerhoff Collection, Goucher College, Baltimore, March 8–April 5, 1964.

The American Conscience, New School Art Center, New York, March 3–April 4, 1964. (Brochure)

Group Show, Leo Castelli Gallery, New York, February 8–March 12, 1964.

Boxes, Dwan Gallery, Los Angeles, February 2–29, 1964. (Brochure)

Art Becomes Reality, Fine Arts Gallery, University of British Columbia, Vancouver, January 29–February 8, 1964 (Brochure).

Black, White & Grey, Wadsworth Atheneum, Hartford, Connecticut, January 9–February 9, 1964.

A View of NY Painting Including Major Works by Jasper Johns, Robert Rauschenberg, Andy Warhol, Ellsworth Kelly, Frank Stella, Roy Lichtenstein, and Larry Poons, Ferus Gallery, Los Angeles, January 1964.

1963

The Art of Things, Jerrold Morris International Gallery, Toronto, 1963.

The Ascendancy of American Art, Columbia Museum, South Carolina, 1963.

Park Synagogue Art Festival, Cleveland, Ohio, 1963.

The South Bank Exhibition, St. Louis, Missouri, 1963.

Group exhibition, Dwan Gallery, Los Angeles, December 29, 1963–January 3, 1964.

Black and White, The Jewish Museum, New York, December 12, 1963–February 5, 1964. (Brochure)

Annual Exhibition of Painting, Whitney Museum of American Art, New York, December 11, 1963–February 2, 1964.

New Directions in American Painting, Rose Art Museum, Waltham, Massachusetts, opened December 1, 1963. Traveled to: Isaac Delgado Museum of Art, New Orleans, February 7–March 8, 1964; Atlanta Art Association, March 18–April 22, 1964; J. B. Speed Art Museum, Louisville, Kentucky, May 4–June 7, 1964; Art Museum, Indiana University, Bloomington, June 22–September 20, 1964; Washington University, St. Louis, Missouri, October 5–30, 1964; Detroit Institute of Arts, November 10–December 6, 1964. (Catalogue)

The Popular Image, Institute of Contemporary Arts, London, October 24–November 23, 1963
(Brochure)

Pop Art USA (organized by John Coplans), Oakland Art Museum, California, September 7–29, 1963
(Catalogue)

Dunn International, (organized by John Richardson) Beaverbrook Art Gallery, New Brunswick, Canada, opened September 1963. Traveled to: Tate Gallery, London, November 15–December 22, 1963.

Le Salon Internationale de Galeries Pilotes, Musée Cantonal des Beaux-Arts, Lausanne, June 20–October 6, 1963.

Fifth International Exhibition of Prints, Gallery of Modern Art, Ljubljana, Yugoslavia, June 9–September 15, 1963. (Accident receives 1st prize) (Catalogue)

Group Exhibition, disegni, Leo Castelli Gallery, New York, May 20–June 30, 1963.

Arte de America y Espana, El Retiro Parquet, Madrid, opened May 18, 1963.

Schrift und Bild, Stedelijk Museum, Amsterdam, May 3–June 10. Traveled to: Staatliche Kunsthalle, Baden-Baden, June 14–August 4, 1963. (catalogue)

The Popular Image, Washington Gallery of Modern Art, Washington, D.C. (Pop Festival) April 18–June 2, 1963. Traveled to: Institute of Contemporary Arts, London, October 24–November 23, 1963. (Brochure)

Group Exhibition, Leo Castelli Gallery, New York, April 2–25, 1963.

Six Painters and the Object, Solomon R. Guggenheim Museum, New York, March 14–June 12, 1963. Traveled to: Los Angeles County Museum of Art, July 24–August 25; Minneapolis Institute of Arts, September 3–29; University of Michigan Museum of Art, Ann Arbor, October 9–November 3; Rose Art Museum, Brandeis University, Waltham, Massachusetts, November 18–December 29; Carnegie Institute, Pittsburgh, January 17–February 23, 1964; Columbus Museum of Art, Ohio, March 8–April 5, 1964; La Jolla Museum of Contemporary Art, California, April 20–May 17, 1964. (Brochure)

Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Allen Stone Gallery, New York, opened February 25–March 2, 1963 (Catalogue)

Dealer's Choice, Dwan Gallery, Los Angeles, California, February 10–March 2, 1963.

28th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. January 18–March 3, 1963. Traveled with AFA grant to: Wabash College, Crawfordsville, Indiana, April 1–22, 1963; Library of Winston-Salem, North Carolina, May 6–27, 1963; University of Southern Florida, Tampa, July 15–August 5, 1963; Florida State University, Tallahassee, September 23–October 14, 1963; University of Oklahoma, Norman, October 28–November 18, 1963; Mint Museum of Art, Charlotte, North Carolina, December 2–23; Fort Wayne Art Museum, Indiana, January 6–27, 1964; Witte Memorial Museum, San Antonio, Texas, February 10–March 3, 1964; Montclair Art Museum, New Jersey, March 22–April 12, 1964. (Brochure)

According to the Letter, Thibault Gallery, New York, January 15–February 9, 1963. (Brochure).

66th American Annual Exhibition: Directions in Contemporary American Painting and Sculpture, The Art Institute of Chicago, January 11–February 10, 1963.

3 Young Artists, Allen Memorial Art Museum, Oberlin College, Ohio, January 8–29, 1963.

1962

1960–61: NY Gallery Exhibition. Yale University Art Gallery, New Haven, Connecticut, 1962.

XVIII Salon de Mai, Musée d'Art Moderne, Paris, 1962.

Art 1963: A New Vocabulary, YM/YWA, Philadelphia, 1962.

Museum for Contemporary Arts, Dallas, 1962.

Annual Exhibition: *Contemporary Sculpture and Drawings*, Whitney Museum of American Art, New York, December 12, 1962–February 3, 1963. (Catalogue)

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, November 18–December 15, 1962. (Brochure)

The New Realists, Sidney Janis Gallery, New York, October 31–December 1, 1962 (Brochure)

Third International Biennial Exhibition of Prints in Tokyo 1962, National Museum of Modern Art, Tokyo, October 6–November 11, 1962. Organized by Yomiuri Shimbun. Traveled to: Municipal Museum of Art, Osaka, January 6–February 17, 1963. (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, September 22–October 13, 1962.

Art: USA: NOW (S.C. Johnson & Son Collection), Milwaukee Art Center, Wisconsin, September 20–October 21, 1962. Traveled through: *Europe 1963–1965*. Traveled by: United States Information Agency to: Bridgestone Art Museum, Tokyo, opened November 15; Honolulu Academy of Arts; Royal Academy of Arts, London, February 15–March 17, 1963; Zappeion, Athens, April 2–15, 1963; Palazzo Venezia, Rome, May 7–24, 1963; Haus der Kunst, Munich, June 13–July 14, 1963; Salons Privés, Casino de

Monte-Carlo, August 8–31, 1963; Kongreßhalle, East Berlin, September 22–October 6, 1963; Charlottenborg, Copenhagen, October 20–November 10, 1963; Liljevalchs Konsthall, Stockholm, November 23–December 18, 1963; Padiglione d'Arte Contemporanea, Milan, January 7–28, 1964; Palais des Beaux-Arts, Brussels, February 15–March 15, 1964; Municipal Gallery of Modern Art, Dublin, April 16–May 17, 1964; Casón del Buen Retiro, Madrid, June 6–28, 1964; Kunstmuseum Luzern, Lucerne, August 1–31, 1964; Musée d'Art Moderne de la Ville de Paris, September 8–27, 1964; Akademie der Bildende Künste, Vienna, October 14–November 15, 1964; Corcoran Gallery of Art, Washington, D.C. (as *Art: USA: The Johnson Collection of Contemporary American Painting*), December 29, 1964–January 17, 1965; Philadelphia Museum of Art, February 1–March 7, 1965; Whitney Museum of American Art, New York, March 24–April 18, 1965; Museum of Art, Rhode Island School of Design, Providence, May 1–23, 1965; Museum of Fine Arts, Boston, June 4–27, 1965; Detroit Institute of Arts, July 9–August 1, 1965; Minneapolis Institute of Arts, August 10–September 5, 1965; Krannert Art Museum, University of Illinois, Urbana-Champaign, September 19–October 10, 1965; Saint Louis Art Museum, October 22–November 14, 1965; Cincinnati Art Museum, Ohio, November 23–December 16, 1965; Joslyn Art Museum, Omaha, Nebraska, January 30–February 20, 1966; Denver Art Museum, March 4–27, 1966; Seattle Art Museum, April 8–May 1, 1966; Fresno State College, California, May 15–June 10, 1966; Fine Arts Gallery of San Diego, June 17–July 10, 1966; Fort Worth Art Center, July 22–August 14, 1966; De Moines Art Center, Iowa, September 1–22, 1966; Birmingham Museum of Art, Alabama, November 4–27, 1966; Art Gallery of Ontario, Toronto, December 1966; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, January 17–February 18, 1967; Lowe Art Gallery, University of Miami, Coral Gables, closed March 30, 1967; Columbia Museum of Art, South Carolina, April 21–May 14, 1967; National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., May–June 1968. (Brochure and Catalogue)

Dylaby (Dynamisch Labyrinth), Stedelijk Museum, Amsterdam, August 30–September 30, 1962 (Brochure).

Drawings: Lee Bontecou, Jasper Johns, Roy Lichtenstein, Robert Moskowitz, Robert Rauschenberg, Jack Tworkov, Leo Castelli Gallery, New York, May 26–June 30, 1962.

18th Salon de mai, Musée d'Art Moderne de la Ville de Paris, May 6–27, 1962 (Catalogue).

Art Since 1950, American and International, World's Fair, Seattle, April 21–October 21, 1962 Traveled to: Rose Art Museum, Brandeis University, Waltham, Massachusetts (as *American Art since 1950*), November 20–December 23, 1962 (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, April 7–21, 1962.

1961, Dallas Museum for Contemporary Arts, April 3–May 13, 1962.

4 Amerikanare: Jasper Johns, Alfred Leslie, Robert Rauschenberg, Richard Stankiewicz, Moderna Museet, Stockholm, March 17–May 6, 1962. Traveled to: Stedelijk Museum, Amsterdam, May 18–June 18; 1962, Kunsthalle Bern, July 7–September 2, 1962. (Catalogue)

Allan Stone Gallery, New York, opened February 1962.

Abstract Drawings and Watercolors: USA, Museo de Bellas Artes, Caracas, January 14–February 14, 1962. Organized by International Council of the Museum of Modern Art, New York. Traveled to: Museu de Arte Moderna, Rio de Janeiro, March 29–April 22, 1962; Museo de Arte Moderna, Buenos Aires, July 2–22, 1962; Instituto de Arte Contemporaneo, Lima, October 23–November 3, 1962; Museo de Arte Colonial, Quito, November 23–30, 1962; Casa de la Cultura Ecuatorina, Nucleo de Guayas, Guayaquil, Ecuador, November 13–19, 1962; Museo Nacional, Bogotá, February 6–27, 1963; Instituto Parameno de Arte, Panama, March 11–26, 1963; Instituto Nacional de Bellas Artes, Museo Nacional de Arte Moderno, Mexico City, May 8–28, 1963. (Catalogues and Brochures)

1961

Le Nouveau Realism, Galerie Rive Droite, Paris 1961.

The Fine Art of Lithography, Kornblee Gallery, New York 1961.

Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, December 13, 1961–February 4, 1962. (Catalogue)

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, October 27, 1961–January 7, 1962. (Catalogue)

American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York, October 13–December 31, 1961. (Catalogue)

Art of Assemblage, Museum of Modern Art, New York, October 4–November 12, 1961. Traveled to: Dallas Museum for Contemporary Art, January 9–February 11, 1962; San Francisco Museum of Art, March 5–April 15, 1962. (Catalogue)

Group Exhibition, Leo Castelli Gallery, New York, September 22–October 14, 1961.

Le Nouveau Réalisme à Paris et à New York, Galerie Rive Droite, Paris, July–September 15, 1961. (Brochure).

Amerikanische Maler der Gegenwart (Contemporary American painters), Galerie Würthle, Vienna, June 19–July 8, 1961. Organized by United States Information Agency. Traveled to: Zwerglgarten, Salzburg, July 10–August 31; 1961 Kalemegdan Pavilion, Belgrade, September 15–October 1; 1961 Umetnicki Pavilion, Skopje, People's Republic of Macedonia, Yugoslavia, October 14–29; 1961 Moderna Galerija, Zagreb, Yugoslavia, November 9–20; 1961 Umetnostna Galerija, Maribor, Yugoslavia, November 25–December 4; 1961 Moderna Galerija Ljubljana, Yugoslavia, December 11, 1961–January 7, 1962; Fine Arts Gallery, Rijeka, Yugoslavia, January 13–31, 1962; USIS Gallery, American Embassy, London (as *Vanguard American Painting*), February 28–March 30, 1962; Hessisches Landesmuseum Darmstadt (as *Abstrakte Amerikanische Malerei* [Abstract American painting]), April 14–May 13, 1962. (Brochures and Catalogue)

Disegni americani moderni (Modern American drawings), Festival of Two Worlds, Palazzo Ancaiani, Spoleto, Italy, June 16–July 16, 1961. Organized by International Council, Museum of Modern Art, New York. (Catalogue)

Anti-procès 3, Galleria Brera, Milan, June 5–30, 1961. Organized in collaboration with Galleria Schwarz and Galleria del Naviglio. (brochure).

Movement in Art, Moderna Museet, Stockholm, May 17–September 3, 1961. Traveled to: Louisiana Museum, Humlebaek, Denmark, September–October, 1961.

Les 41 Presentent Iris Clert, Galerie Iris Clert, Paris, opened May 15, 1961.

Bewogen Beweging, Stedelijk Museum, Amsterdam, Netherlands, March 10–April 17, 1961. Traveled to: Moderna Museet, Stockholm (as *Rörelse i konsten*), May 16–September 10, 1961; Louisiana Museum of Modern Art, Humlebaek, Denmark (as *Bevaegelse i kunsten*), September–October, 1961 (Catalogue)

American Vanguard. Exhibition sponsored by United States Information Agency. Traveled to: Vienna; Salzburg; Yugoslavia; USIA Gallery, American Embassy, London, February 28–March 30, 1962; Darmstadt, Germany, April 13–May 14, 1962.

Six Decades of American Painting, Des Moines Art Center, Iowa, February 10– March 12, 1961. (Brochure)

64th American Exhibition of Paintings and Sculpture, Art Institute of Chicago, January 6–February 5, 1961. (Catalogue)

1960

International Surrealist Exhibition, D'Arcy Galleries, New York, November 28, 1960–January 14, 1961 (Catalogue)

New Media - New Forms One: Junk Culture as Tradition, Martha Jackson Gallery, New York, June 6–24, 1960. (Brochure)

Summary 1959–1960, Leo Castelli Gallery, New York, May 31–June 25, 1960.

Society for Contemporary American Art Annual Exhibition XX and 20th Anniversary Exhibition at the Art Institute of Chicago, Art Institute of Chicago, May 17–June 18, 1960.

School of New York: Some Younger Americans, Stable Gallery, New York, opened March 1960.

Traveling exhibition sponsored by The American Federation of Arts.

Contemporary American Painting, Columbus Gallery of Fine Arts, Ohio, January 14–February 18, 1960.

1959

Below Zero, Reuben Gallery, New York, December 18, 1959–January 5, 1960.

Sixteen Americans, Museum of Modern Art, New York, December 16, 1959–February 14, 1960.
(Catalogue)

School of New York: Some Younger Artists, Stable Gallery, New York, December 15, 1959–January 9, 1960. Traveled by American Federation of Arts (as *Some Younger American Artists*) to: Southern Illinois University, Carbondale, January 31–February 26, 1960; John Herron Art Museum, Indianapolis, March 12–April 2, 1960; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, April 19–May 5, 1960; Florida State University, Tallahassee; Holiday Art Center, Watch Hill, Rhode Island, July 22–August 15, 1960; Van Deusen Gallery, Kent State University, Ohio, November 1960; Atlanta Public Library, December 14, 1960–January 4, 1961; Wells College, Aurora, New York, February 23–March 13, 1961

Exposition Internationale de Surrealisme, Galerie Daniel Cordier, Paris, December 15–February, 1960.
(Catalogue)

Out of the Ordinary: The Audience as Subject, Contemporary Arts Association of Houston, November 26–December 27, 1959.

Work in Three Dimensions, Leo Castelli Gallery, New York, October 20–November 7, 1959.

Opening of the New Gallery, Leo Castelli Gallery, New York, October 6–17, 1959.

Premiere Biennale de Paris: Manifestation Biennale et Internationale des Jeunes Artists, Musée d'Art Moderne de la Ville de Paris, France, October 2–25, 1959.

V Bienal de Sao Paulo, São Paulo Museum of Modern Art, September 21, 1959–December 2, 1960.
(Catalogue)

Documenta II: Kunst nach 1945, Museum Fridericianum, Kassel, July 11–October 11, 1959 (Catalogue)

Three: Rauschenberg, Bluhm, Dubuffet, Leo Castelli Gallery, New York, March 31–April 18, 1959.
(Brochure)

Albright Art Gallery, Buffalo, March 6–June, 1959.

Area Gallery, New York, January 30–February 25, 1959.

26th Biennial, Corcoran Gallery, Washington, D.C., January 17–March 8, 1959. Traveled to: Winston-Salem Public Library, North Carolina, April 1–21, 1959; Amarillo College, Texas, May 4–24, 1959; J.B. Speed Art Museum, Louisville, Kentucky, June 5–25, 1959; Cedar Rapids Art Association, Iowa, September 1–22, 1959; University of Oklahoma, Norman, October 5–25, 1959; Clemson College, South Carolina, November 7–27, 1959; Brooks Memorial Art Gallery, Memphis, Tennessee, January 7–27, 1960; Louisiana State University, Baton Rouge, February 10–March 1, 1960; Albany Institute of History and Art, New York, April 1–30, 1960. (Brochure)

Art and the Found Object, Time-Life Building, New York, January 12–30, 1959. Traveled to: Williams College, Williamstown, Massachusetts, February 22–March 15; Cranbrook Academy of Art, Bloomfield Hills, Michigan, April 8–28, 1959; Arts Club of Chicago, May 22–June 17, 1959; University of Notre Dame, Indiana, July 1–21, 2009; Montreal Museum of Fine Arts; Vassar College, Poughkeepsie, New York., November 4–24, 1959; Brandeis University, Waltham, Massachusetts, December 15, 1959–January 15, 1960.

1958

Beyond Painting: An Exhibition of Collages and Constructions, Alan Gallery, New York, December 29, 1958–January 24, 1959 (Brochure)

The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, December 5, 1958–February 8, 1959.(Catalogue)

Laughter in Art, The Dallas Museum for Contemporary Arts, Texas, November 5, 1958–January 6, 1958 (Brochure)

Group exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler, Leo Castelli Gallery, New York, October 28–November 22, 1958.

Workshop Gallery, New York, opened October 28, 1958.

Little Gallery, Princeton, New Jersey, October 4–November 12, 1958.

Prima selezione di giovani artisti italiani e americani, Festival of Two Worlds, Palazzo Collicola, Spoleto, Italy, June 8– 29, 1958. (Catalogue)

The Newport Jazz Festival Exhibition, Newport, Rhode Island, June 1958– February 3, 1959.

Katonah Gallery, Katonah, New York, May 28–September 28, 1958.

Festival of Two Worlds, Spoleto, Italy, April 17–September 10, 1958.(Catalogue)

Cornell University, Ithaca, New York, March 13–May 20, 1958.

Collage International, from Picasso to Present, Contemporary Art Museum, Houston, February 27–April 6, 1958. (Catalogue)

AFA Collection Traveling Show (American Federation of Arts), February 1958– March 1959.

Cincinnati Arts Museum, Rental Gallery, January 24, 1958– January 21, 1959.

1957

Zabriskie Collection Show, University Art Gallery, University of Nebraska, Lincoln, December 16, 1957–January 4, 1958. Traveled by American Federation of Arts to: Davenport Municipal Art Gallery, Iowa, February 1–24, 1958; George Peabody College, Nashville, March 7–26, 1958; Florida Agricultural and Mechanical University, Tallahassee, April 7–27, 1958; University of Wyoming, Laramie, May 8–28, 1958; Atlanta Public Library, September 15–October 5, 1958; Newcomb College, Tulane University, New Orleans, October 21–November 15, 1958; Vassar College, Poughkeepsie, New York, November 24–December 18, 1958; Colorado Springs Fine Arts Center, January 5–25, 1959; Ohio University, Athens, February 8–28, 1959.

New Work, Leo Castelli Gallery, New York, May 5–25, 1957.

Artists of the New York School: Second Generation, The Jewish Museum, New York, March 10–April 28, 1957 (Catalogue)

1956

Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, May 22–June 16, 1956.

1955

Drawings, Watercolors and Small Oils, Poindexter Gallery, New York, December 19, 1955–January 7, 1955.

U.S. Paintings: Some New Directions (curated by Thomas B. Hess), Stable Gallery, New York, November 29–December 23, 1955.

Fourth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, April 26–May 21, 1955.

1954

Group Exhibition, Tanager Gallery, New York December 20, 1954–January 20, 1955.

Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, January 27–February 20, 1954.

1953

Contemporary American Painting and Sculpture, University of Illinois, Urbana-Champaign, March 1–April 12, 1953. (Catalogue)

Second Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, opened January 11–February 7, 1953.

1952

Group Exhibition, Betty Parsons Gallery, New York, May 12–June 14, 1952.

1951

Today's Self-Styled School of New York [The Ninth Street Show], The Club, 60 East Ninth Street, New York, May 21–June 10, 1951.

Abstraction in Photography (curated by Edward Steichen), Museum of Modern Art, New York, May 2–July 4, 1951