

Mao Yan Group Exhibitions

2023

Chewing Gum VI, Pace Gallery, Hong Kong, August 4–September 7, 2023.

Boundary and Conversion: Dual Exhibition by He Duoling and Mao Yan, Shede Chengdu Fosun Foundation, Chengdu, China, June 6–September 3, 2023.

2022

Rhythm and Refrain, Song Art Museum, Beijing, April 9–July 24, 2022.

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

Chewing Gum V, Pace Gallery, Hong Kong, July 22–September 1, 2022.

2021

Signs, Pace Gallery, Hong Kong, March 5–April 24, 2021.

2020

Nine-Tiered Pagoda: Spatial and Visual Magic ③ - My Poet - Exhibition of Mao Yan and Han Dong, Pingshan Art Museum, Shenzhen, opened on December 23, 2020.

Ineffable Longings, G Museum, Nanjing, China, November 11, 2020–February 18, 2021.

Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing, opened on September 25, 2020.

2019

Zhang Xiaogang, Mao Yan and Qiu Xiaofei, Pace Gallery, Hong Kong, November 22, 2019–January 2, 2020 (closed December 21, 2019).

2016

The Nanjing International Art Festival, Baijia Lake Museum, November 12, 2016–February 12, 2017.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

2015

Art Historical Flashbacks: Another Path in Chinese Contemporary Art, Elion Art Gallery, Beijing, August 15–September 16, 2015.

2014

Skin's Literary Form: Dual Exhibition by He Duoling and Mao Yan, The Art Museum of Nanjing University of the Arts, April 29–May 24, 2014.

2013

The Garden of Diversion: Sifang Art Museum Inaugural Exhibition, Sifang Art Museum, Nanjing, China, November 2, 2013–March 2, 2014.

Evolution, Avant-Garde Contemporary Art Center, Nanjing, May 19–June 30, 2013. (Catalogue)

Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, August 18–November 10, 2013. (Catalogue)

2013 Martell Artists of the Year, Today Art Museum, Beijing, June 16–30, 2013.

Face to Face, Portraits and Interiors- Chinese Dutch Painting Exhibition, Today Art Museum, Beijing, March 4–30, 2013. Traveled to: Hexiangning Art Museum, Shenzhen, China, July 7–September 8, 2013.

2012

In Time - 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing, June 16–27, 2012.

Face, Mingsheng Arts Museum, Shanghai, March 10–April 28, 2013. (Catalogue)

2011

Collecting History: China New Art, Chengdu Museum of Contemporary Art, Chengdu, China, July 1–August 31, 2011. (Catalogue)

Growing Up, Shanghai World Financial Center, Shanghai, October 24–November 2, 2011.

2010

Chinese Expression, Bloom Gallery, Beijing, October 16–November 16, 2010.

The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai, April 19–July 18, 2010.

Erotic, Hadrien de Montferrand Gallery, Beijing, March 20–May 28, 2010.

Reshaping History: Chinart from 2000–2009, China National Convention Center, Beijing, May 4–21, 2010. Concurrent with: Arario Gallery, Beijing, April 25–June 12, 2010 and Today Art Museum, Beijing, April 25–May 19 2010. (Catalogue)

2009

In the 1980s: Wen Pulin Archive of Chinese Avant-garde Art Exhibition, Duolun Museum of Modern Art, Shanghai, September 8–October 4, 2009. (Catalogue)

Art Changsha, Hunan Provincial Museum, Changsha, October 23–November 23, 2009.

Inaugural Exhibition, Hadrien De Montferrand Gallery, Beijing, October 29–November 7, 2009.

Phenomena and Situation since 1985: Trends in Hubei and Hunan Chinese Contemporary Art 1985–2009, Guangdong Art Museum, Guangzhou, China, July 31–August 31, 2009. (Catalogue)

China Mania: Colorful, Diverse and Distinctly Narrative, Arken Museum of Modern Art, Ishøj, Denmark, June 27, 2009–January 3, 2010.

2008

Academy and Non-academy II, Yibo Gallery, Shanghai, 2008.

Artists in Art Criticize, Saint Space, Beijing, 2008.

Correspondence, Qinghe Art Museum, Najing, China; NO.10 Art Space Airport, Chengdu, China, 2008.

Today's China, Beivue Museum, Brussels, 2008.

China: Construct and Deconstruction, The National Gallery of Sao Paulo, Sao Paulo, November 18, 2008–February 15, 2009. (Catalogue)

Semiosis, China Square, New York, March 6–29, 2008.

The 23rd Asia International Fine Art Exhibition, Guangzhou, December 3, 2008–March 10, 2009.

2007

Look on Somebody's Trouble with Indifference, Kassel Central Train Station, Kassel, 2007.

Transparent Situation, Tibet Museum, Lhasa, China, 2007.

Emotion Aesthetics, dARTex, Beijing, April 21–May 13, 2007.

Portrait's Zero: The Painting of Xia Xiaowan & Mao Yan, Aye Gallery, Beijing, April 8–June 10, 2007.

China's Neo Painting: A Triumph over Images, Shanghai Art Museum, Shanghai, December 13–23, 2007. (Catalogue)

2006

Flower?, Songzhuang Art Museum, Beijing, 2006.

Summer Time Sharing Art, Aye Gallery, Beijing, July 11–September 1, 2006.

Initial Image 2006, Yibo Gallery, January 11–February 11, 2006.

2005

The Second Triennial of Chinese Contemporary Art, Nanjing Museum, China, 2005.

Image is Power, Bangkok Tang Contemporary Art, September 22–October 15, 2005.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Germany, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009.

2004

The Painting Show of Mao Yan and He Duoling, Chinablue Gallery, Beijing, 2004.

The Metamorphosis: The Painting Show of Mao Yan and Liu Ye, Diya Gallery, Taiwan, 2004.

Poisonous: The Invitation Exhibition of Free Communication Book Store, Free Communication Book Store, Beijing, 2004.

Sharping, Yibo Gallery, Shanghai, September 27–October 27, 2004.

Human Scenery, Anna Ning Fine Art, Hong Kong, 2004.

2003

New Generation and Post-revolution, Chinablue Gallery, Beijing, 2003.

New Painting 2003, Yibo Gallery, Shanghai, January 8–February 9, 2003.

2002

The Different Similarities, Duolun Museum of Modern Art, Shanghai, 2002.

Face to Face: Chinese Portrait Art Exhibition, Jingwen Art Centre, Shanghai, 2002.

Group Exhibition of Contemporary Artists, Schoeni Art Gallery, Beijing, 2002.

The Image of Idea: 2002 Invitation Exhibition of Chinese Contemporary Oil Paintings, Shenzhen Art Museum, Shenzhen, 2002.

On the Edge of the Millennium: New Art From China, Goedhuis Contemporary, New York, March 29–April 27, 2002. Traveled to Goedhuis Contemporary, London, June 7–28, 2002. (Catalogue)

Paris - Peking, Espace Cardin, Paris, October 5–28, 2002.

2001

Academy and Non-academy, Yibo Gallery, Shanghai, 2001.

Poster Exhibition of Chinese Avant-garde, Beijing, Shanghai, Guangzhou, Tokyo, Paris, 2001.

The First Chengdu Biennial, Chengdu Contemporary Art Museum, China, December 15, 2001–January 15, 2002.

Abbild: Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz, Austria, October 5–December 16, 2001. (Catalogue)

Initial Image 2: Contemporary Work on Paper, Yibo Gallery, Shanghai, September 26–October 26, 2001.

Towards a New Image: 20 Years of Contemporary Chinese Painting, National Gallery of Art, Beijing, May 2001. Traveled to: Shanghai Art Museum, 2001; Sichuan Art Museum, Chengdu, China, 2001; Guangdong Art Museum, Guangzhou, China, 2001. (Catalogue)

2000

Chinese Oil Painting in the 20th Century, National Art Museum of China, Beijing. Traveled to: Shanghai Art Museum, 2000.

Exhibition of Liu Haisu Museum's Collection, Shanghai, 2000.

Mao Yan & Liu Ye, Contemporary Chinese Art Gallery, London, 2000.

Phantom, Yibo Gallery, Shanghai, 2000.