

Michal Rovner

Group Exhibitions

2022

Message from Our Planet, Digital Art From the Thoma Foundation, Figge Art Museum, Davenport, Iowa, October 1–December 31, 2023. Traveled to: Grand Rapids Art Museum, Grand Rapids, Michigan, June 17–September 9, 2023; Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, February 19–June 2, 2024.

How Long Is Now, The Israel Museum, Jerusalem, Jerusalem, Israel, September 4, 2021–June 15, 2022.

Breaking Up, Phoenix Art Museum, Phoenix, Arizona, February 26, 2022–August 11, 2024.

2021

Art for the Future Biennial, Multimedia Art Museum, Moscow, Russia, December 1, 2021–February 28, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Night Light, Mary M. Torggler Fine Arts Center, Christopher Newport University, Hampton, Virginia, October 30, 2021–March 27, 2022.

Michal Rovner: Corpus Domini: From the Glorious Body to the Ruins of the Soul, Palazzo Reale, Milan, October 28, 2021–January 30, 2022.

Model Animal, Kunsthaus Göttingen, Göttingen, Germany, September 24, 2021–January 2, 2022.

A room with a..., Pace Gallery, Palm Beach, Florida. June 4–September 10 (extended through October 3), 2021.

Group Presentation, Pace Gallery, 510 West 25th Street, New York, March 13–April 24, 2021.

2020

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

2018

Digital Artifacts, Art House, Thoma Foundation, Santa Fe, opened November 30, 2018.

Other Walks, Other Lines, San Jose Museum of Art, California, November 2, 2018–March 10, 2019.

Projection: Animal and Nature, Musée de la Chasse et de la Nature, Paris, June 13, 2018.

Animals & Us, Turner Contemporary, Margate, United Kingdom, May 25–September 30, 2018.

Celebrating Israel's 70th Anniversary: Michal Rovner and Tal Shochat, Nevada Museum of Art, Reno, April 12–October 14, 2018.

Tap & Touch, Gallery Braverman, Tel Aviv, January 11–March 15, 2018.

2017

Touchstones, Totems, Talismans: Animals in Contemporary Art, Brattleboro Museum and Art Center, Vermont, October 13, 2017–February 11, 2018.

Overture: Recent Acquisitions from the Borusan Contemporary Art Collection, 208 Bowery [temporary space], New York, October 12–November 4, 2017.

Night Watch, Sun Valley Center for the Arts, Ketchum, Idaho, June 30–August 26, 2017.

Gray Matters, Wexner Center for the Arts, Ohio State University, Columbus, May 20–July 30, 2017.
(Catalogue)

Chewing Gum, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, May 12–June 3, 2015.

2016

Salon 2016, Shoshana Wayne Gallery, Santa Monica, November 19–December 17, 2016.

Arte e Politica. Opera dalla Collezione #4, Museo D'Arte Contemporanea Roma, Rome, October 21, 2016–May 10, 2017.

Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum, Greenwich, Connecticut, September 24, 2016–January 2, 2017. (Catalogue)

Aftermath: The Fallout of War—America and the Middle East, Harn Museum of Art, University of Florida, Gainesville, August 16–December 31, 2016. Traveled to: Gund Gallery, Kenyon College, Gambier, Ohio, January 20–April 20, 2017; John & Mable Ringling Museum of Art, Sarasota, Florida, October 8, 2017–January 21, 2018.

Par tibi, Roma, nihil, Nomas Foundation, Palatino, Rome, June 23–September 18, 2016.

2015

2050. A Brief History of The Future, Royal Museums of Fine Arts of Belgium, Brussels, September 11, 2015–January 24, 2016. (Catalogue)

What Lies Beneath, Borusan Contemporary, Istanbul, September 5, 2015–February 21, 2016. (Catalogue)

Aftermath: The Fallout of War – America and the Middle East, Harn Museum of Art, University of Florida, August 16–December 31, 2016. Traveled to: The Gund Gallery, Kenyon College, Gambier, Ohio, January 20–April 20, 2017. Traveled to: The Ringling, Sarasota, Florida, October 6, 2017–January 21, 2018.

Obsession, Maison Particulière, Brussels, **January 22–March 29, 2015.**

2014

La Guerra che Verrà non è la Prima. Grande Guerra 1914–2014, Trentino Grande Guerra, Museo Storico Italiano della Guerra, Rovereto, October 4, 2014–September 20, 2015.

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

Sotheby's Beyond Limits, Chatsworth, Derbyshire, United Kingdom, September 8–October 26, 2014.

We Love Video This Summer, Pace Beijing, July 26–September 5, 2014.

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.

Total Art: Contemporary Video, National Museum of Women in the Arts, Washington, D.C., June 6–October 12, 2014.

Arena, Centre of Contemporary Art, Torun, Poland, April 11–September 28, 2014. (Catalogue)

Multi Panel, Pace/MacGill Gallery, New York, March 27–May 29, 2014.

ToledoContemporánea, Ivorypress Art + Books Space, St. Mark's Church, Toledo, Spain, February 18–June 14, 2014.

2013

Curitiba International Biennial, Curitiba, Brazil, August 31–December 1, 2013. (Catalogue)

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, August 11–December 1, 2013.

SHOAH, Block 27, Auschwitz-Birkenau State Museum, Oswiecim, Poland, opened June 13, 2013.
[ongoing]

Views from Above, Centre Pompidou-Metz, France, May 17–October 7, 2013.

Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

The Distaff Side, The Granary, Sharon, Connecticut, opened April 21, 2013. (Catalogue)

Turbulences II, Villa Empain, Boghossian Foundation, Brussels, February 28–September 1, 2013.

Israel Now - Reinventing The Future, Museo d'arte Contemporanea Roma, MACRO TESTACCIO, February 1–March 17, 2013.

2012

Anonymous, PERMM Museum of Contemporary Art, Russia, November 23–December 23, 2012.

Lost in Paradise: Du spirituel dans l'art actuel, Espace Sévigné, Paris, November 13–25, 2012.

(Catalogue)

Private/Corporate VII: The Doron Sebbag Art Collection, Daimler Contemporary, Berlin, October 17, 2012–April 1, 2013. (Catalogue)

Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel, September 22–December 7, 2012. (Catalogue)

Ruhr Triennale: International Festival of the Arts, Mischanlage, Essen, Germany, August 17–September 30, 2012.

Beyond the Wall, Castello Di Rivoli Museo d'Arte Contemporanea, Turin, Italy, June 5–December 31, 2012.

Liquids in Contemporary Art, Litvak Gallery, Tel Aviv, January 19–March 24, 2012.

2010

Re-Location, Chelouche Gallery for Contemporary Art, Tel Aviv, October 28–December 4, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Material / Immaterial, Shoshana Wayne Gallery, Santa Monica, September 11–October 30, 2010.

Intramoenia Extra Art: Mirages, Eclettica Cultura dell'Arte, Barletta, Italy, July 3–September 13, 2010.

2009

BAROCK: Art, Science, Faith and Technology in the Contemporary Age, Museo d'Arte Contemporanea Donnaregina, Naples, December 12, 2009–April 5, 2010. (Catalogue)

Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, Ohio, September 12, 2009–January 10, 2010.

Incidental Affairs, Suntory Museum, Osaka, Japan, March 7–May 11, 2009. (Catalogue)

2008

Reflections, Rhona Hoffman Gallery, Chicago, October 17–November 15, 2008.

Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, June 27–November 30, 2008.

International Triennial of Contemporary Art in Prague 2008, National Gallery in Prague, Czech Republic, June 22–September 11, 2008.

Imaginary Coordinates, Spertus Museum, Chicago, May 1–June 20, 2008.

Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd., Tel Aviv Museum of Art, March–June 2008. (Catalogue)

2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

Going Staying, Kunstmuseum Bonn, Germany, November 29, 2007–February 17, 2008.

Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, North Carolina, October 20–December 30, 2007. (Catalogue)

Beyond Limits, Sotheby's sculpture exhibition, Chatsworth House, Derbyshire, United Kingdom, September 8–November 4, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.

Spots of Light: To Be a Woman in the Holocaust, Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem, April 6, 2007–April 2008. Traveled as *Flickers of Light: Being a Woman in the Holocaust* to: Residenzscholss, Dresden, Germany, March 1–May 26, 2008.

Timer 01: Intimità/Intimacy, Triennale Bovisa, Fondazione Triennale di Milano, Milan, March 30–June 6, 2007.

Offering Reconciliation, Brandeis University Waltham, Massachusetts, March 22–April 1, 2007. Traveled to: The World Bank, Washington, D. C., April 30–May 6, 2007; Bellevue Art Museum, Bellevue, Washington, June 7–August 19, 2007; United Nations, New York, September 1–28, 2007; Pomegranate Gallery, New York, October 4–8, 2007; Sculpture Objects & Functional Art, Chicago, November 2–4, 2007.

Turbulence, 3rd Auckland Triennial, New Zealand, March 9–June 3, 2007.

2006

18: Beckett, Blackwood Gallery, University of Toronto at Mississauga, Canada, November 9–December 21, 2006. Traveled to: Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada, March 31–May 27, 2007. (Catalogue)

L'Homme Paysage, Palais des Beaux Arts de Lille, France, October 14, 2006–January 14, 2007.

Allegories of Displacement, Westport Arts Center, Connecticut, September 15–October 25, 2006.

The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, June 11–September 10, 2006.

Word Into Art: Artists of the Modern Middle East, British Museum, London, May 18–September 3, 2006.
Traveled to: Dubai Holding, Dubai International Finance Centre, February 6–April 30, 2008.
(Catalogue)

Approaching Reality's Borders: Art, Science and Technology, ARCOS Museo d'Arte Contemporanea Sannio, Palazzo del Governo Via Stefano Borgia, Italy, May 13–September 10, 2006.

Ecce Uomo: (33 + 1) Artisti Contemporanei da Collezioni Private a Milano, Sapzio Oberdan, Milan, March 23–May 21, 2006. (Catalogue)

Middle Ground: Photographs from the Whitney Museum of American Art, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, January 24–February 11, 2006.

2005

Swarm, The Fabric Workshop and Museum, Philadelphia, December 2, 2005–March 18, 2006.
(Catalogue)

Groundworks: Environmental Collaboration in Contemporary Art, Regina Miller Gouger Gallery, Carnegie Mellon, Pittsburgh, October 14–December 11, 2005.

Festival d'Automne à Paris 2005, France, September 14–December 25, 2005. (Catalogue)

Banquet_05 Communication in Evolution, Cultural Center Ciudad Alta, Las Palmas de Gran Canaria, Madrid, August 20–October 28, 2005.

Group exhibition, PaceWildenstein, 534 West 25th Street, New York, July 14–August 25, 2005.

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)

1st Moscow Biennale of Contemporary Art, Schusev State Museum of Architecture, Moscow, January 28–February 28, 2005.

Banquet: Communication in Evolution, Media Lab, Madrid, January 18–February 20, 2005.

2004

Periplo del Mediterraneo: Maestri e nuove espression tra Genova e Istanbul, Accademia Linguistica de Belle Arti, Genova, 2004.

Dwellan: Exhibition of Contemporary Video Art, Charlottenborg Exhibition Hall, Copenhagen, November 5–December 12, 2004. (Catalogue)

Shanghai 5 Biennale 2004: Techniques of the Visible, Shanghai Art Museum, September 29–November 27, 2004.

The Artes Mundi Prize Exhibition (Wales International Visual Art Prize), National Museum and Gallery, Cardiff, February 7–July 2, 2004.

Beyond East and West. Seven Transnational Artists. Krannert Art Museum, University of Illinois, Urbana-Champaign, January 23–April 4, 2004. Traveled to: Louisiana State University Museum of Art, Baton Rouge, April 16–September 4, 2004; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 9–December 12, 2004; Williams College Museum of Art, Williamstown, Massachusetts, February 19–May 15, 2005. (Catalogue)

BIRDSPACE: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, January 10–March 21, 2004. Traveled to: Norton Museum of Art, West Palm Beach, Florida, May 29–August 15, 2004; Hudson River Museum, Yonkers, New York, October 9, 2004–January 2, 2005; McDonough Museum of Art, Youngstown State University, Ohio, September 9–October 21, 2005. (Catalogue)

2003

Nos Otros: Identidad y Alteridad, PhotoEspaña, Madrid, 2003.

The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Maine, September 25–December 7, 2003.

Dreams and Conflict: The Dictatorship of the Viewer, 50th International Art Exhibition, La Biennale di Venezia, Venice, June 15–November 2, 2003.

One Ground: Four Palestinian and Four Israeli Filmmakers, UCR/California Museum of Photography, Riverside, California, March 1–August 31, 2003.

War (What Is It Good For?), Museum of Contemporary Art, Chicago, January 18–May 18, 2003.

2002

The Endurance of Art, Westport Arts Center, Connecticut, September 20–November 8, 2002.

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, June 28, 2002–January 12, 2003. Traveled to: Guggenheim Museum Bilbao, Spain, October 8, 2003–May 18, 2004. (Catalogue)

2001

Group exhibition, Harley Baldwin Gallery, Aspen, 2001.

Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, June 5–September 2, 2001.

2000

Drawing, Stephen Friedman Gallery, London, 2000.

The 46th Biennial Exhibition: Media/Metaphor, Corcoran Gallery of Art, Washington, D.C., December 9, 2000–March 5, 2001. (Catalogue)

Exposure: Recent Acquisitions, The Doron Sebbag Art Collection, O.R.S. Ltd., Tel Aviv Museum of Art, November 8, 2000–February 3, 2001. (Catalogue)

One Man's Eye: Photographs from the Alan Siegel Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, June 9–August 13, 2000. (Catalogue)

Looking Ahead: Visions of Israel, Applied Materials, Applied Global University, Santa Clara, California; 2000. Traveled to: San Jose Institute of Contemporary Art, San Jose, California, March 25–May 20, 2000. (Catalogue)

Whitney Biennial 2000, Whitney Museum of American Art, New York, March 23–June 4, 2000. (Catalogue)

1999

The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum. Traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, December 12, 1999–April 9, 2000; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, May 13–July 16, 2000; Parrish Art Museum, Southampton, New York, September 23–November 12, 2000; Huntington Museum of Art, West Virginia, May 5–July 29, 2001.

Lie of the Land: Earth, Body, Material, John Hansard Gallery, University of Southampton, Highfield, England, October 19–November 27, 1999. Traveled to: Arnolfini, Bristol, England, April 1–May 29, 2000. (Catalogue)

Rattling the Frame: The Photographic Space 1974–1999, SF Camerawork, San Francisco, October 15–November 20, 1999.

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, Connecticut, June 4–August 4, 1999. (Catalogue)

Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, March 27–August 1, 1999.

1998

Back to Back, De Chiara/Stewart, New York, 1998.

Group exhibition, Stephen Friedman Gallery, London, 1998.

PROJECTIONs, Busan Metropolitan Art Museum, South Korea, 1998.

Summer Group Show, Jason McCoy Gallery, New York, 1998.

Translucent, Transamerica Pyramid Galleries, San Francisco, 1998.

Hindsight: Recent Work from the Permanent Collection, Whitney Museum of American Art, New York, December 17, 1998–February 21, 1999.

Borderline Figuration: Digital Art Forms (organized by Pan American Cultural Exchange). Traveled to: Museo de Arte Moderno, Cuenca, Sucre, Mexico, November 28, 1998–January 29, 1999; Museo

Nacional del Banco Central del Ecuador, Quito, February 23–March 19, 1999; Museo Antropológico del Banco Central, Guayaquil, April 7–30, 1999. (Catalogue)

Light on the New Millennium: Wind from Extreme Orient, Busan Metropolitan Art Museum, South Korea, November 1–20, 1998. (Catalogue)

Contemporary Israeli Art: Three Generations (organized by the Tel Aviv Museum of Art, Israel). Traveled to: Brunei Gallery, School of Oriental and African Studies, University of London, June 29–August 15, 1998; National Gallery of Greece, Alexandros Soutzos Museum, Athens, September 7–October 31, 1998. (Catalogue)

Animal, Anima, Animus, Pori Art Museum, Finland, June 6–August 30, 1998. Traveled to: Museum voor Moderne Kunst, Arnhem, The Netherlands, November 28, 1998–February 28, 1999; P.S.1 Contemporary Art Center, Long Island City, New York, June 20–August 29, 1999; Winnipeg Art Gallery, Canada, 2000. (Catalogue)

50/Fifty: Israeli Art from Bay Area Collections, Jewish Museum, San Francisco, May 10–July 26, 1998. (Brochure)

1997

Another Language, Haifa Museum of Modern Art, Israel, 1997.

De la minceur de l'image/The Tenuous Image, Dazibao, Centre de photographies actuelles, Montreal, 1997. (Catalogue)

The Thom Conjecture: Michal Rovner, Fran Siegal, Sharon Horvath, Moshe Gershunil, New Gallery, Houston, 1997.

1996

A Delicate Balance: Six Israeli Photographers, The Light Factory, Charlotte, North Carolina, 1996.
Traveled to: Ashville Art Museum, North Carolina, 1997; Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina, 1997; St. John's Museum of Art, Wilmington, North Carolina, 1997. (Catalogue)

Desert: Hanna Collins, Michal Rovner, Thomas Ruff, Bill Viola, John Hansard Gallery, University of Southampton, Highfield, United Kingdom, 1996. (Catalogue)

From the Collection: Recent Acquisitions of Photography, Corcoran Gallery of Art, Washington, D.C., 1996.

Group exhibition, Stephen Friedman Gallery, London, 1996.

The House Transformed, Barbara Mathes Gallery, New York, 1996.

Making Pictures: Women and Photography, 1975–Now, Nicole Klagsbrun, New York, 1996. A reduced version of the exhibition traveled to: Bernard Toale Gallery, Boston, 1997.

1995

Beyond the Looking Glass: Contemporary Women Photographers, David Adamson Gallery, Washington D.C., 1995.

Co-Existence: Construction in Process, The Artists Museum, Mitzpe-Ramon, Israel, 1995.

Displacements: Aspects of Change in the Late Twentieth Century, Derby Photography Festival, Montage Gallery, Derby, United Kingdom, 1995.

Group exhibition, Galerie Ghislaine Hussenot, Paris, 1995.

Mediated Images: Burt Barr, Peter Campus, Bruce Nauman, Michal Rovner, Pamela Auchincloss Gallery, New York, 1995.

The Myth of Daedalus and Icarus, Yad-Labanim Museum, Petach Tikva, Israel, 1995. (Catalogue)

Moholy-Nagy and Present Company, The Art Institute of Chicago, 1995.

The Photographic Condition, San Francisco Museum of Modern Art, California, 1995.

A Selection of Photography by Gallery Artists, Stephen Wirtz Gallery, 1995.

1994

Art Focus, Bineth Gallery, Tel Aviv, 1994.

Contemporary Women Photographers, Museum of Fine Arts, Houston, 1994.

House Sweet House, New Jersey Center for Visual Arts, Summit, 1994.

Little House on the Prairie, Marc Jancou Gallery, London. 1994.

Michal Rovner with Adam Fuss, Gallery Ghislaine Hussenot, Paris, 1994.

New Photography 10, The Museum of Modern Art, New York, 1994. (Catalogue)

Toys/Art/Us, Castle Gallery, College of New Rochelle, New York, 1994.

Uta Barth, Christopher Bucklow, Jan Henle, Michal Rovner: Photography, Wooster Gardens, New York, 1994.

1993

Collecting from the Twenty-first Century: Recent Acquisitions and Promised Gifts, The Jewish Museum, New York, 1993.

Collection Plus: The Range of Realism, Tel Aviv Museum of Art, Israel, 1993.

Group exhibition, John Stoller Gallery, Minneapolis, 1993.

Image First: Eight Photographers for the 90s, Laura Carpenter Fine Arts, Santa Fe, 1993.

In Camera, Santa Fe Museum of Art, 1993.

Locus: Contemporary Art from Israel, Fisher Gallery, University of Southern California, Los Angeles, 1993. (Catalogue)

On Paper, Barbara Mathes Gallery, New York, 1993.

1992

Postscripts: "End," Representations in Contemporary Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel, 1992.

Breakdown!, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 21–April 26, 1992. (Catalogue)

Fotofest, New Gallery, Houston, March 7–April 5, 1992.

1991

The Presence of the Absent: The Empty Chair in Israeli Art, The Genia Schreiber University Art Gallery, Tel Aviv University, 1991. (Catalogue)

Recent Acquisitions, Tel Aviv Museum of Art, 1991.

Selected Art and Design Works By America-Israel Cultural Foundation Scholarship Recipients, Haifa Museum of Modern Art, Israel, 1991.

Le Mois de la Photo a Montreal, La Maison de la Culture Mercier, Montreal, September 1991. (Catalogue)

Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, May 30–July 26, 1991. (Catalogue)

1990

Act Up, Paula Cooper Gallery, New York, 1990.

The Museum as Collector: Selected Acquisitions 1979–1989, Tel Aviv Museum of Art, Israel, 1990.

Out of the Frame, Janco Dada Museum, Ein-Harod, Israel, 1990.

Winners of the America-Israel Cultural Foundation Scholarships, Tel Aviv Museum of Art, Israel, 1990.

Fotofest 90, New Gallery, Houston, February 10–March 10, 1990. (Catalogue)

1989

Beyond the Frame: Five Photographers, Janco Dada Museum, Ein Hod, Israel, 1989. (Catalogue)

Memory Channels: Imagined and Reimagined Images, Camera Obscura Gallery, Dizengoff Center, Tel Aviv, 1989.

1988

Sky Line: Israeli Photographers Contemplate the Landscape, Tel Aviv Museum, Beit Ariela Library, Israel, 1988. (Catalogue)

1987

The Animal Show, Photocollect Gallery, New York, 1987.

1986

Israeli Photography Biennial, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, 1986. (Catalogue)

1985

The First Line, Museum of Art, Mishkan Le'Omanut Museum of Art, Ein Harod, Israel, 1985. (Catalogue)

Group exhibition, Camera Obscura Gallery, Tel Aviv, 1985.

1980

Group exhibition, Sof Hasdera Gallery, Tel Aviv, 1980.