

# Prabhavathi Meppayil Group Exhibitions

## 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

*Modern in Your Life*, BassamFellows, Ridgefield, Connecticut, July 9–September 4, 2021. Co-organized by R&Company, New York.

*Carve, Curve, Cane*, R&Company, 82 Franklin Street, New York, June 22–August 27, 2021. Co-organized by BassamFellows, Ridgefield, Connecticut.

*We Do Not Dream Alone: Asia Society Triennial Part II*, Asia Society, New York, March 26–June 27, 2021.

## 2020

*Fault Lines*, Philadelphia Museum of Art, March 13–October 25, 2020.

*Crafting Geometry: Abstract Art from South and West Asia*, Sotheby's, New York, February 28–March 16, 2020.

*Seismic Movements: Dhaka Art Summit*, Dhaka, Bangladesh, February 7–15, 2020.

*Scripting Time Memory Ecology*, Kiran Nadar Museum of Art, Delhi, January 29–June 30, 2020.

**2018**

*Cosmopolis #1.5: Enlarged Intelligence*, Organized by Mao Jihong Arts Foundation in collaboration with the Centre Pompidou. Traveled to: Dong Jiao Ji Yi, Chengdu, November 3, 2018–January 6, 2019.

*Superposition: Art of Equilibrium and Engagement*, 21<sup>st</sup> Biennale of Sydney, Art Gallery of New South Wales, March 16–June 11, 2018.

**2017**

*Everything We Do Is Music*, Drawing Room, London, November 30, 2017–March 4, 2018. Traveled to: Pasquart Kunsthaus Centre d'art, Biel/Bienne, Switzerland, April 15–June 10, 2018. (Catalogue)

*Yokohama Triennale 2017: Islands, Constellations & Galapagos*, Yokohama Museum of Art, August 4–November 5, 2017.

*The Mulberry Forest Becoming Ocean*, Esther Shipper, Berlin, January 20–February 25, 2017.

**2016**

*Kochi-Muziris Biennale 2016*, Kochi, India, December 12, 2016–March 29, 2017.

*The Mulberry Forest Becoming Ocean*, Esther Schipper, Berlin, November 4–December 17, 2016.

*The Horizontal*, Cheim & Read, New York, July 6–August 31, 2017.

*Dhaka Art Summit*, Samdani Art Foundation, Bangladesh, February 5–8, 2016.

**2015**

*Codes of Culture*, Galleryske, New Delhi, January 22–March 18, 2015.

*Approaching Abstraction*, Jhaveri Contemporary, Mumbai, January 13–February 20, 2015.

## **2014**

*Carte Blanche*, Pace Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.

## **2013**

*Delhi Inaugural Show*, Galleryske, New Delhi, November 25, 2013–January 2014.

## **2012**

*Everything/Nothing*, Galleryske, Bangalore, October 6–November 24, 2012.

*The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, June 1–November 24, 2012. (Catalogue)

*Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum, San Francisco, May 18–September 2, 2012.

## **2011**

*Equator #1: Shadow Lines: Indonesia Meets India*, Biennale Jogja XI 2011 [11<sup>th</sup> Yogyakarta Biennale], Jogja National Museum, Yogyakarta, Indonesia, November 25, 2011–January 8, 2012. (Catalogue)

## **2010**

*Orientations: Trajectories in Indian Art*, Foundation De 11 Lijnen, Oudenburg, Belgium, 2010.

**2008**

*Chalo! India: A New Era of Indian Art.* Organized by Mori Art Museum, Tokyo, November 22, 2008–March 15, 2009. Traveled to: National Museum of Contemporary Art, Seoul, April 17–June 7, 2009; Essl Museum, Vienna, September 2–November 1, 2009. (Catalogues)

*The Sakshi Show*, Sakshi Gallery, Kochi, India, April 17–23, 2008.

**2007**

*Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, September 21, 2007–January 6, 2008. (Catalogue)

*Inaugural Show: New Space: Colaba*, Sakshi Gallery, Mumbai, February 18–24, 2007.

*Soft Spoken*, Bombay Art Gallery, Mumbai, 2007. (Catalogue)

**2006**

*The Inverted Tree*, Gallery Threshold, New Delhi, 2007.

**2005**

*Double-Enders.* Organized by Jehangir Art Gallery and The Museum Gallery, Mumbai. Traveled to: Vadehra Art Gallery, New Delhi; Gallery Sumukha, Bangalore; Durbar Hall Art Gallery, Kochi.

*Span*, Sakshi Gallery, Mumbai, 2005.

*Ten Years, Ten Artists*, Gästetelier Krone, Aarau, Switzerland, August 2005. (Catalogue)

*South Asian Women Artists Residency Show*, Finomenal Space Gallery, Colombo, Sri Lanka, June 10–23, 2005.

*Are We Like This Only?*, Vadehra Art Gallery, New Delhi, March 19–25, 2005. (Catalogue)

## **2004**

*Subtlety-Minimally*, Sakshi Gallery, New Delhi, 2004. (Catalogue)

## **2003**

*Recent works*, Gallery Threshold, New Delhi, 2003.

*Highlights*, Sakshi Gallery, Mumbai, 2003.

## **2001**

*On the Edge of the Volume*, Sakshi Gallery and Alliance Française, Bangalore, 2001.

*Exile and Longing, Emerging Art Practices from Kerala*, Lakeeren Gallery, Mumbai, 2001.

## **2000**

*Bhoomi Geetha: Song of the Earth*, Red Chair Gallery, University of Missouri, Kansas City, Missouri, 2000.