

Song Dong Group Exhibitions

2024

Quarter and Moment/Exit and Entry: Duo Exhibition of Song Dong and Yin Xiuzhen, Ennova Art Museum, Langfang, China, April 29–September 15, 2024.

2023

Twenty Years of Iteration, Shanghai Duolon Museum of Modern Art, Shanghai, October 28, 2023–February 2, 2024.

Xunyi: 2023 Datong Contemporary Art Season, Dongnanyi Historical Culture Blocks, Datong, China, June 21–August 30, 2023.

Art and Peace: Let Us Begin Again from Zero o'clock, Ulsan Art Museum, Ulsan, South Korea, May 19–September 18, 2022.

The Power of Plants: An Ancient Vitality, Being Art Museum, Shanghai, China, May 12–July 16, 2023.

Slide/Show, UCCA, Beijing, China, April 29–August 13, 2023. Will travel to Institut pour la photographie des Hauts-de-France, Lille, France, in 2025.

Signals: How Video Transformed the World, The Museum of Modern Art, New York, March 5, 2023–July 8, 2023.

2022

Start – Inaugural Exhibition, Start Museum, Shanghai, China, December 30, 2022–May 21, 2023.

EAT ART · Rendez-vous – Food Theater Season 2, Zhi Art Space, Wuhan, China, December 28, 2022–April 26, 2023.

Communication through Art: Wuhan Biennale 2022, He Art Museum, Wuhan, China, December 28, 2022–May 31, 2023.

The 7th Guangzhou Triennial: Symphony of All the Changes, Guangdong Museum of Art, Guangzhou, China, December 16, 2022–March 19, 2023.

Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, Maine, December 15, 2022–June 4, 2023. (Catalogue)

The First Beijing Biennial, Friendship Art Community, Beijing, China, November 25, 2022–February 12, 2023.

Multiple Sights: The Tenth Anniversary of the Long Museum, Long Museum (West Bund), Shanghai, November 13, 2022–February 5, 2023.

A Window Suddenly Opens: 30 Years of Experimental Photography in China, Hirshhorn Museum and Sculpture Garden, Washington, D.C., October 21, 2022–Late April 2023.

Participating Sculptures: Memories from the OCAT Biennale, OCAT Shenzhen, Shenzhen, China, September 8–November 8, 2022.

Online: *Open Up!*, KOFICE Digital Exchanges in arts, August 24–October 23, 2022.

October 23, 2022. *The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C., July 10–October 31, 2022. (Catalogue)

Notes: Chinese Artistic and Intellectual Voices from the End of the Twentieth Century, Building A08, 798 Art District, Beijing, China, June 23–July 24, 2022.

Art and Peace: Let us begin again from Zero o'clock, Ulsan Art Museum, Ulsan, Korea, May 19–September 18, 2022.

Overlaid: Tokyo Gallery+BTAP (Beijing) 20th Anniversary Special Exhibition, Tokyo Gallery+BTAP (Beijing), Beijing, China, May 4–June 30, 2022.

Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA, Beijing, China, April 16–August 7, 2022.

Symbiotic Spectacle – The Second Public Art Exhibition in Nanhai, Qiandeng Lake Park, Foshan, Guangdong, China, January 16–April 16, 2022.

2021

Laminated Time & Space – Transforming Traditions and Revitalizing Cities, Gulangyu Contemporary Art Center, Xiamen, China, December 31, 2021–June 10, 2022.

2021 Beyond, TAG Art Museum, Qingdao, China, December 8, 2021–January 6, 2022.

2021 Jimei x Arles International Photo Festival-China Pulse “The Photography is not what’s Important: Photography at the Central Academy of Fine Arts”, Three Shadows Xiamen Photography Art Centre, Xiamen, China, November 26, 2021–January 3, 2022.

Time if Money?, G Museum, Nanjing, China, November 10, 2021–March 8, 2022.

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Super Fusion – 2021 Chengdu Biennale, Tianfu Art Park, Jinniu District, Chengdu, China, November 6, 2021–July 15, 2022.

Series Project “China Contemporary Art Study” & Opening Exhibition of Yuan Art Museum, Yuan Art Museum, Wenzhou, China, October 1, 2021–March 1, 2022.

The Arts of Memory, OCAT SHENZHEN, Shenzhen, China, September 29–November 11, 2021.

Evolution – The Future of the Public, CAFA Art Museum – Langfang, Langfang, China, September 16, 2021–February 13, 2022.

Shenzhen Thousand Mirages Art Festival, The MixC, Shenzhen, China, May 22–July 31, 2021.

Art and Peace: Let us begin again from Zero o'clock, Ulsan Art Museum, Ulsan, Korea, May 19–September 18, 2022.

Word and Aesthetics·Light, Chengdu Honin Art Center, Chengdu, China, May 14–August 14, 2021.

Tides of the Century, Ocean Flower Island Museum, Danzhou, China, February 8–December 8, 2021.

2020

The First Jinan International Biennale, Shandong Museum of Art, Jinan, China, December 12, 2020–March 12, 2021.

2020 Shenzhen Public Art Season - Intellectual City, Shenzhen Bay, Shenzhen, China, November 21–December 13, 2020.

Panorama, G Museum, Nanjing, China, September 26, 2020–June 27, 2021.

Trilogy of Contemporary Art in China: The Scar, Busan Museum of Art, Busan, Korea, September 25, 2020–February 28, 2021.

Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing, opened on September 25, 2020.

From Treaties on Superfluous Things, Jinji Lake Art Museum, Suzhou, China, September 6–November 15, 2020.

When Speed Become Form - Live In Your Screen, Wind H Art Center, Beijing, China, August 28–October 25, 2020.

2020+, Red Brick Art Museum, Beijing, China, August 1, 2020–February 28, 2021.

The White: The 21st Century Futuristic Intermediate Art Space through Changes in Exhibition Space, WHITEBOX Art Center, Beijing, China, July 31–November 1, 2020.

Global(e) Resistance, Centre Pompidou, Paris, France, July 29, 2020–January 4, 2021.

Homecoming, The Bridge 8 Creative Park, Shanghai, China, July 18–August 16, 2020.

We Will Meet Again - 70th Anniversary Special Exhibition, Tokyo Gallery + BTAP, Beijing, China, May 18–August 18, 2020.

In Thinking - The Intellectual History and Methodologies of Chinese Contemporary Art, Guangdong Museum of Art, Guangzhou, China, April 24–June 7, 2020.

2019

The Gaze of History – Contemporary Chinese Art Revisited, Jupiter Museum of Art, Shenzhen, China, December 14, 2019–April 15, 2020.

Architecture, or Architecture - The 1st Borderless Architectural Season, Fei Gallery, Guangzhou, China, December 7, 2019–March 30, 2020.

From the Margins to the Middle: Urban Symbiosis Project / the Inaugural Exhibition of An Art Museum, An Art Museum, Beijing, China, October 29, 2019–March 15, 2020.

A Turning Moment - Urban Narratives in Chinese Contemporary Art, 1995 - 2019, Duolun Art Museum, Shanghai, China, October 18–December 15, 2019.

Factories, Machines and the Poet's Words: Echoes of the Real Ties in Art, A07 798 Art District, Beijing, China, October 5, 2019–April 30, 2020.

Awareness & Transfinite, Mingyuan Art Museum, Shanghai, China, September 29, 2019–January 12, 2020.

Shanghai Urban Space Art Season, Yangpu Riverside, Shanghai, China, September 28–November 30, 2019.

The Painted Screen: Past and Future, Suzhou Museum, Suzhou, China, September 6–December 6, 2019.

The Curation Workshop - Exhibition Curation and Design, OCT Art and Design Gallery, Shenzhen, China, June 22–October 13, 2019.

The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, California, June 2, 2019– January 5, 2020. Traveled to: Smart Museum of Art, University of Chicago, February 4–May 3, 2020; Seattle Art Museum, June 25–September 13, 2020; Peabody Essex Museum, Salem, Massachusetts, November 14, 2020–February 21, 2021. (Catalogue)

Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 25–July 4, 2019.

Spirit of Ink Art – New Creation from Traditional Thoughts and Wisdom, Ji'ning Art Museum, Ji'ning, China, May 1–July 20, 2019.

Return to Nature (Zao Xue Han Zhang), Lévy Gorvy, Hong Kong, March 26–May 18, 2019.

2018

The 1st Public Art Exhibition - The Central Axis, Yuelai Art Museum, Chongqing, China, 2018.

The 2018 Guang'an Field Art Biennale, Wusheng Bao Zhen Sai, Guang'an, China, December 16, 2018–May 10, 2019.

Kochi-Muziris Biennale, Kochi, Kerala, India, December 12, 2018–March 29, 2019.

Minimalism: Space. Light. Object., National Gallery Singapore and ArtScience Museum, Singapore, November 16, 2018–April 14, 2019.

40X40, from 1978 to 2018, Art History Shaped by 40 Artists, Powerlong Museum, Shanghai, November 10, 2018–March 3, 2019.

2018 Yeosu International Art Festival, Yeosu EXPO Exhibition Hall, South Korea, September 14–October 14, 2018.

Pingyao International Sculpture Festival, Shanxi, China, July 20–August 20, 2018

40 Years of Chinese Contemporary Photography (1976-2017) --- Three Shadow 10' Anniversary Special Exhibition. OCAT Shenzhen, China, 2018.

Welcome to the Labyrinth - Artistic Deception, Marta Herford Museum, Herford, Germany, 2018.

2nd Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China, 2018.

Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing, 2018.

Avant-Garde Shanghai - Shanghai 30 Years Contemporary Art Literature Exhibition, Ming Yuan Art Museum, Shanghai, 2018.

2017

The Research Exhibition of Chinese Contemporary Art Masters' Manuscripts. (First Chapter)-The 10th Anniversary of Triumph Gallery, Triumph Gallery, Beijing, November 25, 2017—February 10, 2018.

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, October 6, 2017—January 7, 2018. Traveled to: San Francisco Museum of Modern Art, November 10, 2018—February 24, 2019. (Catalogue)

Chinese Dreams, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, September 25—December 2, 2017.

4th Documentary Exhibition of Fine Arts: Stress Field, Hubei Museum of Art, China, September 15—October 20, 2017.

I am you, you are too, Walker Center for Art, Minneapolis, September 7, 2017—October 27, 2019.

Form Through Narrative: New Chinese Art, Pace Palo Alto, June 23—August 20 (extended through August 27), 2017.

Kathmandu Triennale, Kathmandu Valley, Nepal, March 24—April 9, 2017.

Glasstress BOCA Raton, Boca Raton Museum of Art, Florida, January 31–July 2, 2017.

2016

China Apartment Art 1970s - 1990s, Art Museum of University of Pittsburgh, Pittsburgh, November 4–December 9, 2016.

Where Can the Dust Alight, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, October 1–November 12 (extended through November 17), 2016.

Yinchuan Biennale: For an Image, Faster than Light, MOCA Yinchuan, China, September 9–December 18, 2016.

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, July 2–August 28, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Megacities Asia, Museum of Fine Arts Boston, April 3–July 17, 2016. (Catalogue)

Utopias and Heterotopias: The Wuzhen International Contemporary Art Invitational Exhibition, Wuzhen, China, March 27–June 27, 2016.

M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, February 23–April 5, 2016.

Chinese Whispers: Recent Art from the Sigg and M+ Sigg Collections, Kunstmuseum Bern and Zentrum Paul Klee, February 19–June 19, 2016. Travelled to: MAK Wien, Vienna, January 18–April 16, 2017. (Catalogue)

On the Table, Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada, January 22–March 23, 2016.

2015

A New Dynasty – Created in China, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, November 21, 2015–May 29, 2016.

Art 021 x Anxing Trust: What I Saw with Your Eyes, Shanghai Exhibition Center, November 17–22, 2015.

Touching Area, Redtory Museum of Contemporary Art, Guangzhou, August 22–November 16, 2015.

Chinese Utopias Revisited - The Elephants, Palais de Beaux-arts (BOZAR), Brussels, July 17–August 30, 2015.

De/Constructing China: Selections from the Asia Society Museum Collection, Asia Society, New York, June 9–July 19, 2015.

The Civil Power, Beijing Minsheng Art Museum, June 25–October 10, 2015.

Text as Image, Paul Kasmin Gallery, New York, June 25–August 15, 2015.

Individualized Together, Polit-Sheer-Form in Taipei, MoCA, Taipei, June 9–August 2, 2015.

Openart in Orebro, Orebro, Sweden, June 14–September 6, 2015.

China 8: Contemporary Art from China on the Rhine and Ruhr, Osthaus Museum, Hagen; Skulpturen Museum Glaskasten, Marl, May 15–September 13, 2015. (Catalogue)

The State Hermitage Museum and Berengo Studio: Glasstress 2015 Gotika, The 56th International Art Exhibition – la Biennale di Venezia, Berengo Centre for Contemporary Art, Murano, Italy, May 9–November 22, 2015.

Triennial Bruges 2015: Between utopia and dystopia: The City as A Solution or As a Problem?, Bruges, Belgium, May 20–October 18, 2015.

Flemish Pavilion, The 56th International Art Exhibition – la Biennale di Venezia, VITRARIA, Palazzo Nani Mocenigo, Venice, Italy, May 9–November 22, 2015.

Scenes for a New Heritage: Contemporary Art from the Collection, The Museum of Modern Art, New York, March 8–31, 2015.

2014

Unlived by What Is Seen, Pace Beijing / Tang Contemporary / Galleria Continua, Beijing, China, December 13, 2014–March 15, 2015.

COSMOS: Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Shanghai 21st Century Minsheng Art Museum, November 22, 2014–April 19, 2015.

Changwon Sculpture Biennale 2014: The Shade of the Moon, Changwon, Korea, November 22, 2014–April 19, 2015.

Polit-Sheer-Form: Fitness for All, Ullens Center for Contemporary Art, Beijing, November 21, 2014–January 4, 2015.

Polit-Sheer-Form: Do the Same Good Deed (Performance Piece), Time Square, New York, November 3, 2014.

Polit Sheer Form!: Hong Hao, Xiao Yu, Song Dong, Liu Jianhua, Leng Lin, Queens Museum, New York, November 1, 2014–March 8, 2015.

Changwon Sculpture Biennale 2014: The Shade of the Moon, Changwon, Korea, November 22, 2014–April 19, 2015.

Zero Tolerance, PS1, New York, October 26, 2014–April 13, 2015.

Breaking the Door: Mentorship and Manipulation, Art Museum of CAFA, Beijing, China, October 21–November 23, 2014.

West Cloud and East Languages - Research Exhibition of Chinese Contemporary Art, He Art Museum, Wuhan, China, October 17–December 27, 2014.

Point of Encounter: What did the avant-garde miss out?, 798 Space, Beijing, August 16–September 7, 2014.

Concussion in Translation - Method and Practice of Chinese New Media Art Since 2000, Chengdu Contemporary Art Museum, Chengdu, China, August 16–September 28, 2014.

Landscape, Abstracted, Museum of Fine Arts, Boston, August 1, 2014–July 31, 2017.

Today's Specials, Pace London, 6 Burlington Gardens, July 31–September 6, 2014.

We Love Video This Summer, Pace Beijing, July 26–September 5, 2014.

Where is China?, The Museu do Oriente, Lisbon, May 29–July 6, 2014.

The 8th Shenzhen Sculpture Biennale, OCAT Shenzhen, May 16–August 31, 2014.

Liquid Times, Contemporary Art of Korea and China, Seoul Museum of Art, March 20–May 11, 2014.

Against the idea of growth, towards poetry (or how to build the world that doesn't fall apart two days later), Aarhus Contemporary Art Center, Aarhus, Denmark, January 16–March 30, 2014.

2013

Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, December 11, 2013–April 6, 2014. (Catalogue)

Beijing Voice: Relations, Pace Beijing, December 10, 2013–February 28, 2014.

Rewriting Landscape: Contemporary Art from China and India, National Museum of Modern and Contemporary Art, Seoul, November 12, 2013–March 2, 2014.

Filter the Public, Shanghai World Financial Center, October 25–November 10, 2013. (Polit-Sheer-Form Office)

The Overlapping Reflection - Zhujiajiao Contemporary Art Exhibition, Zhujiajiao Shanghai, October 26–31, 2013. (Polit-Sheer-Form Office)

Song Dong: The Wisdom of the Poor: A Communal Courtyard, Margulies Collection at the Warehouse, Miami, October 23, 2013–April 26, 2014. Traveled to: Art Gallery of Ontario, Toronto, January 30–July 17, 2016.

5th Moscow Biennale of Contemporary Art: More Light, Manege Central Exhibition Hall, Moscow, September 20–October 20, 2013. (Catalogue)

Song Dong + Yin Xiuzhen: The Way of Chopsticks, The Philadelphia Art Alliance, September 12–December 29, 2013. (Catalogue)

Portrait of the Times - Contemporary Art 30 Years, Shanghai Contemporary Art Museum, Shanghai, China, August 17–November 10, 2013.

Awakening: Aichi Biennale 2013, Nagoya, Japan, August 10–October 27, 2013.

Imaginary - Opening Exhibition of Himalayan Art Museum, Shanghai Himalayan Art Museum, Shanghai, China, June 10–September, 2013.

Make Active Choices. Kunst und Ökologie: Wie tun?, Museum für Neue Kunst, Freiberg, Germany, May 16–September 8, 2013.

AAC Winning Artist Exhibition, Today Art Museum, Beijing, China, May 9–May 18, 2013.

Duchamp and/or/in China, Ullens Center for Contemporary Art, Beijing, April 26–June 16, 2013. (Polit-Sheer-Form Office) (Catalogue)

Pessimism or Resistance?, Taikang Space, Beijing, April 20–June 8, 2013. (Polit-Sheer-Form)

2012

The 2nd Western China International Art Biennale, TianYe Art Museum, Yinchuan, China, October 12–January 12, 2012.

Real Life Stories, Bergen Art Museum, Norway, October 4, 2012–February 2, 2013.

The 1st Xinjiang Contemporary Art Biennale, Xinjiang Arts Center, Urumqi, China, August 25–October 8, 2012.

Copenhagen Art Festival, August 24–September 2, 2012.

The Nature of Disappearance, Part 1, Marianne Boesky Gallery, New York, June 28–August 10, 2012.
(Catalogue)

2012 Move on Asia – The End of Video Art, Alternative Space Loop, Seoul, June 22–August 16, 2012.

Documenta 13, Kassel, Germany, June 9–September 16, 2012. (Catalogue)

The First Kyiv International Biennale ARSENALE 2012, Mystetskyi Arsenal, Kiev, Ukraine, May 24–July 31, 2012. (Catalogue)

7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen, China, May 12–August 31, 2012.

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing, November 19–February 12, 2012.

Song Dong + Yin Xiuzhen: The Way of Chopsticks III, Chambers Fine Art, New York, November 11–December 19, 2011. (Catalogue)

30 Years of Chinese Contemporary Art – Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, September 9–November 27, 2011. (Catalogue)

A Clear Horizon - Chinese Contemporary Sculpture since 1978, Sishang Art Museum, Beijing, China, November 5, 2011–March 1, 2012.

Top Events: Poster Exhibition, TOP Contemporary Art Center, Shanghai, September 6–October 5, 2011. (Polit-Sheer-Form Office)

Yokohama Triennale 2011, Yokohama Museum of Art, Japan, August 6–November 6, 2011. (Catalogue)

54th Venice Biennale: ILLUMINations, The Giardini, Venice, June 4–November 27, 2011. (Catalogue)

We Are Polit-Sheer-Form, Shanghai Gallery of Art, May 20–July 3, 2011. (Catalogue)

The Couple Show!, Shanghai Gallery of Art, March 12–May 12, 2011.

2010

Beijing Voice: Together or Isolated, The Pace Gallery, Beijing, November 30, 2010–February 28, 2011.

Shan Shui 2010: H2O, Beijing Center for the Arts, November 20, 2010–January 5, 2011.

Absolute Distance, White Space, Beijing, November 28, 2010–January 03, 2011. (Catalogue)

2010 Kuandu Biennale: Memories and Beyond, Kuandu Museum of Fine Arts, Taipei, China, October 8–December 26, 2010. (Catalogue)

Liverpool Biennial 2010, United Kingdom, September 18–November 28, 2010. (Catalogue)

Great Performances, The Pace Gallery, Beijing, August 28–December 10, 2010.

The River Project, Campbelltown Arts Centre, New South Wales, Australia, August 28–October 24, 2010. (Catalogue)

The Construction Dimension: 2010 Chinese Contemporary Art Invitation Exhibition, The National Art Museum of China, Beijing, August 18–September 2, 2010. (Catalogue)

China in Four Seasons: Song Dong & Yin Xiuzhen, Govett-Brewster Art Gallery, New Plymouth, New Zealand, June 19–September 12, 2010.

2009

2009 Hong Kong & Shenzhen Bi-City Biennale of Urbanism / Architecture: Polit-Sheer-Form, Shenzhen Civic Square, Shenzhenwan Avenue and Yitian Holiday Plaza, China, December 6, 2009–January 31, 2010.

Bourgeoisified Proletariat, Shanghai Songjiang Creative Studio, China, September 10–14, 2009. (Polit-Sheer-Form Office) (Catalogue)

Tofu, Kungfu, Polit-Sheer-Form, Beijing Commune, August 15–September 8, 2009.

SU: MBISORI, Jeju Museum of Art, Korea, June 26–September 30, 2009.

Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia, March 28–June 28, 2009. (Catalogue)

Regjeringskvartalet R6: Government Building Complex in Central Oslo Art Program, Norway, February 2009.

Move on Asia 2009: The End of Video Art, Alternative Space LOOP, Seoul, February 6–March 11, 2009.

2008

The Vernacular Terrain, Art Museum of Queensland University of Science, Queensland, Australia, 2008.

Video Guerrilla, Changle Road, Puxi, Shanghai, China, 2008.

Polit-Sheer-Form: Library, Beijing Commune, September 28–November 15, 2008.

Community of Tastes, Iberia Center for Contemporary Art, Beijing, April 15–June 9, 2008.

Facing Reality, The National Museum of China (NAMOC), Beijing, China, April 9–April 26, 2008.

Re-Imagining Asia: A Thousand Years of Separation, Haus der Kulturen der Welt, Berlin, March 14–May 18, 2008. Traveled to: The New Art Gallery, Walsall, United Kingdom, February 13–May 4, 2009. (Catalogue)

Red Aside, Contemporary Chinese Art from the Sigg Collection, Fundació Joan Miró, Barcelona, February 21–May 25, 2008. (Catalogue)

People in the Crowd, Neuberger Museum of Art, Purchase College, Purchase, NY, January 20–April 13, 2008.

2007

Polit-Sheer-Form Office in Shanghai, BizArt Art Center, China, December 22–26, 2007.

The Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspectives, OCT Contemporary Art Terminal, Shenzhen, China, December 17, 2007–May 20, 2008.

Soft Power: Asian Attitude, Shanghai Zendai Museum of Modern Art, November 17–28, 2007. (Catalogue)

China-Facing Reality, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, October 26, 2007–February 10, 2008. (Catalogue)

Made in China - The Estella Collection, The Israel Museum, Jerusalem, Israel, September 18, 2007–March 1, 2008.

Rejected Collection, Ke Center for the Contemporary Art, Shanghai, September 1–10, 2007.

Asia-Europe Mediations, Poznań National Museum, Poland, June 30–July 20, 2007. Traveled to: Artists Hall Faust, Hannover, Germany, 2007. (Catalogue)

The 2nd Moscow Biennale, Moscow, Russia, March 1–April 1, 2007.

2006

Recent Acquisitions Part II, Scottsdale Museum of Contemporary Art, Scottsdale, 2006.

38 Solo Exhibitions, Bizart Art Center, Shanghai, 2006.

China Now, Sammlung Essl, Kunst der Gegenwart, Klostersnueburg, Vienna, September 15, 2006–January 28, 2007. Traveled to: Cobra Museum voor Moderne Kunst, Amstelveen, the Netherlands, September 29, 2007–January 27, 2008. (Catalogue)

Fever Variations: Sixth Gwangju Biennale, Korea, September 8–November 11, 2006.

Skin of A City: Feasibility Study of Contemporary Urban Video, Shenzhen Art Museum, Shenzhen, China, August 10–27, 2006.

The Way of Chopsticks: Song Dong & Yin Xiuzhen, Chambers Fine Art, New York, June 20–July 28, 2006.

Exposed: Black Box & Crystal Ball, Debating Chamber, London, May 4–June 3, 2006.

Between Past and Future: New Photography and Video from China, Haus Der Kulturen Der Welt, Berlin, Germany, March 23–May 21, 2006.

News, Beijing Commune, March 5–April 15, 2006.

China Trade, International Center for Contemporary Asian Art, Vancouver, March 4–April 8, 2006.
(Catalogue)

2005

Do Not Interrupt Your Activities, Royal College of Art, London, United Kingdom, 2005.

85 Contributes, Duolun Art Museum, Shanghai, China, 2005.

How latitudes become forms - Arte en la era global, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico, 2005.

On the Water, Munich, 2005.

Performance Art in China, Macao Arts Museum, China, 2005.

Skin of the City, Macao Arts Center, China, 2005.

Place in China, Walsh Gallery, Chicago, December 9, 2005–January 7, 2006.

The Other End, He Xiangning Arts Museum, Shenzhen, China, December 9, 2005–January 5, 2006.

Indeterminate States, Cisneros Fontanals Arts Foundation, Miami, December 3, 2005–February 3, 2006.

City Skin: Images of the Contemporary Metropolis, Tap Seac Gallery, Macao, China, December 3, 2005–January 15, 2006.

Made for this World - Contemporary Art and the Places We Build, Queensland Art Gallery, Queensland, Australia, November 26, 2005–February 19, 2006.

Inward Gazes: Documentaries of Chinese Performance Art 2005, Macao Museum of Art, Macao, China, November 16, 2005–February 19, 2006.

Two Asia, Two Europe: An International Exhibition of Contemporary Art, Shanghai Duolun Museum of Modern Art, November 4–December 28, 2005.

Irreducible, Bronx Museum of the Arts, New York, October 26, 2005–February 26, 2006.

The Plain of Heaven, 820 Washington Street, New York, October 14–November 20, 2005. (Catalogue)

Only One Wall, Beijing Commune, September 3–October 10, 2005. Traveled to: Art Space, Sydney, February 9–March 4, 2006.

I am Making Art, Queensland Art Gallery, Queensland, Australia, June 25–September 25, 2005.

Biennale Internationale D'Art Contemporain Chinois de Montpellier, Montpellier, France, June 17–October 2, 2005.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, June 13–October 16, 2005. Traveled to: Hamburger Kunsthalle, September 14, 2006–February 18, 2007; Museum der Moderne, Salzburg, July 21–November 11, 2007; The University of California, Berkeley Art Museum & Pacific Film Archive, September 10, 2008–January 4, 2009; Peabody Essex Museum, Salem, Massachusetts, February 21–May 17, 2009. (Catalogue)

Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, May 14–September 4, 2005. (Catalogue)

In and Out, or In-between – N Kinds of Space Displacement, Soka Contemporary Space, Beijing, April 1–May 22, 2005. (Catalogue)

Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, March 29–June 19, 2005.

2004

Asia Contemporary Art, Contemporary Art Museum, Bologna, Rimini and Cesena, Italy, 2004.

China - Video Generation, Maison Européenne de la Photographie, Paris, France, 2004.

City Signal, Le Fresnoy: National Studio of Contemporary Art, Tourcoing, France, 2004

How latitudes become forms - Arte en la era global, Mexico City, Mexico, 2004.

Human Scale, Guangzhou Contemporary Dance Group, China, 2004.

Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, December 3, 2004–March 6, 2004. Traveled to: Castello di Rivoli - Museo d'Arte Contemporanea, Turin, Italy, April 6–July 10, 2005.

La Ville Qui Fait Signe, Le Fresnoy, Studio National des Arts Contemporains, France, October 1–December 6, 2004.

26th Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, September 25–December 19, 2004.

Slow Rushes: Takes on the Documentary Sensibility in Moving Images from around Asia and the Pacific, Contemporary Art Centre, Vilnius, Lithuania, September 10–October 31, 2004.

The World III in the Third World, The Art Centre at Chulalongkorn University, Bangkok, Thailand, August 27–October 4, 2014. (Polit-Sheer-Form)

Play with Chi Energy, House of Shiseido, Tokyo, July 28–September 12, 2004.

Is it Art?, Shanxi Provincial Art Museum, Xi'an, China, July 3–July 10, 2004. (Catalogue)

Between Past and Future: New Photography and Video from China, International Center of Photography, New York, and Asia Society, New York, June 11–September 5, 2004.

The Monk & the Demon, Contemporary Art from China, Musée d'Art Contemporain de Lyon, France, June 9–August 15, 2004. (Catalogue)

Officina Asia, Galleria d'Arte Moderna, Bologna, June 6–September 5, 2004.

Asian Traffic, Asia-Australia Arts Centre, Sydney, June 4–October 2, 2004. Traveled to: Contemporary Art Centre of South Australia, Parkside, October–November, 2004.

Any Place Any – Art, Immigration, Utopia, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, May 22–June 27, 2004.

Visual Performance, Walsh Gallery, Chicago, April 30–June 10, 2004.

Concrete Horizons: Contemporary Art from China, Adam Art Gallery, Wellington, New Zealand, February 21–May 9, 2004.

2003

Everyday: Contemporary Art from China, Japan, Korea, Thailand, Kunstforeningen Copenhagen, 2003.

Lijiang International Art Workshop, Lijiang Mu Palace, China, 2003.

Open Era, National Art Museum of China, Beijing, 2003 (Catalogue).

SARS Times: Song Dong and Yin Xiuzhen, ISE Foundation, New York, 2003.

The Blue Sky Doesn't Establish to Defend, Tokyo Art Project, Beijing, 2003.

Together with Farm Workers, Today Art Gallery, Beijing, 2003.

Open Sky, Duolun Museum of Modern Art, Shanghai, December 28, 2003–February 27, 2004.

The Left-Wing, Left Bank Gallery, Beijing, December 20, 2003–January 20, 2004.

Humanism in China – A Contemporary Record of Photography, Guangdong Museum of Art, Guangzhou, China, December 12, 2003–January 21, 2004. (Catalogue)

Together with Farm Workers, Today Art Gallery, Beijing, China, November 22– November 30, 2003.

Return Nature II: An Exhibition of International Contemporary Art, Nanjing Shenghua Arts Center, China, November 1–5, 2003.

Lijiang International Art Workshop, Lijiang Mu Palace, China, October 12–27, 2003.

Eighth International Istanbul Biennial, Turkey, September 20–November 16, 2003. (Catalogue)

Left Hand, Right Hand, Beijing 798 New Art Zone, September 18–30, 2003.

Second Hand Reality, Today Art Gallery, Beijing, September 17–October 16, 2003. (Catalogue)

Distance – A Collection of The Guangdong Museum of Art Contemporary Art Invitational Exhibition, Guangdong Museum of Art, Guangzhou, China, August 26–September 21, 2003.

Everyday: Contemporary Art from China, Japan, Korea, Thailand, Kunstforeningen Copenhagen, Denmark, August 9–September 28, 2003.

Alors, la Chine?, Musée national d'art moderne, Centre Georges Pompidou, Paris, June 25–October 13, 2003. (Catalogue)

Media Center Plan, Long March Space, Beijing, China, June 21–29, 2003.

The Blue Sky Doesn't Establish to Defend, Tokyo Art Project (BTAP), Beijing, China, June 1–14, 2003.

How Latitudes Become Forms: Art in a Global Age, Walker Art Center, Minneapolis, February 9– May 4, 2003. Traveled to: Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy, June 1–September 14, 2003; Contemporary Arts Museum Houston, Texas, July 17–September 19, 2004. (Catalogue)

2002

Harvest: Contemporary Art Exhibition, Beijing National Agricultural Pavilion, China, 2002.

Interactive Port: Vision - Song Dong Multimedia Art Exhibition, Beijing International Exchange System Co., Ltd., Beijing, China, 2002.

What? A Tale in Free Images, Memling Museum, Bruges, Belgium, 2002.

2002 Taipei Biennale, Taipei Fine Arts Museum, China, November 29, 2002–March 2, 2003.

The First Guangzhou Triennial: A Decade of Experimental Chinese Art, Guangdong Museum of Art, China, November 18, 2002–January 19, 2003. (Catalogue)

Chopsticks: Song Dong and Yin Xiuzhen, Chambers Fine Art, New York, November 7–30, 2002. (Catalogue)

Beijing Afloat, Tokyo Gallery+BTAP, Beijing, China, October 12–December 31, 2002.

Chinese Contemporary Art, MKM Museum Küppersmühle Sammlung Grothe, Duisburg, Germany, October 3, 2002–January 12, 2003. Traveled to: Museum of Contemporary Art of Rome/Museo Arte Contemporanea di Roma, Rome, Italy, February 1–April 27, 2003; Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary, June 19–September 28, 2003; BWA Galeria Miejska Bydgoszcz, Poland, January 26–March 28, 2004; La Lonja, Palma de Mallorca, Spain, November 11, 2004–January 2, 2005.

APT 2002: Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia, September 12, 2002–January 27, 2003. (Catalogue)

The Long March: A Walking Visual Display, Longsheng Red Army Pavilion, Guangxi Province, China, July 2002.

On My Way to Timbuktu, ifa Gallery, Berlin, June 21–August 11, 2002.

PAUSE: Fourth Gwangju Biennale, Korea, March 29–June 29, 2002. (Catalogue)

ARCO, Madrid, Spain, February 14–19, 2002.

2001

Beijing Dachau: Artworks by Chinese and German Artists, Dachau Palace, Germany, 2001.

Crossroads, Chengdu Contemporary Art Museum, China, 2001.

First Architecture Biennale, National Art Museum of China, Beijing, 2001.

The 4th Asia-Pacific Art Exhibition, Guangdong Museum of Art, Guangzhou, China.

Hot Pot: Chinese Contemporary Art Show, Kunsternes Hus, Oslo, 2001.

Knowledge is Power: Contemporary Art Exhibit, Xidan Book Emporium, Beijing, 2001.

Loft New Media Art Festival, Loft New Media Art Center, Beijing, 2001.

Next Wave News, Loft New Media Art Center, Beijing, 2001.

Shot in the Face, Earl Lu Gallery, Lasalle SIA College of the Arts, Singapore, 2001.

Sound 2: Contemporary Art Exhibition, Jieziyuan Art Space, Beijing, 2001.

Up-Rising: Contemporary Visual Art Project, Hong Kong, 2001.

Visual Field of Motion, Peking University, Beijing, China, 2001.

Knowledge is Power: Contemporary Art Exhibit, Xidan Book Emporium, Beijing, December 29, 2001–January 5, 2002.

Money Funny Honey, Taikang Space, Beijing, December 22–23, 2001.

Non-Linear Narrative: The New-Media Art Festival, China Academy of Fine Art, Hangzhou, September 25–30, 2001.

Living in Time, Hamburger Bahnhof Museum, Berlin, September 19, 2001–January 6, 2002.
(Catalogue)

Re-shuffling-in the name of ink painting, Shenzhen Sculpture Academy, Shenzhen, China, September 12–20, 2001.

Dancing with Farm Workers, East Modern Art Centre, Beijing, August 2001.

Hot Pot: Chinese Contemporary Art Show, Kunsternes Hus, Oslo, Norway, April 28–August 26, 2001.

Fictitious Future, Guangdong Museum of Art, Guangzhou, China, March 23–April 15, 2001.

Travelers Tales: Multimedia, inIVA: Institute of International Visual Arts, London, January 1–July 1, 2001.

2000

China Avant-garde Artists Documents, Fukuoka Art Museum, Japan, 2000.

Home, Chinese Contemporary Art Show, Shanghai, 2000.

New Conceptual Photography: China Scene, Century Theater, Beijing, 2000.

New Games, Nanjing, China, 2000.

Unusual & Usual, Yuan Gong Modern Art Museum, Shanghai, 2000.

Virtual and Real, Wan Fung Art Gallery, Beijing, 2000.

At the New Century 1979–1999 Contemporary Art of China Invitation Arts Exhibition, Chengdu Contemporary Art Museum, China, December 2000.

The Flying Circus Project, Lab 3, Theatreworks, Singapore, December 2000.

Canceled: Exhibiting Experimental Art in China, Smart Museum of Art, University of Chicago, November 19, 2000–January 7, 2001. (Catalogue)

Portraits, Figures, Couples and Groups: Works by 41 Artists from the MCAF Collection, BizArt Art Center, Shanghai, November 8–December 3, 2000. (Catalogue)

Fuck Off, Eastlink Gallery, Shanghai, November 1–7, 2000. (Catalogue)

The 18th World Wide Video Festival, Amsterdam, September 13–September 17, 2000.

China Avant-garde Artists Documents, Fukuoka Art Museum, Japan, August 5–20, 2000.

Video Circle Performances 2000, Exposition Hall of HKUST, Hong Kong, April 2000. Traveled to: Haus der Kulturen der Welt, Berlin, July 29–September 10, 2000. (Catalogue)

EXPO 2000, Hanover, Germany, June 1–October 31, 2000.

Microwave Festival 2000, Videotage, Hong Kong, April 1–September 2, 2000. (Catalogue)

1999

Amsterdam Fest, the Netherlands, 1999.

Beijing Document, Goethe Institute, Beijing, 1999.

I Am Here, Bad Ems, Germany, 1999.

KHOJ International Artists Workshop, Delhi, 1999.

Transmediale: Festival for Art and Digital Media Culture, Berlin, 1999.

Inside Out: New Chinese Art, Henry Art Gallery, University of Washington, Seattle, Washington, November 18, 1999–March 7, 2000.

Cities on the Move 7, Kiasma: Museum of Contemporary Art, Helsinki, November 6, 1999–January 9, 2000. (Catalogue)

KHOJ International Artists Workshop, Delhi, India, October 31–November 15, 1999.

Supermarket: Art for Sale, Shanghai, April 1999.

Fast>>Forward New Chinese Video Art, Macao Contemporary Art Center, China, March 19–May 30, 1999. (Catalogue)

Transience: Chinese Art at the End of 20th Century, The David and Alfred Smart Museum of Art, University of Chicago, February 18–April 18, 1999. Traveled to: University of Oregon Museum of Art, Eugene, July 16–September 12, 1999; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 2–December 19, 1999. (Catalogue)

1998

Im Spiegel Der Eigenen Tradition: Ausstellung Zeitgenössischer Chinesischer Kunst, Embassy of the Federal Republic of Germany, Beijing, 1998. (Catalogue)

Site Art Project, Takashimaya Department Store, Tokyo, Japan, 1998.

Space and Vision, Beijing Contemporary Art Gallery, 1998.

Transmediale: Festival for Art and Digital Media Culture, Berlin, 1998.

It's Me! A Profile of Chinese Contemporary Art in the 90s, Beijing Forbidden City, Taimiao, China, November 1998.

Inside Out: New Chinese Art, Asia Society, New York and P.S.1 Contemporary Art Center, New York, September 15, 1998–January 3, 1999. Traveled to: San Francisco Museum of Modern Art and the Asian Art Museum of San Francisco, February 26–June 1, 1999; Museo de Arte Contemporaneo de Monterrey, Mexico, July 9–October 19, 1999; Tacoma Art Museum, Washington and Henry Art Gallery, Seattle,

Washington, November 18, 1999–March 7, 2000; The National Gallery of Australia, June 3–August 13, 2000. (Catalogue)

Trace of Existence: A Private Showing of China Contemporary Art '98, Art Now Studio, Beijing, opened January 2, 1998. (Catalogue)

1997

'97 Contemporary Art in Fuzhou, Fujian, China, 1997.

Borderlines: Steirischer Herbst 97, Graz, Austria, 1997.

Wildlife Starting from 1997 Jing Zhe, Beijing, Shanghai, Chengdu and Guangzhou, 1997.

Cities on the Move, Wiener Secession, Vienna, and CAPC Musée d'art contemporain, Bordeaux, November 26, 1997–January 18, 1998. (Catalogue)

1996

'96 International Com - Art Show in Suwon: China-Korea-Japan, Suwon City, Korea, 1996.

In the Name of Art, Shanghai Art Museum, 1996.

Keeper of Water, United Project for Outdoor Experiment with American Artists, Tibet, 1996.

Out of the White Cube, 24th Hong Kong Art Festival, 1996.

1995

Open Your Eyes, Close Your Mouth, Beijing and Berlin Communication Exhibition, Capital Normal University Museum, Beijing, 1995.

Beyond the Borders: First Gwangju Biennale, Korea, September 20–November 20, 1995.

New Asian Art Show - China-Korea-Japan, Kirin Plaza Art Space, Osaka, 1995. Traveled to: The Japan Foundation Forum, Tokyo, August 23–September 5, 1995.

1994

'94 International Com - Art Show in Beijing: China-Korea-Japan, Capital Normal University Museum, Beijing, 1994.

The Third Documents Exhibition of Chinese Contemporary Art, East-China Normal University, Shanghai, 1994.

1992

Guangzhou Biennial: Oil Painting in the 1990s, Guangzhou, China, 1992.

1989

The Seventh National Exhibition of Fine Arts, Nanjing Museum, China, 1989.

1988

New Time Painting Exhibition, National Art Museum of China, Beijing, 1988.

1987

First National Exhibition of Oil Painting, Shanghai Exhibition Centre, China, 1987.