

Thomas Nozkowski

Group Exhibitions

2023

Parallel Lines, Pace Gallery, Palm Beach, Florida, June 16–August 27, 2023.

The Searchers, The Philadelphia Arts Alliance at University of the Arts, Pennsylvania, January 27–March 16, 2023.

2021

Little Things: Parts I & II, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

Jane Freilicher and Thomas Nozkowski: True Fictions, Milton Resnick and Pat Passlof Foundation, New York, November 5, 2021–February 26, 2021.

A room with a..., Pace Gallery, Palm Beach, Florida, June 4–September 10, 2021.

The Mountain and the Phoenix, Zurcher Gallery, New York, May 13–June 13, 2021.

2020

Chewing Gum IV [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

Artist's Choice: Amy Sillman – The Shape of Shape, The Museum of Modern Art, New York, May 21–October 4, 2020.

Small Abstractions: Highlights from Sheldon's Permanent Collection, Sheldon Museum of Art, University of Nebraska-Lincoln, January 31–December 23, 2020.

2019

An Era of Opportunity: Three Decades of Acquisitions, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April 26–September 8, 2019.

The World According to, Pace Gallery, 32 East 57th Street, New York, February 13–March 23, 2019.

2018

Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018.

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

2017

Bete Noire, Five Myles Gallery, New York, November 11–December 17, 2017.

Art of Africa, Pace Primitive, New York, November 2–December 9, 2017.

Book Art, Woodstock Artists Association, New York, September 27, 2017–January 5, 2018.

Drawing Set, Little Underground Gallery, Jefferson Market Library, New York, September 5–October 7, 2017.

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017

Touchstones, University of Kentucky Art Museum, Lexington, May 19–August 20, 2017.

The State of New York Painting: Works of Intimate Scale by 26 Colorists, Kingsborough Art Museum, Brooklyn, March 6–April 5, 2017.

2016

Jacob Kainen, Thomas Nozkowski, Sean Scully, Hemphill, Washington, D.C., July 14–August 19, 2016.

Big Art / Small Scale, Philip Slein Gallery, St. Louis, Missouri, May 20–June 25, 2016.

Ancient & Tribal Sculpture, Pace Primitive, New York, May 5–21, 2016.

Talking on Paper, Pace Beijing, April 16–June 11, 2016.

Method Order Metric, National Academy Museum and School, New York, February 4–May 8, 2016.

2015

Intimacy in Discourse: Reasonable-Sized Paintings, Part I, Mana Contemporary, Jersey City, October 18–December 22, 2015.

Drawings and Prints, Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, September 29, 2015–January 4, 2016.

Painting is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, September 24–October 31, 2015.
(Catalogue)

The Thing Itself, Center for Contemporary Art, Bedminster, New Jersey, September 11–October 24, 2015.

Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, June 12–July 18, 2015.

River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, New York, April 29–November 1, 2015. (Catalogue)

Community of Influence, Vermont Studio Center, Johnson, February 5–February 11, 2015.

2014

Art on Paper 2014: The 43rd Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, September 27–December 14, 2014. (Catalogue)

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York, September 5–October 5, 2014.

Annual 2014: Redefining Tradition, National Academy Museum, New York, June 11–September 14, 2014. (Catalogue)

This One's Optimistic, Pincushion, New Britain Museum of American Art, Connecticut, June 7–September 14, 2014.

Print // Line, Bridgette Mayer Gallery, Philadelphia, April 29–June 21, 2014.

Cancel All Our Vows, Dodge Gallery, New York, March 1–April 13, 2014.

2013

Come Together: Surviving Sandy, Year 1, Industry City, New York, October 20–December 15, 2013.

Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, July 19–August 16, 2013.

Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, July 12–September 8, 2013.

Reinventing Abstraction: New York Painting in the 1980s, Cheim & Read, New York, June 27–August 30, 2013.

(Catalogue)

Abstraction in America, Part III: Contemporary Abstraction, The Chautauqua Institution, Chautauqua, New York, June 23–August 19, 2013.

Swing State, Jane Kim Gallery, New York, April 7–May 12, 2012.

0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, March 24–August 11, 2013. (Catalogue)

Wit, The Painting Center, New York, January 29–February 23, 2013. (Catalogue)

2012

Look Out Outlook, Giampietro Gallery, New Haven, Connecticut, November 16–December 21, 2012.

In Dialogue with Thomas Nozkowski, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Illinois, October 11–November 8, 2012.

Conceptual Abstraction, Hunter College/Times Square Gallery, New York, October 5–November 10, 2012. (Catalogue)

Summer Group Show 2012, The Pace Gallery, 32 East 57th Street, New York, July 30–August 24, 2012.

Summer Exhibition Illustrated 2012, Royal Academy of Arts, London, June 4–August 12, 2012. (Catalogue)

Print/Out: 20 Years in Print, The Museum of Modern Art, New York, February 19–May 14, 2012. (Catalogue)

2011

Group Show 2011, Texas Gallery, Houston, November 29–December 31, 2011.

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, November 15–December 31, 2011. (Catalogue)

Refocusing the Spotlight: Twenty-four American Painters, Nina Freudenheim Gallery, Buffalo, New York, October 15–November 29, 2011.

Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown, BravinLee Programs, New York, June 7–July 28, 2011.

70 Years of Abstract Painting—Excerpts, Jason McCoy Gallery, New York, April 6–May 20, 2011.

Paper A–Z, Sue Scott Gallery, New York, March 16–April 22, 2011.

Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Ohio, March 12–July 10, 2011. (Catalogue)

Object Image, Tibor de Nagy Gallery, New York, March 10–April 16, 2011.

Thomas Nozkowski and Joyce Robins: Mutual Regards 1974–2010, LeRoy Neiman Gallery, Columbia University School of Arts, New York, March 1–28, 2011. (Curated by Phong Bui and Linnea Kmiaz)

2010

The Grenfell Press: Thirty Years of Collaboration, Knoedler Project Space, New York, November 18–December 30, 2010.

50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)

Decameron, New York Studio School, New York, September 9–October 10, 2010.

Inside, Outside, Upstairs, Downstairs: The Addison Anew, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, September 7, 2010–February 2011.

Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 20–June 13, 2010.

The Shape of Abstraction, Boston University Art Gallery, February 5–March 28, 2010. (Catalogue)

Drawings and Prints: Selections from the Permanent Collection, Robert Wood Johnson Jr. Gallery for Drawings and Prints, Metropolitan Museum of Art, New York, January 11–April 11, 2010.

2009

Continuous Present, Yale University Art Gallery, New Haven, Connecticut, October 6, 2009–January 3, 2010. (Curated by Jennifer Gross)

Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee, September 8–25, 2009. (Catalogue)

The 184th Annual Exhibition of Contemporary American Art, National Academy Museum, New York, April 16–June 10, 2009. (Catalogue)

Primitif Compliqué, Galerie Les Filles du Calvaire, Brussels, April 3–May 23, 2009.

Extreme Possibilities: New Modernist Paradigms, The Painting Center, New York, April 2–25, 2009. (Catalogue)

2008

There to Here, Then and Now: Favorites from 25 Years at the Williams Center Gallery, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania, September 2–October 17, 2008.

Point of No Return, Rubicon Gallery, Dublin, June 6–September 2, 2008. (Curated by Sherman Sam and Caroline Hancock).

It's Gouache & Gouache Only, Andrea Meislin Gallery, New York and Jeff Bailey Gallery, New York, February 15–March 15, 2008. (Curated by Geoffrey Young)

Degas to Diebenkorn: The Phillips Collects, The Phillips Collection, Washington, D.C., February 9–May 25, 2008.

Recent Acquisitions, National Academy Museum, New York, February 7–May 4, 2008.

Revision, Reiteration, Recombination: Process and the Contemporary Print, University of Central Florida, Orlando, January 17–February 21, 2008. Traveled to: College of Visual Arts, St. Paul, Minnesota, March 6–April 5, 2008. (Curated by Leslie Wayne)

2007

Summer Eyes/Summarize 2007, Jan Weiner Gallery, Kansas City, Missouri, 2007.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 28, 2008. (Curated by Deborah Wye)

Multiple Interpretations: Contemporary Prints in Portfolio, New York Public Library, October 26, 2007–January 27, 2008.

Calculation and Impulse: Abstract American Prints, The David and Ruth Robinson Eisenberg Gallery, Jane Voorhees Zimmerli Museum, New Brunswick, New Jersey, September 1, 2007–February 3, 2008.

It's Gouache & Gouache Only, Geoffrey Young Gallery, Great Barrington, Massachusetts, July 6–28, 2007.

BLOCK PARTY II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, June 30–August 25, 2007.

Think With The Senses, Feel With The Mind: Art In The Present Tense, La Biennale di Venezia, Venice, Italy, June 10–November 21, 2007. (Catalogue; curated by Robert Storr)

I'm Always Touched by Your Presence, Dear: Recent Acquisitions to the IMMA Collection, Irish Museum of Modern Art, Dublin, April 25, 2007–March 17, 2008. (Curated by Rachael Thomas)

Printerly Prints, Contemporary Art Galleries, University of Connecticut, Storrs, January 23–February 23, 2007.

2006

CCS at 100: A Woodward Lecture Series Retrospective, Center Gallery, College for Creative Studies, Detroit, 2006.

Getting It Right: The Intuitive Translation of Form in Contemporary Abstraction, OSP Gallery, Boston, 2006.

Hot Off the Presses: Prints of 2006 from New York Printshops, The Grolier Club, New York, December 13, 2006–February 3, 2007.

BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 2006.

Summer Eyes/Summarize 2006, Jan Weiner Gallery, Kansas City, Missouri, July 7–August 28, 2006.

Blame It On Rio: Summer Benefit and Silent Auction, White Box, New York, June 27, 2006.

Works On Paper, Rebecca Ibel Gallery, Columbus, Ohio, June 4–July 31, 2006.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 18–June 4, 2006.

181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design Museum, New York, May 11–June 18, 2006.

2006 Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 9–April 9, 2006.

2005

New World Order: Vision and Re-Vision, Domo Gallery, Summit, New Jersey, December 9, 2005–January 28, 2006.

Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, November 12, 2005–February 12, 2006. (Catalogue)

25 Years: Selected Solo Exhibitions 1979–2004, Part 2, Baumgartner Gallery, New York, September 9–October 12, 2005.

Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, Massachusetts, July 22–August 13, 2005.

In A Series, Adam Baumgold Gallery, New York, July 7–August 12, 2005.

Paint It With Black, Betty Cunningham Gallery, New York, June 30–July 30, 2005. (Curated by Phong Bui)

On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, February 26–April 16, 2005.

Trade, White Columns Gallery, New York, February 4–March 12, 2005. (Catalogue; curated by Matthew Higgs).

Sets, Series and Suites: Contemporary Prints, Museum of Fine Arts, Boston, January 19–May 30, 2005.

Plan D: Andrew Bick, Patrick Michael Fitzgerald, Diana Cooper, Thomas Nozkowski, Sherman Sam, Palacete do Viscondes de Balsemao, January 10–February 10, 2005. Traveled to: Rubicon Gallery, Dublin, March 30–April 23, 2005; Model Arts and Niland Gallery, Sligo, Ireland, June 23–August 7, 2005. (Catalogue)

2004

A Drawing Show, The Schoolhouse Center, Provincetown, Massachusetts, 2004.

Art of the Definite, DC Moore Gallery, New York, November 30–December 30, 2004. (Curated by Helen Miranda Wilson).

Arturo Herrera, Jac Leirner, Thomas Nozkowski, Brent Sikkema, New York, November 20–December 23, 2004.

Pencil Me In: Graphite 2004, Geoffrey Young Gallery, Great Barrington, Massachusetts, September 24–October 17, 2004.

The Widening Gyre, Rubicon Gallery, Dublin, September 4–October 2, 2004. (Curated by Patrick Fitzgerald).

Something above the Sofa, Rubicon Gallery, Dublin, July 29–August 21, 2004.

Pickup Lines, Geoffrey Young Gallery, Great Barrington, Massachusetts, July 24–August 14, 2004.

Floored: Selection From the Permanent Collection, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, July 9–August 13, 2004.

Paint, Kleinert/James Art Center, Woodstock, New York, June 5–July 18, 2004.

De Keyser, Frecon, Kendrick, Kowski, Nozkowski, Gorney Bravin + Lee, New York, May 21–June 19, 2004.

Colored Pencil, K.S. Art, New York, in association with Geoffrey Young, April 1–May 8, 2004.

10: A Ten Year Anniversary Exhibition, Revolution Gallery, Ferndale, Michigan, January 24–February 28, 2004.

Endless Love, DC Moore Gallery, New York, January 7–February 7, 2004. (Curated by Mark Griswold)

2003

Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, December 6, 2003–March 24, 2004.

Flix: Gallery Artists, International Invited Artists & Emerging Irish Artists, Rubicon Gallery, Dublin, October 1–25, 2003.

Ink from Wood: Two Traditions, Connecticut Center for Contemporary Printmaking, Norwalk, Connecticut, September 12–November 8, 2003.

Thomas Nozkowski and Joyce Robins, Silas–Kenyon Gallery, The Schoolhouse Center, Provincetown, Massachusetts, July 11–23, 2003.

Out of Line: Drawings, Gallery Onetwentyeight, New York, June 11–July 12, 2003.

Art Show, Marbletown Community Center Stone Ridge, New York, May 17–18, 2003.

Twisting and Turning: Abstract Painting Now, Blue Star Art Contemporary Art Center, San Antonio, Texas, May 15–June 22, 2003. (Brochure)

Ballpoint Pen Inklings, KS Art, New York, April 10–May 10, 2003. (Curated by Geoffrey Young)

Resonance, The Workspace, New York, March 27–May 17, 2003. (Curated by Ken Buhler)

2002

Zenroxy, Von Lintel Gallery, New York, November 26, 2002–January 18, 2003.

Robert Mangold and Thomas Nozkowski, Michael Berger Gallery, Pittsburgh, November 23, 2002–January 26, 2003.

Jeans, Millei and Nozkowski, Schmidt Contemporary Art, St. Louis, Missouri, September 27–October 26, 2002.

Paintings on Paper, Schmidt Fine Arts, St. Louis, Missouri, Fall 2002.

Pertaining to Painting, Contemporary Arts Museum, Houston, June 27–September 29, 2002. (Catalogue; curated by Paola Morsiani)

Painting's Edge: The Exhibition, Parks Exhibition Center on the Idyllwild Arts Campus, California, June 22–July 3, 2002.

New Editions, Senior & Shopmaker Gallery, New York, May–June 2002.

The 177th Annual: An Invitational Exhibition, National Academy of Design, New York, May 1–June 9, 2002. (Catalogue)

Transcendent & Unrepentant, Rosenwald–Wolf Gallery, University of the Arts, Philadelphia, January 25–February 25, 2002. (Brochure)

2001

Postcards From The Edge, Sarah Meltzer Gallery, New York, November 18, 2001.

Collectors' Gallery XXXIV, Marion Koogler McNay Art Museum, San Antonio, Texas, Fall–Winter 2001.

Vivid, Richard Salmon Gallery, London, October 24, 2001–January 26, 2002. Traveled to: Mead Gallery, Warwick Arts Centre, Coventry, April 27–June 28, 2002; Northern Gallery for Contemporary Art, Sunderland, July 12–August 24, 2002. (Brochure)

Un/Familiar, Mason Gross School of the Arts, New Brunswick, New Jersey, September 2001.

Structures, The Work Space, New York, June 28–August 31, 2001. Traveled to: as *Structures: About Abstract Painting*, Payne Gallery, Moravian College Art Gallery, Bethlehem, Pennsylvania, November 8, 2001–January 6, 2002; Palmer

Gallery, Vassar College, Poughkeepsie, New York, January 14–February 7, 2002. (Curated by Marjorie Welish and Linda Francis)

Works on Paper, Tibor de Nagy Gallery, New York, June 14–July 27, 2001.

Patient Process, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell College, Iowa, February 3–April 15, 2001. (Catalogue; curated by Donald Doe and Lesley Wright)

Achromatic, Revolution Gallery, Ferndale, Michigan, January 13–February 10, 2001.

2000

Superduper New York, Pierogi 2000, Brooklyn, 2000. (Curated by Greg Stone and Joe Amrhein)

Small Works, Nina Freudenheim Gallery, Buffalo, New York, 2000.

Postcards from the Edge, Andrew Kreps Gallery, New York, November 5, 2000.

Trapeze Artists: Swingin' from the Nineties, Mason Gross School of the Arts, New Brunswick, New Jersey, September 7–28, 2000. (Curated by Ryan Reggiani, Dawn Auvigne, Sarah Wood, and Dave Choi)

Recent Acquisitions, Orlando Museum of Art, Summer–Fall 2000.

Millennium: New Gifts and Acquisitions, William Benton Museum of Art, University of Connecticut, Storrs, March 14–April 27, 2000.

Painting Abstraction, New York Studio School, March 2–April 8, 2000.

1999

Galore, Birmingham Museum of Art, Alabama, Summer 1999.

Architecturally Abstract, Revolution Gallery, New York, May 20–July 24, 1999.

Exhibition of Work By Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 19–June 13, 1999.

American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, March 15–April 11, 1999.

Pierrette Bloch, Helmut Dorner, Peter Halley, Alain Kirili, Julje Knifer, Ariane Lopez–Huici, Thomas Nozkowski, Dominique Thiolat, Galerie Frank, Paris, January 4–30, 1999.

1998

Luis Gordillo, Thomas Nozkowski, Galería Marta Cervera, Madrid, November 24–December 31, 1998.

Thomas Nozkowski, Richard Rezac, TBA Exhibition Space, Chicago, September 12–October 17, 1998. (Brochure)

Pierogi 2000 at the College Center Gallery, College Center Gallery, Vassar College, Poughkeepsie, New York, August 31–September 26, 1998. (Curated by Joe Amrhein)

Susan Frecon, Rachel Harrison, Thomas Nozkowski, Turner & Runyon Gallery, Dallas, July 16–August 15, 1998. (Curated by Charles Dee Mitchell)

From Here to Eternity: Paintings in 1998, Max Protetch Gallery, New York, July 1–August 31, 1998. (Curated by Ruth Kaufman)

Hot, Revolution Gallery, Ferndale, Michigan, June 10–July 25, 1998.

Exploiting The Abstract, Feigen Contemporary, New York, May 2–June 13, 1998.

INTERIOR Landscapes: An Exhibition from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, April 22–June 30, 1998. (Brochure; curated by Cliff Diver)

Painting Objectives, Galerie Evelyne Canus, La-Colle-Sur-Loup, France, April 17–June 6, 1998. (Curated by Shirley Kaneda)

American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York, March 9–April 5, 1998.

Utz: A Collection Exhibition, Lennon, Weinberg Inc., New York, February 6–March 7, 1998. (Curated by Stephanie Theodore)

1997

Current Undercurrent: Working in Brooklyn, Brooklyn Museum, July 25, 1997–January 25, 1998.

The Hirshhorn Collects: Recent Acquisitions 1992–1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., June 4–September 7, 1997. (Catalogue)

Pierogi 2000 Flatfiles, The Gasworks, London and Corner House, Manchester, England, Summer 1997. (Curated by Joe Amrhein)

Intimate Universe [Revisited]: Seventy American Painters, Robert Steele Gallery, New York and Kean College Art Gallery, Trenton, New York, April 2–26, 1997. (Curated by Michael Walls)

Music, Gallery Onetwentyeight, New York, April 2–26, 1997.

After The Fall: Aspects of Abstract Paintings since 1970, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, March 27–September 7, 1997. (Catalogue; curated by Lili Wei)

Purely Painting, Elizabeth Harris Gallery, New York, March 20–April 19, 1997. (Curated by Bill Carroll)

See Hear, Gallery Onetwentyeight, New York, March 5–29, 1997. (Curated by Kazuko Myamoto)

Recent Acquisitions, Cranbrook Art Museum, Bloomfield Hills, Michigan, Spring 1997.

New York on Paper, Baumgartner Galleries, Inc., Washington, D.C., February 7–March 22, 1997.

Square Painting/Plane Painting, Center on Contemporary Art, Seattle, January 10–March 8, 1997. (Catalogue; curated by Laurie Chambers and Rhonda Howard)

Tabula Rasa: An Exhibition of Sixty International Artists, Gallery Onetwentyeight, New York, January 8–February 1, 1997.

1996

Works on Paper: Artists and Architects, Max Protetch Gallery, New York, December 14, 1996–January 4, 1997.

Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, Missouri, November 23–December 20, 1996.

The New Narrative Abstraction, The Art Gallery at Brooklyn College, LaGuardia Hall, Brooklyn, November 13–December 20, 1996.

Set Off: Inaugural Group Show, View Room, New York, October 5–November 15, 1996. (Curated by Kiki Seror)

NEWance, Stephen Wirtz Gallery, San Francisco, August 7–24, 1996.

Art Exchange: An (Alternative) Alternative Art Fair, 60 Broad Street, New York, June 5–15, 1996.

Scratch: The Exhibition, Thread Waxing Space, New York, May 2, 1996. (Catalogue)

Natural Process: Recent American Painting, Art Gallery, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania, February 1–25, 1996. Traveled to: as *Natural Process*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania, March 2–April 12, 1996. (Brochure; curated by Neil Anderson and Sid Sachs)

Formal Abstraction/New York: An Exhibition of Small Works, Ruth Bachofner Gallery, Santa Monica, March 2–April 6, 1996. (Curated by Robert Kingston)

An Autobiography: Paintings by Thomas Nozkowski with Photographs by Judy Linn, Cranbrook Art Museum, Bloomfield Hills, Michigan (Organized by Revolution Gallery, Ferndale, Michigan, and Max Protetch Gallery, New York), January 26–March 24, 1996. (Catalogue)

On Paper II, Schmidt Contemporary Art, St. Louis, Missouri, January 23–February 20, 1996.

Balancing Act, Room Gallery, New York, January 18–February 24, 1996.

1995

Works On Paper, Baumgartner Galleries, Inc., Washington, D.C., September 15–October 12, 1995.

Natures, Gallery Onetwentyeight, New York, April 5–30, 1995.

The Painterly, GCCA Mountaintop Gallery, Windham, New York, March 18–June 8, 1995.

Works On Paper, S.Cono Pizzeria, Brooklyn, March 5–April 2, 1995. (Curated by Chris Martin)

On Paper: Julia Fish and Thomas Nozkowski, Revolution Gallery, Ferndale, Michigan, March 4–April 15, 1995.

Blue, Stephen Wirtz Gallery, San Francisco, March 2–April 1, 1995.

On Target, Horodner Romley Gallery, New York, January 21–February 25, 1995.

Repicturing Abstraction: Basic Nature, 1708 Gallery, Richmond, Virginia, January 20–February 25, 1995. (Catalogue)

1994

New Paintings, Max Protetch Gallery, New York, December 1994.

Intimate Observations, The Baxter Gallery, Maine College of Art, Portland, November 10–December 11, 1994.

A 100 Hearts: Benefit Art Auction, The Contemporary, New York, October 20, 1994.

Works On Paper, Schmidt Gallery, St. Louis, Missouri, Fall 1994.

Projec

t Room: Jonathan Lasker, Fabian Marcaccio, Thomas Nozkowski, Gary Stephan, Bravin Post Lee, New York, April 23–May 21, 1994.

Possible Things: A Drawing Show, Gallery/Publishing House Bardamu, New York, January 20–February 26, 1994.

(Curated by Vik Muniz)

Reveillon'94, Stux Gallery, New York, January 8–February 12, 1994. (Curated by Alain Kirili)

1993

Early Works, Max Protetch Gallery, New York, December 1993.

Intimate Universe, Nina Freudenheim Gallery, Buffalo, New York, 1993. (Curated by Michael Walls)

Bomb Magazine Benefit, Fawbush Gallery, New York, December 14–16, 1993.

The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September

5, 1994; Forum for Contemporary Art, St. Louis, Missouri, September 30–November 12, 1994; America Center, Paris, December 1994–January 1995. (Catalogue)

Eight Painters: Abstraction in the Nineties, Carl Solway Gallery, Cincinnati, September 20–December 31, 1993.

The Inaugural Show, The Painting Center, New York, September 14–October 2, 1993.

New Moderns, Baumgartner Galleries, Inc., Washington, D.C., September 11–October 9, 1993.

Drawings From 55 Ferris Street, Jessica Berwind Gallery, Philadelphia, September 10–October 16, 1993. Traveled to: Wynn Kramarsky Gallery, New York, October 29–November 20, 1993. (Curated by Frederieke S. Taylor)

Ferragosto: A Reopening Show, Gallery 128, New York, August 5–28, 1993.

Paint and Painted: Paintings and Sculpture from the Collection, Fisher Landau Center, New York, Summer 1993.

Italia–America / L’Astazione Ridefinita, Galleria Nazionale d’Arte Moderna, San Marino June 16–July 16, 1993. (Catalogue; curated by Demetrio Papani)

Jours Tranquilles à Clichy, 40 Rue Rochechouart, Paris, June 6–27, 1993. Traveled to: Tennisport Arts, Long Island City, New York, September 12–October 3, 1993. (Curated by Alain Kirili)

Works On Paper, Max Protetch Gallery, New York, January 9–February 27, 1993. (Curated by Jeffrey Hoffeld)

1992

A New American Flag, Max Protetch Gallery, New York, October 24–December 1, 1992.

On Condition: Painting Between Abstraction and Representation, Gallery 400, School of Art and Design, The University of Illinois, Chicago, October 5–31, 1992. (Curated by Julia Fish)

Intimate Universe: Small-Scale Paintings by Twenty-Five American Artists, Michael Walls Gallery, New York, September 10–October 10, 1992.

Kinder! macht Neues!, Galerie Rolf Ricke, Cologne, June 13–September 5, 1992. (Catalogue)

Abstraction Painting 1992, Schmidt Contemporary Art, St. Louis, Missouri, June 13–July 31, 1992.

Transmodern, Baumgartner Galleries, Washington, D.C., June 13–July 11, 1992. (Curated by James Mahoney)

Paper, Diane Brown Gallery, New York, June 11–July 31, 1992.

55 Ferris Street Show, 55 Ferris Street, Brooklyn, May 30–June 11, 1992. (Catalogue; curated by Fredericke Taylor)

Benefit for WFMU, Germans van Eck Gallery, New York, May 26–30, 1992.

Jane Hammond, Tatsuo Miyajima, Thomas Nozkowski, Joyce Pensato, Andrew Spence, Steve Wolfe: Painting and Sculpture, John Berggruen Gallery, San Francisco, May 13–June 6, 1992.

The Wall Project: Benefit Exhibition, Sculpture Center, New York, April 9–25, 1992.

Nancy Haynes, Mike Metz, Thomas Nozkowski, Joyce Robins, 55 Mercer Gallery, New York, March 31–April 18, 1992.

Thomas Nozkowski, David Reed, Baumgartner Galleries, Inc., Washington, D.C., February 15–March 13, 1992. (Catalogue)

Shades of Difference (The Eminine in Abstract Painting), Sandra Gering Gallery, New York, January 18–February 15, 1992. (Curated by Shirley Kaneda)

Aesthetic Abstraction, Tibor de Nagy Gallery, New York, January 14–February 6, 1992.

1991

Benefit Group Show, PS 122 Gallery, New York, 1991.

Stubborn Painting, Now and Then, Max Protetch Gallery, New York, December 19, 1991–January 25, 1992. (Catalogue; curated by Ruth Kaufman and Mike Metz)

Abstraction: Recent Prints, Betsy Senior Contemporary Prints, New York, November 23, 1991–February 8, 1992.

Conceptual Abstraction, Sidney Janis Gallery, New York, November 7–December 21, 1991. (Catalogue)

Green, Max Protetch Gallery, New York, June 26–September 28, 1991.

Blossom Festival, Kent State University, Ohio, Spring 1991.

Outside America: Going Into The 90's, Fay Gold Gallery, Atlanta, March 18–April 16, 1991. (Catalogue)

Know Peace/No Peace, Gallery 128, New York, February 6–March 1, 1991.

1990

Ornamental: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, December 11, 1990–January 11, 1991

Inaugural Exhibition, Paul Cava Gallery, Philadelphia, October 2–November 10, 1990.

All Quiet On The Western Front?, Galerie Antoine Candau, Paris, September 26–December 31, 1990. (Catalogue; curated by Tricia Collins and Richard Milazzo)

From Earth to Archetype, LedisFlam, New York, September 13–October 22, 1990.

10 Abstract Painters, Baumgartner Galleries, Inc., Washington, D.C., September 8–30, 1990.

Melancholia, de Andino Fine Arts, Washington, D.C., April 20–May 26, 1990.

Working On Paper: Contemporary American Drawing, High Museum of Art at Georgia–Pacific Center, Atlanta, March 1–May 4, 1990. Traveled to: Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, August 14–October 12, 1990. (Catalogue; text by Carrie Przybilla)

About Round, Round About: A Collection of Circles, Spheres & Other Round Matter, Anders Tornberg Gallery, Sweden, January 20–February 7, 1990.

1989

Beyer, Ewing, Fisher, Groth, Mahn, Nozkowski, Wolfe, Diane Brown Gallery, New York, December 6–23, 1989.

Small Format, Lang & O'Hara, New York, November 30, 1989–January 6, 1990.

Allusions: Selected Abstract Paintings, Dimock Gallery, Art Department, George Washington University, Washington, D.C., October 12–November 9, 1989. (Brochure)

Post-Modern Painters, John Good, New York, September 9–30, 1989.

Steven Baris, Mel Bochner, Philip Govedare, Ron Janowich, Thomas Nozkowski, Cava Gallery, Philadelphia, April 4–30, 1989.

Scene and Seed: Preparatory and Finished Drawings in Many Media, Andrews Gallery, Fine Arts Department, College of William and Mary, Williamsburg, Virginia, January 16–February 17, 1989.

1988

Seven American Abstract Artists, Ruggiero Henis Gallery, New York, November 4–December 3, 1988. (Brochure)

Four Corners of Abstract Painting, International Gallery Invitational, Javits Center, New York, Summer 1988. (Curated by Bill Arning)

Works On Paper 1988, Martina Hamilton Gallery, New York, June 1–July 15, 1988.

Works On Paper, Tibor de Nagy Gallery, New York, May 24–June 30, 1988.

The Inscribed Image, Lang & O'Hara, New York, April 21–May 28, 1988. (Curated by Pat McCoy)

Five Painters, PS 122 Gallery, New York, March 31–April 24, 1988.

Drawings, Cava Gallery, Philadelphia, February 5–27, 1988.

Diagrams & Surrogates, Shea & Becker Gallery, New York, January 19–February 25, 1988. (Catalogue; curated by Saul Ostrow)

1987

Grace Is The Better Part Of Valor, Sharpe Gallery, New York, June 11–July 19, 1987. (Curated by Beth Biegler and Andrea Rosen)

Works From A Suitcase: New York–Linz, Hofkabinett, Linz, Austria, June 9–July 3, 1987.

Inductive Geometries, Diane Brown Gallery, New York, June 9–27, 1987. (Curated by Sid Sachs)

The Inspiration Comes From Nature, Part II, Jack Tilton Gallery, New York, June 1987.

1986

Painterly Abstraction: Eight New York Artists, Simard Halm & Shee Gallery, Los Angeles, September 26–October 25, 1986. (Catalogue)

Gallery & Invited Artists, Tibor de Nagy Gallery, New York, June 4–July 24, 1986.

Selected Artists: Works On Paper, Cava Gallery, Philadelphia, May–June 19, 1986.

Off The Wall, Kamikaze, New York, January 23–February 13, 1986. (Curated by Carlo McCormick and Earl Willis)

Paintings: Thomas Nozkowski and Ron Janowich, Cava Gallery, Philadelphia, January 3–February 1, 1986.

1985

The 21st Weatherspoon Annual Exhibition: Art on Paper '85, Weatherspoon Art Gallery, University of North Carolina, Greensboro, November 17–December 15, 1985. (Catalogue)

Chiaroscuro, Art City, New York, November 10–December 15, 1985. (Curated by John Duff)

Gathering of the Avant–Garde, Kenkelaba House, New York, May 17–June 30, 1985.

Painting 1985, Pam Adler Gallery, New York, January 11–February 2, 1985.

1984

Small Works: New Abstract Painting, Lafayette College, Easton, Pennsylvania and Muhlenberg College, Allentown, Pennsylvania, November 12–December 14, 1984. (Catalogue)

Natürlich, Matthews Hamilton Gallery, Philadelphia, November 1984.

New Acquisitions, The Museum of Modern Art, New York, Spring–Summer 1984.

Second Nature: Abstract Paintings and Drawings, Proctor Art Center, Bard College, Annandale–On–Hudson, New York, April 5–18, 1984.

Organic Abstractions: Group Exhibitions, H.F. Manès Gallery, New York, February 9–March 10, 1984. (Curated by John Post Lee)

Nature as Image, Directions on Broadway, New York, February 2–26, 1984. (Catalogue)

Painting Invitational, Robeson Center Gallery, Rutgers University, Newark, February 1–March 1, 1984. (Curated by Dominic Capobianco)

The 1984 Painting Invitational: From the Abstract to the Image, Oscarsson Hood Gallery, New York, January 10–February 4, 1984.

Fact & Fiction: Abstract Paintings by Jonathan Lasker, Tom Nozkowski, Gary Stephan, Tibor de Nagy Gallery, New York, January 7–February 1, 1984. (Catalogue)

1983

Contemporary Drawings, Matthews Hamilton Gallery, Philadelphia, 1983.

Inaugural Exhibition, Matthews Hamilton Gallery, Philadelphia, 1983.

Small Paintings, Victoria Munro Gallery, New York, December 1983.

CAPS Painting '82–'83: Recent Work by Fellowship Recipients from the Creative Artist Public Service Program, Henry Street Settlement, Louis Abrons Arts For Living Center, New York, September 23–October 30, 1983. Traveled to: Pyramid Gallery, Rochester, New York, November 18, 1983–January 8, 1984; Michael C. Rockefeller Gallery, State University of New York, Fredonia, January 17–February 24, 1984.

Contemporary Abstract Painting, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, September 12–October 23, 1983. (Catalogue)

Five Painters, Getler/Pall Gallery, New York, May 17–June 18, 1983. (Curated by Jeffrey Rian)

On An Intimate Dimension: A Selected Exhibition, Tibor de Nagy Gallery, New York, March 12–April 7, 1983.

Paintings From The Mind's Eye, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, New York, February 18–March 23, 1983. (Catalogue)

55 Mercer: 12 Years: An Anniversary Exhibition, 55 Mercer Street, New York, January 12–February 5, 1983. (Catalogue)

1982

Russian Revolution to Post-Modernism: 10th Anniversary Exhibition, Rosa Esman Gallery, New York, September 7–October 9, 1982.

An Exhibition of Abstract Painting, Art Galaxy, New York, May 18–June 5, 1982. (Organized by Craig Fisher)

Critical Perspectives, P.S. 1, Long Island City, New York, January 17–March 14, 1982. (Catalogue)

1981

55 Mercer: Ten Sculptors, Fine Arts Center Art Gallery, State University of New York at Stony Brook, April 1–May 1, 1981. (Curated by Lawrence Alloway)

New Group: Painting and Sculpture by American and British Artists, 43 Great Jones Street, New York, February 7–28, 1981.

1980

Painting As Percept, Ericson Gallery, New York, February 2–28, 1980. (Catalogue)

1979

Small Works, Nobé Gallery, New York, June 9–30, 1979.

1978

Mapped Art: Charts, Routes, Regions, Nobé Gallery, New York, October 31–November 18, 1978. (Curated by Peter Frank)

Three Sculptors, Nobé Gallery, New York, May 23–July 10, 1978.

Scale and Matter, Soho Center for Visual Artists, New York, March 2–25, 1978.

1976

This Doesn't Look Like A Work Of Art II, Truman Gallery, New York, November 19–December 30, 1976.

This Doesn't Look Like A Work Of Art, Parsons-Truman Gallery, New York, April 20–May 15, 1976.

1973

New Talent, Betty Parsons Gallery, New York, June 1973.