

# Emmet Gowin

## Group Exhibitions

### 2023

*Black & White: An Aesthetic of Photography*, Bibliothèque nationale de France, Paris, October 17, 2023–January 21, 2024.

*A Long Arc: Photography and the American South since 1845*, High Museum of Art, Atlanta, Georgia, September 15, 2023–January 14, 2024. Traveled to: Addison Gallery of American Art, Andover, Massachusetts, March 1–July 31, 2024; Virginia Museum of Fine Arts, Richmond, October 5, 2024–January 6, 2025. (Catalogue)

*Art on Hulfish, Traces on the Landscape*, Princeton University Art Museum, New Jersey, May 20–August 6, 2023.

### 2022

*Reckonings and Reconstructions: Southern Photography from the Do Good Fund*, Georgia Museum of Art, University of Georgia, Athens, Georgia, October 8, 2022–January 8, 2023. (Catalogue)

*Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art, Waterville, Maine, 2022. (Catalogue)

*Love Songs. Photography and intimacy*, Maison Européenne de la Photographie, Paris, France, March 30–August 21, 2022.

## **2021**

*Landscapes of Extraction: The Art of Mining in the American West*, Phoenix Art Museum, Arizona, November 7, 2021–March 6, 2022.

*Picture The South: 25 Years*, High Museum of Art, Atlanta, Georgia, November 5, 2021–February 6, 2022.

## **2020**

*Volcano! Mount St. Helens in Art*, Portland Museum of Art, Portland, Oregon, February 8, 2020—January 3, 2021.

## **2019**

Group Exhibition, Pace/MacGill Gallery, New York, July 16—August 23, 2019.

## **2018**

*Masters of 20<sup>th</sup> Century American Photography*, Etherton Gallery, Tucson, Arizona, June 5—August 31, 2018.

*PAIRS*, Pace/MacGill Gallery, New York, May 10—August 24, 2018.

## **2017**

*Portraits*, MAPFRE Foundation, Madrid, June 22—September 3, 2017.

## **2016**

*Make Light of It*, Pace/MacGill Gallery, New York, July 7—August 24, 2016.

## **2015**

*Back*, Pace/MacGill Gallery, New York, July 18—August 28, 2015.

## **2014**

*Multi Panel*, Pace/MacGill Gallery, New York, March 27—June 25, 2014.

## **2013**

*Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art, Durham, North Carolina, February 14—May 12, 2013.

*American Vesuvius: The Aftermath of Mount St. Helens: Emmet Gowin and Frank Gohlke*, Cleveland Museum of Art, Cleveland, Ohio, January 13—June 2, 2013.

## **2012**

*Gaze, The Changing Face of Portrait Photography*, Istanbul Modern, Istanbul, Turkey, October 3—January 20, 2013.

*Emmet Gowin and His Contemporaries*, Dayton Art Institute, Dayton, Ohio, July 22—September 23, 2012.

*Looking Back at Earth*, Hood Museum of Art, Hanover, New Hampshire, July 7—August 26, 2012.

*Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*, Aperture Gallery, New York, March 2—April 21, 2012.

*Manifest Destiny*, Northlight Gallery, School of Art Herberger Institute for Design and the Arts, Tempe, Arizona, February 14—19, 2012.

## **2011**

*American Landscape: Contemporary Photographs of the West*, Joslyn Art Museum, Omaha, Nebraska, September 17, 2011—January 8, 2012.

*Nine Visions: Photography with Southern Vision*, Danville Museum of Fine Arts & History, Danville, Virginia, September 16—November 13, 2011.

*The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*, Virginia Museum of Fine Arts, Richmond, January 15—April 3, 2011.

*Cinq Étranges Albums De Famille*, le Bal, Paris, January 14—April 17, 2011.

*Southern Views/Southern Photographers*, University of Virginia Art Museums, Fralin Museum of Art, Charlottesville, January 14—June 12, 2011.

## **2010**

*Autour de l'extreme*, Maison Européenne de la Photographie, Paris, 2010.

*Beyond Sublime*, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, Arkansas, 2010.

*Common Ground: Eight Philadelphia Photographers in the 1960s and 1970s*, Philadelphia Museum of Art, 2010.

*Selections from a Collection*, Gitterman Gallery, New York, 2010.

*Where in the World?*, Pace/MacGill Gallery, New York, 2010.

## **2009**

*A Look at Contemporary Art*, Artsonje Museum, Gyeongju Bomun, Gyeongju, South Korea, 2009.

*Emmet and Elijah Gowin*, Griffin Museum of Photography, Winchester, Massachusetts, 2009.

*Emmet & Elijah Gowin*, Page Bond Gallery, Richmond, Virginia, 2009.

*Out of the Box: Photography Portfolios from the Permanent Collection*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts, 2009.

*Remember? Photographs before Digitization*, Picker Art Gallery, Colgate University, Hamilton, New York, 2009.

*Hide & Seek: Picturing Childhood*, Nelson-Atkins Museum of Art, Kansas City, Ohio, September 26, 2009—February 21, 2010.

*The Private Collection of Fern M. Schad*, Rick Wester Fine Art, New York, September 24—October 31, 2009

## **2008**

*Remembering Dakota*, North Dakota Museum of Art, Grand Forks, North Dakota, June 10—August 10, 2008. Traveled to Chazen Museum of Art, Madison, Wisconsin, 2008.

*Presumed Innocence: Photographic Perspectives of Children*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts, February 2—April 27, 2008. (Catalogue)

## **2007**

*To Fly, Contemporary Aerial Photography*, Boston University Art Gallery, September 7—October 28, 2007.

*Hot + Bothered: Looking at the Landscape/Thinking about the World*, Pace/MacGill Gallery, New York, July 11—August 24, 2007.

## **2006**

*Love Letter Invitational*, Second Street Gallery, Charlottesville, Virginia, 2006.

*25th Anniversary Summer Celebration*, Etherton Gallery, Tucson, Arizona, 2006.

*Imaging A Shattering Earth: Contemporary Photography and The Environmental Debate*, Museum of Contemporary Canadian Art, Toronto, April 29—May 28, 2006. Traveled to: Canadian Museum of Contemporary Photography, Ottawa, June 27—October 13, 2008.

*Multiple Exposures: Highlights from CSULB Special Collections*, University Art Museum, Long Beach, California, June 20—August 6, 2006.

## **2005**

*Epilogue*, Jackson Fine Art, Atlanta, Georgia, July 15—August 27, 2005.

*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of Art, New York, July 1—September 25, 2005.

*Made in The Shade*, Pace/MacGill Gallery, New York, June 27—August 26, 2005.

## **2004**

*In the Center of Things: A Tribute to Harold Jones*, Center for Creative Photography, University of Arizona, Tucson, Arizona, April 3—July 18, 2004.

*The Altered Landscape*, Presentation House Gallery, Vancouver, April 10—May 30, 2004.

## **2003**

*30 Years: Three Decades of New Art at Second Street Gallery*, Second Street Gallery, Charlottesville, Virginia, November 7, 2003—February 1, 2004. (Catalogue)

*Flesh Tones, 100 Years of the Nude*, Robert Mann Gallery, New York, March 7—April 19, 2003.

## **2002**

*Looking at Children, Photographs from the Permanent Collection*, Cleveland Museum of Art, Cleveland, Ohio, 2002.

## **2001**

*Human Intervention, Contemporary Landscape Photography*, The Cleveland Museum of Art, Cleveland, Ohio, May 26—October 10, 2001.

*The Model Wife*, Maison Européenne de la Photographie, Paris, September 12—November 4, 2001.

Traveled to: The Cleveland Museum of Art, Cleveland, Ohio, 2001.

## **2000**

*The Model Wife*, Museum of Photographic Arts, San Diego, 2000.

*Watchful Eyes*, Catherine Edelman Gallery, Chicago, July 14—August 31, 2000.

**1999**

*Camera Obscura*, Recontres Internationales de la Photographie, Arles, France, 1999.

*Fotografie in una collezione private*, Museo Cantonale d'Arte, Lugano, Lugano, Switzerland, 1999.

*Transmutations*, Bowdoin College Museum of Art, Brunswick, Maine, 1999.

**1997**

*Unmapping the Earth '97*, Gwangju Biennale, Gwangju, South Korea, 1997.

**1996**

*Photography Masterworks of the Select Foundation – The 70s*, CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland, 1996.

**1995**

*A Child's World*, Candace Dwan Gallery, Katonah, New York, 1995.

**1993**

*Highlights of the Alfred Stieglitz Center Collection of Photographs*, Philadelphia Museum of Art, May 7—October 9, 1994.

**1981**

*Mirrors and Windows*, Fundación Juan March, Madrid, 1981.

*The New Color: A Decade of Color Photography*, International Center of Photography, New York, 1981.



*The 1981 Seattle Arts Commission: Portfolio of Photography*, Henry Art Gallery, Seattle, 1981.

**1971**

*Photographs: Robert Adams and Emmitt Gowin*, The Museum of Modern Art, New York, 1971.

*Photographs of Women*, The Museum of Modern Art, New York, 1971.