

# Tony Smith Group Exhibitions

## 2023

*Scale: Sculpture 1945–2000*, Fundación Juan March, Madrid, March 31–July 2, 2023. (Catalogue)

## 2021

*Little Things: Parts I & II*, Pace Gallery, Geneva, November 10, 2021–January 5, 2022.

## 2020

*Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*, Solomon R. Guggenheim Museum, New York, October 30, 2020–August 2, 2021.

*Chewing Gum IV* [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, May 28–July 2, 2020.

## 2018

*Public Sculpture on Main Street*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, June 21–September 9, 2018.

*If Everything Is Sculpture Why Make Sculpture? Artist Choice: Peter Fischli*, The Museum of Modern Art, New York, summer 2018.

*Unpacking the Vault*, The Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, February 27–April 15, 2018.

*Close at Hand: Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco, January 9–February 24, 2018.

## **2017**

*American Sculpture: Sotheby's Beyond Limits*, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.

*In Line*, Pace Seoul, June 1–August 12, 2017.

## **2016**

*Unsere Amerikaner*, Kunsthalle Bielefeld, Germany, November 5, 2016–July 30, 2017.

*Sam Wagstaff as Curator*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, September 17, 2016–January 8, 2017.

*Kiki Smith and Tony Smith: Masterpiece in Focus*, National Gallery of Canada, Ottawa, January 22–April 24, 2016.

## **2015**

*Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Susanne Feld Hilberry*, Susanne Hilberry Gallery, Ferndale, Michigan, December 12, 2015–February 13, 2016.

*Intimate and Monumental: Groth and Laursen Collection*, Stavanger Art Museum, Norway, November 6, 2015–February 21, 2016.

*Black Sun*, Fondation Beyeler, Basel, October 4, 2015–January 10, 2016.

*10 Sculptures*, Matthew Marks Gallery, Los Angeles, July 11–August 29, 2015.

*America is Hard to See*, Whitney Museum of American Art, New York, May 1–September 27, 2015.

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, February 2–November 30, 2015.

## **2014**

*Schenkungen, Neuerwerbungen*, Kunsthalle Bielefeld, Germany, August 29–November 23, 2014.

## **2013**

*Portals, Forecasts and Monotypes*, 9<sup>th</sup> Bienal do Mercosul, Porto Alegre, Brazil, September 13–November 10, 2013.

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Seattle Art Museum, March 16–October 27, 2013.

*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, University of Texas, Austin, February 24–May 19, 2013.

*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Washington, February 23–May 26, 2013.

*Winter Group Show*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, January 7–26, 2013.

**2012**

*The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, Lincoln, Nebraska, October 29, 2012–January 20, 2013. (Catalogue)

*Kiki Smith, Seton Smith, Tony Smith*, Kunsthalle Bielefeld, September 23, 2012–November 25, 2012. Traveled to: Kunstmuseum Liechtenstein, Vaduz, February 8–April 28, 2013; Les Abattoirs, Musée d'art moderne et contemporain à Toulouse, May 24–September 1, 2013. (Catalogue)

*Jackson Pollock & Tony Smith: Sculpture*, Matthew Marks Gallery, New York, September 7–October 27, 2012. (Catalogue)

**2011**

*Contemporary Drawings from the Irving Stenn Jr. Collection*, Art Institute of Chicago, October 19, 2011–February 26, 2012.

**2010**

*50 Years at Pace*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*IVAM Donations*, Institut Valencià d'Art Modern, Spain, July 22–September 12, 2010.

*From Line to Plane*, The Museum of Modern Art, New York, June 8–November 1, 2010.

**2009**

*Chasing Napoleon*, Palais de Tokyo, October 16, 2009–January 17, 2010.

*Beyond Black, White, and Gray*, L&M Arts, New York, September 12–October 10, 2009.

*Spy Numbers*, Palais de Tokyo, Paris, May 28–August 30, 2009.

## **2008**

*Ad Reinhardt and Tony Smith: A Dialogue*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, December 12, 2008–January 24, 2009. (Brochure)

## **2007**

*Art in the Parks: Celebrating 40 Years, 1967–2007*, Carl Schurz Park, New York, October 1–December 15, 2007.

*Drawings II*, Valerie Carberry Gallery, Chicago, June 16–September 1, 2007.

## **2006**

*Glenstone: The Inaugural Exhibition*, Glenstone Museum, Potomac, Maryland, September 2006–December 2008. (Catalogue)

## **2005**

*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York, July 15–October 2, 2005.  
(Catalogue)

*L'Action restreinte: L'art moderne selon Mallarmé*, Musée des Beaux-Arts de Nantes, France, March 17–June 16, 2005. (Catalogue)

## **2004**

*Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, November 18, 2004–May 1, 2005. (Catalogue)

*Infinite Possibilities: Serial Imagery in 20<sup>th</sup> Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Massachusetts, September 9–December 12, 2004. (Catalogue)

*Joyce in Art: Visual Art Inspired by James Joyce*, Royal Hibernian Academy, Dublin, June 10–August 29, 2004. (Catalogue)

*Art and Utopia: Limited Action*, Museu d'Art Contemporani de Barcelona, June 3–September 12, 2004. (Catalogue)

*A Minimal Future? Art as Object 1958–1968*, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004. (Catalogue)

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

*Das MoMA in Berlin*, Neue Nationalgalerie, Berlin, February 20–September 19, 2004.

*Moved*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, February 19–April 24, 2004. (Catalogue)

## **2003**

*Sculpture*, Matthew Marks Gallery, New York, September 2–November 1, 2003.

*Sculptors' Drawings and Prints*, Senior & Shopmaker Gallery, New York, May 15–July 11, 2003.

## **2002**

*The Smiths: Tony, Kiki, Seton*, Palm Beach Institute of Contemporary Art, Florida, December 3, 2002–March 23, 2003. (Catalogue)

## **2001**

*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, November 3–December 22, 2001.

*Abstraction: The Amerindian Paradigm*, Palais des Beaux Arts de Bruxelles, Brussels, June 29–September 16, 2001. Traveled to: Institut Valencià d'Art Modern, Spain, October 18, 2001–January 7, 2002. (Catalogue)

## **2000**

*Open Ends: Minimalism and After*, The Museum of Modern Art, New York, September 28, 2000–January 30, 2001. (Catalogue)

*Bauhaus: Dessau, Chicago, New York*, Museum Folkwang, Essen, August 12–November 12, 2000. (Catalogue)

*Convergence: The Hamptons Since Pollock*, Nassau County Museum of Art, Roslyn Harbor, New York, April 2–May 29, 2000. (Catalogue)

## **1999**

*Another Form: Drawings Into Sculpture*, New York Studio School of Drawing, Painting and Sculpture, New York, October 14–November 13, 1999.

*Stamford Sculpture Walk '99: Important Sculptors of the Late Twentieth Century*, Stamford Town Center, Stamford, Connecticut, June 1–August 31, 1999.

*20<sup>th</sup> Century Sculpture*, Nassau County Museum of Art, Roslyn Harbor, New York, March–May 1999.

*Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, New York, February 6–April 18, 1999. (Catalogue)

## **1998**

*Elements of the Natural, 1950–1992: Selections from the Drawing Collection*, The Museum of Modern Art, New York, May 7–August 25, 1998.

## **1997**

*Tony Smith / Christopher Wilmarth*, Hirschl & Adler Modern, New York, December 6, 1997–January 24, 1998.

*Alfred Jensen / Tony Smith: Personal Geometry*, PaceWildenstein, 32 East 57<sup>th</sup> Street, New York, May 2–June 20, 1997. (Catalogue)

## **1996**

*A Century of Sculpture: The Nasher Collection*, California Palace of the Legion of Honor, San Francisco, October 1996–January 1997. Traveled to: Solomon R. Guggenheim Museum, New York, February 7–May 1, 1997. (Catalogue)

*From Figure to Object: A Century of Sculptors' Drawings*, Karsten Schubert Gallery, London, September 13–November 2, 1996.

*Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, February 8–May 12, 1996. (Catalogue)

## **1995**



*From the Collection: Abstraction, Pure and Impure*, The Museum of Modern Art, New York, October 20, 1995–May 21, 1996.

### **1994**

*Inaugural Exhibition*, Musée d'Art Moderne et Contemporain, Geneva, September 22, 1994–January 29, 1995.

### **1993**

*De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Domaine de Kerguéhenec, France, May 1–September 19, 1993.

### **1991**

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 6, 1991–January 4, 1992.

*Vision by Room, Art and Architecture from 1910 to 1990*, Galerie Gmurzynska, Cologne, November 15, 1991–January 31, 1992.

*Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith*, Galerie Pierre Huber, Geneva, June 14–July 27, 1991.

*Tenth Anniversary Exhibition*, Bellas Artes, Santa Fe, April 22–September 30, 1991.

### **1990**

*Painting and Sculpture*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, July 16–August 24, 1990.

### **1989**

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, July 28–October 15, 1989.

## **1988**

*Sculpture at Pace*, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–September 16, 1988.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, June 15–August 1, 1988.

*Sculptors Working*, Socrates Sculpture Park, Long Island City, New York, May 22, 1988–March 15, 1989.

*Sculpture Exhibition*, Paula Cooper Gallery, New York, May 4–June 4, 1988.

## **1987**

*Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era)*, Solomon R. Guggenheim Museum, New York, November 13, 1987–March 13, 1988.

*Long Island Modern: The First Generation of Modernist Architecture on Long Island*, Guild Hall, Easthampton, New York, August 16–September 20, 1987.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 19–September 11, 1987.

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, April 5–May 31, 1979. Traveled to: National Gallery of Art, Washington, D.C., June 28, 1987–February 15, 1988; Centro de Arte Reina Sofia, Madrid, April 6–June 5, 1991; Forte di Belvedere, Florence, July 8–November 1, 1991; Tel Aviv Museum of Art, January 1–April 26, 1992. (Catalogue)

*1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, March 13–April 26, 1987. (Catalogue)

**1986**

*The Spiritual in Art: Abstract Painting 1890–1985*, Los Angeles County Museum of Art, November 23, 1986–March 8, 1987. Traveled to: Museum of Contemporary Art, Chicago, April 17–July 19, 1987; Haags Gemeentemuseum, The Hague, September 1–November 22, 1987. (Catalogue)

*Beyond Formalism: Three Sculptors of the 1960s: Tony Smith, George Sugarman, Anne Truitt*, Hunter College Art Gallery, New York, September 18–October 24, 1986. (Catalogue)

*Qu'est-ce que la sculpture moderne?*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, July 3–October 13, 1986.

*Of Absence and Presence*, Kent Fine Art, Inc., New York, April 23–May 24, 1986. (Catalogue)

**1985**

*On Ontogeny: Sculpture and Painting by 20<sup>th</sup> Century American Sculptors*, November 20–December 19, 1985.

*A Decade of Visual Arts at Princeton: 1974–1985*, Art Museum, Princeton University, New Jersey, November 17, 1985–January 12, 1986.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 28–August 30, 1985..

*Sculptors' Drawings*, Paula Cooper Gallery, New York, March 7–30, 1985.

**1984**

*Art as Personal Relation*, Suzanne Lemberg Usdan Gallery, Bennington College, Vermont, November 20–December 14, 1984.

*BLAM! The Explosion of Pop, Minimalism, and Performance, 1958–1964*, Whitney Museum of American Art, New York, September 20–December 2, 1984.

*Carl Andre, Donald Judd, Tony Smith*, Paula Cooper Gallery, New York, May 24–June 22, 1984.

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, April 7–21, 1984..

### **1983**

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, June 27–August 31, 1983.

*Abstract Painting 1960–69*, P.S. 1, The Institute for Art and Urban Resources, Long Island City, New York, January 13–March 13, 1983. (Catalogue)

### **1982**

*Memorial Exhibition: Marcel Breuer, Wallace K. Harrison, Joseph Hirsch, Julian Levi, Tony Smith*, American Academy and Institute of Arts and Letters, New York, November 15–December 19, 1982. (Catalogue)

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, May 14–June 12, 1982.

*The Pace Gallery at Asher-Faure*, Asher-Faure, Los Angeles, March 13–April 10, 1982 (edition 1/6).

### **1980**

Group exhibition, The Pace Gallery, 32 East 57<sup>th</sup> Street, New York, December 17, 1980–January 24, 1981.

*Twenty American Artists*, San Francisco Museum of Modern Art, July 24–September 7, 1980.

*Wildenstein Presents Ten Americans from Pace*, Wildenstein & Co., London, June 18–July 18, 1980.

## **1979**

*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York, May 23–June 17, 1979.

## **1977**

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, November 11, 1977–January 1, 1978.

*Project: New Urban Monuments*, Akron Art Institute, Ohio, May 1–June 18, 1977. Traveled to: Columbus Gallery of Fine Arts, July 15–September 25, 1977; Contemporary Arts Center, Cincinnati, October 8–November 27, 1977; Tennessee Botanical Gardens and Fine Arts Center, Nashville, January 7, 1977–February 25, 1978; Cranbrook Academy of Art, Bloomfield Hills, Michigan, March 5–April 16, 1978; University of Michigan Museum of Art, Ann Arbor, Michigan, May 12–September 10, 1978; Krannert Art Museum, University of Illinois Urbana-Champaign, Champaign, Illinois, October 7–November 5, 1978; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, December 1, 1978–January 3, 1979. (Catalogue)

*Twentieth Century Paintings and Sculpture: Matisse to de Kooning*, Xavier Fourcade, Inc., New York, March 29–April 30, 1977. (Catalogue)

## **1976**

*Painting and Sculpture Today*, Indianapolis Museum of Art, June 9–July 18, 1976.

*Artists at Bennington: The Visual Arts Faculty 1932–1976*, Bennington College Art Center, Vermont, May 20–June 2, 1976.

*200 Years of American Sculpture*, Whitney Museum of American Art, New York, March 16–September 26, 1976. (Catalogue)

**1975**

*Labyrinths: Symbol and Meaning in Contemporary Art*, Philadelphia College of Art, October 16–November 21, 1975.

*Sculpture: American Directions, 1945–75*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3–November 30, 1975.

**1974**

*Monumenta*, Monumenta Newport Inc., Rhode Island, August 17–October 13, 1974.

**1973**

*Contemporary American Artists*, Cleveland Museum of Art, December 18, 1973–February 10, 1974. (Catalogue)

*1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, January 10–March 18, 1973.

**1972**

*Whitney Museum of American Art Annual*, Whitney Museum of American Art, New York, January 25–March 19, 1972.

**1971**

*Sonsbeek 71: Sonsbeek buiten de perken*, Sonsbeek, Arnhem, Netherlands, June 19–August 15, 1971.

*A Report on the Art and Technology Program of the Los Angeles County Museum of Art 1967–1971*, Los Angeles County Museum of Art, May 10–August 29, 1971. (Catalogue)

## **1970**

*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, December 12, 1970–February 7, 1971. (Catalogue)s

*Unitary Forms: Minimal Sculpture by Carl Andre, Donald Judd, John McCracken, Tony Smith*, San Francisco Museum of Modern Art, September 16–November 1, 1970. (Catalogue)

*L'Art vivant aux Etats-Unis*, Fondation Maeght, Vence, France, July 16–September 30, 1970.

*Expo '70: New Arts Section*, Osaka, March–September 1970.

## **1969**

*New York Painting and Sculpture 1940–1970*, Metropolitan Museum of Art, New York, October 15, 1969–February 1, 1970.

*Minimal Art*, Akademie der Kunst, Berlin, March 23–April 27, 1969.

## **1968**

*In Honor of Dr. Martin Luther King*, The Museum of Modern Art, New York, October 30–November 2, 1968.

*The Art of the Real USA 1948–1968*, The Museum of Modern Art, New York, July 3–September 8, 1968. Traveled to: Centre National d'Art Contemporain, Paris, November 14–December 23, 1968; Kunsthaus Zurich, January 18–February 16, 1969; Tate Gallery, London, April 24–June 1, 1969. (Catalogue)

*Documenta 4*, Kassel, Germany, June 27–October 6, 1968.

*XXXIV Biennale, Linea della Ricerca: dall'informale alla nuova strutture*, Venice, June 22–October 20, 1968.

*Minimal Art*, Gemeentemuseum, The Hague, Netherlands, March 23–May 26, 1968. (Catalogue)

*Plus by Minus: Today's Half Century*, Albright-Knox Art Gallery, Buffalo, New York, March 3–April 14, 1968.

## **1967**

*1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, October 27, 1967–January 7, 1968.

*Sculpture from Twenty Nations: 5<sup>th</sup> Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, October 20, 1967–February 4, 1968. Traveled to: Gallery of Ontario, Toronto, February–March 1968; National Gallery of Canada, Ottawa, April–May 1968; Montreal Museum of Fine Arts, Montreal, June–August 1968.

*Scale as Content: Ronald Bladen, Barnett Newman, Tony Smith*, Corcoran Gallery of Art, Washington, D.C., October 7, 1967–January 7, 1968. (Catalogue)

*Schemata 7*, Finch College Museum of Art, New York, May 12–June 18, 1967. (Catalogue)

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, September 15–October 29, 1967. (Catalogue)



*Art for the City*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 26–March 11, 1967.

**1966**

*Annual Exhibition 1966: Sculpture and Prints*, Whitney Museum of American Art, New York, December 16, 1966–February 5, 1967.

*Primary Structures*, Jewish Museum, New York, April 27–June 12, 1966. (Catalogue)

**1964**

*Black, White, and Gray*, Wadsworth Atheneum, Hartford, Connecticut, January 6–February 9, 1964.

**1962**

*A Selection of American Abstract Paintings 1948–1962 from a Private Collection*, Newton College of the Sacred Heart, Newton Centre, Massachusetts, November 1962.