

# James Turrell Group Exhibitions

## 2022

*Bending Light II*, Pace Gallery, Seoul, March 29–May 28, 2022.

## 2021

*Light & Space*, Copenhagen Contemporary, Denmark, December 3, 2021–April 9, 2022. (Catalogue)

*Light, Space, Surface: Works from the Los Angeles County Museum of Art*, Addison Gallery of American Art, Andover, Massachusetts, November 23, 2021–March 20, 2022. (Traveled to Frist Art Museum, June 3–September 4, 2022). (Catalogue).

*Lapsed Quaker Ware*, MASS MoCA, North Adams, Massachusetts and Hancock Shaker Village, Pittsfield, Massachusetts, May 31, 2021–October 30, 2022.

*Light Upon Light: Light Art Since the 1960s*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia, March 18–June 12, 2021. (Catalogue)

## 2020

*Bloom of Joy*, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong, September 4–October 15, 2020.

*On View in East Hampton*, Pace Gallery, 68 Park Place, East Hampton, New York, July 22–29, 2020.

*Bending Light* [Peter Alexander, Dan Flavin, Robert Irwin, James Turrell], Pace Gallery, Itaewon-ro 262, Yongsan-gu, Seoul, June 5–August 14, 2020.

*Bright Golden Haze*, Oklahoma Contemporary Arts Center, Oklahoma City, March 13, 2020–January 4, 2021.

## **2019**

*A Story of Light: Hon Chi-fun and Yukaloo by James Turrell*, Asia Society, Hong Kong, March 12–June 9, 2019.

## **2018**

*Ways of Seeing*, The Art Gallery at New York University Abu Dhabi, Saadiyat Island, Abu Dhabi, United Arab Emirates, September 3–November 2018.

*American Masters 1940–1980*, National Gallery of Australia, Canberra, August 24–November 11, 2018. (Catalogue)

*Through the Spectrum*, Athr Gallery, Jeddah, Saudi Arabia, May 28–August 31, 2018.

*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, April 7–July 22, 2018.

## **2017**

*Rothko Cage Turrell*, Nahmad Projects, London, June 9–July 28, 2017.

*Ways of Seeing*, Arter: Space for Art, Istanbul, June 2–August 13, 2017. (Catalogue)

## **2016**

*The Collection of Hermann and Margrit Rupf*, Guggenheim Bilbao, November 11, 2016–April 23, 2017.

*Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Ohio, April 2–June 26, 2016.

## **2015**

*2015 Bi-City Biennale of Urbanism/Architecture*, M Woods, Beijing, December 1, 2015–February 25, 2016.

*Geometric Obsession. American School 1965–2015*, Museum of Contemporary Art of Buenos Aires, Argentina, October 15, 2015–March 6, 2016. (Catalogue)

*Chewing Gum*, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, May 12–June 3, 2015.

*Eureka*, Pace Gallery, 508 West 25<sup>th</sup> Street, New York, May 2–June 27 (extended through August 28), 2015.

*From the Archives: Art and Technology at LACMA, 1967–1971*, Los Angeles County Museum of Art, March 14–October 18, 2015.

## **2014**

*The Space Where I Am*, Blain | Southern, London, July 17–September 27, 2014.

*Light Show*, Hayward Gallery, London, June 17, 2014–September 7, 2014.

*Summer Exhibition*, Royal Academy of Arts, London, June 9–August 17, 2014.

*Re:Vision*, Trish Clark Gallery, Auckland, April 13–May 30, 2014.

*Roesler Hotel #26: Spectres*, Galeria Nara Roesler, São Paulo, April 1–July 5, 2014.

*Spuren der Moderne*, Kunstmuseum Wolfsburg, March 15–October 19, 2014.

*Spectres: Haunted Abstraction and Light Process since 1925*, Galerie Nara Roesler, São Paulo, March 25–May 31, 2014.

*From Picasso to Sol LeWitt: The Artist's Book since 1950*, Museum Meermanno, The Hague, The Netherlands, March 14–July 13, 2014.

## **2013**

*Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy, November 27, 2013–November 2, 2014. (Catalogue)

*Chambre à Part VII: Dark to Light*, The Doctor's House, Tower of London, May 13–23, 2013.

*Moving: Norman Foster on Art*, Carré d'Art - Musée d'art Contemporain, Nîmes, France, May 3–September 15, 2013. (Catalogue)

## **2012**

*Masterpieces from the Berardo Collection*, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.

*The Substance of Light*, Cuadro Fine Art Gallery, Dubai, November 6, 2012–January 6, 2013.

*Who's Afraid of the Cylinder, Sphere and Cone? Geometry in the Landscape, Alternative Visions of the Environment*, Musée départemental d'art contemporain de Rochechouart, France, October 6–December 16, 2012.

*Something Turned Into a Thing*, Magazin 3, Stockholm, September 22–December 9, 2012.

*Decade: Contemporary Collection 2002–2012*, Albright-Knox Art Gallery, Buffalo, New York, August 21, 2012–January 6, 2013. (Catalogue)

*Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York, July 5–September 30, 2012.

*The Jeweled Net: Views of Contemporary Holography*, Massachusetts Institute of Technology Museum, Cambridge, June 27, 2012–March 2015.

*Merging Bridges*, Yarat! Contemporary Art Space, Baku, Azerbaijan, May 15–June 15, 2012.

*Oh, You Mean Cellophane and All That Crap*, Calder Foundation, New York, May 5–6, 2012.

“*Out-of-\_\_\_\_\_*”, Michael Benevento, Los Angeles, January 18–February 25, 2012.

## **2011**

*Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing, November 19, 2011–February 12, 2012.

*No Object Is An Island*, Cranbrook Art Museum, Bloomfield Hills, Michigan, November 11, 2011–March 25, 2012.

*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, September 25, 2011–January 22, 2012. (Catalogue)

*Surface Area*, Barbara Krakow Gallery, Boston, September 10–October 15, 2011.

*ILLUMINations*, 54<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Arsenale, Venice, June 4–November 27, 2011. (Catalogue)

*TRA-The Edge of Becoming*, Palazzo Fortuny, Venice, June 4–November 27, 2011. (Catalogue)

*Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice, June 1–July 31, 2011.

*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, May 18–June 12, 2011.

*See! Colour!*, Kulturhuset, Järna, Sweden, May 15–October 2, 2011.

*Malevich and the American Legacy*, Gagolian Gallery, New York, March 3–April 30, 2011. (Catalogue)

*Collection: 25 Years and a Spring*, Musée départemental d'art contemporain de Rochechouart, France, March 2–June 5, 2011.

## **2010**

*Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, December 12, 2010–April 11, 2011.

*50 Years at Pace*, The Pace Gallery, 545 West 22<sup>nd</sup> Street, New York, September 17–October 23, 2010. (Catalogue)

*Wall Installations*, William Griffin Gallery, Santa Monica, June 12–August 14, 2010.

«*Musée Appartement*»: *Collector's Choice*, Häusler Contemporary, Zurich, May 8–July 31, 2010.

*Biennale für Internationale Lichtkunst*, Unna, Germany, March 28–May 27, 2010. (Catalogue)

*Color Forms*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., March 10, 2010–January 2, 2011.

*Wall and Floor*, Galerie Almine Rech, Paris, January 9–February 13, 2010.

*Primary Atmospheres: Works from California 1960–1970*, David Zwirner, New York, January 8–February 6, 2010. (Catalogue)

## **2009**

*Land and Light: From Gurfa Caves to James Turrell's Roden Crater*, Galleria d'Arte Moderna, Complesso Monumentale di Sant'Anna, Palermo, Italy, July 6–September 6, 2009. (Catalogue)

*West Coast Minimalism*, Foundation 20 21/Nyehaus, New York, June 26–September 7, 2009.

*In-Finitum*, Palazzo Fortuny, Venice, June 6–November 15, 2009. (Catalogue)

*A Mancha Humana/ The Human Stain*, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain, March 12–May 31, 2009.

*The Third Mind: American Artists Contemplate Asia, 1860–1989*, Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)

## **2008**

*Color into Light: Selections from the MFAH Collection*, The Museum of Fine Arts, Houston, December 13, 2008–March 22, 2009.

*Par delà la matière*, Musée des Beaux-Arts de Dunkerque, France, November 15, 2008–March 10, 2010.

*Full House: The Kouri Collection and American Minimalist Adventures*, Kiasma Art Museum, Helsinki, October 17, 2008–January 25, 2009.

*Time & Place: Los Angeles 1958–1968*, Moderna Museet, Stockholm, October 4, 2008–January 6, 2009. Traveled as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969* to: Kunsthhaus Zürich, Switzerland, February 13–May 3, 2009. (Catalogues)

*6<sup>th</sup> Bergamo Scienza Festival*, Associazione Culturale per l'Arti Contemporance, Italy, October 3–19, 2008.

*Imaginary Spaces: Selections from The Menil Collection*, The Menil Collection, Houston, August 22, 2008–March 1, 2009.

*Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, Kayne Griffin Corcoran*, Santa Monica, August 1–31, 2008.

*The Hague Sculpture 2008: Freedom–American Sculpture*, Haags Gemeentemuseum, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

## **2007**

*90°: The Margins as Center*, Andrea Rosen Gallery, New York, December 12, 2007–January 24, 2008.

*All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)



*An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, September 15, 2007–January 6, 2008.

*To Be Continued...*, Magasin 3, Stockholm, September 7–December 9, 2007.

*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, August 19, 2007–March 30, 2008.

*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, July 15, 2007–September 14, 2008.

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.

*Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52<sup>nd</sup> International Art Exhibition, La Biennale di Venezia, June 10–November 21, 2007. (Catalogue)

*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice, June 9–October 7, 2007. (Catalogue)

*Carl Andre, Mark Grotjahn, John McCracken, James Turrell*, Galerie Almine Rech, Paris, May 25–July 21, 2007.

*Affinities–New Acquisitions Deutsche Bank Collection 1997–2007*, Deutsche Guggenheim, Berlin, April 28–June 24, 2007.

*Refract, Reflect, Project: Light Works from the Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., February 15–April 8, 2007.

## **2006**

*Super Vision*, Institute of Contemporary Art, Boston, December 10, 2006–April 29, 2007. (Catalogue)

*Faster!, Bigger!, Better!*, ZKM Museum für Neue Kunst, Karlsruhe, Germany, September 24, 2006–January 7, 2007.

*Singapore Biennial*, Singapore, September 4–November 12, 2006.

*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, July 15–November 5, 2006.

*Antipodes*, Fonds Régional d'Art Contemporain de Lorraine, Metz, France, May 27–August 20, 2006.  
(Catalogue)

*Invisible Might: Works from 1965 to 1971*, Nyehaus, New York, May 4–June 26, 2006. (Catalogue)

*Singular Multiples: The Peter Blum Edition Archive 1980–1994*, Museum of Fine Arts, Houston, April 23–October 15, 2006. (Catalogue)

*Los Angeles 1955–1985: Naissance d'Une Capitale Artistique*, Musée national d'art moderne, Centre Georges Pompidou, Paris, March 8–July 17, 2006.

## **2005**

*Light Art from Artificial Light*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany, November 11, 2005–August 6, 2006. (Catalogue)

*ArchiSculpture: Dialogues between Architecture and Sculpture from the 18<sup>th</sup> Century to the Present Day*, Guggenheim Museum Bilbao, October 28, 2005–February 19, 2006.

*Take Two-Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York, September 14, 2005–July 3, 2006.

*The 237<sup>th</sup> Summer Exhibition*, Royal Academy of Arts, London, June 7–August 15, 2005.

*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, January 19–May 29, 2005.

## **2004**

*Architecture and Arts: 1900–2004*, Palazzo Ducale, Genoa, Italy, October 2, 2004–February 13, 2005.

*James Turrell + Hedi Slimane*, Galerie Almine Rech, Paris, September 11–October 6, 2004.

*Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread*, Smithsonian Cooper-Hewitt, National Design Museum, New York, September 10, 2004–February 27, 2005. Traveled to: Aspen Art Museum, August 5–October 2, 2005.

*Brainstorming, topographie de la morale*, Central national d'art et du paysage, Vassivière en Limousin, France, March 20–June 27, 2004.

*Systèmes de l'art concret, prelude à L'ouverture de la Donation Albers-Honegger*, Espace de l'Art Concret, Mouans-Sartoux, France, March 17–October 10, 2004.

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)

## **2003**

*Pantachronismes II*, Musée des Moulages, Université Lumière, Lyon, September 17–November 22, 2003.

*The Light Within*, Haines Gallery, San Francisco, September 4–October 25, 2003.

## **2002**

*Fukutake Museum of Art Planning Exhibition*, Ping Pong Gallery, Naoshima, Japan, July 27–November 4, 2002.

*Moon and Architecture*, INAX Gallery Nagoya, Japan, June 6–August 23, 2002.

*Peace and Art*, Europäisches Museum für Frieden, Stadtschlaining, Austria, May 5–September 30, 2002.

*The Magic of Light*, Hudson River Museum, Yonkers, New York, February 1–May 19, 2002.

## **2001**

*Rendez-vous No. 3*, Collection Lambert, Avignon, France, opened December 15, 2001.

*Moon and Architecture*, INAX Gallery 1, Tokyo, December 7, 2001–February 23, 2002. Traveled to: INAX Gallery Osaka, Japan, March 7–May 24, 2002.

*Devices of Wonder*, The Getty Museum, Los Angeles, November 13, 2001–February 3, 2002.

*Space Odysseys: Sensation and Immersion*, Art Gallery New South Wales, Sydney and Australian Center for the Moving Image, Melbourne, August 18–October 21, 2001. (Catalogue)

*ArtCité*, Musée d'Art Contemporain de Montréal, August 10–October 8, 2001. (Catalogue)

*On the Sublime: Mark Rothko, Yves Klein, James Turrell*, Deutsche Guggenheim, Berlin, July 7–October 7, 2001. (Catalogue)

*Sky Harbor's Art Collection*, Sky Harbor International Airport, Phoenix, June 9, 2001–January 30, 2002. (Prints)

*Peter Kneübuhler: Gut zum Druck*, Helmhaus, Zurich, April 6–May 20, 2001.

*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York, April 3–June 5, 2001.  
(Catalogue)

*Fables du lieu*, Le Fresnoy, Torcoing, France, January 27–March 25, 2001.

## 2000

*Artlight*, Galerie Beyeler, Basel, November 25, 2000–April 21, 2001. (Catalogue)

*Fables du Lieu*, Le Fresnoy National des Arts Contemporains, France, November 19–April 1, 2001.

*Changing Perceptions: The Panza Collection at the Guggenheim Museum*, Guggenheim Museum, Bilbao, November 16, 2000–April 22, 2001.

*Open Ends*, The Museum of Modern Art, New York, September 28, 2000–March 4, 2001.

*Venice / Venezia: California Art from the Panza Collection at the Guggenheim Museum. Arte californiana della Collezione Panza al Museo Guggenheim*, Peggy Guggenheim Collection, Venice, September 2, 2000–January 7, 2001. (Catalogue)

*Echigo-Tsumari Art Triennial 2000*, Art Front Gallery, Niigata, Japan, July 20–September 10, 2000.  
*CAT—Heaven's Gift*, Max Protetch Gallery, New York, June 30–July 28, 2000. Traveled to: Shushev Museum of Architecture, Moscow, September 25–October 28, 2001; VITRA Design Museum, Berlin, January 16–February 24, 2002; Flakturm Arenbergpark, Vienna, June 25–November 10, 2002.

*Lux et Tenebrae*, Peter Blum Edition, Blumarts Inc., New York, June 17–September 9, 2000.

*La Collection: Installations l'exotisme sans partage*, Musée d'Art Contemporain de Lyon, June 9–September 17, 2000.

*La Beauté*, Mission Pour 2000 en France, Palais du Pape, Avignon, May–October 2000. (Catalogue)

*Beauty Now*, Haus der Kunst, Munich, February 11–April 30, 2000.

*Dream Machines*. Organized by Hayward Gallery, London. Traveled to: Dundee Contemporary Arts, Scotland, February 5–October, 2000; Mappin Art Gallery, Sheffield, United Kingdom, July 8–August 20, 2000; Camden Arts Centre, London, September 8–October 29, 2000. (Catalogue)

*Night Rain*, Millennium Dome, North London, January 1–December 31, 2000.

## **1999**

*Eclipse*, Michael Hue-Williams Fine Art, London, October 25–November 26, 1999. (Catalogue)

*Regarding Beauty: A View of the Late Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., October 7–January 17, 2000. Traveled to: Haus der Kunst, Munich, February 10–April 5, 2000. (Catalogue)

*The American Century: Art and Culture 1950-2000 (Part II)*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)

*Re-Structure*, Grinnell College Art Gallery, Bucksbaum Center for the Arts, Iowa, September 24–December 11, 1999. (Catalogue)

*Modern Masterworks on Paper from the Israel Museum, Jerusalem*, Cleveland Museum of Art, June 13–August 29, 1999. (Catalogue)

*Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum, New Jersey, May 25–August 15, 1999. Traveled to: Knoxville Museum of Art, Kentucky, September 5, 1999–January 9, 2000. (Catalogue)

**1998**

*Artranspennine 98*, Halifax, United Kingdom, May 23–August 16, 1998.

*Another Arizona: A State-Wide Juried Exhibition*, Arizona State University, Tempe, February 28–May 10, 1998.

**1997**

Group exhibition, Barbara Gladstone Gallery, New York, January 18–March 2, 1997.

*The Age of Modernism, Art in the 20<sup>th</sup> Century*, Martin Gropius Bau, Berlin, May 7–July 27, 1997.  
(Catalogue)

*Lux Lumen*, La Fundació Joan Miro, Barcelona, June 19–September 7, 1997. (Catalogue)

*Maps*, Paul Kasmin Gallery, New York, July 8–August 28, 1998.

*Contemporary Realist Art from the Collection of Mellon Bank*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania, August 25–September 28, 1997. (Catalogue)

*Sunshine & Noir, Art in Los Angeles 1960–1997*, Louisiana Museum of Modern Art, Humlebæk, May 15–September 7, 1997. Traveled to: Kunstmuseum Wolfsburg, November 15–February 1, 1998; Castello di Rivoli, Italy, May 8–August 23, 1998; Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 7, 1998–January 3, 1999. (Catalogue)

*Le voyage extraordinaire: la Collection du Musée d'Art Contemporain de Lyon: 2e partie*, Musée d'Art Contemporain de Lyon, March 19–June 29, 1997.

**1996**

*10 Year Anniversary*, Lisa Sette Gallery, Scottsdale, 1996.

*Northern Lights*, The Fruitmarket Gallery, Edinburgh, December 7, 1996–February 1, 1997.

*Le voyage extraordinaire: la Collection du Musée d'Art Contemporain de Lyon: 1ère partie*, Musée d'Art Contemporain de Lyon, November 15, 1996–February 3, 1997.

*Contemplation, Five Installations*, Des Moines Art Center, October 12, 1996–January 12, 1997  
(Catalogue)

*The Incident II*, Institute of Contemporary Arts, London, October 12–16, 1996.

*Blurring the Boundaries: Installation Art 1969–1996*, Museum of Contemporary Art San Diego, La Jolla, September 22, 1996–January 29, 1997. Traveled to: Worcester Art Museum, October 4, 1998–January 1999; Ringling Museum of Art, Sarasota, Florida, January 20–May 2, 1999; San Jose Museum of Art, May 14–August 13, 2000.

*Elsewhere*, Galerie Froment and Putman, Paris, June 7–July 20, 1996.

*Um Fontana*, Schirn Kunsthalle, Frankfurt, June 6–September 1, 1996. (Catalogue)

*Avant et derrière la lumière*, Espace de l'Art Concret, Mouans-Sartoux, France, March 23–June 16, 1996.

Group exhibition, Galerie Michele Chomette, Paris, January 18–March 16, 1996.

## **1995**

Group exhibition, Site Santa Fe, 1995.

*Art Concrete*, Espace de l'Art Concret, Mouans-Sartoux, France, December 2, 1995–March 10, 1996.



*Schweben: Antigrav in der Plastik*, Skulpturenmuseum Glaskasten, Marl, Düsseldorf, November 12, 1995–January 14, 1996. (Catalogue)

*Assembled Work: Selected Photographs from the Permanent Collection*, Los Angeles County Museum of Art, September 28, 1995–January 26, 1996.

*Contemplation: '95 Joong-ang Biennial Special Exhibition*, Ho-Am Art Museum, Seoul, September 25–October 20, 1995.

*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, July 27–September 24, 1995. (Catalogue)

*The Incident*, Fribourg, Switzerland, Summer 1995.

Group exhibition, Museum of Contemporary Art, Los Angeles, February 10–April 30, 1995.

*Between Light and Shadow: The Work of Robert Irwin and James Turrell*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–April 9, 1995.

## **1994**

*Sculpture*, Anthony d'Offay Gallery, London, December 16, 1994–February 14, 1995. (Catalogue)

*10 Years Parkett: 63 Artists' Editions*, Peter Blum, New York, December 15, 1994–January 28, 1995.

*After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, University of Washington, Seattle, December 4, 1994–March 5, 1995. Traveled to: Ansel Adams Center for Photography, San Francisco, May 17–July 9, 1995; Portland Art Museum, Maine, October 1995–January 1996. (Catalogue)

*Foundation Cartier; A Collection*, National Museum of Contemporary Art, Seoul, October 29–December 7, 1994. Traveled to: Taipei Fine Arts Museum, Taiwan, January 25–March 12, 1995.

*Sculpting with the Environment/A Natural Dialogue*, Pratt Manhattan Gallery, New York, October 22–November 26, 1994.

*Inspired by Nature*, Neuberger Museum of Art, Purchase College, State University of New York, September 24–December 24, 1994. (Catalogue)

*Le Papillon sur la rue*, Palais de Arts, Toulouse, France, September 23–October 24, 1994.

*The Day After Tomorrow*. Organized by Lisboa 94 Capital Europeia Da Cultura. Traveled to: Centro Cultural de Belem, Lisbon, September 20–December 18, 1994. (Catalogue)

*Starlight*, Aarhus Kunst Museum, Denmark, September 3– November 13, 1994.

*Prints of Darkness*, Straus Gallery, Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, July 16–October 9, 1994.

*On a Clear Day*, Staatliche Kunsthalle Baden-Baden, July 7–September 11, 1994. (Catalogue)

*Gemini G.E.L.: Recent Prints and Sculpture*, National Gallery of Art, Washington, D.C., June 5–October 2, 1994. (Catalogue)

*Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York, June 16–September 11, 1994.

*Visions of America: Landscape as Metaphor in the Late Twentieth Century*, Denver Art Museum, May 14–September 11, 1994. Traveled to: Columbus Museum of Art, October 16, 1994–January 8, 1995. (Catalogue)

*Chateau de Rochechouart: Collection*, Musée Départemental de Rochechouart, France, April 2–July 8, 1994.

*L'architecte est sur les lieux collections du FRAC Centre*, Musée des Beaux-Arts de Chartres, France, February 1994. (Catalogue)

*Percept/Image/Object*, The Lannan Foundation, Los Angeles, February 26–May 15, 1994.

### **1993**

*American Art in the Twentieth Century*, Royal Academy of Art, London, September 16–December 12, 1993.

*2ème Biennale D'art Contemporain*, Lyons, September 3–October 13, 1993. (Catalogue)

*Differentes Natures*, La Defense, Paris, June 25–November 1, 1993.

*Azur*, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France, May 28–September 12, 1993. (Catalogue)

*Amerikanische Kunst Im 20 Jahrhundert*, Martin-Gropius Bau, Berlin, May 8–July 25, 1993. (Catalogue)

*Mediale*, Kunsthalle, Hamburg, February 5–March 1993. (Catalogue)

### **1992**

Group exhibition, De Pont Foundation, Tilburg, The Netherlands, 1992.

Group exhibition, Gallery Froment & Putman, Paris, 1992.

Group exhibition, Santa Monica Museum of Art, November 13–17, 1992.

*Et tous ils changent le monde*, 2ème Biennale d'Art Contemporain, Lyon, September 3–October 3, 1992.

*Configuracions Urbanes*, La Ribora, Barcelona, July 21–August 20, 1992. (Catalogue)

*Transform: BildObjektSkulptur im 20. Jahrhundert*, Kunsthalle Basel, June 14–September 27, 1992. (Catalogue)

Group exhibition, Geneve Musée d'Art et d'Histoire, Geneva, opened March 31, 1992.

*Recent Acquisitions: Selected New Works in the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 9–May 17, 1992.

Group exhibition, Stein Gladstone, New York, January–February 1992.

## **1991**

Group exhibition, Espace Lulay, Liege, Belgium, 1991.

Group exhibition, Museum fur Moderne Kunst, Frankfurt, 1991.

*Schwerelos. Der Traum vom Fliegen in der Kunst der Moderne*, Große Orangerie, Schloss Charlottenburg, Berlin, November 9, 1991–January 22, 1992. (Catalogue)

Group exhibition, Turske & Turske, Zurich, October 1–November 9, 1991.

*Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, New York, Whitney Museum at Equitable Center, New York, September 11–December 28, 1991. (Catalogue)

*Sticks & Stones*, Katonah Museum of Art, New York, June 9–September 1, 1991. (Catalogue)

*Amerikanische Druckgraphik*, Galerie Cora Hölzl, Düsseldorf, May 24–June 20, 1991. (Catalogue)

Group exhibition, Reynolds/Minor Gallery, Richmond, April 13–May 11, 1991.

Group exhibition, Indianapolis Museum of Art, March 1991.

Group exhibition, Dalsheimer Gallery, Baltimore, January 17–March 29, 1991.

## **1990**

*Peter Kneubühler und die Künstler seines Druckateliers*, Graphik-Sammlung ETH, Zurich, August 1990. (Catalogue)

*Nature artificielle*, Espace Electra, Paris, October 9–December 30, 1990. (Catalogue)

*Collection USART*, Musée d'Art Contemporain, Lyon, September 13–October 28, 1990.

*Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, August 1990–August 1991. (Catalogue)

Group exhibition, Turske & Turske, Zurich, August 15–September 8, 1990.

Group exhibition, Karl Bornstein Gallery, Santa Monica, July 14–August 11, 1990.

*Un Choix d'Art Minimal dans la Collection Panza*, Musée d'Art Moderne la Ville de Paris, France, July 12–November 4, 1990. (Catalogue)

*L'art d'installation: Mise en scène de la collection permanente*, Le Musée d'Art Contemporain de Montreal, April 29–July 22, 1990.

Group exhibition, La Jolla Museum of Contemporary Art, April 7–June 3, 1990.

*Régions de Dissemblance*, Musée départemental d'art contemporain de Rochechouart, France, April 5–June 10, 1990. (Catalogue)

*Linges de mire - 1*, Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France, April 1–May 20, 1990.

*Selections from the Permanent Collection*, Newport Harbor Art Museum, California, January 21–March 18, 1990.

## **1989**

*The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C., December 17, 1989–April 8, 1990. (Catalogue)

*Peter Blum Edition*, Lorence-Monk Gallery, New York, November 18–December 16, 1989.

*Departures: Photography 1924–1989*, Hirschl & Adler Modern, New York, November 2–December 2, 1989. (Catalogue)

*The Innovators / Entering the Sculpture*, Ace Gallery, Los Angeles, October 14–November 25, 1989.

*First Impressions*, Walker Art Center, Minneapolis, June 4–September 10, 1989.

*Pico Seagate Exhibition*, Santa Monica Arts Commission, March 6–April 17, 1989.

## **1988**

*Viewpoints*, Solomon R. Guggenheim Museum, New York, December 9, 1988–January 22, 1989.

*New Sculpture/Six Artists*, Saint Louis Art Museum, September 23–October 30, 1988.

*Pomona College Alumni Exhibition*, Montgomery Gallery, Claremont, California, March 6–April 17, 1988.  
(Catalogue)

## **1987**

Group exhibition, Lorence-Monk Gallery, New York, September 19–October 10, 1987.

*Skyspace I*, Arte Ambientale, Rimini, Italy, August 22–August 29, 1987.

*Stations: Les cent jours d'art contemporain de Montréal 1987*, Centre International d'Art Contemporain de Montréal, August 1–November 1, 1987. (Catalogue)

*Public and Private: American Prints Today*, Walker Art Center, Minneapolis, February 1–March 22, 1987.

## **1986**

*Poetics of Space*, Museum of Fine Arts, Santa Fe, December 19, 1986–March 22, 1987.

*Individuals: A Selected History of Contemporary Art, 1945–1986*, Museum of Contemporary Art, Los Angeles, December 10, 1986–January 10, 1988. (Catalogue)

*A Southern California Collection*, Cirrus, Los Angeles, December 6, 1986–January 17, 1987.

Group exhibition, Karl Bornstein Gallery, Santa Monica, December 2–31, 1986.

Group exhibition, Burnett Miller Gallery, Los Angeles, December 1, 1986–January 10, 1987.

*70's into 80's: Printmaking Now*, Museum of Fine Arts, The Lois and Michael Torf Gallery, Boston, October 22, 1986–February 8, 1987. (Catalogue)

*The 100 Days of Contemporary Art, Lumieres: Perception-Projection*, Centre International d'Art Contemporain de Montreal, August 1–November 2, 1986. (Catalogue)

*Photomosaics: The Landscape Reconstructed*, Photographic Resource Center, Boston University, February 27–April 4, 1986.

*Public and Private: American Prints Today*, The Brooklyn Museum of Art, New York, February 7–May 5, 1986. Traveled to: Flint Institute of Arts, Michigan, July 28–September 7, 1986; Rhode Island School of Design, Providence, September 29–November 9, 1986; Carnegie Museum of Art, Pittsburgh, December 1, 1986–January 11, 1987. (Catalogue)

*Directions 1986*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., February 6–March 30, 1986.

## **1985**

*At the Temporary Contemporary*, The Museum of Contemporary Art, Los Angeles, November 13, 1985–February 9, 1986.

*Peter Blum Editions New York II: Cucchi-Fischl-Kruger-Stalder-Turrell*, Groningen Museum, The Netherlands, September 15–October 20, 1985. (Catalogue)

*Severe Clear*, Radcliff Dance Studio, Radcliff College, Cambridge, Massachusetts, June 9–23, 1985.

*Art + Architecture + Landscape: The Clos Pegase Design Competition*, San Francisco Museum of Modern Art, June 6–August 25, 1985. (Catalogue)

*Cucchi-Fischl-Kruger-Stalder-Turrell*, Lorence-Monk Gallery, New York, May 30–June 29, 1985.



*Cinquante Ans De Dessins Americains: 1930–1980, The Menil Collection*, École des Beaux-Arts, Paris, May 3–July 13, 1985. Traveled to: as *Amerikanische Zeichnungen 1930–1980, The Menil Collection*, Stadelches Kunstinstitute und Stadtische Galerie, Frankfurt, November 27, 1985–January 26, 1986. (Catalogue)

## **1984**

*The Interactive Arts: Art & Architecture*, Welton Becket Associates, Santa Monica, 1984. (Catalogue)

*Projects: World Fairs, Waterfronts, Parks and Plazas*, Rhona Hoffman Gallery, Chicago, June 20–July 31, 1984.

## **1983**

*ARS '83*, Ateneum, The Fine Arts Academy of Finland, Helsinki, October 14–November 12, 1983. (Catalogue)

## **1982**

*Visiting Artists Revisited*, College of Art and Architecture, University of Idaho, Moscow, October 7–31, 1982.

*The 74<sup>th</sup> American Exhibition*, Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

## **1981**

*Selections from the Chase Manhattan Bank Art Collection*, University of Massachusetts, Amherst, September 19–December 20, 1981. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, January 22–March 21, 1982; Faneuil Hall Marketplace, Boston. Organized by the DeCordova Sculpture Park and Museum, Lincoln, Massachusetts, April 30–June 6, 1982; David Winton Bell Gallery,

Brown University, Providence, October 16–November 11, 1982; The Ritter Art Gallery, Florida Atlantic University, Boca Raton, January 11–February 20, 1983. (Catalogue)

*Drawing Distinctions, American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebæk, August 15–September 20, 1981. Traveled to: Kunsthalle Basel, October 4–November 15, 1981; Stadtisch Galerie Im Lembachhaus, Munich, February 17–April 11, 1982; Wilhelm-Hack Museum, Ludwigshafen, Germany, September–October 1982. (Catalogue)

### **1980**

*An Invitational Drawing and Watercolor Exhibition*, Los Angeles County Art Gallery, Barnsdall Park, March 22–April 13, 1980.

### **1979**

*California Perceptions: Light and Space, Selections from the Wortz Collection*, Visual Arts Center, California State University, Fullerton, November 16–December 13, 1979. (Catalogue)

### **1977**

Group exhibition, Heiner Friedrich Gallery, Cologne, Summer 1977.

### **1976**

*Ambiente/Arte*, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

### **1975**

*University of California, Irvine, 1965–1975*, The La Jolla Museum of Contemporary Art, November 7–December 14, 1975. (Catalogue)

**1973**

*3D Into 2D: Drawing for Sculpture*, The New York Cultural Center, New York, January 19–March 11, 1973.  
(Catalogue)

**1969**

Group exhibition, Pasadena and Amsterdam, 1969–1970.

**1968**

*Art and Technology*, Los Angeles County Museum of Art, May 11–August 29, 1968. (Catalogue)