

Robert Mangold

Bibliography: Periodicals

2023

Gyojun Lee. "Pace Gallery, Robert Mangold - Maya Lin solo exhibition... participated in 'Art Singapore'" (exhibition reviews). *News1*, 28 January 2023. <https://www.news1.kr/articles/4913868>

"Lines, planes, shapes, colors ... Minimalism focused on painting elements" (Pace Gallery exhibition review). *Junggi*, 26 January 2023. <https://www.junggi.co.kr/article/articleView.html?no=29933>

"Minimalism, 'modern aesthetic' of lens and brush ... Kenna and Mangold" (Pace Gallery exhibition review). *YTN*, 8 January 2023. https://www.ytn.co.kr/_ln/0106_202301280432338379

"Poetry of Minimalism" (Pace Gallery exhibition review). *Art in Culture*, February 2023.

2022

Lempeis, Dimitris. "PRESENTATION: Robert Mangold-Plane Structures" (Pace Gallery exhibition review). *Dream Idea Machine*, 2022. <http://www.dreamideamachine.com/?p=78075>

2021

Ghassemitari, Shawn. "Pace Gallery Brought a Star-Studded Lineup to Art Basel 2021." *Hypebeast*, 21 September 2021. <https://hypebeast.com/2021/9/pace-gallery-art-basel-2021>

2019

Manzotti, Giovanna. “Robert Mangold at Pace Gallery, Geneva” (exhibition review). *Mousse Magazine*, 9 July 2019. <http://moussemagazine.it/robert-mangold-at-pace-gallery-geneva-2019/>

Michalarou, Efi. “Art Cities: Geneva-Robert Mangold” (Pace Gallery exhibition review). *Dream Idea Machine*, 7 May 2019. <http://www.dreamideamachine.com/en/?p=47257>

2017

Carrier, David. “Robert Mangold: A Survey, 1965–2003” (Mnuchin Gallery exhibition review). *Brooklyn Rail*, 1 March 2017. <http://brooklynrail.org/2017/03/artseen/Robert-Mangold-A-Survey-1956-2003>

“Galleries—Uptown: Robert Mangold” (Mnuchin Gallery exhibition review). *The New Yorker*, 20 March 2017: 10.

Rhodes, David. “Robert Mangold: Paintings and Works on Paper 2013–2017” (Pace Gallery exhibition review). *The Brooklyn Rail* (July/August 2017): 74, illustrated.

Riley, Charles A. “Critic’s View: Masters of Geometric Abstract Painting on View in Chelsea” (Pace Gallery exhibition review). *Hamptons Art Hub*, 17 May 2017.

<http://hamptonsarthub.com/2017/05/17/exhibitions-critics-view-masters-of-geometric-abstract-painting-on-view-in-chelsea/>

Welish, Marjorie. “A Gyroscopic Equilibrium: Robert Mangold at Pace” (exhibition review). *Artcritical*, 1 June 2017. <http://www.artcritical.com/2017/06/01/marjorie-welish-on-robert-mangold/>

Yau, John. “Robert Mangold’s Sense of Things” (Mnuchin Gallery exhibition review). *Hyperallergic*, 26 February 2017. <http://hyperallergic.com/360984/robert-mangold-a-survey-1965-2003-mnuchin-gallery-2017>

2016

Pola, Francesca. "Enrico Castellani, Robert Mangold, Robert Morris, Kenneth Noland. Galleria Fumagalli" (exhibition review). *Artforum* 55, no. 3 (November 2016): 297–298.

2014

Cochran, Samuel. "Art: Ring Cycle" (Pace Gallery exhibition preview). *Architectural Digest* (April 2014): 46, illustrated.

Cooper, Harry. "Make It New" (Clark Art Institute exhibition preview). Interview with David Breslin. *Journal of the Clark Art Institute* (2014): 6–13, illustrated.

Genocchio, Benjamin. "New York Gallery Beat: 5 Critics Review 14 Shows: Robert Mangold at Pace Gallery" (exhibition review). *Artnet News*, 24 April 2014. <http://news.artnet.com/market/untitled-11-10555>

Mangold, Robert. "Robert Mangold with Alex Bacon." Interview with Alex Bacon. *The Brooklyn Rail* (April 2014): 24–26, illustrated; cover.

Panicelli, Ida. "Robert Mangold, Pace Gallery" (exhibition review). *Artforum* 52, no. 10 (Summer 2014): 366, installation view.

Smith, Roberta. "Robert Mangold, Pace Gallery" (exhibition review). *The New York Times*, 18 April 2014: C27, illustrated.

2012

2011

Hurst, Howard. "Robert Mangold." *Art Economist* 1, no. 9 (2011): 35, illustrated.

Litt, Steven. "Cleveland Institute of Art touts its own history in shows on Robert Mangold, Julian Stanczak and Ed Mieczkowski" (exhibition review). *Cleveland Plain Dealer*, 6 November 2011.

http://www.cleveland.com/arts/index.ssf/2011/11/cleveland_institute_of_arts_to.html

2009

Cotter, Holland. "Art in Review: Robert Mangold, Drawings and Works on Paper 1965–2008" (exhibition review). *The New York Times*, 13 March 2009: C23, installation view.

Lauson, Cliff. "Robert Mangold: X, Plus and Frame Paintings" (exhibition review). *Art Monthly* (May 2009): 33–34, illustrated.

Mangold, Robert. "In Conversation: Robert Mangold with John Yau." *Brooklyn Rail* (March 2009): 18–21, illustrated.

Wullschlager, Jackie. "Robert Mangold" (Parasol Unit exhibition review). *Financial Times*, 21–22 February 2009: 19, illustrated.

Wullschlager, Jackie. "Visual Arts: Robert Mangold" (Parasol Unit exhibition review). *Financial Times*, 7 March 2009: 19, illustrated.

2008

Schjeldahl, Peter. "The Art World: Many–Colored Glass." *The New Yorker*, 12 May 2008: 124–127.

2007

American Patrons of Tate: Annual Report 2006. London: Tate, 2007: 20, illustrated; 21, discussed; cover.

Cohen, David. "Gallery—Going: Minimalism with Feeling" (PaceWildenstein exhibition review). *New York Sun*, 22 February 2007: 11+, illustrated.

"Galleries—Chelsea: Robert Mangold" (PaceWildenstein exhibition review). *The New Yorker*, 5 March 2007: 19.

Goodrich, John. "Meandering through Time" (The Museum of Modern Art exhibition review). *New York Sun*, 29 November 2007: 17, 26.

Koplos, Janet. "Robert Mangold at PaceWildenstein" (exhibition review). *Art in America* (October 2007): 206–207, illustrated.

Smith, Roberta. "Art in Review: Robert Mangold: Column Structure Paintings" (exhibition review). *The New York Times*, 2 March 2007: E30.

2006

Bernstein, Fred A. "House Proud: A Contemporary Retreat with a 100-Year-Old Soul." *The New York Times*, 12 October 2006: F5, illustrated.

Checkland, Sarah Jane. "Collecting: 'I Couldn't Live Without It.'" *Financial Times*, 2–3 December 2006: 11.

Tranberg, Dan. "Review: Drawn to Cleveland" (exhibition review). *Angle* 23 (2006): 6–7, discussed.

Tuchman, Phyllis. "Report from Monte Carlo: A Helluva Town" (Grimaldi Forum exhibition review). *Art in America* (November 2006): 88–89.

Utter, Douglas Max. "Drawn to Cleveland" (exhibition review). *Art Papers* 30, no. 1 (January/February 2006): 57.

2005

Carrier, David. "Robert Mangold" (PaceWildenstein exhibition review). *Art US* 7 (March–April 2005): 43, illustrated.

Cohen, David. "Arts & Letters—Gallery Going: When the Rule Ruled" (PaceWildensytein exhibition review). *New York Sun*, 3 March 2005: 19+.

Cotter, Holland. "Art in Review: 'Logical Conclusions'" (exhibition review). *The New York Times*, 18 March 2005: E42, discussed, illustrated.

Harris, Jane. "The ruling class: Seeking the poetic potential of neutral signs" (PaceWildenstein exhibition review). *The Village Voice*, 16–22 March 2005: 8, illustrated.

Hirsch, Faye. "Abstract Generations" (exhibition review). *Art in America* (October 2005): 123–129+.

MacAdam, Barbara A. "Reviews: New York—Logical Conclusions, PaceWildenstein" (exhibition review). *Art News* 104 (June 2005): 119.

Morgan, Robert C. "Reviews: Logical Conclusions, PaceWildenstein, New York" (exhibition review). *tema celeste* 110 (July–August 2005): 69.

Tranberg, Dan. "Art Matters: Cleveland Played a Pivotal Role in Abstract Painter's Career Path." *The Plain Dealer*, 30 September 2005: 65.

2004

Bankowsky, Jack. "Many Happy Returns: This Is Today" (Whitney Museum of American Art exhibition review). *Artforum* (May 2004): 170–172+.

"Donald Judd/Robert Mangold" (PaceWildenstein exhibition review). *The New Yorker*, 8 November 2004: 22.

Heartney, Eleanor. "Report from New York: The Well-Tempered Biennial" (exhibition review). *Art in America* (June/July 2004): 70–77, illustrated.

Henry, Clare. "A Postcard from America's Cutting Edge" (Whitney Museum of American Art exhibition review). *Financial Times*, 23 March 2004: 12.

Kimmelman, Michael. "Touching All Bases, Even Beauty, at the Whitney Biennial" (exhibition review). *The New York Times*, 12 March 2004: 1, 38.

Kimmelman, Michael. "Whitney Biennial" (exhibition review). *The New York Times*, 26 March 2004: E33, illustrated.

Schjeldahl, Peter. "The Art World: What's New, The Whitney Biennial" (exhibition review). *The New Yorker*, 22 March 2004: 100–101.

Schjeldahl, Peter. "Bare Minimal. Views from New York and Los Angeles." *The New Yorker*, 3 May 2004: 108–109.

2003

Carrier, David. "How we make art today." *Tema Celeste*, no. 96 (2003): 40–45.

Kalina, Richard. "Robert Mangold at Peter Freeman" (exhibition review). *Art in America* (February 2003): 108.

2002

“‘American beauty’ Annely Juda Fine Art.” *Art Newspaper* (May 2002).

Campbell–Johnston, Rachel. “Rachel Campbell–Johnston’s best London exhibitions: ‘American Beauty: Part One. Annely Juda.’” *Times*, June 2002.

Kent, Sarah. “American Beauty at Annely Juda” (exhibition review). *Time Out London*, 26 June–3 July 2002.

“Robert Mangold.” *Künstler Kritisches Lexikon der Gegenwartskunst* 57.4 (2002).

Smith, Roberta. “Robert Mangold” (Peter Freeman Gallery exhibition review). *The New York Times*, 25 October 2002: E35.

Wei, Lilly. “Robert Mangold at PaceWildenstein” (exhibition review). *Art in America* (February 2002): 124, illustrated.

“Working Proof: Robert Mangold.” *Art on Paper* (December 2002): 56, illustrated.

2001

“At the White House: The First Lady’s Sculpture Garden” (exhibition review). *Sculpture* (March 2001): 44–47.

“Galleries–Uptown: Robert Mangold” (PaceWildenstein exhibition review). *The New Yorker*, 16 April 2001: 16.

Kaneda, Shirley. “Robert Mangold.” *Bomb*, no.76 (Summer 2001): 24–31, illustrated.

Mangold, Robert. "Michael Klein Talks to Robert Mangold." *The Art Book* 8, no. 4 (September 2001): 28.

Schwabsky, Barry. "Robert Mangold" (exhibition review). *Artforum* (Summer 2001): 153.

Wilson, Andrew. "Voici 100 years of contemporary art" (exhibition review). *Art Monthly* (February 2001): 22–23.

2000

Bader, Joerg. "Robert Mangold: Centre Galego d'Arte Contemporaneo, St-Jacques de Compostelle." *Art Press* (January 2000): 69–70.

Hirsch, Faye. "Bob and Sylvia and Chris and Doris: A Collaboration." *Art on Paper* (November–December 2000): 68–73, 106–107.

McGlinchey, Christopher and Ellen Pratt. "Exploring Boundaries in Painting Technique." *MoMA* 3, no. 8 (2000): 6.

McGowan, Rich. "Addison Gallery of American Art/Andover: Between Image and Object: The Prints of Robert Mangold." *Art New England* (June/July 2000): 44.

Rigney, Robert and Penelope Rowlands. "Underrated/Overrated." *Art News* (December 2000): 124.

"Working Proof. Robert Mangold." *Art on Paper* (May–June 2000): 69.

1999

Bell, J. Bowyer. "Robert Mangold: Recent Zone Paintings" (exhibition review). *Review*, 1 April 1999: 115–116.

“Entdeckung eines Pariser Rebells.” *Frankfurter Allgemeine Zeitung*, Dienstag, 1 January 1999.

Ermen, Reinhard. “Robert Mangold.” *Kunstforum* (March/April 1999): 374–375.

“Die fragmentierung des Blicks. St. Gallen: Robert Mangold im Kunstmuseum.” *Zürichsee–Zeitungen*, 14 June 1999: S14.

“Frei von Illusion.” *WiesbadenerKurier*, 28 January 1999.

Helwing, Anna. “Malerei, nichts als Malerei: Robert Mangold im Kunstmuseum St. Gallen.” *Neue Zürcher Zeitung*, 23 July 1999.

James, Jamie. “Robert Mangold” (PaceWildenstein exhibition review). *The New Yorker*, 12 April 1999: 11.

Johnson, Ken. “Art Guide: Robert Mangold.” *The New York Times*, 2 April 1999: E 39.

“Kein Bild äußerer Wirklichkeit.” *Wiesbadener Tagblatt*, 11 February 1999.

“Konsequentes Plädoyer für die Malerei.” *Creartiv* (January 1999).

Mack, Gerhard. “Wenn die bilder Achterbahn fahren: Das Kunstmuseum St. Gallen Zeigt Werkserien des amerikanischen Malers Robert Mangold.” *St. Galler Tagblatt*, 21 June 1999: S16.

“Mangold Jawlensky–Preisträger.” *Kaktuell Kunst*, no. 2 (1999): 36.

Mebold, Adrian. “Robert Mangold im Kunstmeuseum St. Gallen. Der grosse Atem der Erfahrung.” *Der Landbote*, 3 August 1999: S12.

Paparoni, Demetrio. “Matissiana.” *Tema Celeste*, no. 74 (1999): 56–71.

Pichler, Karlheinz. "Verzicht auf plastisch-räumliche Wirkungen: Robert Mangold im Kunstmuseum St. Gallen." *Kultur* (June 1999): S25.

"Robert Mangold im Kunstmuseum St. Gallen." *Neue Luzerner Zeitung*, 28 June 1999: S9.

"Robert Mangolds Plane/Figure I." *Frankfurter Allgemeine Sonntagszeitung*, 7 February 1999.

Schaukelberger, Peter E. "Vom konventionellen Format Befreit: Gemälde und Zeichnungen von Robert Mangold im Kunstmuseum im Kunstmuseum St. Gallen." *Südkurier*, 31 July 1999.

Schwabsky, Barry. "Robert Mangold." *Artforum* (Summer 1999): 153.

"Striktes Bekenntnis zur Malerei." *Wiesbadener Kurier*, 11 February 1999.

"Verzerrte Schönheit." *Der Kunsthandel* (January 1999).

"Vorträge zur Ausstellung Mangolds." *Wiesbadener Tagblatt*, 15 January 1999.

"Wiesbaden: Jawlensky-Preis." *Kunst-Bulletin* (January/February 1999).

1998

"Aufbau der Mangold Ausstellung." *Wiesbadener Tagblatt*, 14 October 1998.

Baer-Bogenschütz, Dorothee. "Die Linien dem Felde." *Frankfurter Rundschau*, 24 October 1998.

Baer-Bogenschütz, Dorothee. "Linientreu auf dem Land." *Wiesbadener Kurier*, 21 October 1998.

Baer-Bogenschütz, Dorothee. "Robert Mangold in Wiesbaden." *Wiesbadener Kurier*, 17 October 1998.

"Ehrung für ausgereiftes Werk." *Wiesbadener Tagblatt*, 10 October 1998.

“Flächen–Fetischist.” *a z frankfurter stadtilustrierte* (November 1998).

Hierholzer, Michael. “Farbe, Form und Linie.” *Frankfurter Allgemeine Sonntagszeitung*, 25 October 1998.

Huther, Christian. “Gestörte Geometrie.” *Main–Echo/Sonntag*, 20 December 1998.

Huther, Christian. “Lebendig gestörte Geometrie.” *Mannheimer Morgen*, no. 298 (1998).

“Jawlensky–Kunstpreis der Stadt Wiesbaden an Robert Mangold verliehen.” *Erbenheimer Anzeiger*, 23 October 1998.

“Jawlensky–Preis–Verleihung an Robert Mangold.” *Wiesbadener Kurier*, 19 October 1998.

“Jawlensky–Preisträger Mangold zu Gast im Rathaus.” *Wiesbadener Tagblatt*, 17 October 1998.

“Keine eindeutigen Bilder.” *Wiesbadener Kurier, den*, 19 November 1998.

“Langer Applaus für Jawlensky–Preisträger.” *Wiesbadener Tagblatt*, 19 October 1998.

“Linien, Farbe, Strukturen.” *Frankfurter Allgemeine Zeitung*, 17 October 1998.

“Die Malerei feiert ein betörendes Fest.” *Tagblatt St. Gallen*, 25 November 1998.

Melten, Birgitta. “Aufklappbare Kunst aus Kiste und Katalog.” *Wiesbadener Tagblatt*, 14 October 1998.

Melten, Birgitta. “Minimalistische Malerei als Teil der Wand.” *Wiesbadener Tagblatt*, 23 October 1998.

Nottro, Ina. “Die Fläche im künstlerischen Visier.” *Luxemburger Wort*, 12 November 1998.

“Planungssicherheit für kulturellen Brückenschlag.” *Wiesbadener Tagblatt*, 17 October 1998.

“Preisträger im Goldenen Buch.” *Wiesbadener Kurier*, 17 October 1998.

Riese, Hans–Peter. “Der Maler, das Bild und die Wand.” *Frankfurter Allgemeine Zeitung*, 20 November 1998.

“Robert Mangold.” *Artkaleidoscope* 3/98 (October 1998–January 1999).

“Robert Mangold.” *Kunstkalender* (1998).

“Robert Mangold–Offizielle Eröffnung der Sonderausstellung.” (*Deutscher Orthopädenkongreß*) *Acron’s topics*, no. 3 (1998).

“Robert Mangold wird ausgezeichnet.” *Frankfurter Rundschau*, 17 October 1998.

Sinnreich, Ursula. “Formen des Dialogs.” *Neue Zürcher Zeitung*, 2 December 1998.

“Sonntag: Jawlensky–Preisverleihung an Robert Mangold im Museum.” *Wiesbadener Kurier*, 14 October 1998.

“Von raffinierter Einfachheit.” *Art, das Kunstmagazin* (Hamburg), October 1998.

“Werkschau von Robert Mangold.” *Wiesbadener Kurier*, 21 October 1998.

“Zugabe; Wiesbaden: Robert Mangold.” *Kunstzeitung*, no. 26 (October 1998).

1997

Bell, J. Bowyer. “Robert Mangold: Zone Paintings” (exhibition review). *Review*, 15 April 1997: 7.

Danto, Arthur C. "Top Ten x 12—The Year in Review: Robert Mangold at PaceWildenstein." *Artforum* (December 1997): 96.

Donohue, Marlena. "Minimalism's Master: Robert Mangold's Abstract Landscapes at Pace Wildenstein." *Rave!*, 16 May 1997: K15.

Kimmelman, Michael. "Robert Mangold: 'Zone Paintings.'" *The New York Times*, 18 April 1997: C28.

Stevens, Mark. "Art: Robert Mangold." *New York*, 21 April 1997.

Schjeldahl, Peter. "Painted World." *The Village Voice*, 29 April 1997: 85.

Westfall, Stephen. "Robert Mangold at PaceWildenstein." *Art in America* (September 1997): 106–107.

Wilkinson, Jeanne C. "Robert Mangold: Zone Paintings." *Review*, 15 April 1997.

1996

Carrier, David. "Robert Mangold's 'Gray window wall.'" *Burlington Magazine* (December 1996): 826–828.

"The Cleveland Society for Contemporary Art." *Cleveland Museum of Art Members Magazine* (September 1996): 15.

Gregg, Gail. "Robert Mangold: Searching for 'Something In Between.'" *Art News* (September 1996): 89–90.

Hewitt, Simon. "Cloudy Summer Season in Paris." *Art Newsletter*, 23 July 1996: 4.

"Jawlensky—Preis: Maler Robert Mangold." *Frankfurter Allgemeine Zeitung*, 12 December 1996.

“Jawlensky–Preis für Robert Mangold.” *Frankfurter Allgemeine Zeitung*, 17 December 1996.

“Jawlensky–Preis für den Maler Robert Mangold.” *Wiesbadener Tagblatt*, 29 October 1996.

“Jawlensky–Preis geht an Robert Mangold.” *Wiesbadener Kurier*, 30 October 1996.

“Jawlensky–Preisträger zeigt 1998 stille Malerei.” *Wiesbadener Kurier*, 17 December 1996.

“Würdigung eines leisen Malers.” *Wiesbadener Tagblatt*, 17 December 1996.

1995

“Trade Notes: New York.” *Art + Auction* (November 1995): 72.

“Waterworks and Microworks at Bard.” *Flash Art* (November–December 1995): 47.

1994

Cotter, Holland. “Masterpieces of the Postwar Era.” *The New York Times*, 12 August 1994: C3.

Donovan, Molly. “Minimal to Conceptual: The Dorothy and Herbert Vogel Collection.” *American Art Review* 6, no. 5 (1994): 150–155.

Drolet, Owen. “Reviews: Robert Mangold.” *Flash Art* (Summer 1994): 124–125.

Kushner, Robert. “Robert Mangold at PaceWildenstein” (exhibition review). *Art in America* (July 1994): 87.

“Permanent Collection.” *Des Moines Art Center News* (March/April 1994): 3.

“RENN Shows Mangold Retrospective.” *Flash Art* (May/June 1994): 52.

Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America* (October 1994): 90–101.

Schenker, Christoph. "Robert Mangold." *Kunstforum* (July/September 1994): 336–338.

Smith, Roberta. "Art in Review: Robert Mangold" (The Pace Gallery exhibition review). *The New York Times*, 8 April 1994: C28, illustrated.

Verna, Gianfranco. "Robert Mangold." *Du* (January 1994): 51

"Zoom." *Beaux Arts Magazine* (February 1994).

1993

"Awards." *Art in America* (April 1993): 152.

Czöppan, Gabi. "Aufsteiger des Jahres." *Focus*, no. 27, 5 July 1993: 63–67.

Drolet, Owen. "NY Reviews: Singular Dimensions in Painting." *Flash Art* (October 1993): 78–79.

"Goings on About Town: Art." *The New Yorker*, 28 June 1993: 17.

Heartney, Eleanor. "Berlin Summer." *Art in America* (October 1993): 43–49.

Muller, Robert-Jan. "Collections: Marlies & Jo Eyck." *Galleries Magazine* (October/November 1993).

Plagens, Peter and Carolyn Friday. "From Hopper to Hip-Hop." *Newsweek*, 8 November 1993: 76–77.

Smith, Roberta. "Classics from the Whitney Permanent Collection." *The New York Times*, 19 November 1993.

Smith, Roberta. "More to It Than Meets the Eye: A Show of Minimalist Paintings." *The New York Times*, 3 September 1993: C14.

1992

Appley, John. "One More Thing." *Oberlin Alumni Magazine* (Winter 1992): 57.

Danto, Arthur. "What Happened to Beauty?" *Nation*, 30 March 1992: 418–421.

David, D'Arcy. "Vogel Collection Goes to National Gallery." *Art Newspaper* 3, no. 15 (February 1992).

Denizot, René. "Curators: Urs Rausmüller." *Galleries Magazine* (December 1992/January 1993): 73–79, 112–113.

Gardner, Paul. "Waking Up and Warming Up." *Art News* (October 1992): 114–117.

Gimelson, Deborah. "Newhouse's Koons from Gagosian: \$1 Million, Maybe." *New York Observer*, 16 March 1992

"Goings On About Town: Art" (The Pace Gallery exhibition review). *The New Yorker*, 2 March 1992: 10.

Kertess, Klaus. "Catalogue Briefs: Robert Mangold." *Flash Art* (May/June 1992): 147.

Liebmann, Lisa. "Robert Mangold: The Pace Gallery" (exhibition review). *Artforum* (May 1992): 115.

Litt, Steven. "A Beautiful Finishing Touch to Oberlin's Finney Chapel." *Cleveland Plain Dealer*, 31 May 1992.

Masséra, Jean-Charles. "Robert Mangold." *Art Press* (March 1992): 84.

Print Collector's Newsletter 23, no. 1 (March/April 1992): 18.

Rimer, Sara. "Collecting Priceless Art, Just for the Love of It." *The New York Times*, 11 February 1992: A1.

Vogel, Carol. "National is Pledged 2,000-Work Collection." *The New York Times*, 8 January 1992: C13.

1991

"Abstract Art: Alive and Well in '91." *Journal of Art* (June/July/August 1991): 28.

Brenson, Michael. "In Connecticut, a Conceptualist's Nonconceptual Collection." *The New York Times*, 9 August 1991: C23.

Danto, Arthur C. "Post-Historical Abstract Painting." *Tema Celeste* (Autumn 1991): 54–55, illustrated.

Gardner, Paul. "What Artists Like About the Art They Like When They Don't Know Why." *Art News* (October 1991): 116–121.

Gast, Dwight V. "Young Settles in Seattle." *Art + Auction* (September 1991): 36.

Glueck, Grace. "One Art Dealer Who's Still a High Roller." *The New York Times*, 24 June 1991: C9.

"Goings On About Town." *The New Yorker*, 18 March 1991.

Hayt-Atkins, Elizabeth. "Telegrams-USA." *Galleries Magazine* (April/May 1991): 23.

Kertess, Klaus. "Mangold Strikes it Rich." *Elle Décor* (December 1991/January 1992): 14–17.

Mangold, Robert et al. "Abstract Art: Alive and Well in '91." *Journal of Art* (June–August, 1991): 28–30.

Schwartzman, Allan. "Art: Robert Mangold." *Interview* (September 1991): 68.

Smith, Roberta. "Reviews/Art: David Salle Enters a Rococo Phase." *The New York Times*, 5 April 1991: C26.

1990

Danto, Arthur, C. "Institutionalism and Interpretation: Eva Hesse and Robert Mangold." *Kunst and Museum Journal*, no. 4 (1990): 16–30.

Danto, Arthur, C. "State of the Art World." *Nation*, 9 July 1990: 65–68.

"Goings On About Town" (The Pace Gallery exhibition review). *The New Yorker*, 20 August 1990.

Myerson, Clifford. "Robert Mangold." *Art Monthly* (December 1990/January 1991).

Ostrow, Saul and Shirley Kaneda. "Robert Mangold." *Arts Magazine* 65, no. 2 (October 1990).

Raussmüller–Sauer, Christel. "Robert Mangold." *Galleries Magazine*, no. 39 (October/November 1990): 145–149, illustrated.

1989

Arici, Laura. "Mazlerei die sich selbst reflektiert." *Literatur und Kunst, Neue Zürcher Zeitung*, no. 197, 26–27 August 1989: 66.

Paris Review, no. 112 (Winter 1989): cover.

Smith, Roberta. "Cool, Geometric Paintings of Robert Mangold" (Galerie Lelong exhibition review). *The New York Times*, 29 September 1989: C24, illustrated.

1988

Bourriaud, Nicolas. "Robert Mangold: Yvon Lambert." *Flash Art* (Summer 1988): 144.

Curtis, Cathy. "The Galleries." *Los Angeles Times*, 14 October 1988: 18.

Gardner, Colin. "Mangold defines the psychology of seeing." *New York Herald Examiner*, 18 October 1988.

Gilbert–Rolfe, Jeremy. "Art Pick of the Week." *L.A. Weekly*, 15 January 1988.

Greenspan, Stuart. "What's Selling Ten–Year Forecast." *7 Days*, 8 June 1988: 45–48.

Morgan, Stuart. "Nicholas Logsdail: Lisson Gallery." *Galleries Magazine* (April/May 1988): 114, 118, illustrated.

Schwendenwien, Jude. "Robert Mangold: Paula Cooper." *Art News* (February 1988): 137–138.

1987

Allen, Jane Addams. "The Battle of the Biennials." *World & I* (July 1987): 275–285.

Brenson, Michael. "True Believers Who Keep the Flame of Painting." *The New York Times*, 7 June 1987: Arts & Leisure, 37.

Dorsey, John. "Drawings Fracture the Illusion of Simplicity" (Baltimore Museum of Art exhibition review). *Baltimore Sun*, 7 October 1987: D, illustrated.

Gruen, John. "Robert Mangold: A Maker of Images—Nothing More and Nothing Less." *Art News* (Summer 1987): 132–138.

Jones, Amelia. "Room for Conceptual Experiment." *Artweek*, 19 December 1987.

Madoff, Steven Henry. "Washington, D.C. An Inevitable Gathering." *Art News* (September 1987): 153.

Neisser, Judith. "A Magnificent Obsession: Gerald Elliott, A Compulsive Collector." *Art + Auction* (December 1987): 108, illustrated.

Richard, Paul. "Painting in Past Tints." *Washington Post*, 11 April 1987.

Storr, Robert. "Robert Mangold: L'Abstraction, le Moyen le Plus Direct de Faire une Déclaration." *Art Press*, no. 112 (March 1987): 24–29.

Wechsler, Max. "Schaffhausen: Robert Mangold, Hallen für neue Kunst." *Artforum* (October 1987): 141–142.

1986

Berkson, Bill. "Robert Mangold." *Artforum* (January 1986): 98.

Larsen, Kay. "Art: The Powers That Will Be." *New York*, 22–29 December 1986: 101.

"Paintings by Mangold at Neuberger Gallery." *Greenwich Time*, 22 February 1986: A5.

Storck, Gerhard and Martin Hentschel. "Zeichen gessetzt." *New Art in Europe* (1986): 14–16, illustrated.

Van der Marck, Jan. "Report from Pittsburgh: The Triennial Revived." *Art in America* (1986): 49–55.

1985

Bannon, Anthony. "Canvases of Mangold Explore Design, Color." *Buffalo News*, 4 February 1985.

Berlind, Robert. "Robert Mangold: Nuanced Deviance" (exhibition review). *Art in America*, no. 5 (May 1985): 160–167, illustrated; cover.

Brenson, Michael. "Art: Painterly Visions." *The New York Times*, 5 July 1985.

Everingham, Carol J. "Robert Mangold a Visual Master of the Minimal." *Houston Post*, 11 May 1985.

Johnson, Patricia C. "Mangold: Color Him Perfect." *Houston Chronicle*, 21 April 1985: 16.

1984

Bourdon, David. "People Are Talking About...Making the Most of Minimalism." *Vogue* (November 1984): 126.

Princenthal, Nancy. "Robert Mangold at Paula Cooper." *Art News* (October 1984): 175.

Russell, John. "American Art Gains New Energies." *The New York Times*, 19 August 1984: 1, 18.

Russell, John. "Robert Mangold." *The New York Times*, 27 April 1984: C21.

1983

Armstrong, Richard. "John Duff, Robert Mangold, Bruce Nauman." *Artforum* (September 1983): 68–69.

Bell, Jane. "Biennial Directions." *Art News* (Summer 1983): 76–79.

Bell, Tiffany. "Responses to New-Expressionism." *Flash Art* (May 1983): 41–46.

Groot, Paul. "Robert Mangold, Stedelijk Museum." *Artforum* (March 1983): 81–82.

Knight, Christopher. "Two Artists Live at Opposite Poles of the Same World." *Los Angeles Herald Examiner*, 30 October 1983: E5.

Lewallen, Constance. "Robert Mangold." *Matrix/Berkeley*, no. 68 (1983).

Muchnic, Suzanne. "Robert Mangold." *Los Angeles Times*, 28 October 1983.

Necol, Jane and Maurice Poirier. "The 60's in Abstract: 13 Statements and an Essay." *Art in America* 71, no. 9 (October 1983): 122–137.

Russell, John. "Journeying Back in Time At, Yes, The Whitney." *The New York Times*, 19 June 1983: H35.

1982

Artforum (Summer 1982): cover.

Cohen, Ronny. "Robert Mangold." *Art News* 81, no. 7 (September 1982): 176.

Russell, John. "Robert Mangold." *The New York Times*, 19 March 1982: C24.

Westfall, Stephan. "Robert Mangold." *Arts Magazine* (June 1982): 20.

1981

Hill, Andrea. "Hot and Cold." *Artscribe*, no. 29 (June 1981).

Shields, Kathleen. "Gallery Showcases Works of Diagrammatic Tension." *Albuquerque Journal* (1981).

1980

Artner, Alan G. "Geometric Pleasures with Unexpected Angles." *Chicago Tribune*, 21 March 1980.

Bell, Tiffany. "Robert Mangold." *Arts Magazine* (March 1980): 3.

Foster, Hal. "Robert Mangold." *Artforum* (May 1980): 74–75.

Frank, Elizabeth. "Robert Mangold at John Weber." *Art in America* (May 1980): 150–151.

Kalil, Susie. "Mangold Goes Diagonal." *Artweek*, 26 April 1980: 1.

Mangold, Robert. "Artist's project, 'Three Colour + within +.'" *Artforum* (June 1982): 56–57.

Poroner, Palmer. "Robert Mangold's Modesty." *Artspeak* 1, no. 8 (13 March 1980).

Russell, John. "New Paintings by Robert Mangold." *The New York Times*, 7 March 1980.

Stevens, Mark. "Beautiful Deceptions." *Newsweek*, 24 March 1980: 93–94.

1979

Bell, Tiffany. "Richard Nonas/Robert Mangold." *Arts* (March 1979): 32.

Perlberg, Deborah. "Robert Mangold." *Artforum* (March 1979): 63.

Russell, John. "Minimal Art in Ridgefield." *The New York Times*, 20 July 1979.

1978

Cafopoulos, Catherine. "Galleries in Retrospect." *Athenian* (May 1978): 44.

Forgey, Benjamin. "Among Other Exhibitions Seen This Week: Robert Mangold." *Washington Star*, 19 November 1978: D3.

Lewis, Jo Ann. "Robert Mangold." *Washington Post*, 18 November 1978: B9.

1977

Bell, Tiffany. "Robert Mangold." *Arts Magazine* (December 1977): 3.

Foster, Hal. "Robert Mangold." *Artforum* (December 1977): 63.

Russell, John. "Review." *The New York Times*, 21 January 1977: C14.

1976

Albright, Thomas. "Some Superb Recent Paintings by Robert Mangold." *San Francisco Chronicle*, 6 February 1976: 47.

Bourdon, David. "John Weber Gallery: Robert Mangold." *Du* (June 1976): 7.

Bourdon, David. *The Village Voice*, 12 April 1976.

Foote, Nancy. "Drawing the Line." *Artforum* (May 1976): 54.

Frank, Peter. "Visual, Conceptual and Poetic Sequences." *Art News* (March 1976): 48.

Lubell, Ellen. "Robert Mangold." *Arts Magazine* (June 1976): 30.

Russell, John. "On Passing the True Test of a Collector." *The New York Times*, 11 April 1976: D34.

Wooster, Ann-Sargent. "Robert Mangold." *Art News* (Summer 1976): 179.

1975

Battcock, Gregory. "New York Developments." *Art & Artists* (February 1975): 4.

Cork, Richard. "What the Geometry Man and Traditional Pat Have in Common." *Evening Standard*, 18 December 1976: 19.

Heinemann, Susan. "Robert Mangold." *Artforum* (February 1975): 67.

Lubell, Ellen. "Robert Mangold." *Arts Magazine* (February 1975): 10.

Moser, Charlotte. "Museums Taking Interest in Mangold's Geometrics." *Houston Chronicle*, 1 March 1975: 5.

1974

Frank, K. et al., "New Editions." *Art News* (September 1974): 50–56.

Hess, Thomas. "Robert Mangold." *New York* (December 1974).

Kraus, Rosalind. "Interview with Robert Mangold." *Artforum* (March 1974): 36–38.

Lubell, Ellen. "Robert Mangold." *Arts Magazine* (March 1974): 67.

Masheck, Joseph. "A Humanist Geometry." *Artforum* (March 1974): 39–45.

Pozzi, Lucio. "Adesso la Pittura Dipinge la Pittura." *Bolaffiarte* (Turin), May 1974: 36.

Pozzi, Lucio. "Colore e Superficie/Color and Surface." *Data Magazine* (February 1974).

“Prints and Portfolios Published: Robert Mangold Seven Aquatints.” *Print Collector's Newsletter* (May/June 1974).

Prokopoff, Steven. “A Logic of Vision.” *Arts Magazine* (September 1974): 45.

Reilly, Richard. “Paintings By Mangold... Plain, Clear and Direct.” *San Diego Union*, 7 April 1974: E7.

Russell, John. “Robert Mangold.” *The New York Times*, 7 December 1974.

Wasserman, Emily. “Robert Mangold at Weber.” *Art in America* (May/June 1974): 67.

Wilson, William. “The Line Language of Robert Mangold.” *Los Angeles Times*, 7 April 1974: 70.

1973

Crimp, Douglas. “New York Letter” (Fischbach Gallery exhibition review). *Art International* 17, no. 4 (April 1973): 57–58.

Morris, Lynda. “Robert Mangold, Paintings and Drawings at the Lisson Gallery.” *Studio International* 185, no. 954 (April 1973): 199.

“Reviews & Previews” (Fischbach Gallery exhibition review). *Art News* 72, no. 2 (February 1973): 79, illustrated.

Richard, Paul. “Anchoring Art to an Ideology.” *Washington Post*, 18 October 1973: B2.

“Robert Mangold.” *Flash Art* (December 1973–January 1974): 17.

1972

Rosenstein, Harold. “Reviews and Previews: Robert Mangold.” *Art News* (January 1972).

1971

Rose, Barbara. "Robert Mangold." *New York*, 10 January 1971: 61.

1970

Glueck, Grace. "From Master to Modular" (Fischbach Gallery exhibition review). *Art in America* (November/December 1970): 164–169, illustrated.

Linville, Kasha. *Artforum* (December 1970): 81.

Rosenstein, Harris. "Reviews and Previews/Robert Mangold." *Art News* (Summer 1970): 64.

Rosenstein, Harris. "To Be Continued." *Art News* (October 1970): 63.

1968

Bochner, Mel. "A Compilation for Robert Mangold." *Art International*, 20 April 1968: 29.

Pincus–Witten, Robert. "Robert Mangold." *Artforum* (January 1968).

1967

Bochner, Mel. "Robert Mangold." *Art News* (November 1967).

Lippard, Lucy R. "The Silent Art." *Art in America* (January/February 1967): 58.

1966

Lippard, Lucy R. "Robert Mangold and the Implications of Monochrome." *Art & Literature*, no. 9 (Summer 1966): 116–130, illustrated.

1965

Benedikt, Michael. "New York Letter." *Art International*, 20 December 1965: 9–10, 41.

Berkson, W. "In the Galleries: Robert Mangold." *Arts Magazine* (December 1965): 65–66.

Bourdon, David. "Cool Obdurate Art." *The Village Voice*, 21 October 1965.

Canaday, John. "Robert Mangold: Fischbach Gallery." *The New York Times*, 16 October 1965.

Gruen, John. "Robert Mangold: Fischbach Gallery." *New York Herald Tribune*, 16 October 1965.

Lippard, Lucy R. "Robert Mangold/Walls and Areas." *Art News* (October 1965): 10.

1964

Campbell, Lawrence. "Robert Mangold [Thibaut; Jan. 7-25]." *Art News* 62, no. 9 (January 1964): 19, illustrated.

Lippard, Lucy R. "New York/Robert Mangold, Thibaut Gallery." *Artforum* (March 1964): 19.