

# Beatriz Milhazes

## Bibliography: Books

### 2022

Morrill, Rebecca, ed. *Great Women Painters*. London: Phaidon, 2022: 199, illustrated.

### 2021

*Beatriz Milhazes: Avenida Paulista* (exhibition catalogue). Edited by Adriano Pedrosa, Amanda Carneiro, and Ivo Mesquita. New York and São Paulo, Brasil: Delmonico Books; MASP, Museu de Arte de São Paulo Assis Chateaubriand, 2021.

### 2019

*Beatriz Milhazes: Colagens / Collages*. Edited by Frédéric Paul, and conversation with Richard Armstrong. Rio de Janeiro: Cobogó, 2019.

*It Speaks to Me: Art That Inspires Artists*. Edited by Jori Finkel. New York: Prestel, 2019.

*Tashcen: Limited Editions 2018–19*. Berlin: Taschen, 2019.

### 2018

*Beatriz Milhazes: Rio Azul*. London: White Cube, 2018.

*Marco Zero: Artistas e seus estúdios*. Texts by Gustavo Malheiros and Lilian Tone. Rio de Janeiro: ArteEnsaio, 2018.

## 2017

*Art as Jewellery: From Calder to Kapoor*. Text by Louisa Kapoor. Suffolk: ACC Art Books, 2017.

*Beatriz Milhazes*. Edited by Hans Werner Holzwarth; texts by David Ebony, Luiza Interlenghi and Adriano Pedrosa, conversation with Hans Werner Holzwarth. Cologne: Taschen, 2017.

*Past/Future/Present: Contemporary Brazilian Art* (exhibition catalogue). Eited by Terry Ann R. Neff. Phoenix, Arizona and São Paulo: Phoenix Art Museum; Museum of Modern Art; 2017.

## 2016

*Beatriz Milhazes: Gamboa II* (exhibition pamphlet). New York: Jewish Museum, 2016.

*Clube da Gravura: 30 Anos* (exhibition catalogue). Text by Cauê Alves. São Paulo: Ministério da Cultura and Museu de Arte Moderna de São Paulo, 2016.

*Invasão Criativa - Cidade Matarazzo*. Texts by Alexandre Allard, Cynthia Garcia, Gabriela Longman and Hermés Galvão. São Paulo: Associação Feito por Brasileiros; Ipsis, 2016.

*Nicola Erni Collection: Zeitgeist & Glamour, Fashion: Big shots! Paintings, Installations*. Texts by Florentine Rosemeyer and Ira Stehmann. Switzerland: Nicola Erni Collection, 2016.

*Roberto Burle Marx: Brazilian Modernist*. Edited by Jens Hoffman and Claudia J. Nahson. New York and New Haven, Connecticut: The Jewish Museum; Yale University Press, 2016.

*She: International Women Artists Exhibition*. Edited by Wang Wei Shanghai: Long Museum, 2016.

**2015**

*10ª. Bienal do Mercosul: Mensagem de uma Nova América.* Texts by Gaudêncio Fidelis, Jéssica Jank, Márcio Tavares and Ana Zavadil. Porto Alegre: Fundação Bienal do Mercosul, 2015.

*Artists for Ikon* (exhibition catalogue). Text by Jonathan Watkins. Birmingham: Ikon Gallery, 2015.

*Beatriz Milhazes: Coleção de Motivos.* Text by Luiza Interlenghi. São Paulo: Base 7 Projetos Culturais; Fortaleza: Espaço Cultural Unifor, 2015.

*Catálogo Histórias Mestiças* (exhibition catalogue). Edited by Adriano Pedrosa and Lilia Moritz Schwarcz. São Paulo: Instituto Tomie Ohtake; Rio de Janeiro: Cobogó, 2015.

*The Collection: 21st Century Museum of Contemporary Art, Kanazawa.* Edited by Masatoshi Ito and Atsuki Kikuchi. Tokyo: My Book Service, 2015.

*Museu Oscar Niemeyer.* Edited by Cristine Pieske and Marianna Carmargo. São Paulo: Banco Safra; Coleção Museus Brasileiros, 2015.

**2014**

*140 Caracteres = 140 Characters* (exhibition catalogue). Text by Felipe Chaimovich. São Paulo: Museu de Arte Moderna de São Paulo, 2014.

*Acervo em Plástico da Pinacoteca: Problemática de Conservação e Restauro = Collection in Plastic at the Pinacoteca: Issues of Conservation and Restoration* (exhibition catalogue). Edited by Luiz Vieira. São Paulo: Pinacoteca do Estado de São Paulo, 2014.

*Afetividades Eletivas: Coleção Luiz Sérgio Arantes.* Texts by Margarida Sant'Anna and Luiz Sergio Arantes. Belo Horizonte: Galeria de Arte do Centro Cultural Minas Tênis Clube, 2014.

*Alimentário Arte e Construção do Patrimônio Alimentar Brasileiro = Art and Construction of the Brazilian Food Heritage* (exhibition catalogue). Texts by Jacopo Crivelli Visconti, Felipe Ribenboim and Rodrigo Villela. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 2014.

*Beatriz Milhazes: Jardim Botânico* (exhibition catalogue). Texts by Paulo Herkenhoff and Tobias Ostrander; conversation with Tanya Barson. Miami: Pérez Art Museum Miami, 2014.

*Beauty Reigns: A Baroque Sensibility in Recent Painting* (exhibition catalogue). Texts by René Paul Barilleaux, Lilly Wei and Stephen Westfall. San Antonio: McNay Art Museum, 2014.

*Coleção de Arte Museu de Valores*. Texts by Fabio Magalhães and Maria Alice Milliet. Brasília: Museu de Valores do Banco Central do Brasil, 2014.

*Connecting Leaders: Dialogue = Dialogues*. Edited by Ulrike Krause, conversations between Beatriz Milhazes and Helio Bruck Rotenberg et al. Dusseldorf: Egon Zehnder International, 2014. English edition: *Connecting Leaders: Dialogues*.

*Cruzamentos: Contemporary Art in Brazil* (exhibition catalogue). Edited by Jennifer Lange. Columbus: Wexner Center for the Arts, The Ohio State University, 2014.

*Fondation Cartier: Trente ans pour l'art contemporain = The Fondation Cartier: Thirty Years for Contemporary Art*. 2 vols. Paris: Fondation Cartier pour l'art contemporain, 2014.

*Gorgeous* (exhibition catalogue). Edited by Allison Harding and Forrest McGill. San Francisco: Asian Art Museum, 2014.

*Inventário da Paixão: Homenagem a Marcantonio Vilaça = Inventory of passion: Homage to Marcantonio Vilaça* (exhibition catalogue). Texts by Marcus de Lontra Costa and Daniela Name. Rio de Janeiro: Museu Histórico Nacional, 2014.

rill, Forrest, curator. "Reiteration: Gorgeous." KPIX CBS SF Bay Area. San Francisco: KPIX, 2014.

Queiroz, Chanceler Airton. *Arte, Educação & Gestão: 1982-2014*. Fortaleza: Universidade de Fortaleza, 2014.

Thornton, Sarah. *33 Artists in 3 Acts*. London: Granta, 2014.

## **2013**

*30 x Bienal: Transformações na Arte Brasileira da 1ª à 30ª Edição* (exhibition catalogue). Text by Paulo Venancio. São Paulo: Fundação Bienal, 2013.

*ABC: Arte Brasileira Contemporânea*. Edited by Adriano Pedrosa and Luisa Duarte. São Paulo: Cosac Naify, 2013.

*Arte Contemporânea Brasileira dos Anos 1950 aos Dias Atuais*. Texts by Max Perlingeiro, Mario Pedrosa and Fernando Cocchiarale. Fortaleza: Galeria Multiarte, 2013.

*Art Now 4*. Edited by Hans Werner Holzwarth. Cologne: Taschen, 2013.

*Beatriz Milhazes: Meu Bem* (exhibition catalogue). Text by Frédéric Paul. Paulo: Base 7 Projetos Culturais, 2013.

*Beatriz Milhazes*. Text by Maria Carolina Duprat Ruggeri. São Paulo: Coleção Folha Grandes Pintores Brasileiros, Folha de São Paulo, 2013.

*Trajetórias: Arte Brasileira na Coleção Fundação Edson Queiroz; Unifor 40 Anos* (exhibition catalogue). Texts by Marcelo Campos and Paulo Herkenhoff. Fortaleza: Espaço Cultural Unifor, 2013.

## **2012**

*Anna Maria Niemeyer, um Caminho* (exhibition catalogue) Text by Lauro Cavalcanti. Rio de Janeiro: Centro Cultural Paço Imperial, 2012.

*Beatriz Milhazes* (exhibition catalogue). Texts by Michiko Kono and Delfim Sardo. Basel: Fondation Beyeler; Ostfildern: Hatje Cantz, 2012.

*Beatriz Milhazes: Gravuras* (exhibition catalogue). Text by Faye Hirsch. Rio de Janeiro: Caixa Cultural, 2012.

*Beatriz Milhazes: Panamericano. Pinturas 1999-2012* (exhibition catalogue). Texts by Paulo Herkenhoff and Frédéric Paul, conversation with Christian Lacroix. Buenos Aires: Malba, Fundación Costantini, 2012.

*Beatriz Milhazes, Snow in the Tropics* (exhibition catalogue). Text by Frédéric Paul, conversations with Christian Lacroix and Frédéric Paul. Milan: Electa, 2012.

*Beatriz Milhazes: Um Itinerário Gráfico* (exhibition catalogue). Text by Luiza Interlenghi. Rio de Janeiro: Projeto Arte SESC, 2012.

## **2011**

*A Poesia é para Comer*. São Paulo: Editora Babel, 2011. Text by Ana Vidal.

*Beatriz Milhazes*. Text by Sebastian Preuss. Berlin: Holzwarth Publications, Galerie Max Hetzler, 2011.

*Beatriz Milhazes: Screenprints 1996-2011*. Texts by Iwona Blazwick and Jean-Paul Russell, conversation with Arto Lindsay. London and Vero Beach: Whitechapel Gallery; Windsor Press, 2011.

*Guia Coleção MALBA*. Texts by Cintia Mezza and Marcelo E. Pacheco. Buenos Aires: Fundación Costantini, 2011.

*Mathématiques: Un dépaysement soudain = Mathematics: A Beautiful Elsewhere* (exhibition catalogue). Texts by Jean-Pierre Bourguignon, Michel Cassé and Hervé Chandès. Paris: Fondation Cartier pour l'art contemporain, 2011.

*Modern Art*. Edited by Hans Werner Holzwarth. Cologne: Taschen, 2011.

*Pintura Brasileira Séc XXI*. Edited by Frederico Coelho, Isabel Diegues. Rio de Janeiro: Editora Cobogó, 2011.

Shaw, Edward. *Pintura Contemporânea Latino Americana*. Santiago, Chile: Celfin Capital; Quad Graphics, 2011.

*The Collection Catalogue of 21st Century Museum of Contemporary Art, Kanazawa*. Tokyo: Bluemark, 2011.

*Vestígios de Brasilidade*. Text by Marcelo Campos. Recife: Santander Cultural, 2011.

## **2010**

*Anos 80: Embates de uma Geração*. Texts by Ligia Canongia, Frederico Moraes, Adriana Varejão. Rio de Janeiro: Editora Francisco Alves, 2010.

*Beginning of Dialogue or Post-Collection*. Text by Misato Fudo. Kanazawa: 21st Century Museum of Contemporary, 2010.

*Festival de Jardins do MAM no Ibirapuera* (exhibition catalogue). Texts by Felipe Chaimovich and Chantal Colleu-Dumond. São Paulo: Museu de Arte Moderna de São Paulo, 2010.

*Forma (ação) gráfica: a experiência da EAV Parque Lage*. Text by George Kornis. Rio de Janeiro: Escola de Artes Visuais do Parque Lage, 2010.

*O Museu de Arte Contemporânea de Niterói: As Coleções = The Museum of Contemporary Art of Niterói: The Collections.* Texts by Guilherme Bueno, Ítalo Campofiorito and Márcia Campos. Niterói: Museu de Arte Contemporânea de Niterói, 2010.

Vicentini, Daniela and Fernando Burjato. *Arte Brasileira nos Acervos de Curitiba.* Curitiba: Editora Segesta, 2010.

*What 21st Century Museum of Contemporary Art of Kanazawa Aims to Achieve.* Text by Yujo Akimoto. Kanazawa: 21st Century Museum of Contemporary Art, 2010.

## **2009**

*100 Contemporary Artists.* Edited by Hans Werner Holzwarth. Cologne: Tashen, 2009.

*200 Art Works, 25 Years: Artists' Editions for Parkett.* Texts by Susan Tallman and Deborah Wye. Zurich: Parkett, 2009.

*Arte e Ousadia: O Brasil na Coleção Sattamini.* Edited by Leonel Kaz and Nigge Loddi. Rio de Janeiro: Aprasível Edições, 2009.

*Beatriz Milhazes* (exhibition catalogue). Interview with Leanne Sacramone. Paris: Fondation Cartier pour l'Art Contemporain, 2009.

*Circuito Colecionador.* Edited by Fernando Pedro da Silva; texts by Regina e Delcir da Costa. Belo Horizonte: Editora C/ Arte, 2009.

*Era uma vez... Arte Conta Histórias do Mundo.* Text by Katia Canton. São Paulo: Centro Cultural Banco do Brasil, 2009.

*Galeria de Arte Brasileira Moderna e Contemporânea = The Gallery of Brazilian Modern and Contemporary Art*. Texts by Mariza Guimarães Diaz, Laura Maria Neves de Abreu and Pedro Martins Xexéo. Rio de Janeiro: Museu Nacional de Belas Artes, 2009.

## **2008**

*Art Now 3*. Edited by Hans Werner Holzwarth. Cologne: Taschen, 2008.

*Artworks: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toni Morrison et al. New York: D.A.P., 2008.

*Beatriz Milhazes: Pintura, Colagem = Painting, Collage* (exhibition catalogue). Texts by Oswaldo Corrêa da Costa, Faye Hirsch and Ivo Mesquita. São Paulo: Pinacoteca do Estado de São Paulo, 2008.

*Clube da Gravura: A história do Clube de Colecionadores do MAM*. Edited by Cauê Alves and Margarida Sant'Anna. São Paulo: Museu de Arte Moderna de São Paulo, 2008.

*Coleção Ana Luisa e Mariano Marcondes Ferraz*. Texts by Mariano Marcondes Ferraz, Ricardo Rego and Felipe Scovino. São Paulo: Trio Studio; Ipsis Gráfica e Editora, 2008.

Ferreira, Glória. *Arte Contemporaneo Brasileño: Documentos y criticas*. Santiago de Compostella: Artedardo, 2008.

*Order. Desire. Light: An Exhibition of Contemporary Drawings* (exhibition catalogue). Text by Enrique Juncosa. Dublin: Irish Museum of Modern Art, 2008.

*Prospect.1 New Orleans* (exhibition catalogue). Edited by Barbara Bloemink and Dan Cameron. New York: Picturebox; Distributed by DAP Distributed Art Publishers, 2008.

*Quando Vidas se Tornam Forma: Diálogo com o Futuro Brasil – Japão = When Lives Become Form: Dialogue with the Future Brazil – Japan* (exhibition catalogue). Texts by Felipe Chaimovich and Yuko Hasegawa. São Paulo: Museu de Arte Moderna de São Paulo, 2008.

*Neo Triopicália: When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*. Edited by Yuko Hasegawa. Tokyo: Museum of Contemporary Art; Esquire Magazine Japan Co., 2008.

## **2007**

*Ateliês do Rio de Janeiro*. Texts by Carlos Leal and Marc Pottier: conversation between Oswaldo Sérgio Correa da Costa and Beatriz Milhazes. Rio de Janeiro: Francisco Alves, 2007.

*Auto-retrato do Brasil: Retratos e Depoimentos de 50 Personagens* (exhibition catalogue). Texts by Stella Teixeira Barros, Frederic Moraes and Beatriz Milhazes. Rio de Janeiro: Bem-te-vi Produções Literárias, 2007.

*Coleção Itaú Contemporâneo. Arte no Brasil de 1981 a 2006*. Edited by Teixeira Coelho. São Paulo: Itaú Cultural, 2007.

*Monsoon Art Collection*. Edited by Victoria Brooks and Joanna Stella-Watkins. London: Monsoon Art Collection, 2007.

*Open Spaces: Art in Ppublic Realm in London, 1995-2005*. London: Arts Council England and Central London Partnership, 2007.

## **2006**

*Beatriz Milhazes, Cor e Volúpia = Color and Volupté*. Text by Paulo Herkenhoff. Rio de Janeiro: Editora Francisco Alves, 2006.

*Arte em Metrópolis* (exhibition catalogue). Text by Adriano Pedrosa. São Paulo and Curitiba: Instituto Tomie Ohtake; Museu Oscar Niemeyer, 2005.

*Contemporânea Arte Artistas*. Texts by Paula Alzugary; photographs by Rosa de Lucca. São Paulo: Alles Trade Publications, 2006.

*Desenhos/Drawings: A-Z: Collection Madeira Corporate Services*. Texts by Alexandre Melo and Franz Manata. Funchal: Collecção Madeira Corporate Services, 2006.

*É HOJE na arte brasileira Contemporânea: Coleção Gilberto Chateaubriand* (exhibition catalogue). Text by Fernando Manata. Rio de Janeiro: Centro Cultural Santander Banespa, 2006.

Fadel, Sergio. *A Arte Moderna no Brasil, o Olhar do Colecionador*. Rio de Janeiro: Instituto Cultural Sergio Fadel Publications, 2006.

*Hyper Design: 6th Shanghai Biennale*. Edited by Fang Zengxian and Xu Jiang. Shanghai: Shanghai Art Museum; Shanghai Shu Hua Publishing House, 2006.

*Manobras Radicais [Artistas Brasileiras]* (exhibition catalogue). Texts by Paulo Herkenhoff and Heloisa Buarque de Holanda. São Paulo: Centro Cultural Banco do Brasil, 2016.

*Off the Shelf: New Forms in Contemporary Artists' Books* (exhibition catalogue). Text by Mary-Kay Lombino. Poughkeepsie: Frances Lehman Loeb Art Center, Vassar College, 2006.

*Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand* (exhibition catalogue). Text by Marcus de Lontra Costa. São Paulo: Pinacoteca do Estado, 2006.

## **2005**

*Art Now 2*. Edited by Uta Grosenick. Cologne: Taschen, 2005.

*Arte Pará 2005: Contemporâneo* (exhibition catalogue). Text by Paulo Herkenhoff. Belém: Fundação Romulo Maiorana, 2005.

*Blumenmythos / Flower Myth: Von Vincent van Gogh bis Jeff Koons* (exhibition catalogue). Texts by Philippe Büttner and Ulf. Basel: Fondation Beyeler; Wolfratshausen: Minerva, 2005.

*POPulence* (exhibition catalogue). Texts by Susan Conaway, David Pagel and Terrie Sultan. Houston: Blaffer Art Museum, University of Houston, 2005.

*Works on Paper* (exhibition catalogue). Text by Kirsty Bell. Berlin: Galerie Max Hetzler, 2005.

## **2004**

*Beatriz Milhazes: Avenida Brasil* (exhibition catalogue). Texts by Frédéric Paul and Simon Wallis, conversation with Christian Lacroix. Bignan: Domaine de Kerguéhennec, Centre d'Art Contemporain, 2004.

*Carnaval*. Rio de Janeiro: Centro Cultural Banco do Brasil, 2004.

*Estratégias Barrocas: Arte contemporâneo brasileiro* (exhibition catalogue). Text by Jacopo Crivelli Visconti. Quito: Centro Cultural Metropolitano, 2004.

*Onde Está Você, Geração 80?* (exhibition catalogue). Texts by Alex Flemming and Marcus de Lontra Costa. Rio de Janeiro: Centro Cultural Banco do Brasil, 2006.

*The Encounters in the 21st Century: Polyphony: Emerging Resonances*. Text by Yuko Hasegawa. Kanazawa: 21st Century Museum of Contemporary Art, 2004.

## **2003**

*Base & Awesome: Conversations on Contemporary Painting* [Bernard Frize, Katharina Groose & Beatriz Milhazes]. Edited Yvonne Hundle and Mike Stanley. Birmingham: Article Press and Ikon Gallery; 2003.

*Cream 3: Contemporary Art in Culture, 10 Curators, 100 Contemporary Artists, 10 Source Artists*. London: Phaidon Press, 2003.

*Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*. Li Edited by Jonathan Harris. Liverpool: Liverpool University Press; Tate Liverpool, 2003.

*Heisskalt: Aktuelle Malerei aus der Sammlung Scharpff = Ice Hot: Recent Painting from the Scharpff Collection* (exhibition catalogue). Edited by Christoph Heinrich and Nina Zimmerman. Ostfildern: Hatje Cantz, 2003.

*Shattered Dreams / Sonhos Despedaçados: Beatriz Milhazes, Rosângela Rennó* (exhibition catalogue). Brazilian Pavilion. 50 Biennale di Venezia. Texts by Jacopo Crivelli Visconti, Alfons Hug and Manoel Francisco Pires da Costa. São Paulo: Fundação Bienal, 2003.

*50th International Art Exhibition: Dreams and Conflicts: The Dictatorship of the Viewer* (exhibition catalogue). Edited by Francesco Bonami, Maria Luisa Frisa. Venice: La Biennale di Venezia, 2003.

## **2002**

*50 Anos Bienal São Paulo 1951-2001 = 50 Years of the São Paulo Biennial*. Edited by Agnaldo Farias. São Paulo: Bienal Internacional de São Paulo, 2002.

*Beatriz Milhazes: Mares do Sul* (exhibition catalogue). Texts by Paulo Herkenhoff, Adriano Pedrosa and Barry Schwabsky, conversation with Jonathan Watkins. Rio de Janeiro: Centro Cultural Banco do Brasil, 2002.

*Urgent Painting* (exhibition catalogue). Edited by Suzanne Pagé, texts by Patricia Falguière, Julia Garimorth, Paulo Herkenhoff et al. Paris: Musée d'Art Moderne de la Ville de Paris, 2002.

*Vitamin P: New Perspectives in Painting*. Edited by Barry Schwabsky. London: Phaidon Press, 2002.

## 2001

*Beatriz Milhazes* (exhibition catalogue). Texts by Paulo Herkenhoff and David Moos. Birmingham, United Kingdom and Birmingham, Alabama: Ikon Gallery; Birmingham Museum of Art, 2001.

*Espelho Cego: Seleção de uma Coleção Contemporânea = Blind Mirror: Selections from a Contemporary Collection* (exhibition catalogue). Texts by Dan Cameron, Lauro Cavalcanti and Márcia Fortes. Rio de Janeiro: Centro Cultural Paço Imperial, 2001.

*F(r)icciones: Versiones del Sur*. Texts by Ivo Mesquita and Adriano Pedrosa. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2001.

*Hybrids: International Contemporary Painting* (exhibition catalogue). Texts by David Ryam and Simon Wallis. Liverpool: Tate Liverpool, 2001.

*Operativo*. Mexico City: Museo Tamayo Arte Contemporáneo, 2001.

*Rotativa: Fase 1*. Texts by Márcia Fortes and Alessandra Vilaça. São Paulo: Galeria Fortes Vilaça, 2001.

## 2000

*Marcas do Corpo, Dobras da Alma*. Texts by Veronica Cordeiro, Paulo Herkenhoff and Adriano Pedrosa. São Paulo: Mostra de Gravura de Curitiba, 2000.

*Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold* (exhibition catalogue). Text by Fereshteh Daftari. New York: The Museum of Modern Art, 2000.

## 1999

*Impressões contemporâneas: Mostra Rio Gravura* (exhibition catalogue). Texts by Stella Teixeira de Barros and Rubem Grillo. Rio de Janeiro: Secretaria Municipal de Cultura, 1999.

## 1998

*16° Salão Nacional de Artes Plásticas* (exhibition catalogue). Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro; Fundação Nacional de Arte, 1998.

*Abstract Painting Once Removed* (exhibition catalogue). Edited by Dana Friis-Hansen; texts by David Pagel, Raphael Rubenstein, and Peter Schjeldahl. Houston: Contemporary Arts Museum, 1998.

*Decorative Strategies*. Text by Georgia Lobacheff. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 1998.

*Der brasilianische Blick / Um Olhar Brasileiro: Sammlung Gilberto Chateaubriand*. Edited by Cornelia Gerner and Sabine Vogel. Berlin: Deutsch-Brasilianische Kulturelle Vereinigung, 1998.

*Every Day: 11th Biennale of Sydney* (exhibition catalogue). Edited by Jonathan Watkins. Sydney: The Biennale of Sydney, 1998.

*Perfil da Coleção Itaú = Profile of the Itaú Collections*. Text by Stella Teixeira de Barros. São Paulo: Instituto Itaú Cultural, 1998.

*XXIV Bienal de São Paulo* (exhibition catalogue). Edited by Paulo Herkenhoff and Adriano Pedrosa. São Paulo: Fundação Bienal de São Paulo, 1998.

## 1997

*Theories of the Decorative: Abstraction and Ornament in Contemporary Painting* (exhibition catalogue). Edinburgh, Scotland and Wichita, Kansas: Royal Botanic Garden Edinburgh; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas, 1997.

## 1996

*Beatriz Milhazes* (exhibition catalogue). Texts by Adriano Pedrosa. São Paulo: Galeria Camargo Vilaça, 1996.

*Latin American Art of the Twentieth Century*. Edited by Edward J. Sullivan. London: Phaidon Press, 1996.

## 1995

*Carnegie International 1995* (exhibition catalogue). Texts by Richard Armstrong and Paolo Morsiani. Pittsburgh: The Carnegie Museum of Art, 1995.

*Cronologia das Artes Plásticas no Rio de Janeiro 1816-1994*. Text by Frederico Morais. Rio de Janeiro: Topbooks Editora, 1995.

*Décimo Quarto Arte Pará*. Text by Paulo Herkenhoff. Belém: Galeria Romulo Maiorana, 1995.

*Panorama da Arte Brasileira 1995* (exhibition catalogue). Texts by Cacilda Teixeira da Costa, Ivo Mesquita and Milú Villela. São Paulo: Museu de Arte Moderna, 1995.

*Regards d'Amérique Latine* (exhibition catalogue). Text by Jacques Leenhardt. Genève: Galerie d'Art Actuel Regard, 1995.

*Transatlantica: The America-Europa non representative* (exhibition catalogue). Texts by Ruth Auerbach, Paulo Herkenhoff and Jacob Karpio. Caracas: Museo Alejandro Otero, 1995.

**1994**

*Beatriz Milhazes* (exhibition catalogue). Text by Paulo Herkenhoff. Garza García, Mexico: Galeria Ramis Barquet, 1994.

*Beatriz Milhazes: Atelier FINEP*. Text by Stella Teixeira de Barros. Rio de Janeiro: Centro Cultural Paço Imperial, 1994.

*Pequeño Formato Latinoamericano 94* (exhibition catalogue). Text by Luigi Marrozzini. San Juan, Puerto Rico: Luigi Marrozzini Gallery, 1994.

*The Exchange Show: Twelve Painters from San Francisco and Rio de Janeiro = Doze Pintores de San Francisco e do Rio de Janeiro* (exhibition catalogue). San Francisco: Center for the Arts; Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1994.

**1993**

*Beatriz Milhazes: Pinturas Recentes* (exhibition catalogue). Text by Stella Teixeira de Barros. Caracas and São Paulo: Sala Alternativa Artes Visuales; Galeria Camargo Vilaça, 1993.

*Ultramodern: The Art of Contemporary Brazil* (exhibition catalogue). Texts by Aracy Amaral and Paulo Herkenhoff. Washington, D.C.: National Museum of Women in the Arts, 1993.

**1992**

*Eco Arte* (exhibition catalogue). Text by Charles Merewether. Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1992.

**1991**

*Beatriz Milhazes: Pinturas* (exhibition catalogue). Text by Luiz Ernestos. São Paulo: Subdistrito Comercial de Arte, 1991.

*Brasil: La Nueva Generación* (exhibition catalogue). Text by Aracy Amaral. Caracas: Fundación Museo de Bellas Artes, 1991.

*BR/80 Pintura Brasil Década 80* (exhibition catalogue). Rio de Janeiro: São Paulo: Instituto Cultural Itaú, 1991.

### **1989**

*II Bienal Internacional de Pintura* (exhibition catalogue). Edited by Rene Cardoso Segarra. Cuenca: Museo de Arte Moderno, 1989.

*Cristina Canale, Cláudio Fonseca, Beatriz Milhazes, Luiz Pizarro e Luiz Zerbini* (exhibition catalogue). Text by Fernando Cocchiarale. São Paulo: Museu de Arte Contemporânea da Universidade de São Paulo, 1989.

### **1988**

*10º Salão Nacional de Artes Plásticas* (exhibition catalogue). Rio de Janeiro: Fundação Nacional de Arte; Museu de Arte Moderna do Rio de Janeiro, 1988.

*Descendo a serra: dez artistas de Minas Gerais no Rio de Janeiro. Subindo a serra: dez artistas do Rio de Janeiro em Minas Gerais*. Texts by Marcus de Lontra Costa. Rio de Janeiro: Centro Cultural Cândido Mendes, 1988.

### **1986**

*Pinturas*. Texts by Paulo Roberto Leal. Niterói: Galeria de arte da UFF, 1986.

*Território ocupado*. Texts by Marcus de Lontra Costa and Reynaldo Roles, Jr. Rio de Janeiro: Escola de Artes Visuais do Parque Lage, 1986.

### **1985**

8º Salão Nacional de Artes Plásticas (exhibition catalogue). Rio de Janeiro: Fundação Nacional de Arte; Museu de Arte Moderna do Rio de Janeiro, 1985.

### **1984**

7º Salão Nacional de Artes Plásticas (exhibition catalogue). Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1984.

*Como Vai Você, Geração 80?*, Special edition of Módulo magazine. Texts by Paulo Roberto Leal, Marcus de Lontra Costa, Frederico Morais and Roberto Pontual. Rio de Janeiro: Escola de Artes Visuais do Parque Lage; INAP/Funarte, 1984.

### **1983**

6º Salão Internacional de Artes Plásticas (exhibition catalogue). Rio de Janeiro: Museu de Arte Moderna do Rio de Janeiro, 1983.